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William J. Kerr

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11-15-1904

## Letters between Chas F. Carlson and W. J. Kerr

Chas. F. Carlson  
*L.D.S. University*

William J. Kerr  
*Utah State University*

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A COURSE IN HARMONY  
EMBRACING  
THEORY: ELEMENTS OF MUSIC  
HARMONY: TONE COMBINATION  
COUNTERPOINT: COMBINED MELODY  
COMPOSITION: MUSICAL FORM

Chas. F. Carlson  
Voice Culture--The Art of Singing  
L. D. S. University

SALT LAKE CITY, UTAH,

88

Nov 9-1904

Mrs. W. J. Kerr.

Agricultural College of Utah.

Dear Sir:

I have lately returned from a ten  
year stay in the East, where I studied  
for eight years, completing a thorough course  
in Music. I am now located, and con-  
nected, in a way, with the L. D. S. U. but  
not on a salary, and should like to  
secure a position on a regular salary,  
if possible. I have had masses of



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SALT LAKE CITY, UTAH,

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since teaching, and feel myself  
capable of taking up University work.

I refer you to Rev W. Parsons Pres.  
of the State Normal of Terr. Hank Ind.  
When I taught during the winter term  
of 1900.

If you should have a vacancy please  
consider me.

Respectfully

Chas. F. Carlson.



Nov. 29, 1904.

Mr. Chas. F. Carlson,  
L. D. S. University, Salt Lake City.

Dear Sir:-

Replying to your favor of the 25th inst., will say that there is no vacancy at present in the Department of Music of the Agricultural College of Utah. Should the department need the services of a man later, I shall be pleased to correspond with you.

Yours very truly,

W. J. KERR, President.

By