12-8-2016

Utah State University Bands

Symphonic Band
Low Brass Ensemble
Cache Wind Symphony

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SYMPHONIC BAND
Thomas P. Rohrer,
Gregory Wheeler,
conductors

LOW BRASS ENSEMBLE
Lane Weaver,
conductor

CACHE WIND SYMPHONY
Laverna Horne,
conductor

Thursday, December 8, 2016
7:30 PM
Morgan Theater
Logan, Utah
— The Utah State University Low Brass Ensemble —

Bruckner Etude.................................................................Enrique Crespo
“Vistas” from Excursions..................................................David Wilborn

— The Cache Wind Symphony —

A Yorkshire Overture (1990)...............................................Philip Sparke

“Chaconne” from First Suite in Eb (1909).............................Gustav Holst
Shenandoah (1999)................................................................Frank Ticheli
Selections from Wicked (2003).............................................Schwartz/Bocock

— The Utah State University Symphonic Band —

Qui Vive (1963).....................................................................Richard Fote
Sentimentale (2015)..............................................................Satoshi Yagisawa

Amparito Roca (1934).........................................................Texidor/Winters

Three Ayres from Gloucester (1969).................................Hugh Stuart

The Addison Red Line (2016)...............................................Jeremy Bell

Chant and Jubilo (1962).......................................................W. Francis McBeth

Thursday, December 8, 2016
7:30 PM
Morgan Theater

Please turn off alarm watches and cell phones during the concert
Please enter and leave the hall between pieces only
Please refrain from talking and extraneous noise during performance
There will be a reception in Dalby Rehearsal Hall, Room 104, after this performance
Bruckner Etude..............................................Enrique Crespo

Enrique Crespo is a trombonist, arranger and founding member of the German Brass Ensemble. Born in Montevideo, Uruguay, Crespo studied music and architecture in his hometown and in Buenos Aires. He was principal trombonist in the symphony orchestra in Buenos Aires, as well as jazz soloist, arranger and bandleader for TV productions. He was awarded a grant which took him to Berlin in 1967 to study trombone and composition. He served as principal trombone with the Bamberger Symphoniker as well as the Radio Symphony Orchestra Stuttgart. He founded the German Brass Quintet in 1974 and expanded it to ten players in 1985, renaming it the German Brass. The group has produced more than 20 recordings and regularly tours around the world.

Crespo's Bruckner Etude, for a six-part ensemble, is an original composition inspired by the voice Bruckner gave to the low brass through his symphonic writing. This moving work showcases the low brass instruments' capacity beauty, sensitivity, and power.

“Vistas” from Excursions.................................David Wilborn

David Wilborn is Associate Professor of Music at Texas A&M University in College Station, where he teaches the low brass studio, coordinates small ensembles, and serves as Director of the University Campus Band. He holds degrees from the University of Texas at Austin and the Eastman School of Music, and the University of Texas. Wilborn is the author of numerous articles dealing with music education and trombone pedagogy. He has served as a clinician, presenter and performer at numerous educational venues throughout the United States, Puerto Rico, and Europe.

Excursions, originally for trombone sextet, was written in November 2002 for Texas A&M University low brass students. The work musically portrays a journey to various sites in South America and adjacent Caribbean islands. It was selected as the 2003 Allen E. Ostrander Trombone Choir Composition Prize. “Vistas,” the opening movement, sets up a visual overview of the expansive South American landscape. The movement combines subtle jazz episodes with and Andean-like melody as well as dramatic rhythmic passages.

A Yorkshire Overture (1990)..............................Philip Sparke

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles. At that time, his first published works appeared - Concert Prelude (brass band) and Gaudium (wind band). A growing interest in his music led to
several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – *The Land of the Long White Cloud*. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the *EBU New Music for Band Competition* (with *Slipstream*, *Skyrider* and *Orient Express*). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia, and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found.

*A Yorkshire Overture* was commissioned by Banks and Sons (Music) Ltd. for Graham Walker and the North Yorkshire Schools’ Concert Bands who gave the first performance in 1990.

— Philip Sparke

*"Chaconne" from First Suite in Eb (1909)................................. Gustav Holst*

The *First Suite in Eb* is a landmark piece in the band repertoire. Originally written in 1909, it was the first of the "British Band Classics," which include Holst's *Second Suite in F* and Vaughan Williams' *Folk Song Suite* and *Toccata Marziale*. Beyond its compositional craft, the work is significant for two reasons: it was an original work for band at a time when the repertory included mostly marches, novelties, and transcriptions; and it was composed by a known composer without the financial incentive of a commission.

The three-movement work demonstrates Holst's skill in motivic development as the opening chaconne includes the melodic material for the entire piece. The chaconne appears 16 times in succession, each of which demonstrating a different character of the opening chaconne in a three-part form that highlights various soloists in a thinly-scored orchestration.

*Shenandoah (1999)................................................................. Frank Ticheli*

The Shenandoah valley and river are located in Virginia. The folksong melody dates to the nineteenth century. The composer was inspired by the freedom and beauty of the folksong melody and by the natural images evoked by the words. Ticheli was especially taken with the river's life-affirming energy and timelessness. The work's mood ranges from quiet reflection through growing optimism to profound exaltation.

Frank Ticheli received his doctoral and masters degrees in composition from the University of Michigan. He is widely-known for his works for concert band, many of which have become standards in the repertoire. He lives in Los Angeles where he is a Professor of Composition at the University of Southern California.

*Selections from Wicked (2003)................................. Schwartz/Bocook*
Wicked: The Untold Story of the Witches of Oz is a musical with music and lyrics by Stephen Schwartz and book by Winnie Holzman. It is based on the 1995 Gregory Maguire novel Wicked: The Life and Times of the Wicked Witch of the West, an alternative telling of the 1939 film The Wizard of Oz and L. Frank Baum's classic 1900 story, The Wonderful Wizard of Oz. The musical is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas, and it includes several references to the 1939 film and Baum's novel. Wicked tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Galinda (whose name later changes to Glinda the Good Witch), who struggle through opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.

Qui Vive (1963) ................................................................. Richard Fote

The following note from the composer characterizes this 1960s concert march as strictly an exercise, but the work—in march form with the final melodic section up a major second—offers delightful melodic interest along with contrasting rhythmic drive, all within the composer’s charming description of the obvious:

Characteristic march techniques such as a brisk tempo and detached style will lead to a very satisfactory performance of this modern march. Careful attention should be paid to the many accidentals as well as to the somewhat unusual key change at letter D. Shifting tonalities and the use of rather modern harmonies dictate the necessity for thorough rehearsal before expecting a good, relaxed, performance.

Sentimentale (2015) ............................................................. Satoshi Yagisawa

Satoshi Yagisawa graduated from the Department of Composition at Musashino Academia Musicae. After he completed the master's course of music at the graduate school of Musashino Academia Musicae, he devoted himself to his studies as a research worker for two years. He studied composition under Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagihara, and studied trumpet under Takeji Sekine and band instruction under Masato Sato. Recently, his compositions have been introduced and well received overseas including the 12th International Conference of World Association for Symphonic Bands and Ensembles [WASBE] in Singapore in 2005. In 2003, he arranged the theme music for the 54th National Arbor Day in Chiba Prefecture (music for planting and sowing by the Emperor and Empress of Japan).

Amparito Roca (1934) .......................................................... Texidor/Winters

Texidor was a composer, conductor and publisher who lived much of his life in Baracaldo, a picturesque city in northern Spain. He reported played saxophone in a military band for several years and in 1927, he became conductor for the Baracaldo Municipal Band. During a nine-year stint with the band, he composed so many works that he started his own publishing company. He wrote
pasodobles, descriptive poems, pottpourris, waltzes, schottishes, tangoes, folk dances, polkas, and marches.

In Spain, *Amparito Roca* was reportedly dedicated to a girl of the same name. Although the original score was suggested to be written by a British bandmaster, Reginald Ridewood, the work was undoubtedly arranged and copyrighted by Texidor in 1935 with the translation “The Sheltered Cliff.” Regardless of the origin, this is indeed one of the world’s most recognized pasodobles.

**Three Ayres from Gloucester (1969)**

Hugh M. Stuart was born in Harrisburg, Pennsylvania where he grew up and later received his music training from Oberlin Conservatory of Music, Columbia Teachers College, Rutgers University, Newark State College, and the University of Michigan. He taught instrumental music in the schools of Maryland and New Jersey for 33 years and is known for his work of more than 100 published compositions, arrangements, method books, band and orchestral collections, solos, and ensembles in the educational field as well as a clinician in over 45 states.

*Three Ayres from Gloucester* is a three-movement suite written in the early English folksong style, this piece came into being as a result of the composer's fascination with an old 10th century couplet: "There's no one quite so comely As the Jolly Earl of Cholmondeley." The resulting three compositions: The “Jolly Earl of Cholmondeley,” “Ayre for Eventide,” and “The Fiefs of Wembley” are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley castle.

**The Addison Red Line (2016)**

The Addison Red Line is a train stop for the Chicago Transit Authority [CTA] in Chicago. The active music reflects all of the excitement of fans as they're drawn to historic Wrigley Field near at the stop, the home the Chicago Cubs. You'll hear the energy of people passing by, going to restaurants or meeting with friends, all centered around the passion and fervor that baseball season brings, creating an exciting and unique atmosphere.

— Jeremy Bell

**Chant and Jubilo (1962)**

Francis McBeth's *Chant and Jubilo* was commissioned by the Four States Bandmasters Convention in Texarkana, TX, and was first performed by the Four States Bandmasters Band in January of 1962. It is a work in two connected contrasting movements. The Chant is a modal movement reminiscent of the early church organum and should be done in a very sensitive manner, with the Jubilo contrasting with its explosive lower brass and percussion.
### Cache Wind Symphony Personnel

**Laverna Horne, conductor**

**Flute**
- Megan Bennett
- Nina Bills
- Alayna Jones
- Michelle Peterson
- Katie Rasmussen
- Kendra Williamson

**Oboe**
- Sierra Oxborrow
- Allison Stewart

**Bassoon**
- Warren Barton

**Clarinet**
- James Aagard
- Regan Banda
- Cory Christensen
- Ruth Mudrow
- Julie Smith

**Bass Clarinet**
- Eleanor Watson

**Alto Saxophone**
- KaDee Hoffer
- Derral Siggard

**Tenor Saxophone**
- Trevor Austin

**Baritone Saxophone**
- Bryson Andersen

**Trumpet**
- Jose Ayala
- Curtis Fielding
- Dan Horne
- Mel Martin
- Chad Matz

**Horn**
- Patrick Clark
- Kathy Robison
- Pershelle Rohrer
- Mike Stevens

**Trombone**
- Rich Hutchison
- Tom Rew

**Euphonium**
- Trevor Teusucher

**Tuba**
- Christian Saunders

**Percussion**
- Tracy Davidson
- Laverna Horne
- Louise Hoth
- Dayna McKinnon
- Tabitha McKinnon
- Thomas Rohrer
- Janis Siggard

*Players are listed alphabetically to emphasize the individual contribution of each*

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**Thanks to the sponsors of the Cache Community Bands:**

- Logan City Cultural Arts Grant
- Campbell Scientific
- Andrew Olson, DDS
- Legacy House

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**Utah State University**

**Wind and Percussion Faculty**

- Leslie Timmons, flute
- Bonnie Schroeder, oboe
- Dennis Hirst, bassoon
- Gregory Wheeler, woodwinds
- Nicholas Morrison, clarinet
- Jon Gudmundson, saxophone
- Max Matzen, trumpet
- Laura Huggard, horn
- Lane Weaver [for Todd Fallis], low brass
- Jason Nicholson, percussion
**UTAH STATE UNIVERSITY SYMPHONIC BAND PERSONNEL**

Thomas P. Rohrer, conductor

**PICCOLO**
- Kryshelle Kindred - West Jordan

**FLUTE**
- *Rebecca Chandler - Kaysville
- Meghan Zinn - Aurora, IL
- Shailey Woodward - Burley, ID
- Marnie Jensen - Salt Lake City
- Samantha Kendrick - Alexandria, VA
- Erin O’Donnell - Syracuse
- Fiona Van Leeuwen - Sandy
- Tyler Kiel - Riverton

**BASSOON**
- *Everond Marshall - Grantsville
- Nina Hoyle - Perry

**CLARINET**
- *Zachary Kuehl - Las Vegas, NV
- Mike Larson - Logan
- Anton Kadomtsev - Spanish Fork
- Kaitlin Murphy - Chubbuck, ID
- Hannah LaTomme - Victorville, CA
- Carter Park - College Station, TX
- Ashley Bailey - Iowa City, IA
- Robert Jones - Sandy
- Claire Romney - Kaysville
- Katie Roberts - Orem
- McKay Ransom - Orem
- Hannah Young - North Logan
- Branson Bell - Bountiful
- Camille Green - Sandy
- Erin Brann - Lewiston

* Denotes Section Leader

- Rachel Leishman - Logan
- Steve Buys - Centerville
- Devin Parsons - Bountiful

**BASS CLARINET**
- *Corinne Howlett - Fort Collins, CO
- Mikayla Findlay - Lees Summit, MO
- Jocelyn Price - Rincon, GA
- Ashley Fluegel - Belvidere, IL

**OBOE**
- *Everond Marshall - Grantsville
- Nina Hoyle - Perry

**OBUE**
- *Corinne Howlett - Fort Collins, CO
- Mikayla Findlay - Lees Summit, MO
- Jocelyn Price - Rincon, GA
- Ashley Fluegel - Belvidere, IL

**TENOR SAXOPHONE**
- *Chayce Martin - Rancho Santa Margarita, CA

**BARITONE SAXOPHONE**
- Payten Jarvis - St. Louis, MO

**TRUMPET**
- *Connor Idso - North Logan
- Caleb Smith - Logan
- Sam Christensen - Richfield
- Emma Ramboz - Smithfield
- Annie Page - Centerville
- Jacob Olson - Lindon
- Megan Walker - Syracuse
- Aria Carpenter - Baker, OR
- Zachary Potter - Boise, ID
- John Pettit - Idaho Falls, ID
- Troy Leven - Logan
- Katelyn Allen - Boise, ID
- Rachel Brandley - Broomfield, CO
- Jocelyn Adams - North Salt Lake
- Justin Harris - Logan
- Jeff Stock - West Valley

**HORN**
- *Matt Ashmead - Ogden
- Stephanie England - Pocatello, ID
- Jonathan Young - Boise, ID
- Amanda Couch - Waynesboro, VA
- Alexander Pierson - Eagle Mountain
- Elaina Olsen - Kaysville
- Russell Dent - Boise, ID
- Marnie McDougal - Riverton

**TROMBONE**
- *Aaron Walker - Syracuse
- Eric Anderson - West Valley City
- Carrie Pike - West Valley
- Gilbert Tingey - Fountain Valley, CA
- Hillary Horne - Centerville
- Steven Clemens - Burley, ID
- Wesley Stephenson - Brigham City
- Mariah Woodland - Paul, ID

**EUPHONIUM**
- *Joslynn Bergman - Woodstock, GA
- David Christiansen - Stafford, VA

**TUBA**
- *Hailey Allen - Boise, ID
- Blake Dixon - Plain City
- David Young - Boise, ID
- Parker Ames - Rigby, ID
- Jared Shepherd - Lehi

**PERCUSSION**
- Kayson Barick - Smithfield
- *Chris Jessse - Riverton
- Jamie Johnson - Smithfield
- Natalya Johnson - Draper
- Delanie Montoya - Aztec, NM
- Curiel Salcedo - Dominican Republic
- Zoe Slagle - Park City

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**USU LOW BRASS ENSEMBLE PERSONNEL,**

Lane Weaver, director

**TROMBONE**
- Erik Anderson
- Erica Hawvermale
- Jacob Jewkes
- Roger Karren
- Ryan Medlyn
- Carrie Pike
- Wesley Stephenson
- Cameron Swain
- Jenny Thompson
- Paden Thompson
- Aaron Walker
- Eric Walker

**BASS TROMBONE**
- Steven Clemens

**EUPHONIUM**
- Joslyn Bergman
- Harsha Chaudhari
- Keri Niedens
- David Young

**TUBA**
- Sera Recanzone