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COLLEGE OF EASTERN UTAH 1976





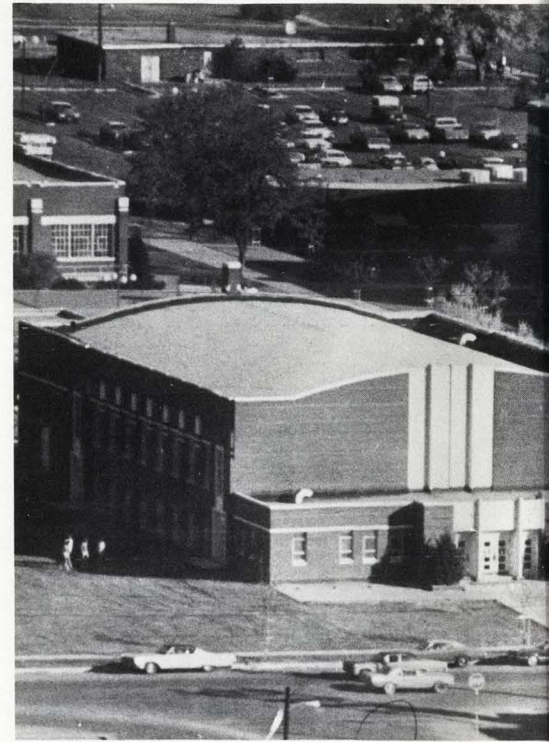
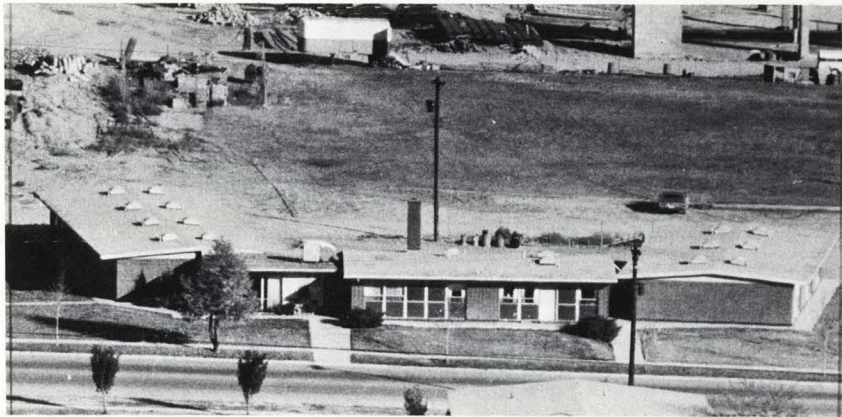


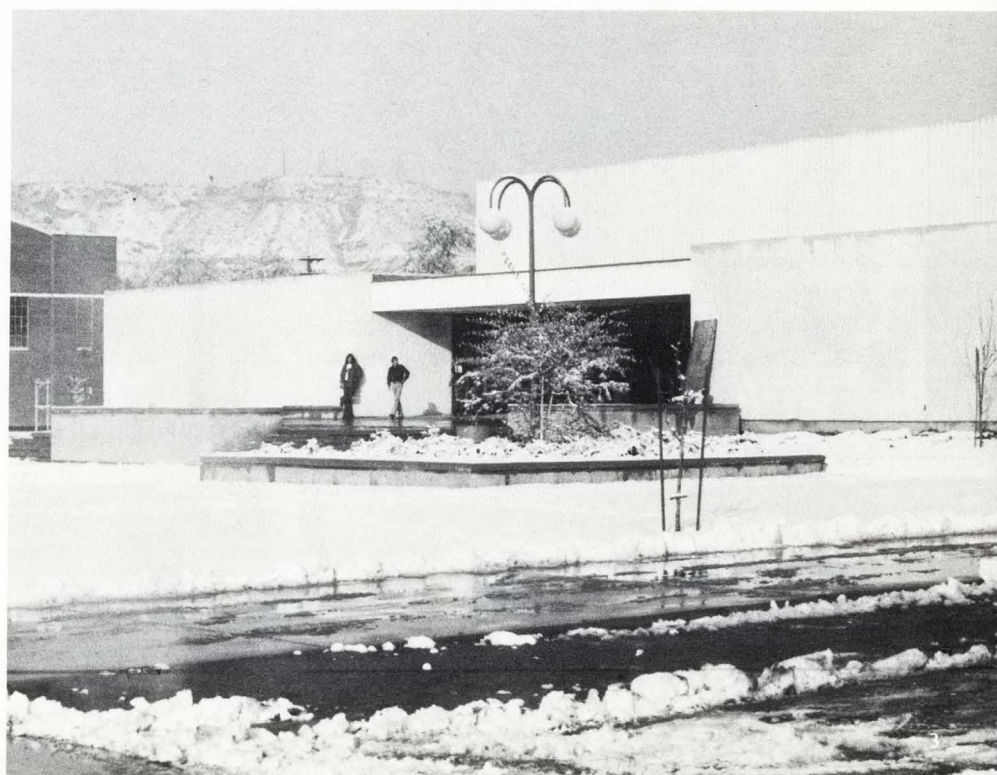
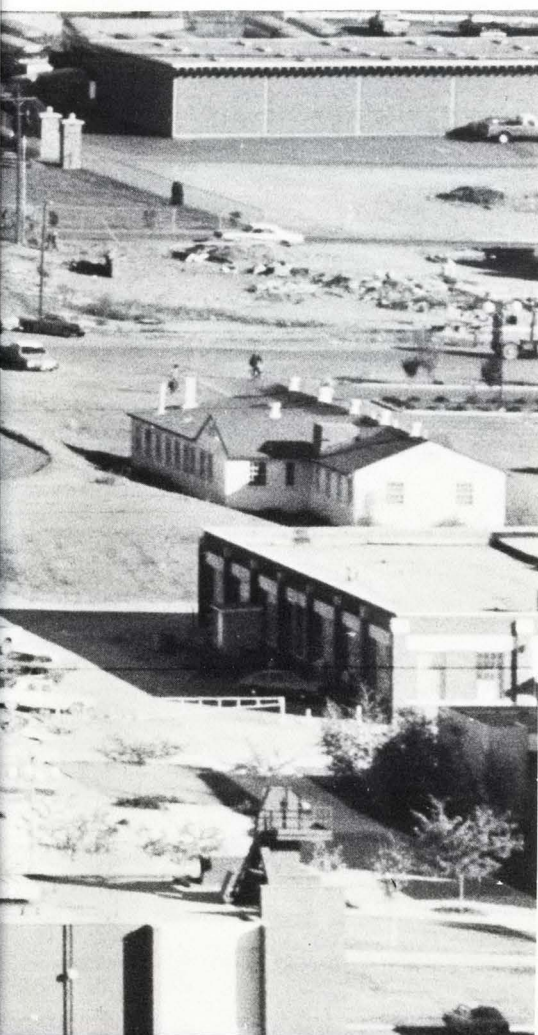
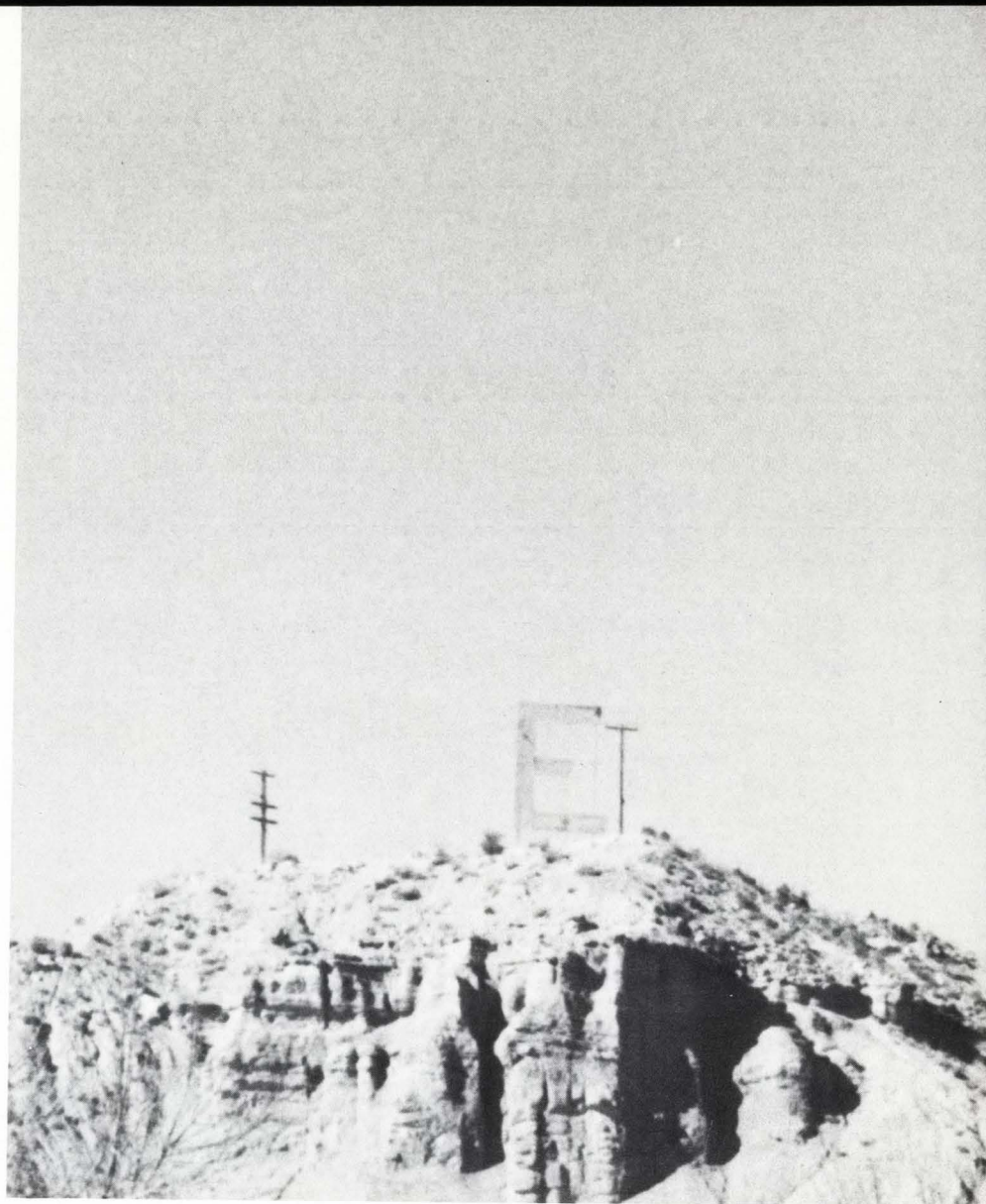
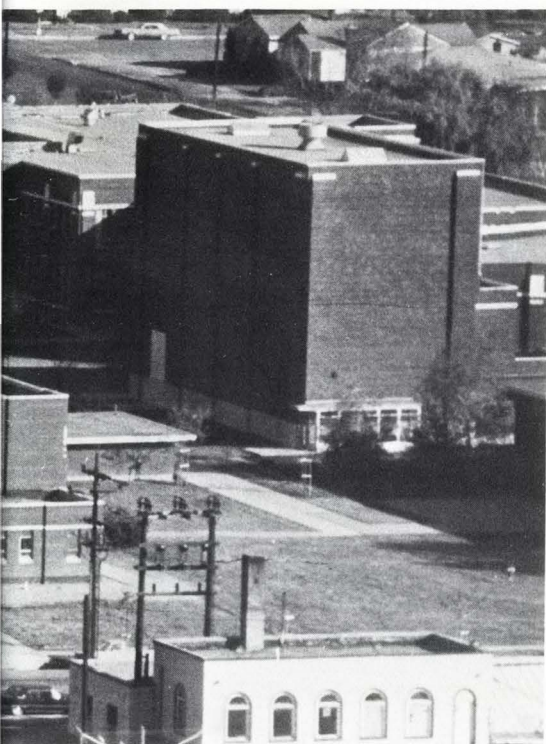
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COLLEGE OF EASTERN UTAH
LIBRARY
PRICE, UTAH 84501

Nothing ever built arose to
touch the skies unless some
man dreamed that it
should, some man believed
that it could, and some
man willed that it must.
—Charles F. Kettering







200 Years of Freedom

The cost of freedom is always high, but Americans have always paid it. And one path we shall never choose, and that is the path of surrender, or submission.

-John Fitzgerald Kennedy-

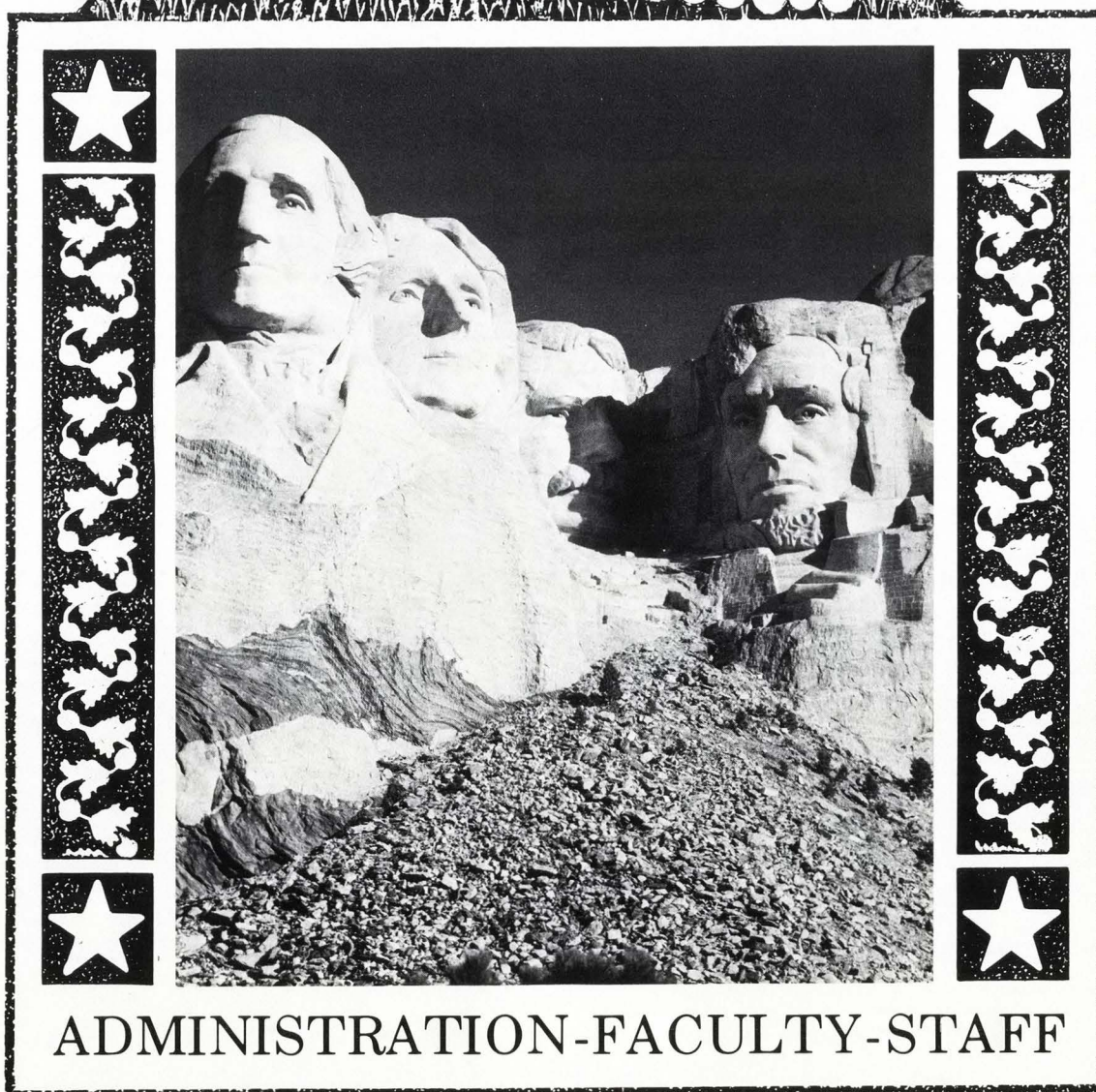
FREE TO FOLLOW THE SUN!

Live free, and life is worth living,
but only worth living-
if you're Born Free.



THE BEGINNING





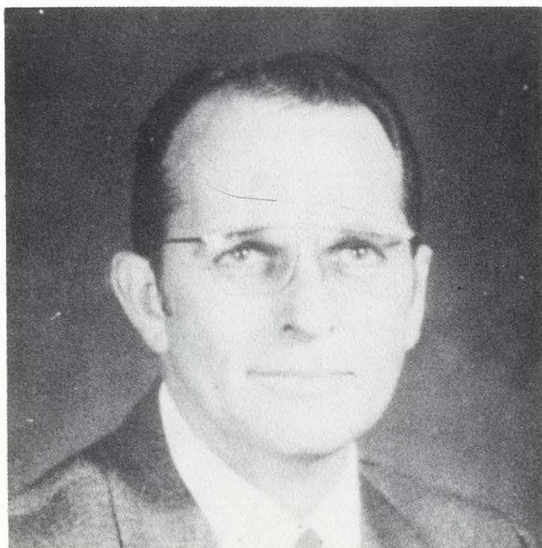
ADMINISTRATION-FACULTY-STAFF

A d m i n i s t r a t i o n



Dean M. McDonald
President

Dr. LaVell King



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Dean F. Walton



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Earlene Gibson

C
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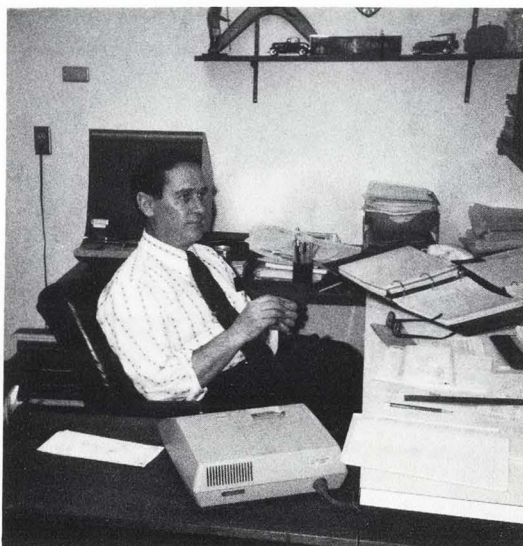


Dr. Orrin Selman



Director of Admissions & Records

Charles Olson



Ted Jensen

Business Manager

Administrative Assistant

Lucille Jensen

Applied Science

Business

Cosmetology

Nursing

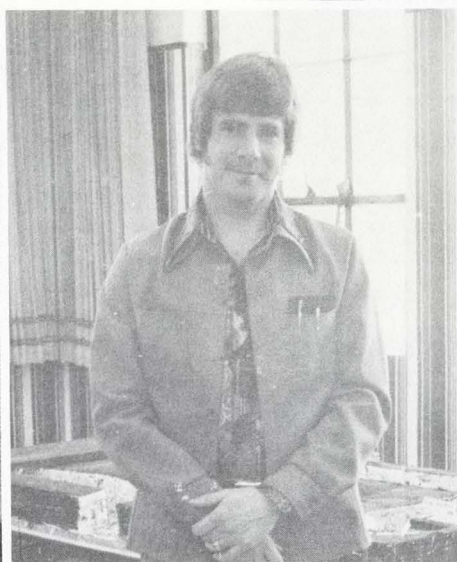
Trade and Technical

Rue Ware

Chairman



Irel Longhurst



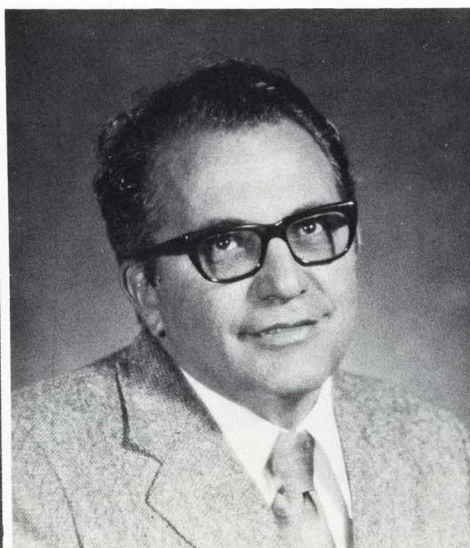
Kent Eden



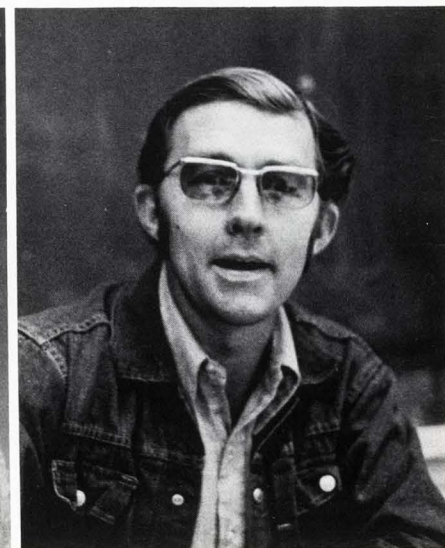
Dean Nelson



Norman Clendenen



Julius Spigarelli



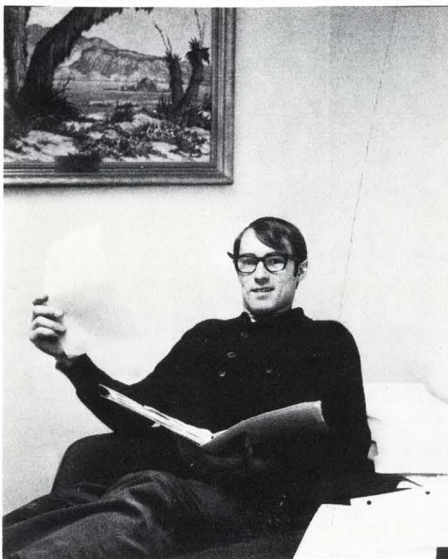
Gary Prazen



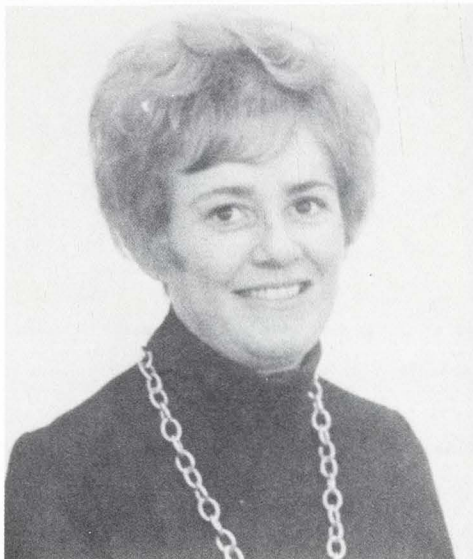
Sharon Norris



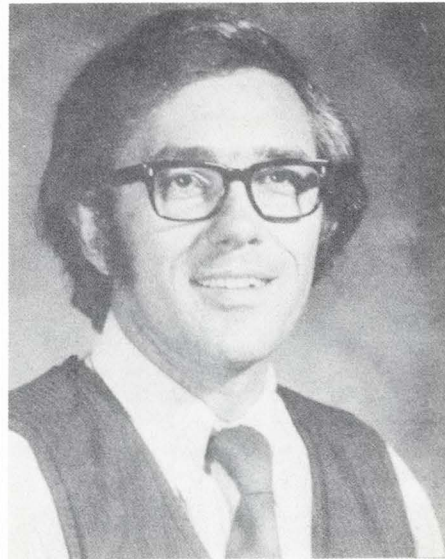
Linda Davis



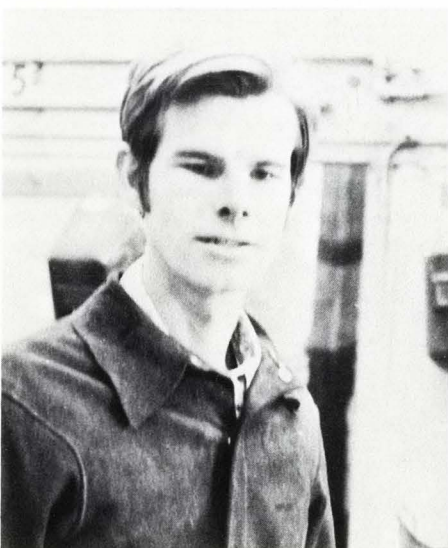
Henning Olsen



Faye Torgerson



Gary Wixom



Gene Brown



Lorraine Hafstad



Kathryn Merrill

Humanities

Art

Physical Education

English

Social Science

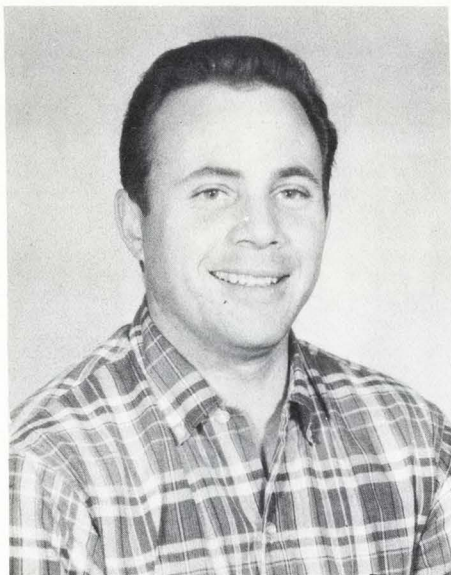
Family Life

Speech

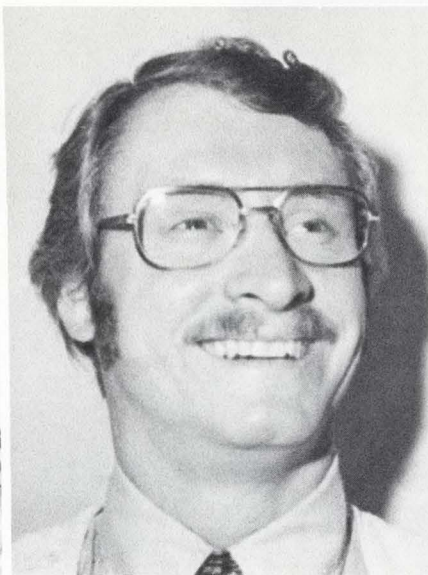
History

Theatre Arts

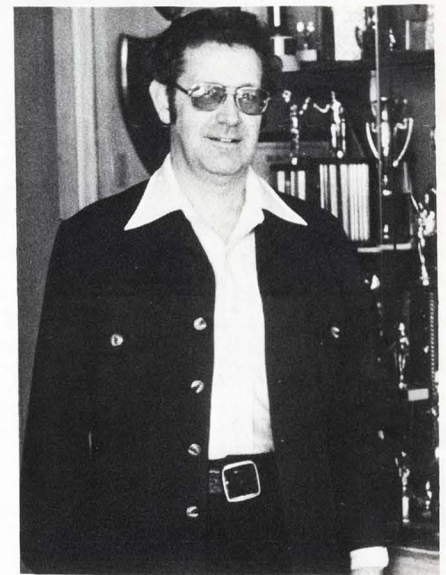
Lee Johnson
Chairman



James Young

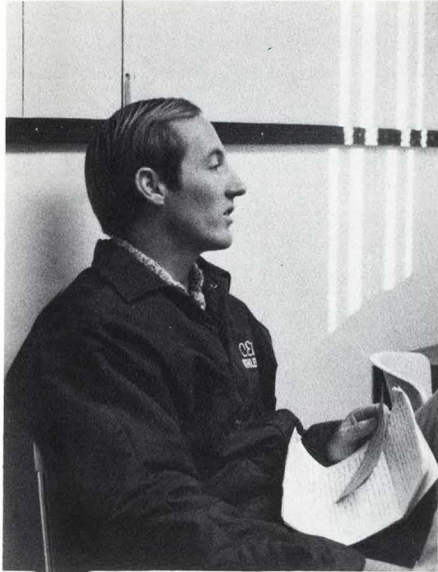


Jay Andrus



Neil Warren





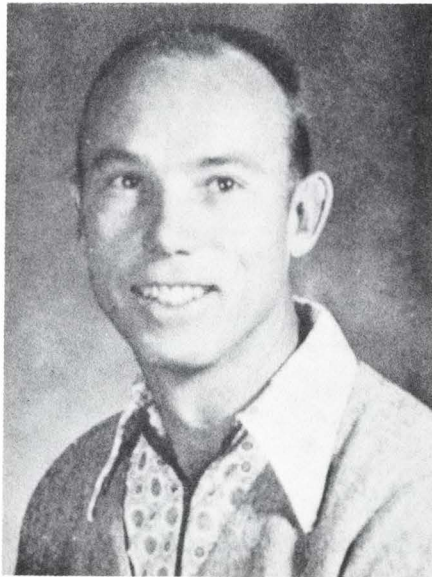
Ray Barrus



Mary Pizza



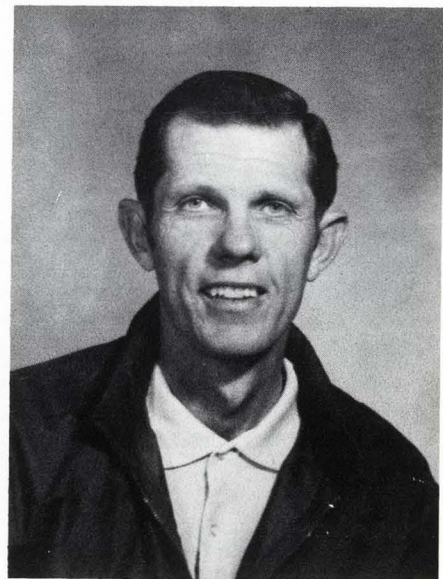
Kristen Taylor



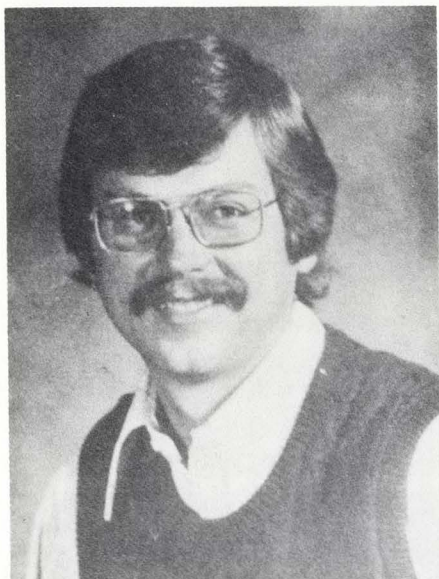
Curtis Jenson



Joy Peterson



William Peterson



Richard Jensen



Leland Hofeling



Anita Mestas



Derral Siggard



Frank Postma



Joseph Salvatore

Natural Science

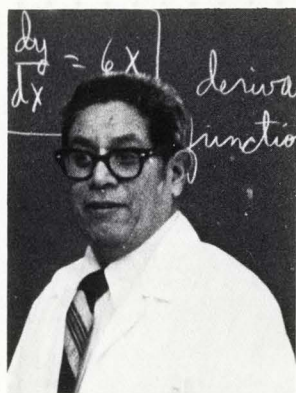
Engineering

Life Science

Mathematics

Physical Science

Pre-Professional



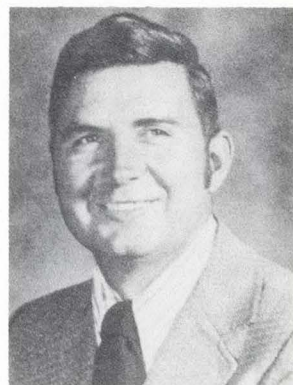
Alfonso Trujillo
Chairman



Robert Torgerson



Wilson Henderson



Lamont Arnold



Norman Larsen

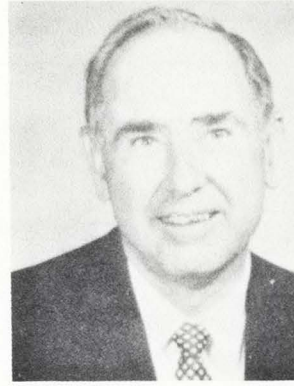


Don Burge



William Krompel

Library-Learning Center



Troy Anderson



Gunda Cromar



Marie Knight



Jon Yack



Jack Tobiasson

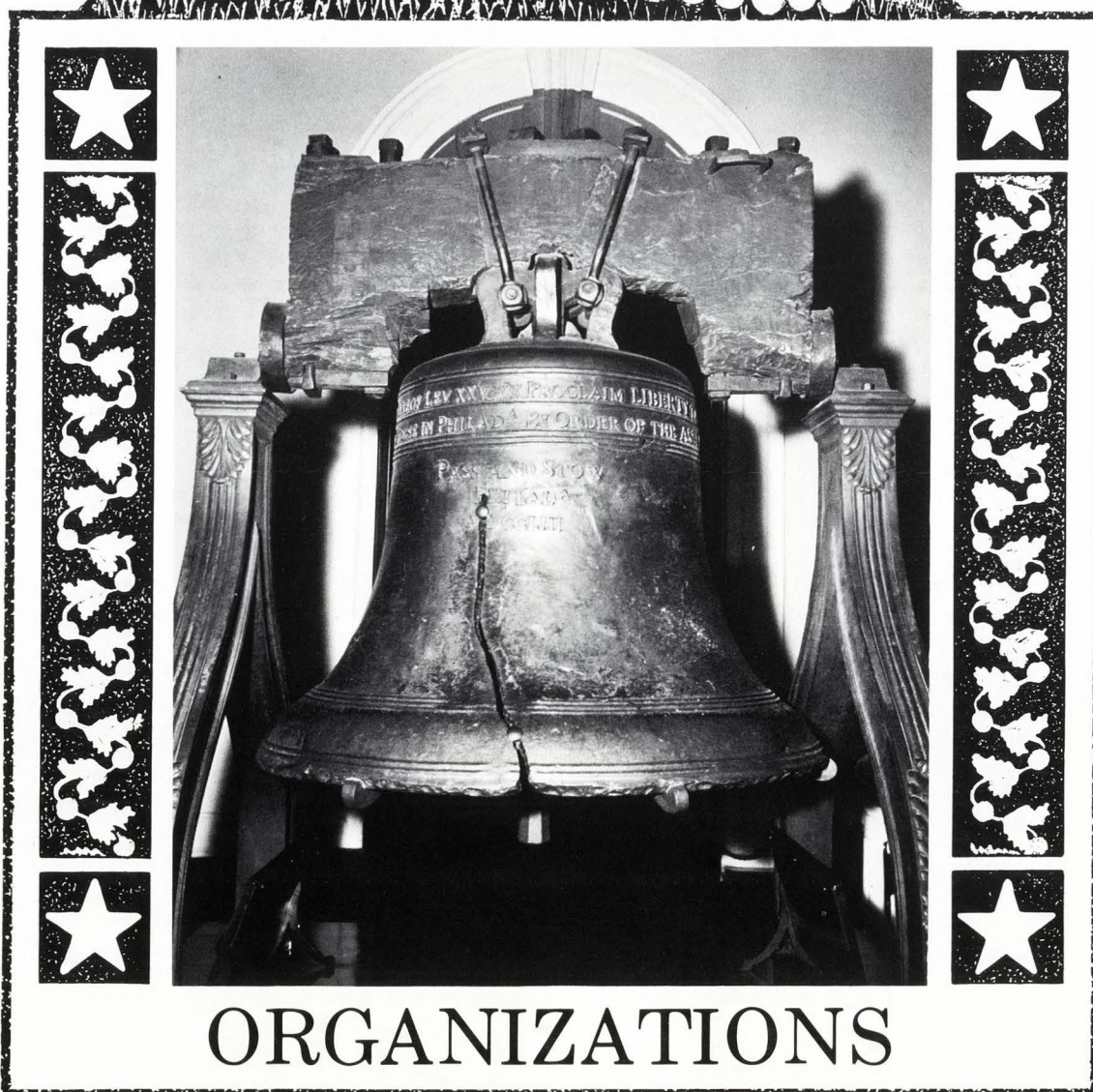


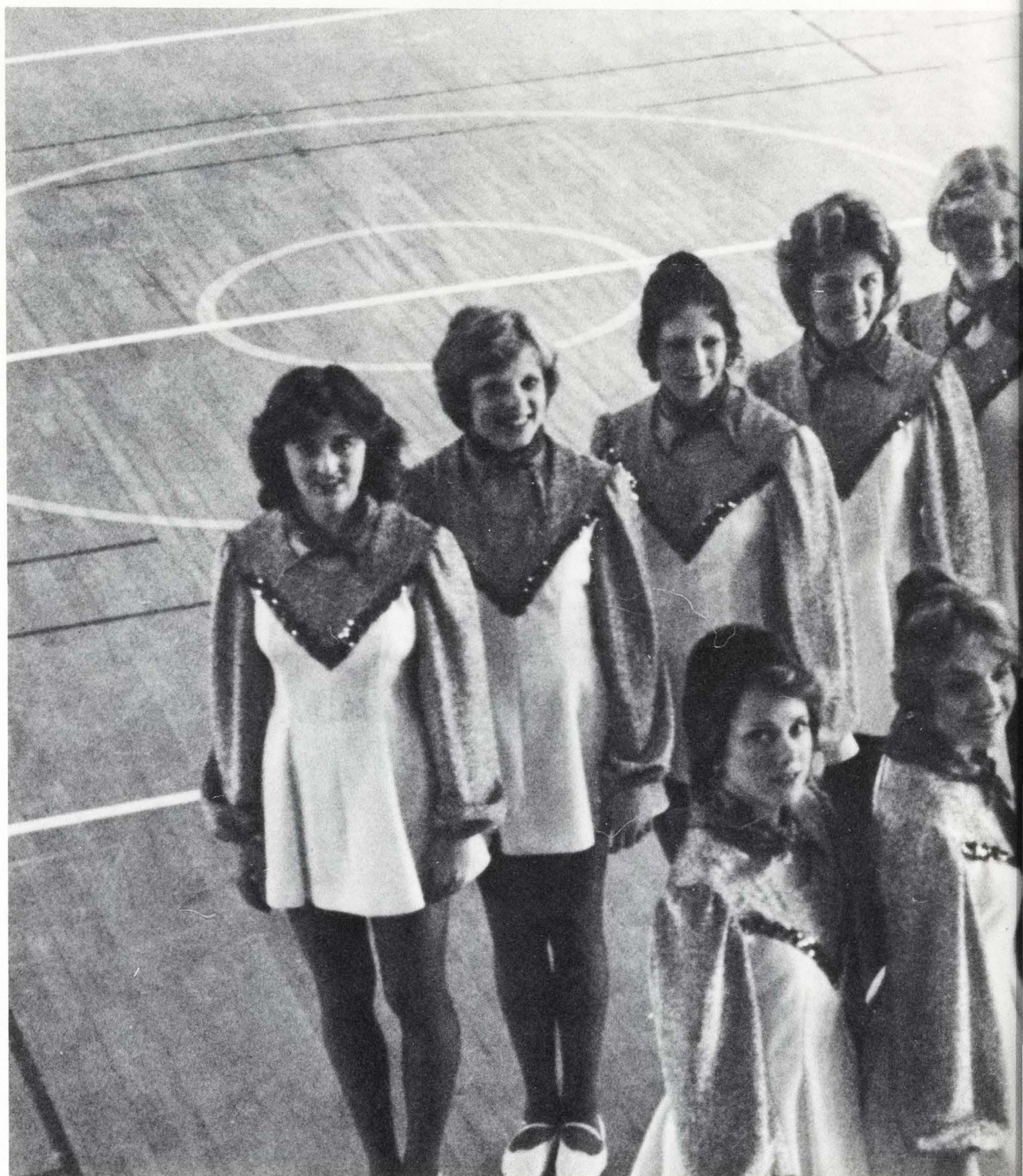


Bonnie Johnson, Helen Nelson, Louisa Hurst,
Bessie Mahleres.



Jon White Steve Belnap

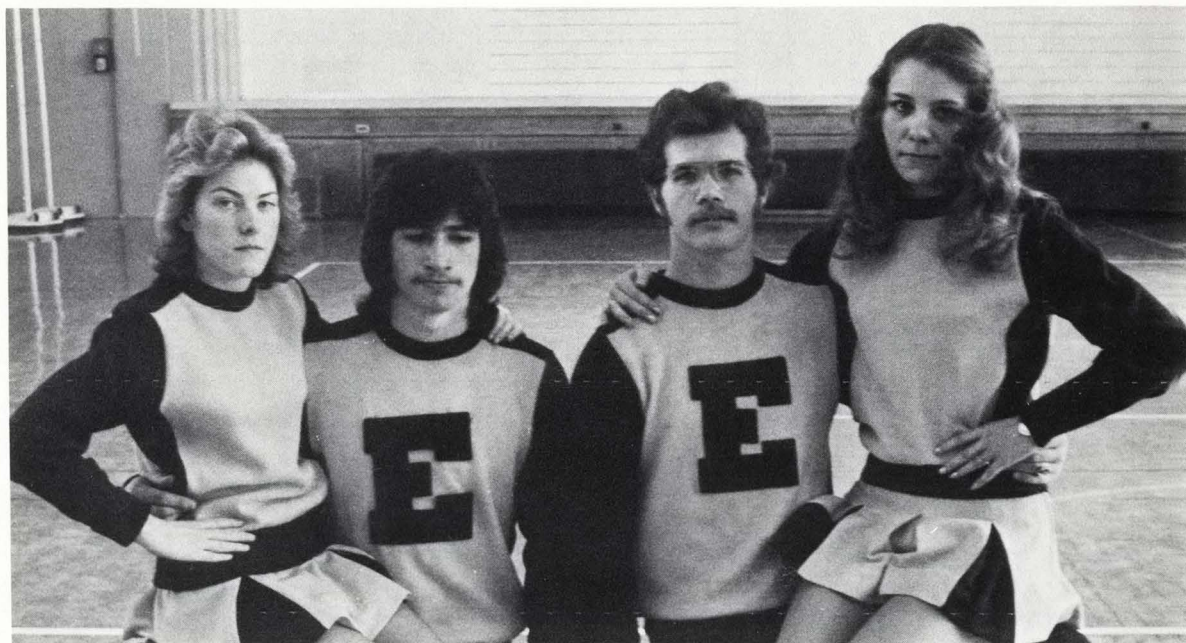




BLUE DEBUTONS 76'



Cheerleaders

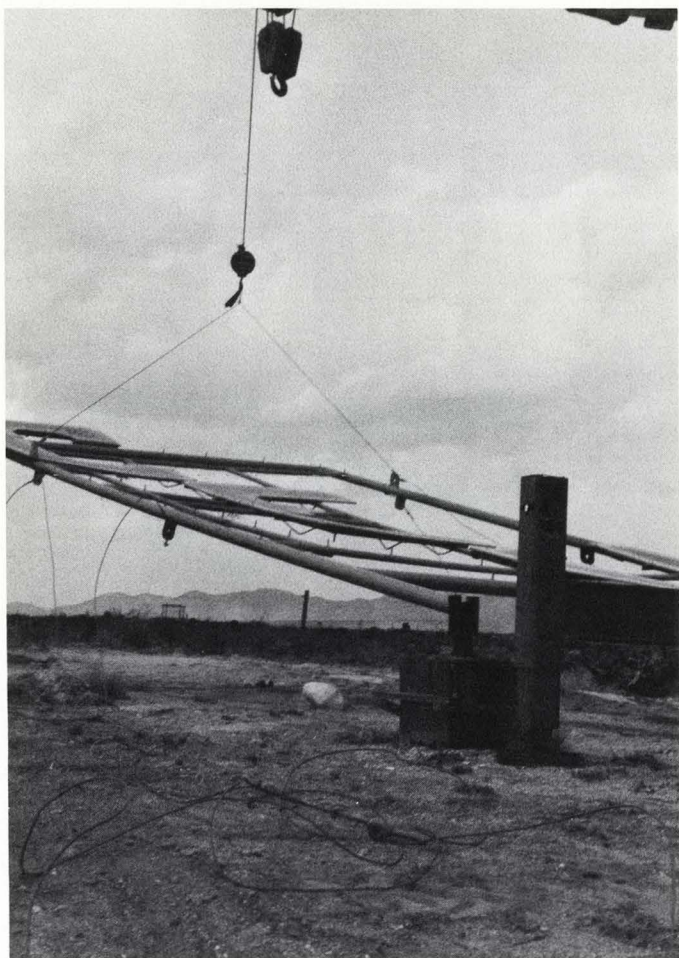


Karee Sherriff, George Trujillo, LaMar Selman, and Joyce Lipsy.

Songleaders

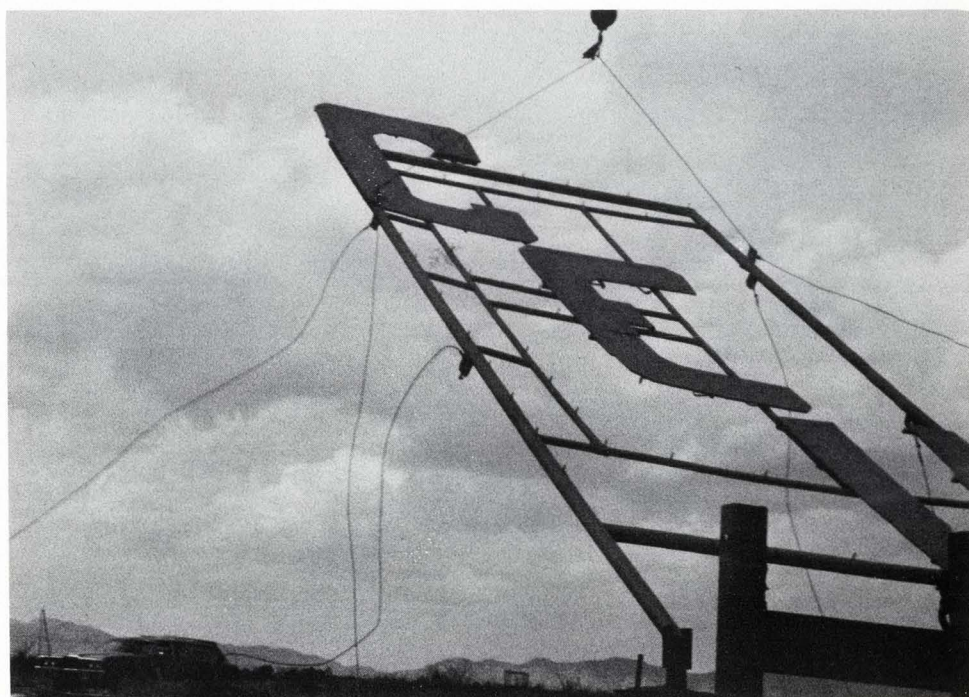


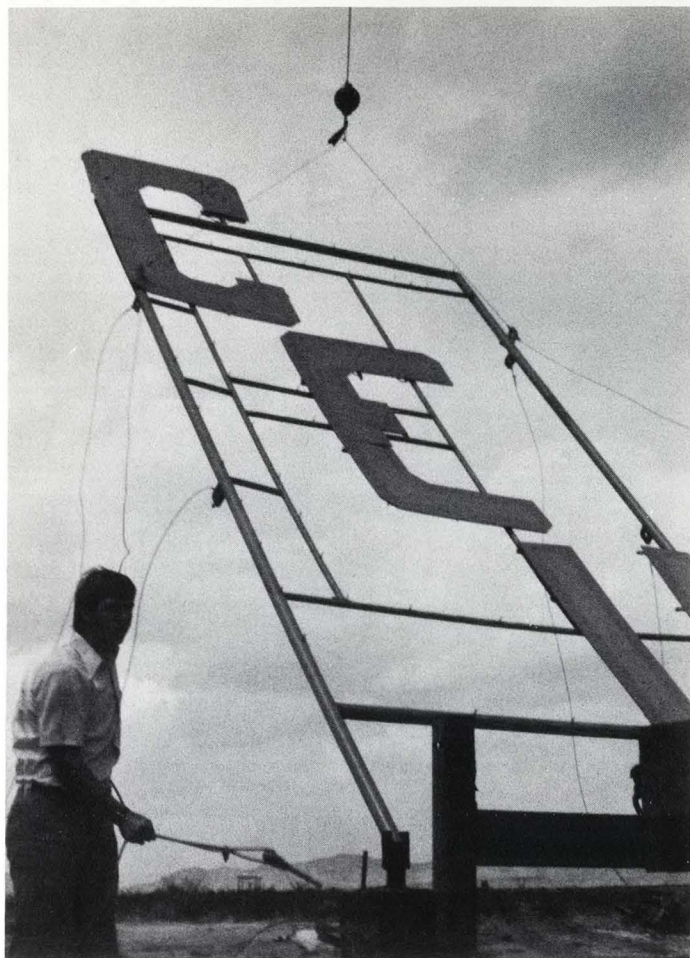
Carol Jensen, Sharon Gustas, Kathy Shiner, & Karen Keller



CEU

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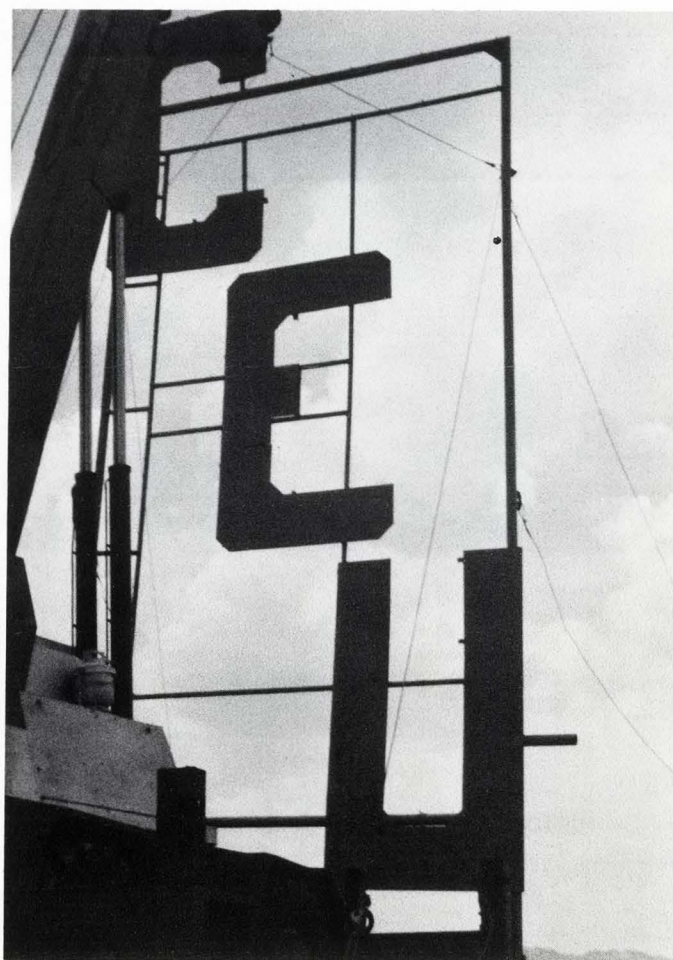




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A N e w H o m e



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At Rest

At Last





Phi Ro Pi





Susan Widman, President, Carol Toms, Kathy Piaz, Terri Leamaster, Linda Slaugh (NOT PRESENT) AWS OFFICERS

The Eagle

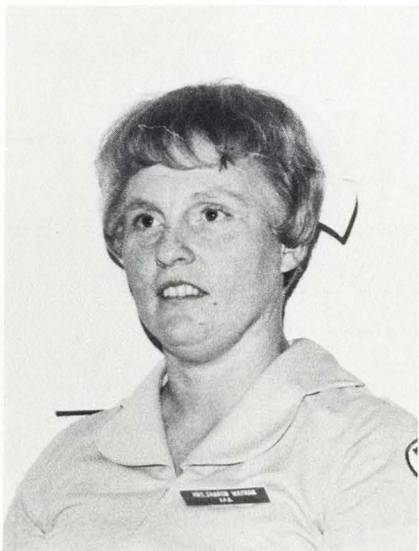


Newspaper Staff



Student Nurses





Home-Ec Club



Kris Hardy, Kristell Justesen, Carol Tomsic, Chloe Merrill, Kristen Taylor, (Advisor), Mary Pizza, (Advisor), ROW TWO; Mona Kilpack, Brenda Crocco, Carol Oakey, Racheal Peterson, Ilene Ehler, ROW THREE; Joyce Lipsy, Carol Jensen, Betty Fausett, and Marsha Nay.



Business Club Officers

Diane Sconyers, Paul Dunford, Marion Wilson, Mary Jane Bickel, and Janalyn Farren



Cosmotology

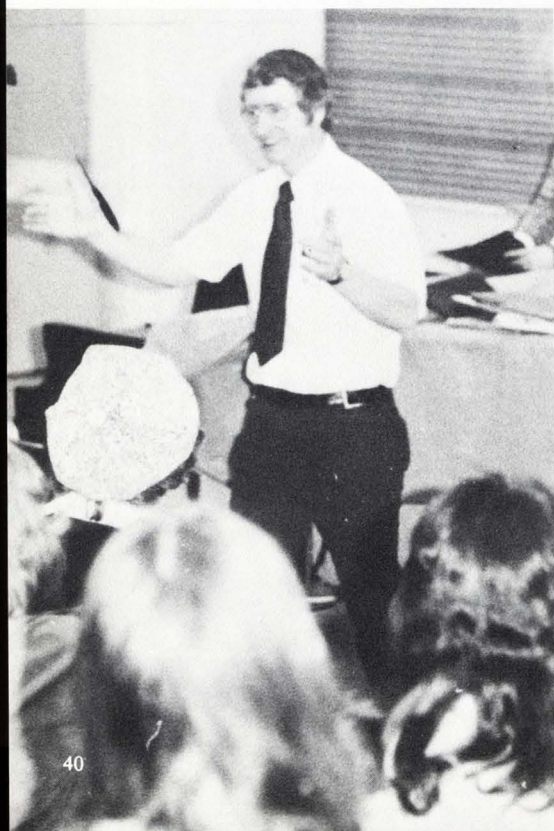




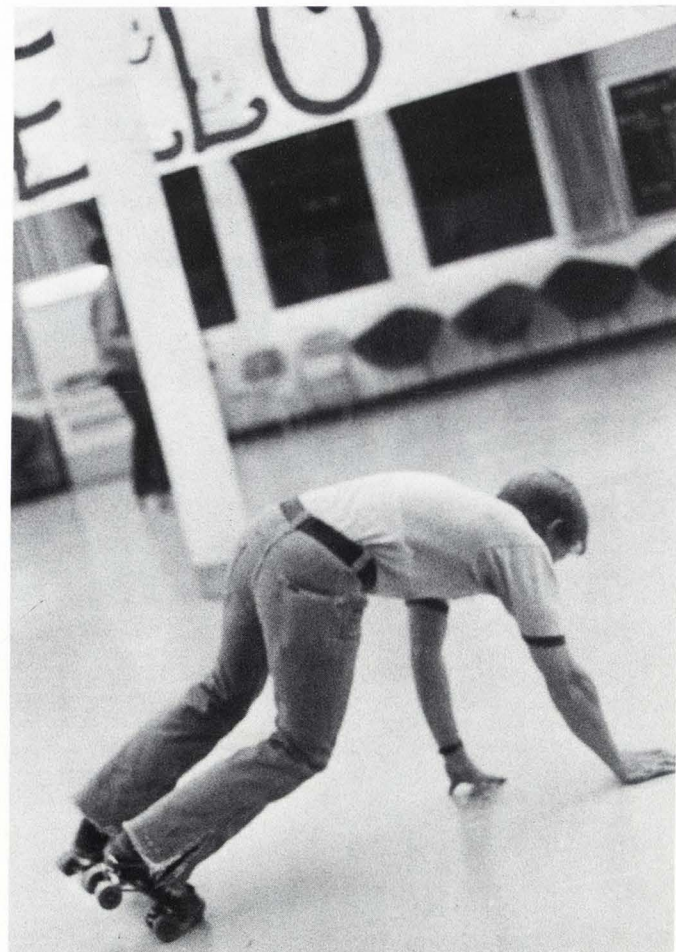
for a New You!



Concert Choir

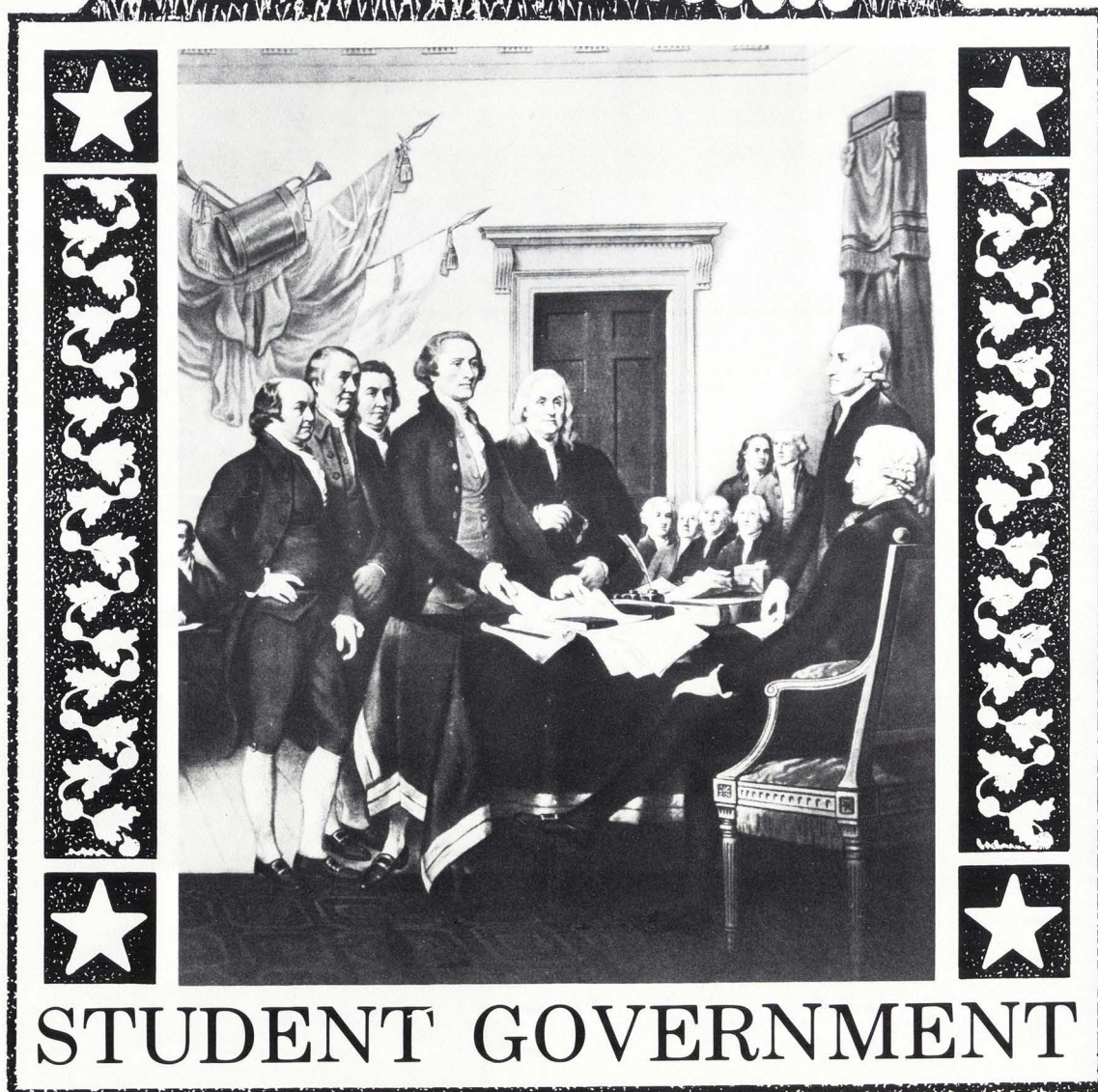


Chamber Choir





Yearbook Staff



STUDENT GOVERNMENT



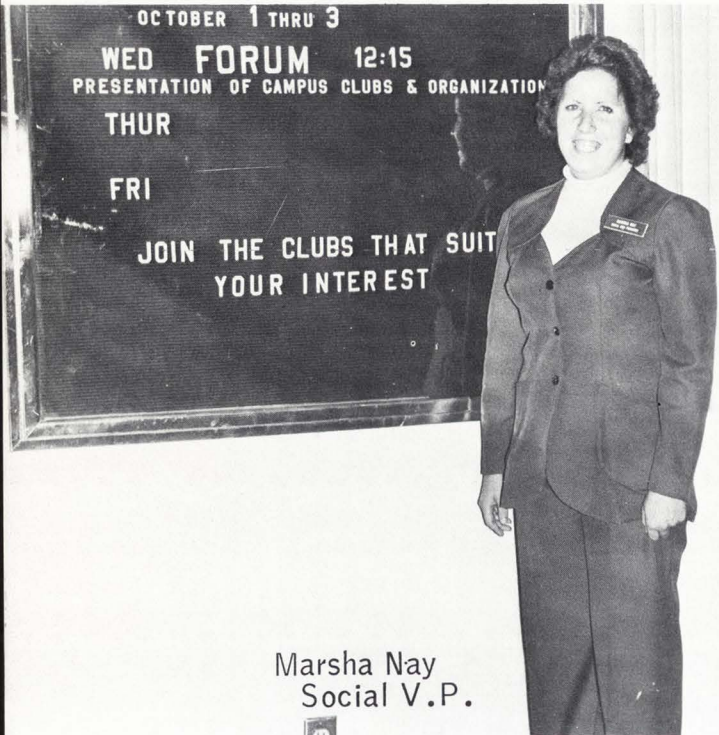
Scott T. Morley
Studentbody President

EXECUTIVE COUNCIL

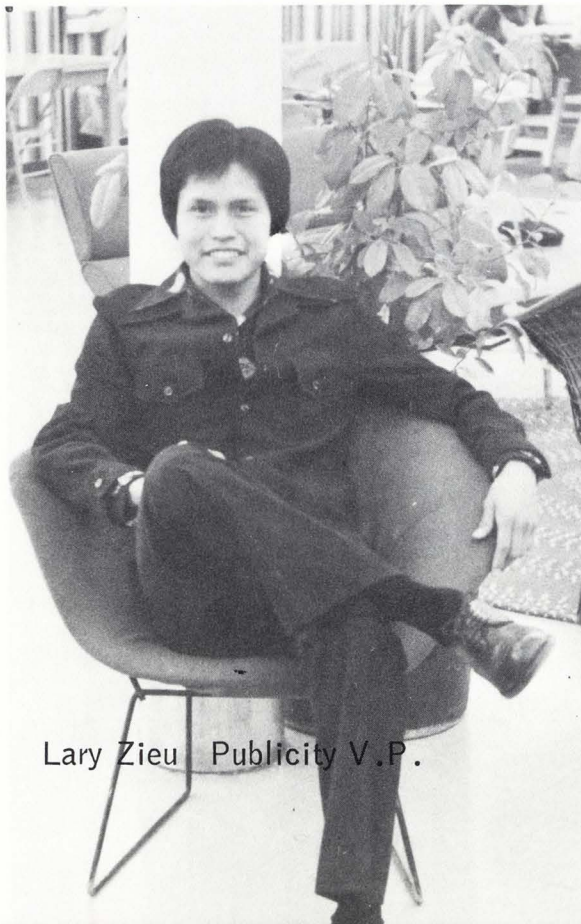


George Trujillo, Rodger Sorrenson, Kerstin Tucker, Susan Widman, Lary Zieu, Scott Morley-TOP ROW-Marsha Nay, Janet Massman, Brian Brockbank, Pam Piacitelli

Student Body Officers



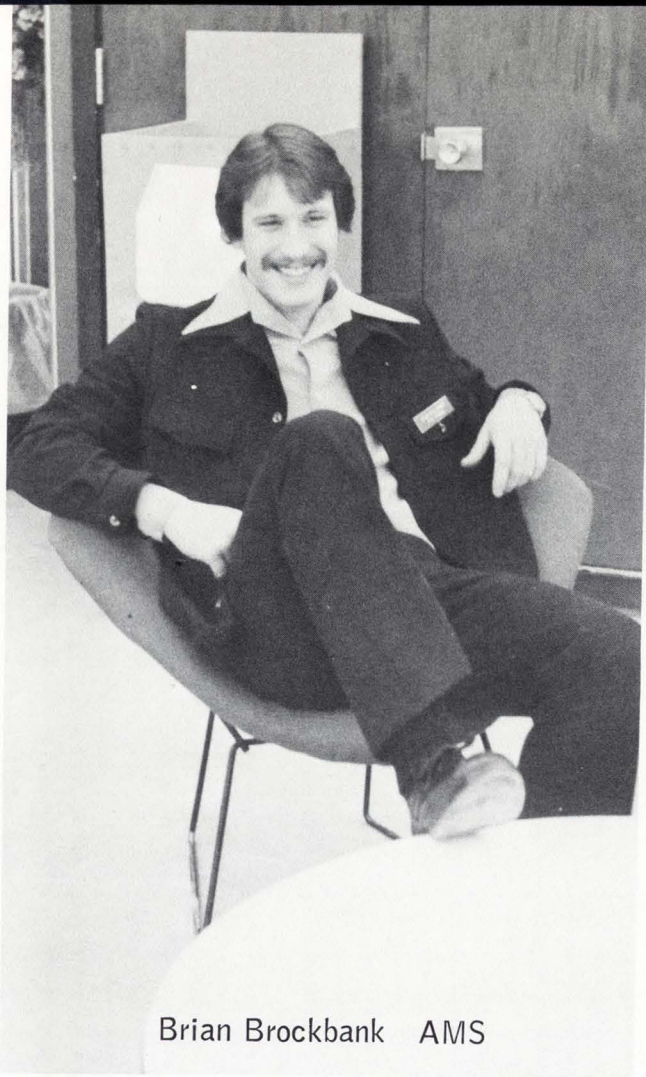
Marsha Nay
Social V.P.



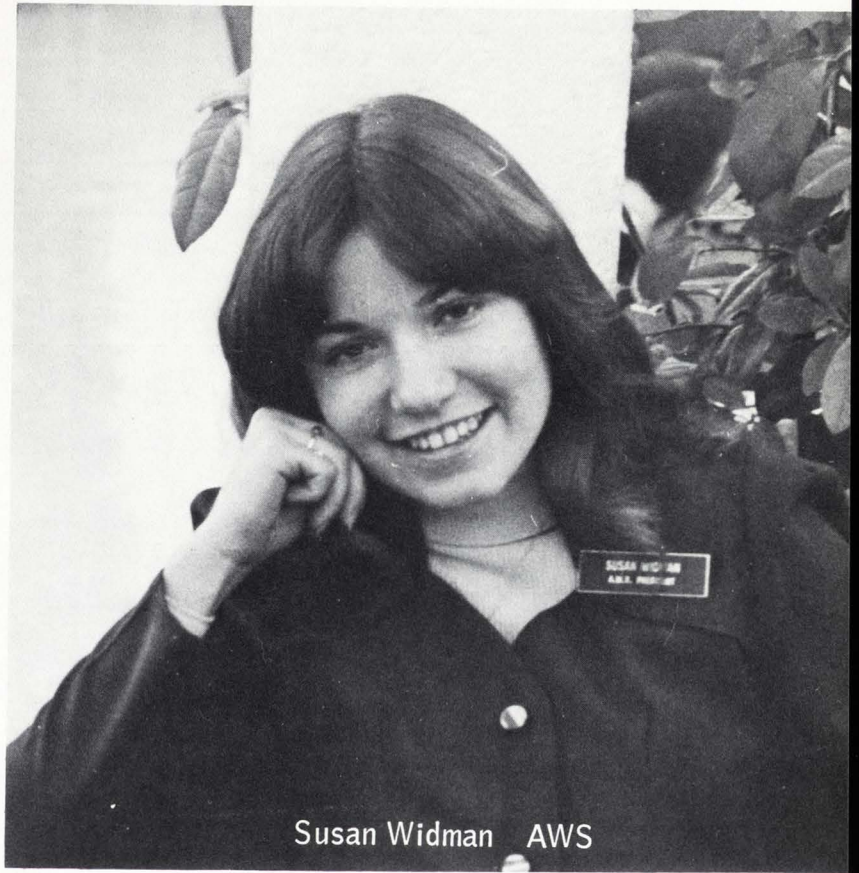
Lary Zieu Publicity V.P.



Janet Massman Academic V.P.



Brian Brockbank AMS



Susan Widman AWS



Pam Piacitelli Secretary

Sophomore Class Officers



Kerstin Tucker-President
Mark Severin-Vice President
Danette Powell-Secretary

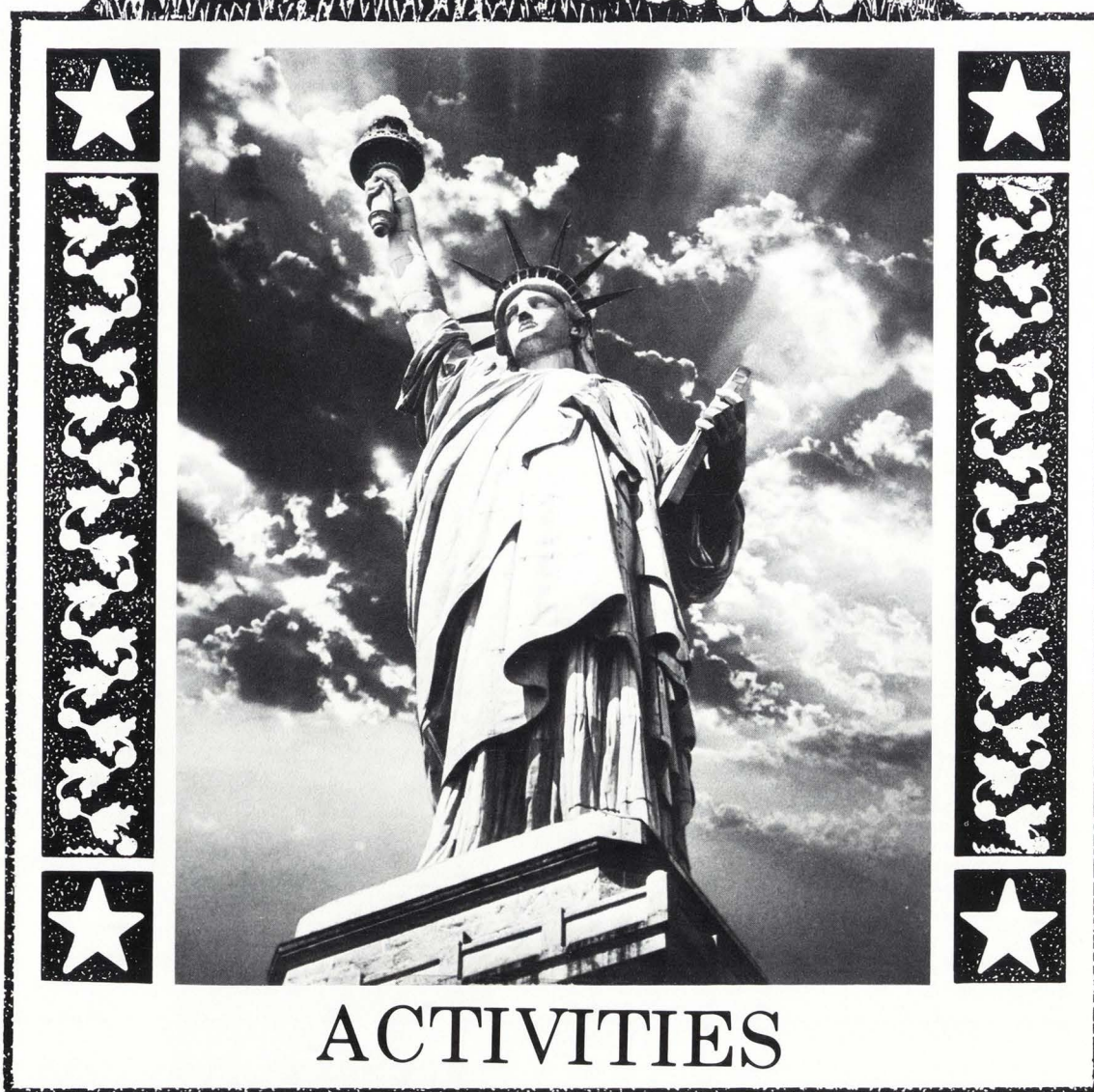


Kathy Hannert-Vice President
George Trujillo-President
Michelle Powell-Secretary

Freshman Class Officers

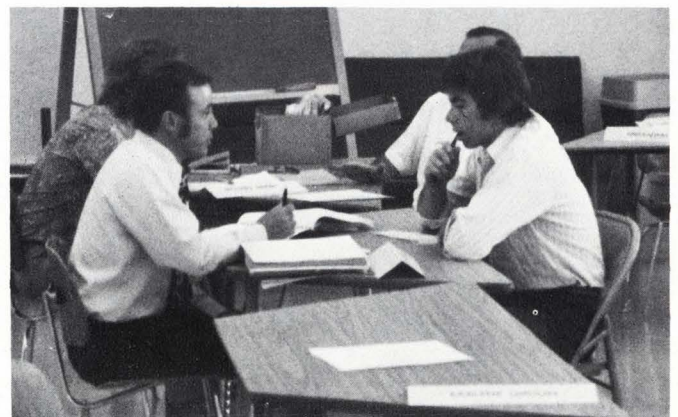


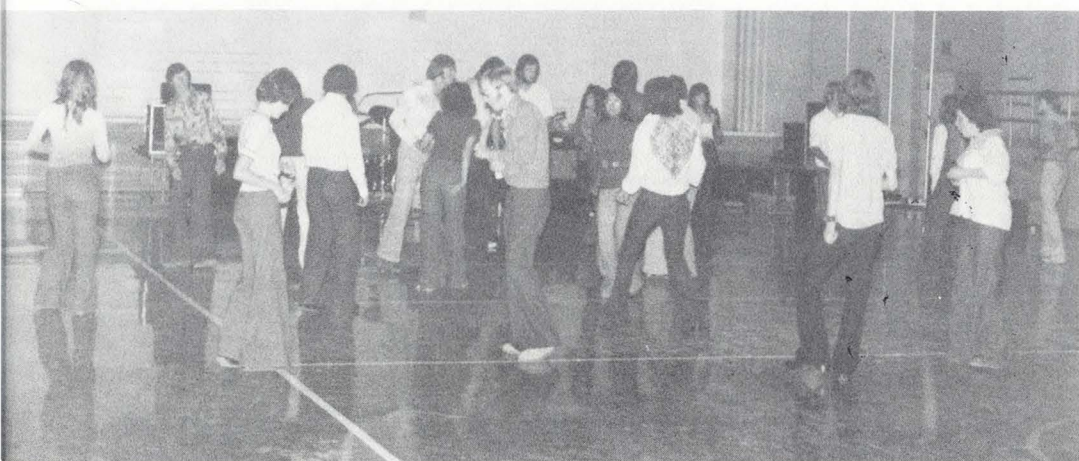
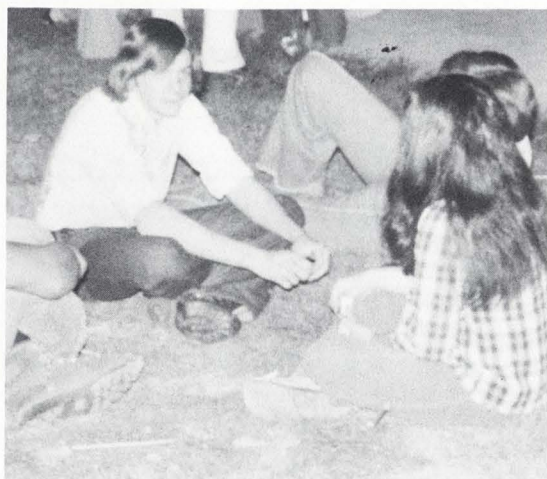
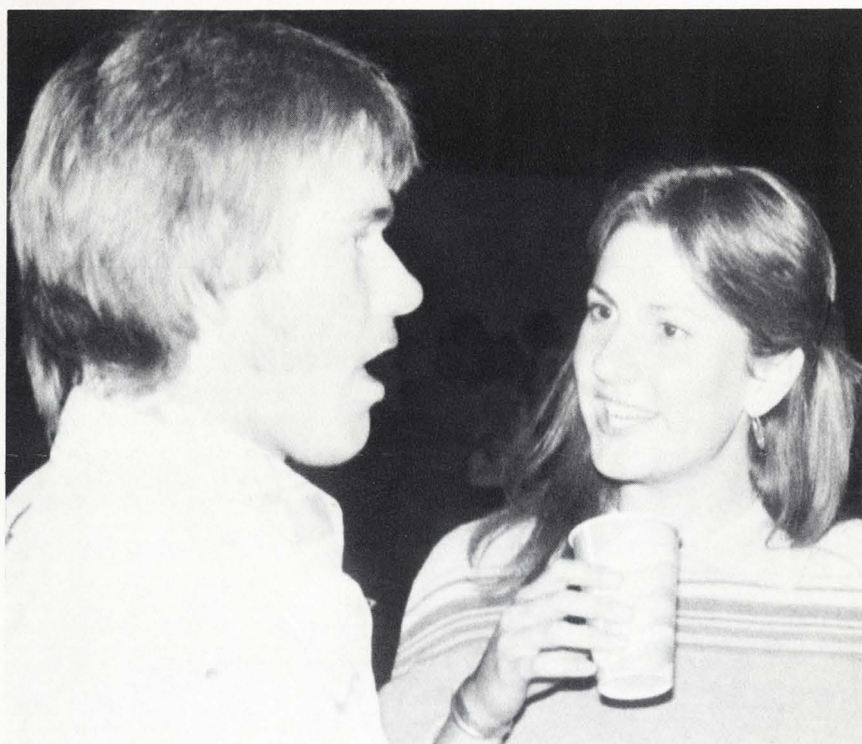
Rodger Sorrenson
ADVISOR



ACTIVITIES

Remember:
Everyone who got where he is
had to begin from
where he was!





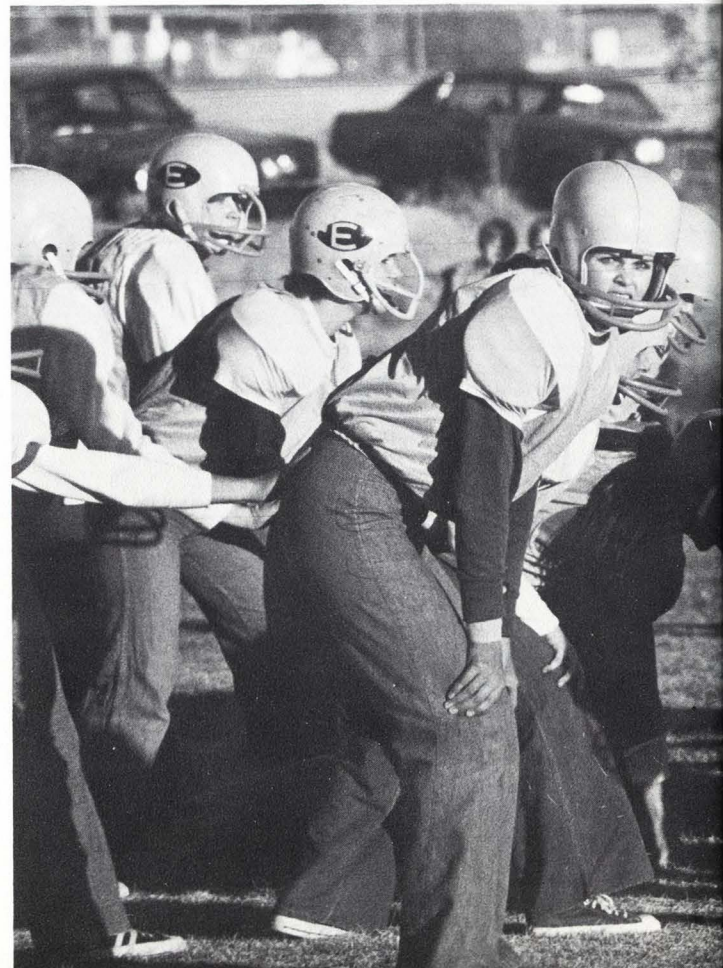
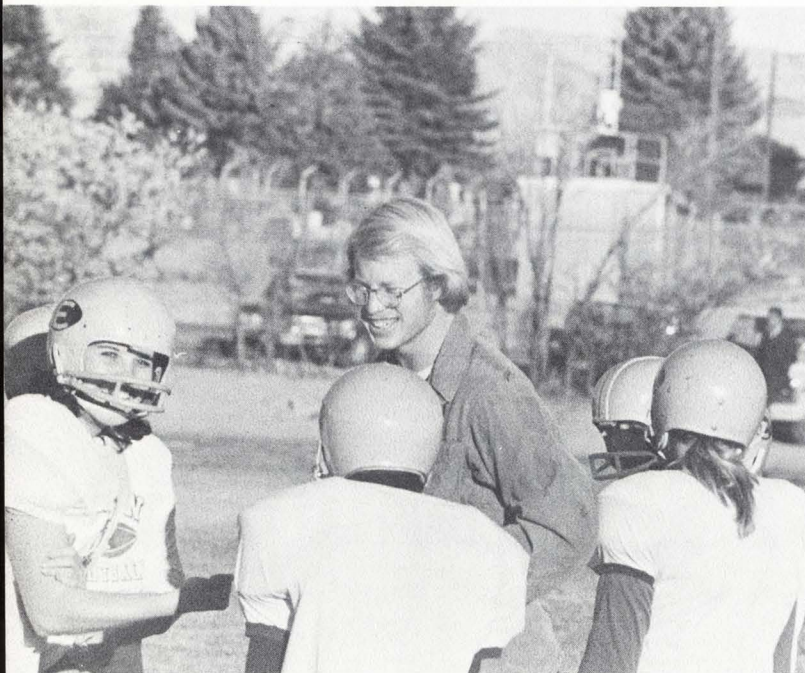
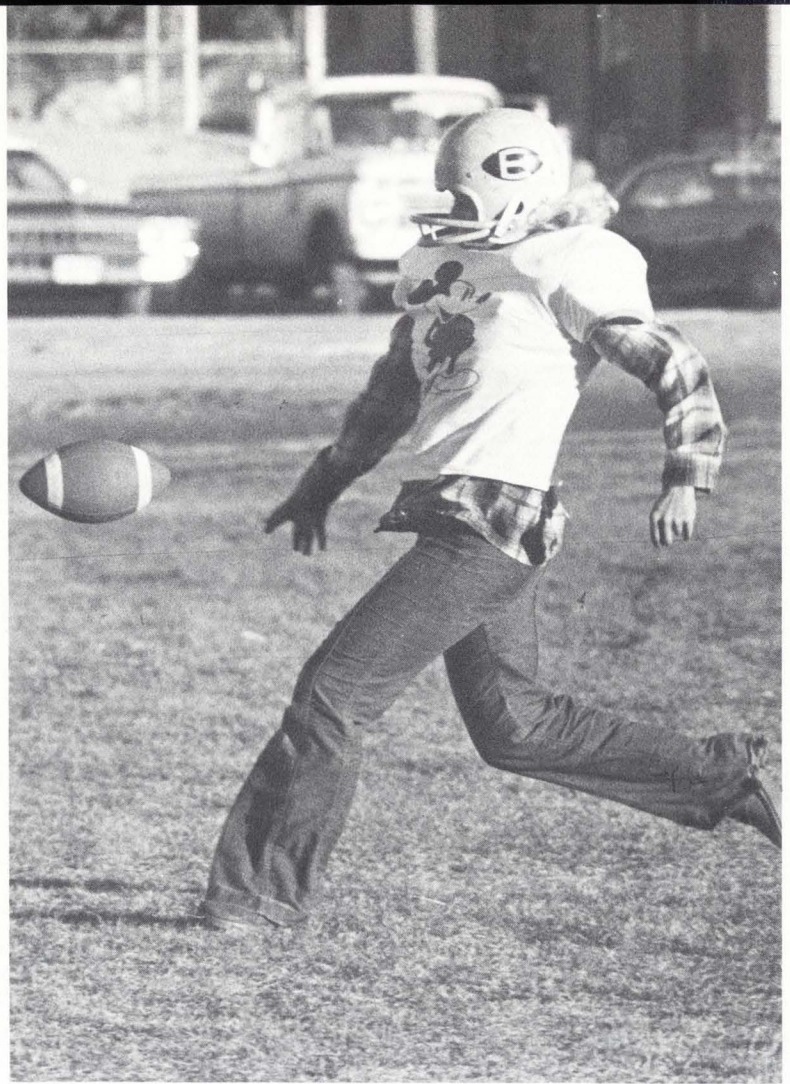
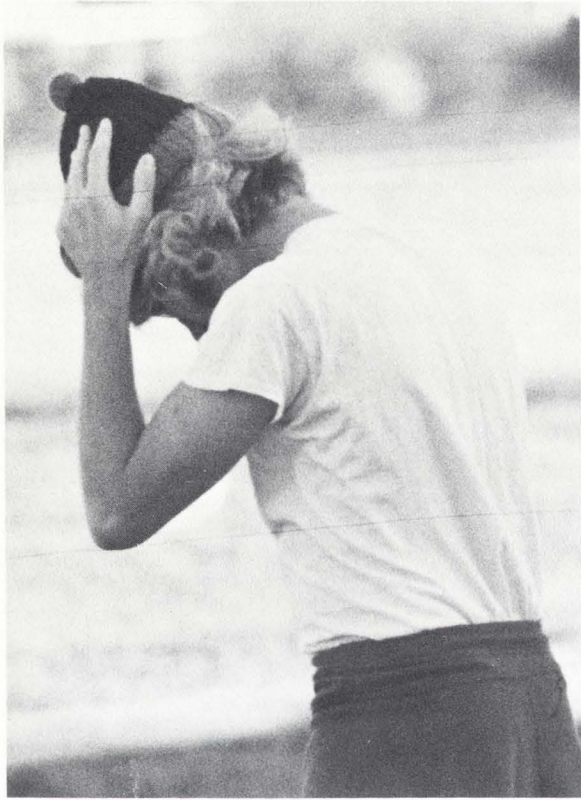
Hello Week

This year was started off with many different activities to help the students get acquainted. A Roller Skating party was held to start the week followed by a barbeque, a movie, and finally a dance to bring things to a close. All in all, the welcome to CEU was worth it's effort in bringing the new students together.



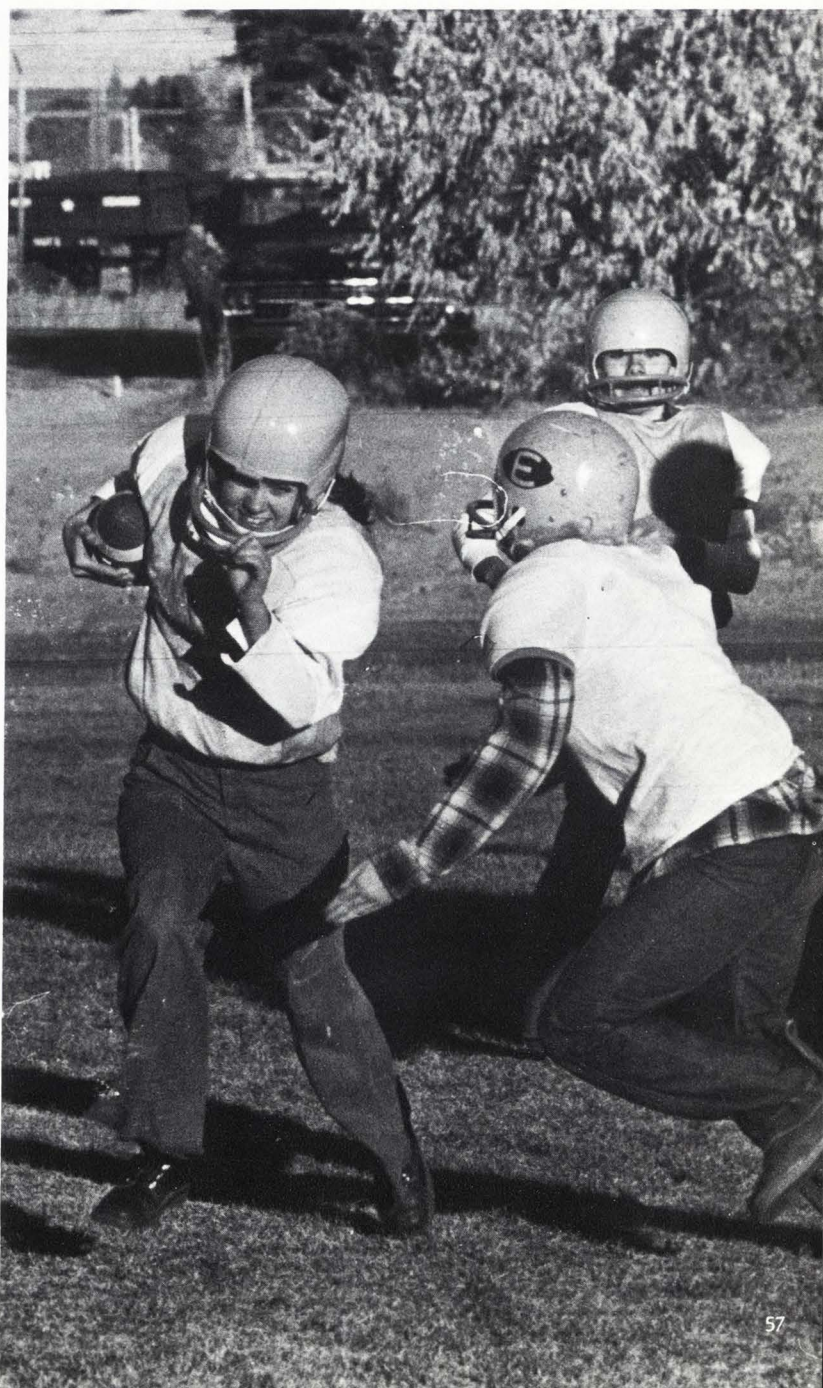
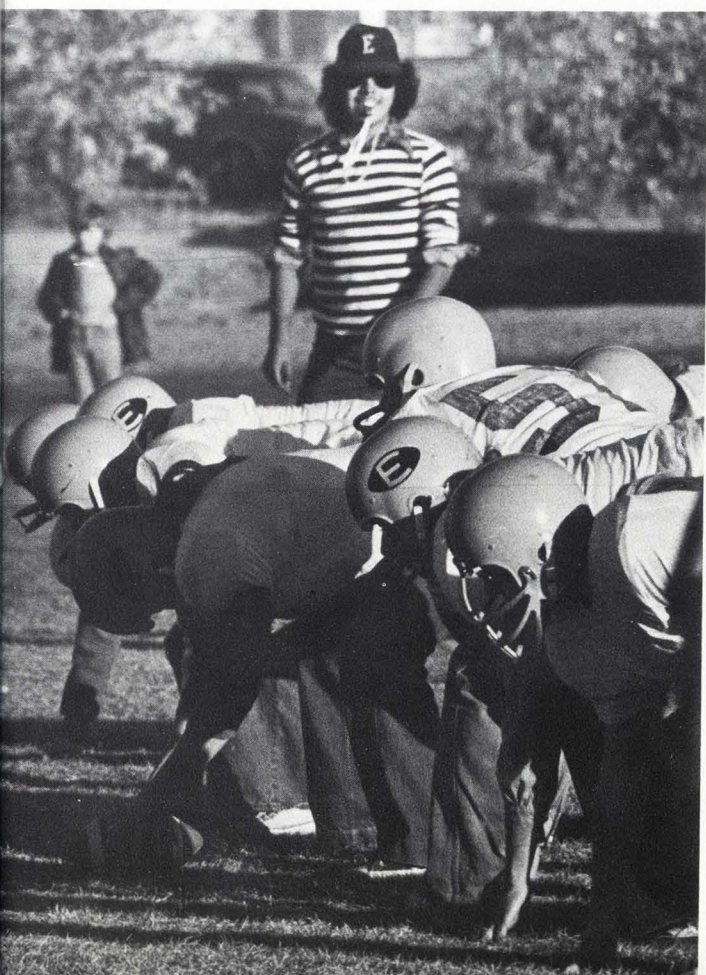


Powder Puff Football Sophomores Emerge Victorious!



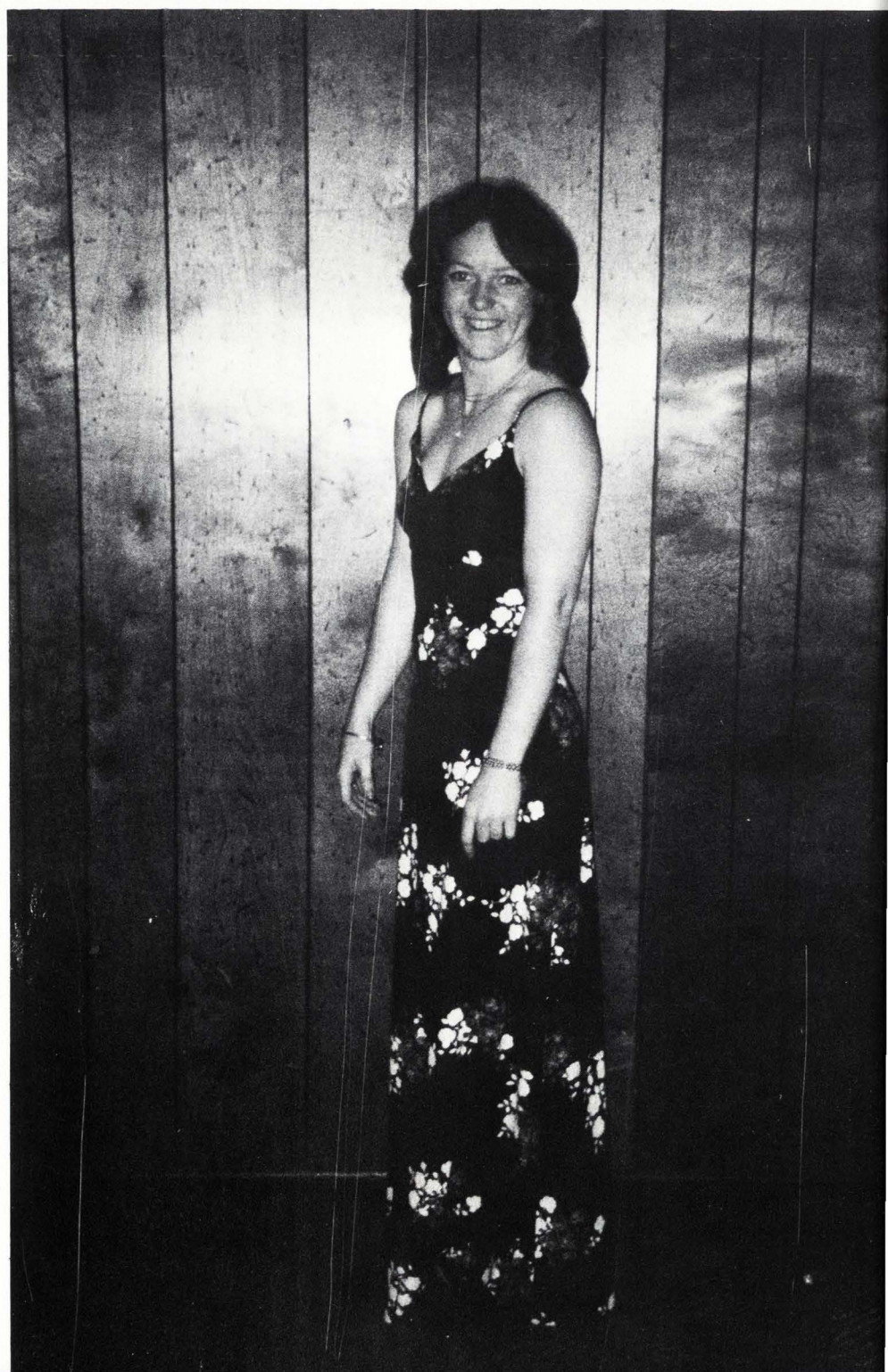


Strategy!
 Courage!
 Broken
 Fingernails!



Wendy Atwood

Homecoming Queen

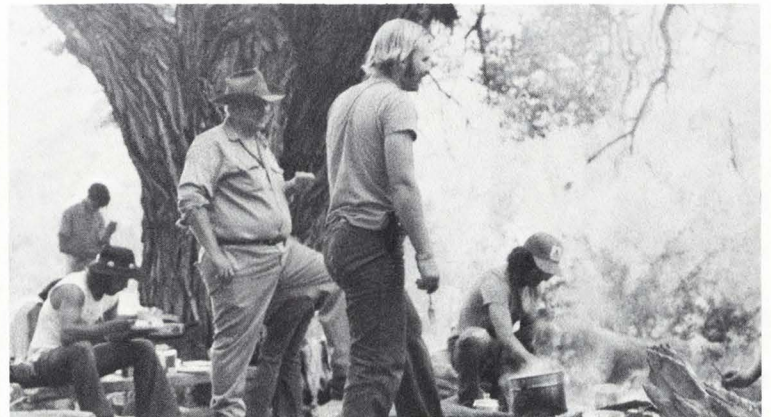
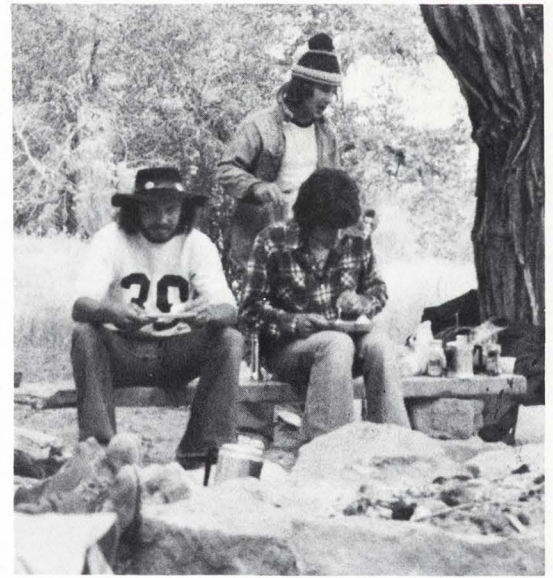




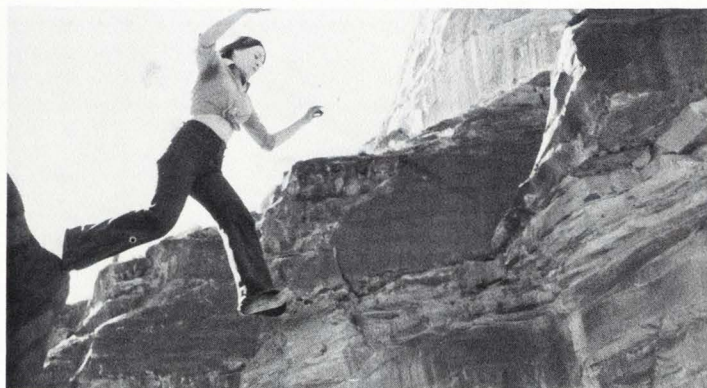
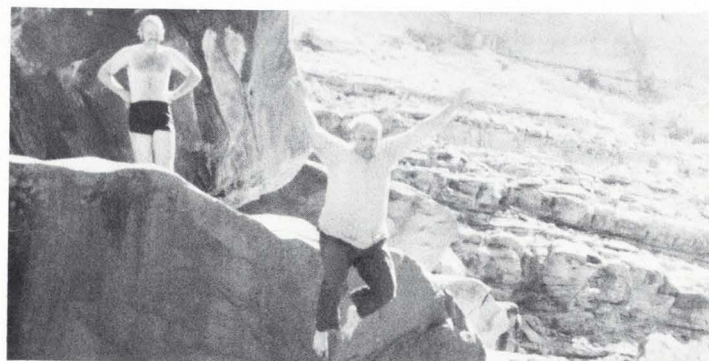
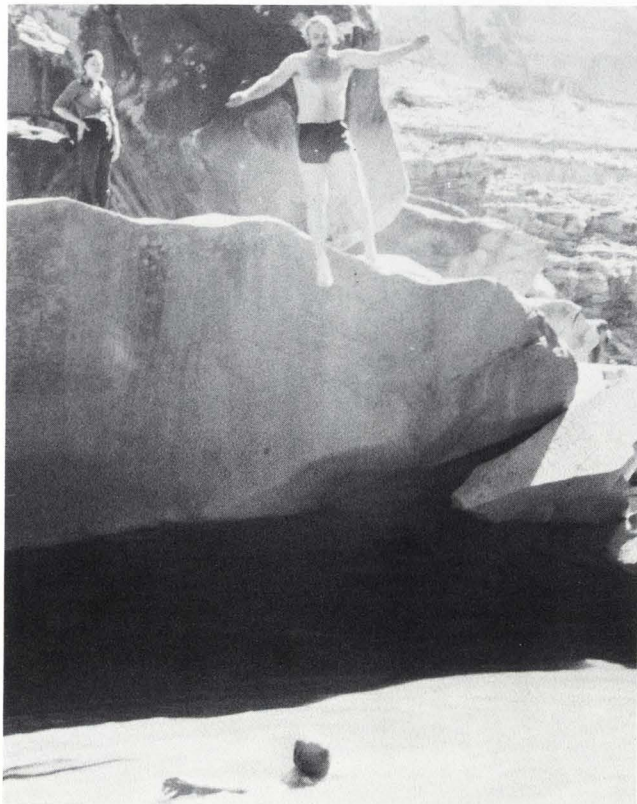
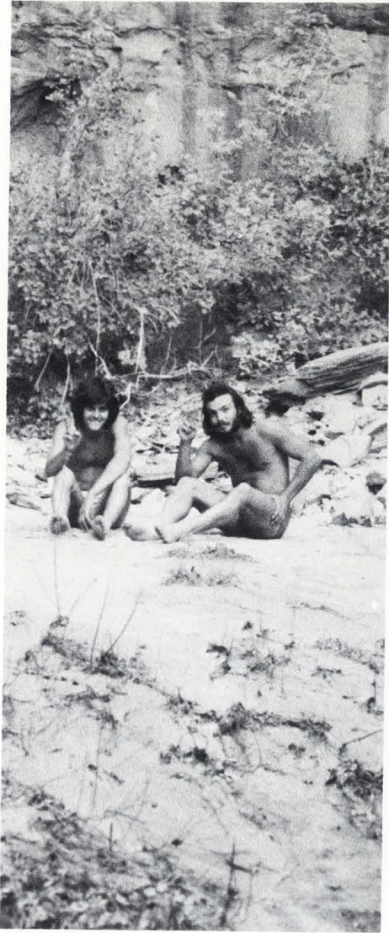
Greek Dancing With Father John



... The
warmth of the
sun and the
shade of a
tree ...

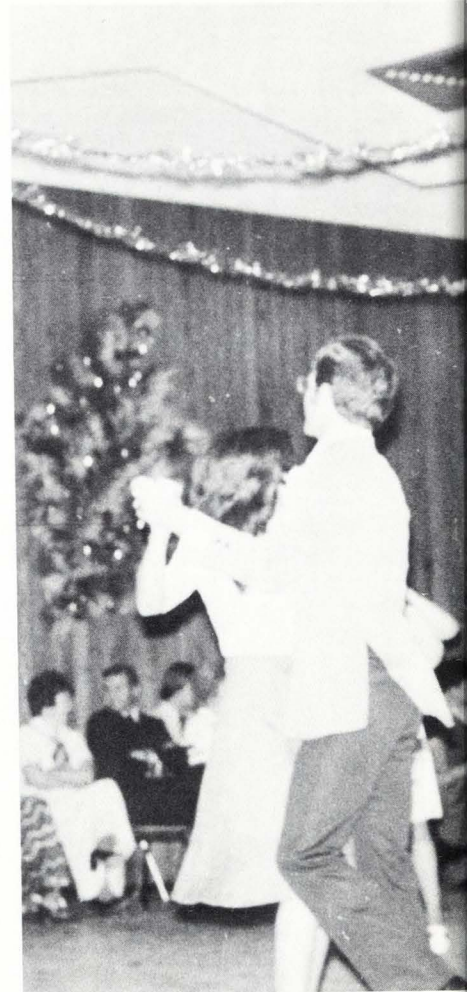
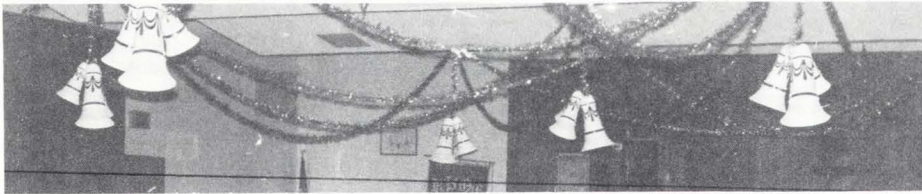


These
are
things
that are
favorites
with
me...



Preference Ball

That Christmas Feeling

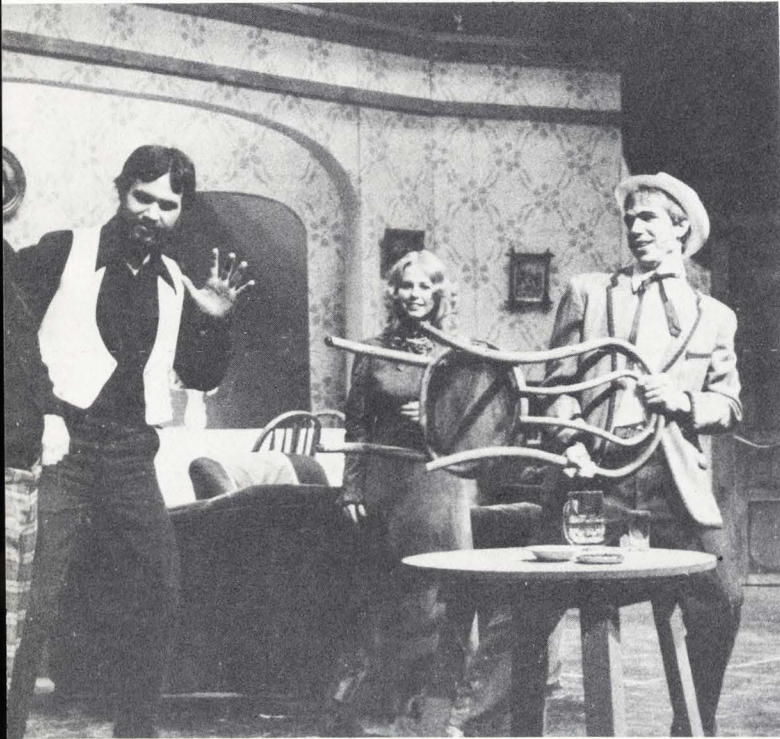




Most Preferred

Milo Whitehead

Ah, Wilderness!





Cast of Charactors:

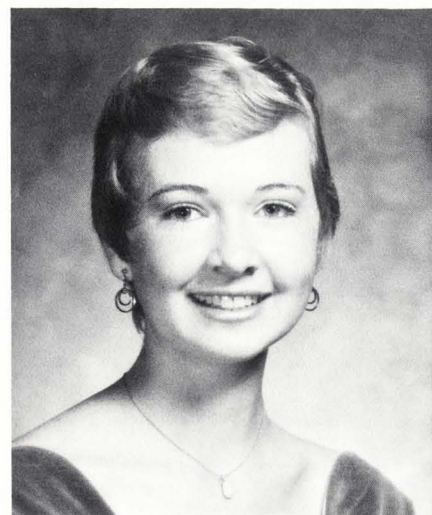
Nat Miller	Scott Jewekes
Essie	Michelle Powell
Arthur	Barry Snow
Richard	Lance Wright
Mildred	Linda Slaugh
Tommy	Brent Slaugh
Sid Davis	Marty Estrada
Lily Miller	Chloe Merrill
David McComber	John Keller
Muriel McComber	Donna Johnson
Wint Selby	Brian Brockbank
Belle	Mary Jane Bickel
Nora	Patricia Slaughter
Bartender	Kent Wright
Salesman	Scott T. Morley
Produced by special arrangement with Samuel French	
Director	Rodger Sorensen



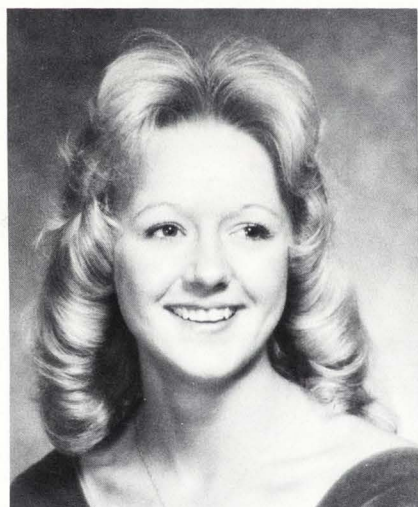
Jan Johnson



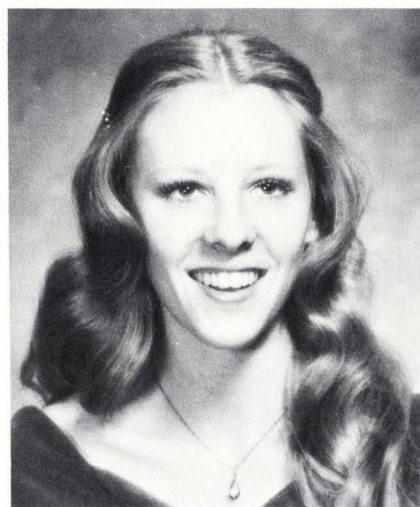
Helen Kourianos



Betty Jean Fausett



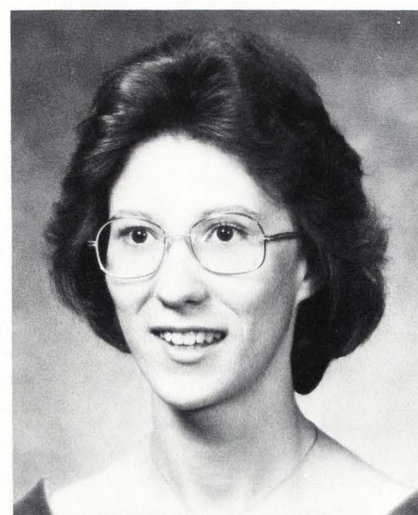
Penny Gale



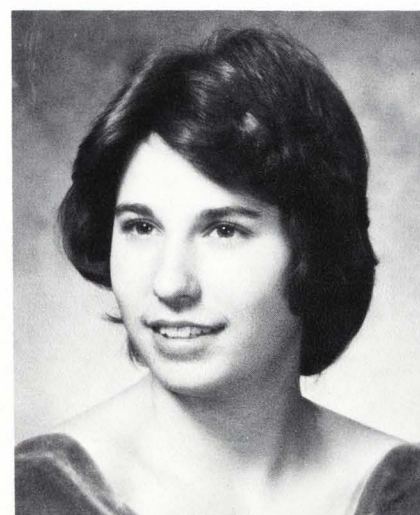
Connie Anderson



Michelle Powell



Conna Minchey

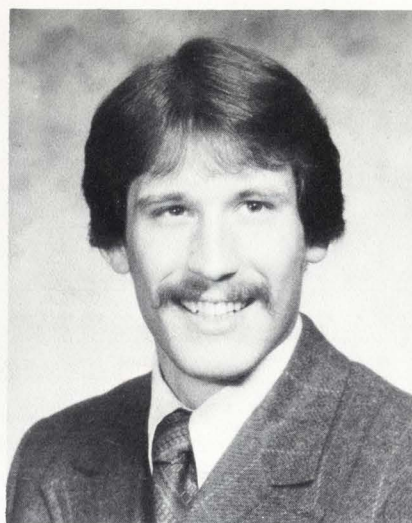


Cindy Olsen



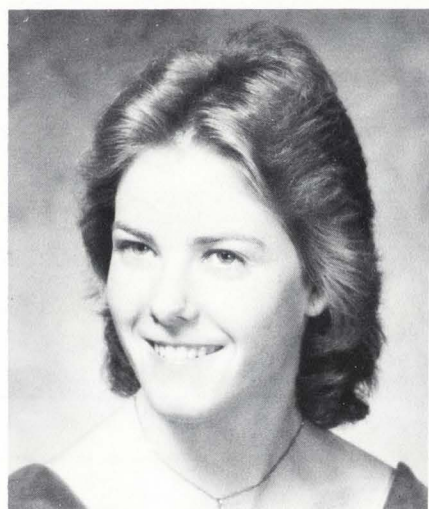
Shawn Bond

Miss CEU Contestants

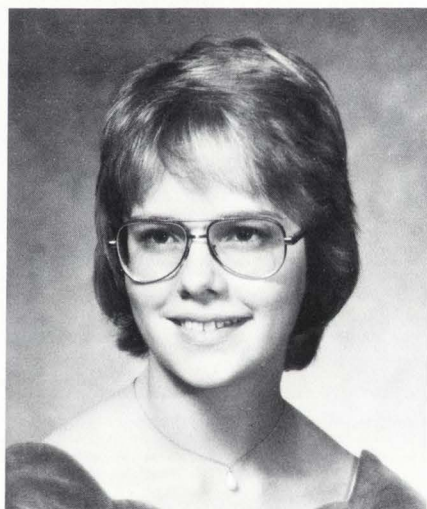


MASTER
OF
CEREMONIES

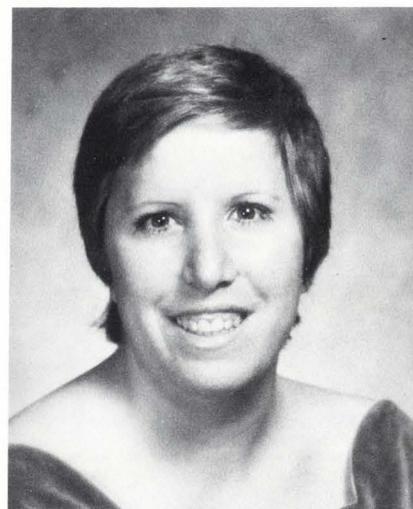
Brian Brockbank



Marsha Nay



Eraine Jensen

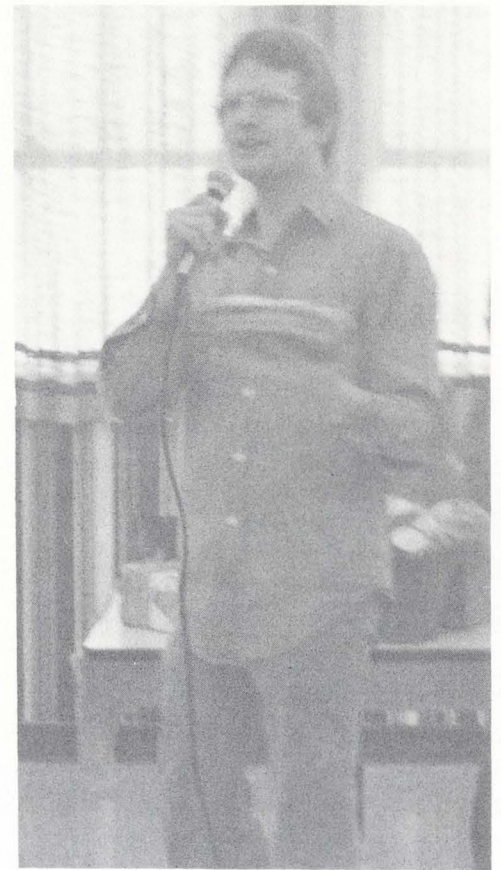


Karee Sheriff





Lunch Auction





Halloween



1976



A



Good Year

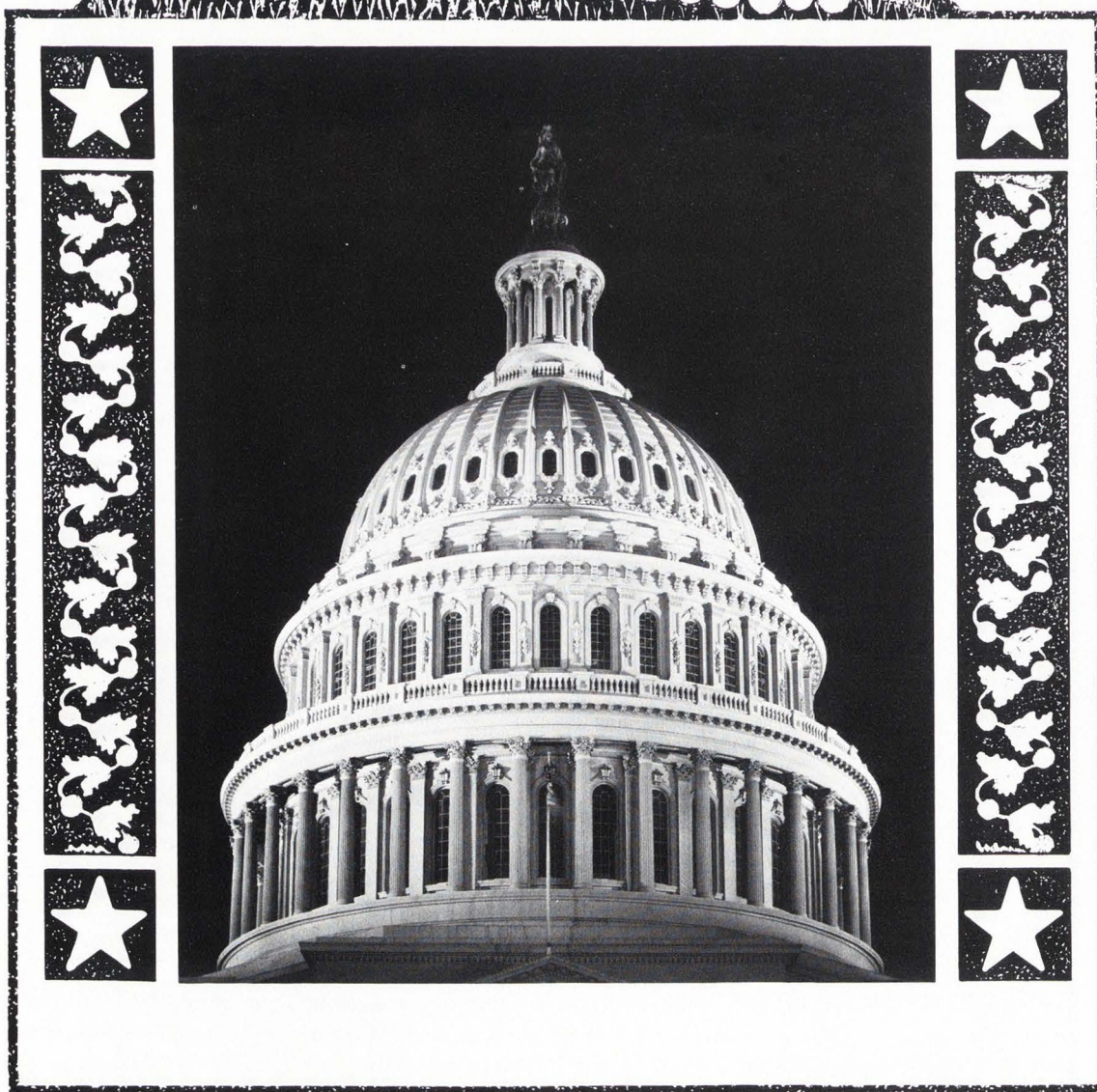


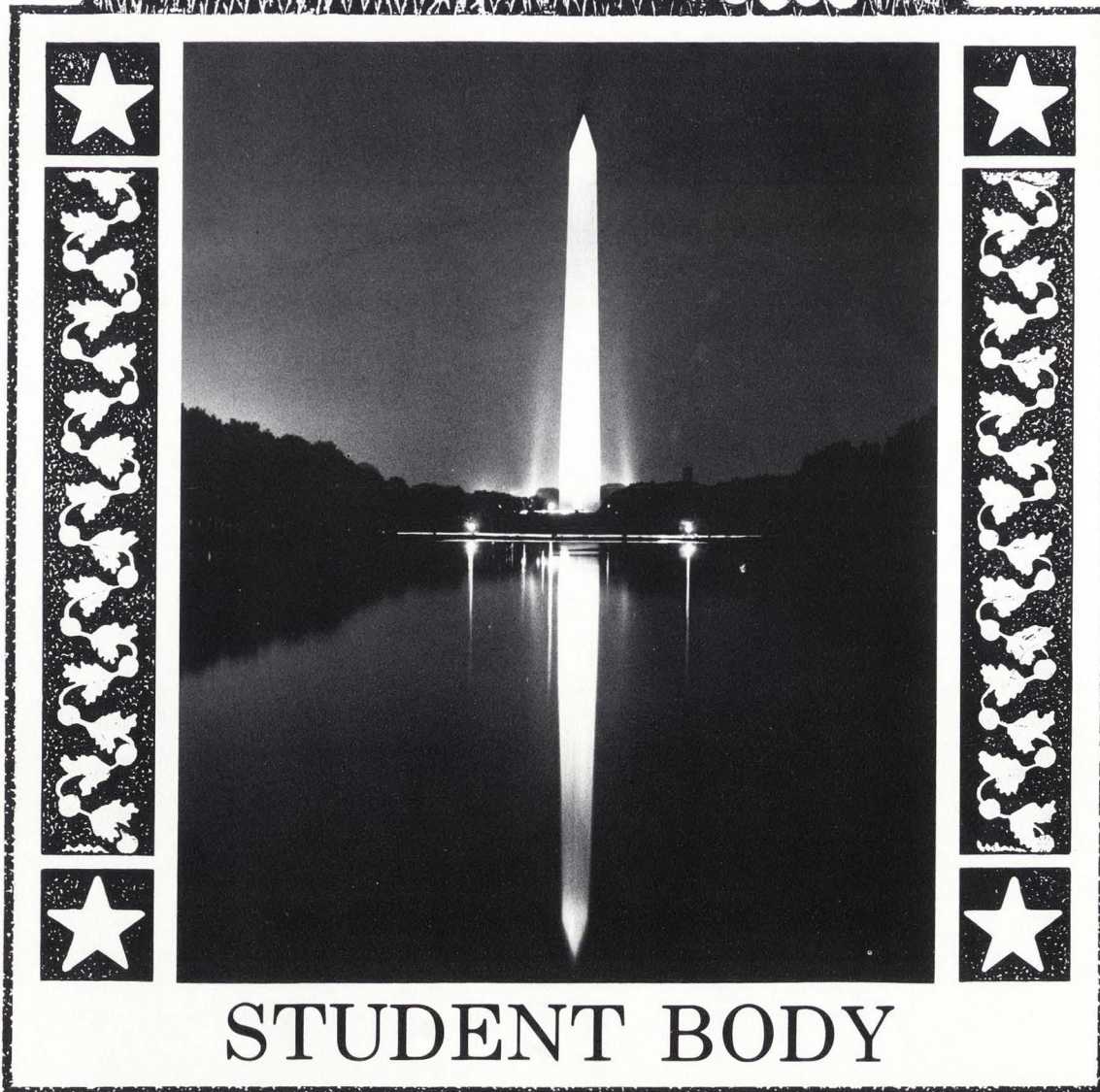
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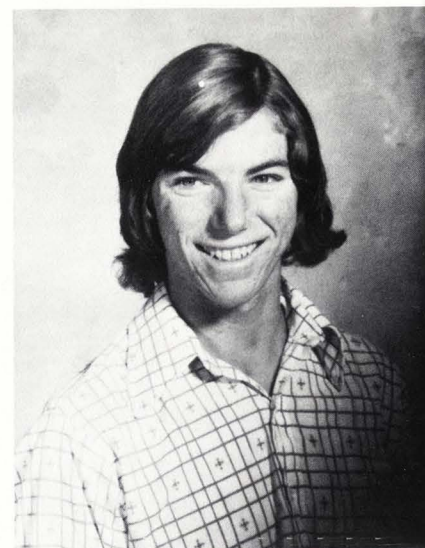
1975-1976



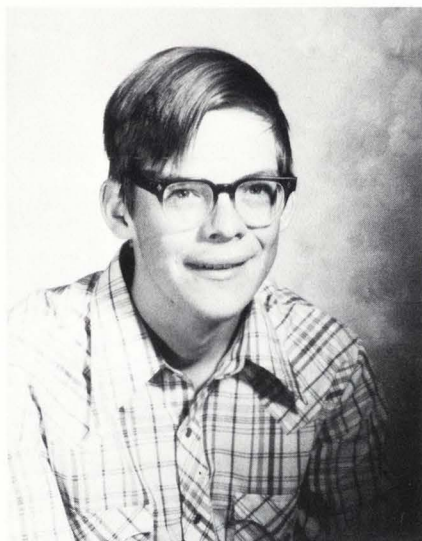




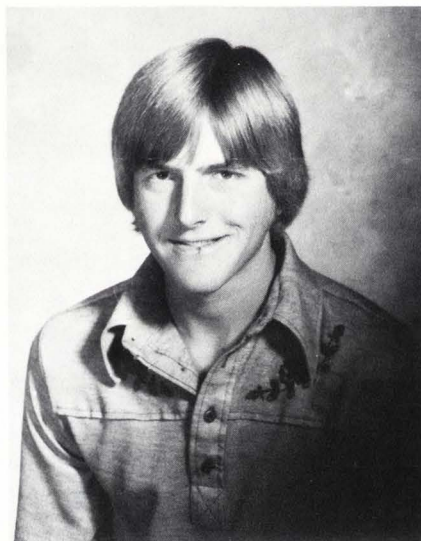
I know nothing
but
that I'm willing
to learn.



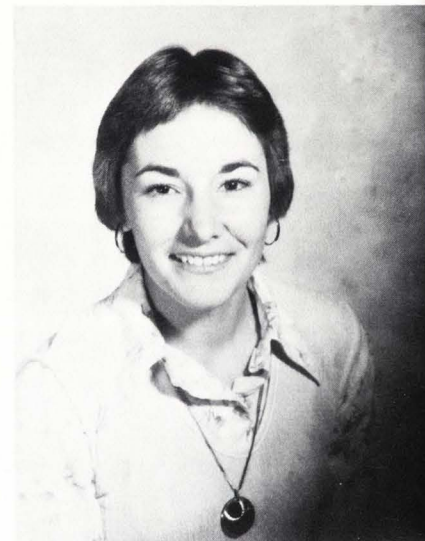
Bill Bragdon (F)



Teddy Liin (F)



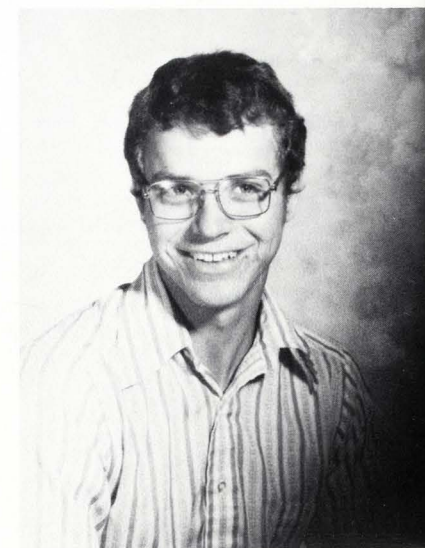
Larry Jensen (F)



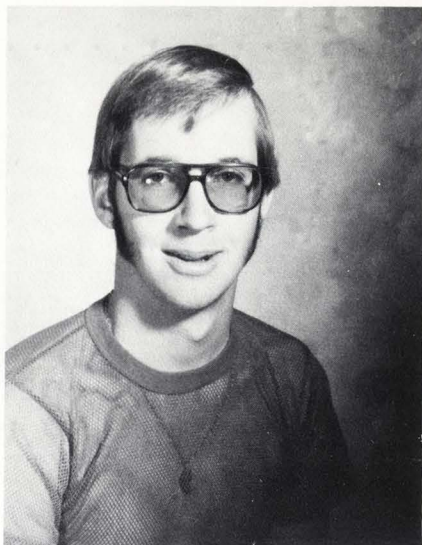
LaRae Keller (F)



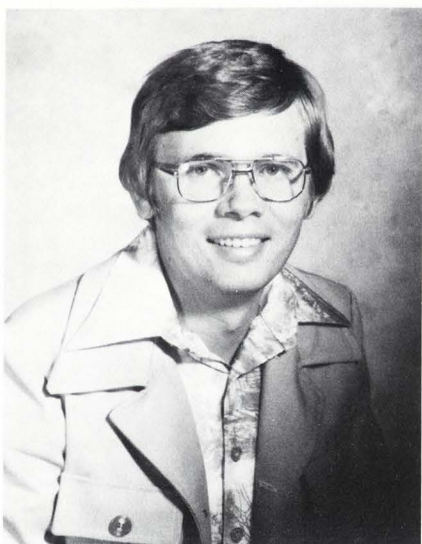
"Why did I pick today to show up to class?"



Casey Donaldson (F)



Ray Richens (F)



Dale Bradshaw (S)



Jill Spencer (S)



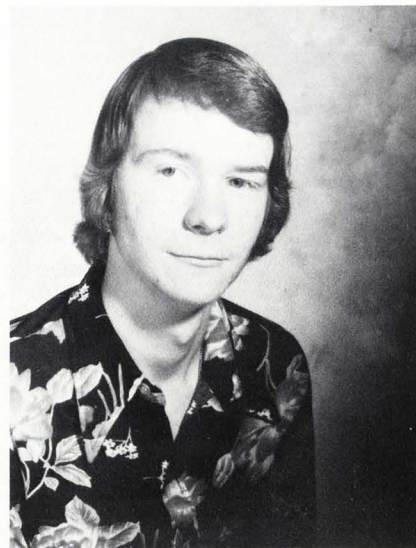
Marsha Nay (S)



Debra Oliver (F)



Jan Johnson (F)



Guy Worley (F)



Marion Wilson (S)



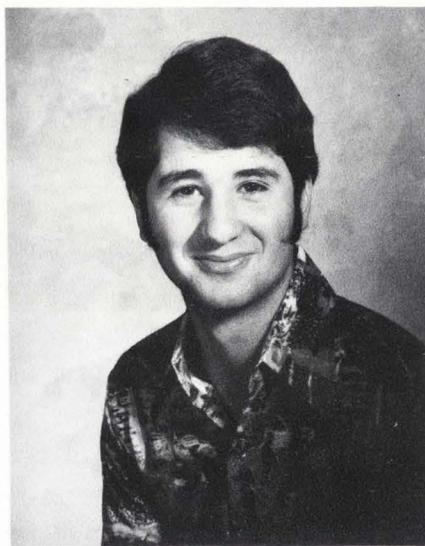
Carol Jensen (F)



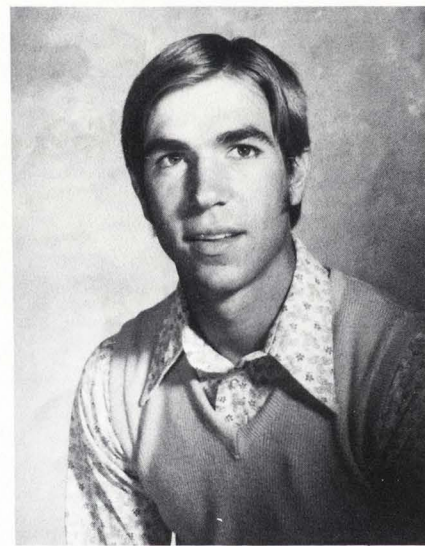
Shawn Bond (F)



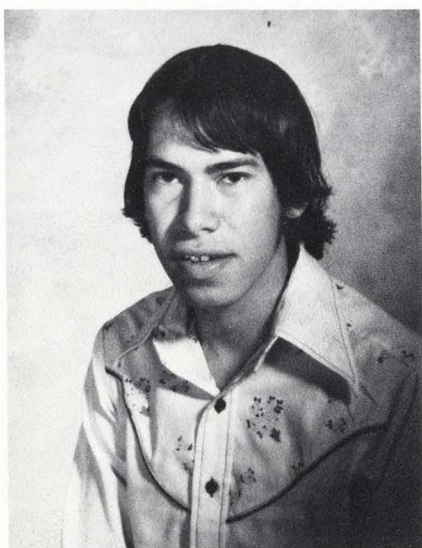
Ellen Newton (F)



Jim Simone (F)



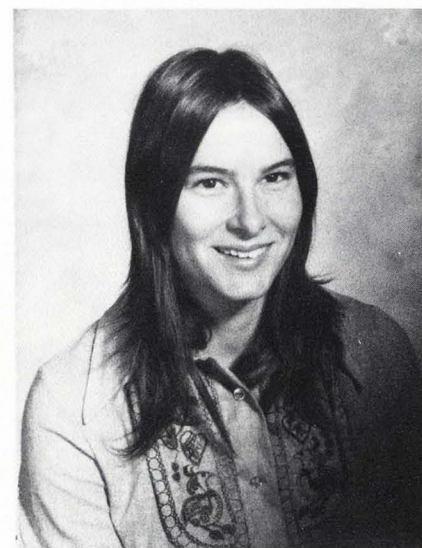
Scott Morley (S)



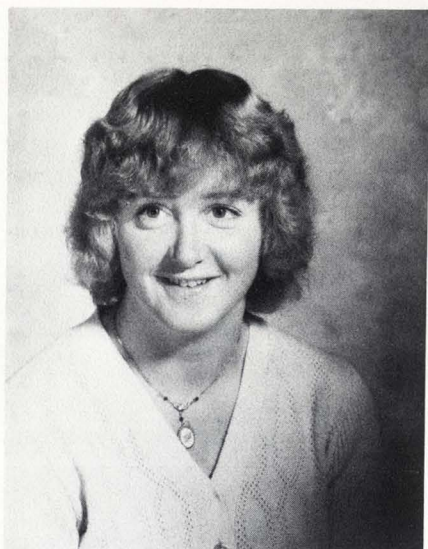
Michael Martinez (F)



Rita Humphrey (S)



Catherine Schroeder



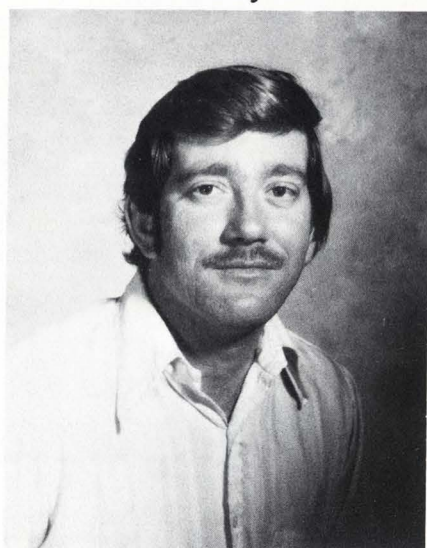
Kris Hardy (F)



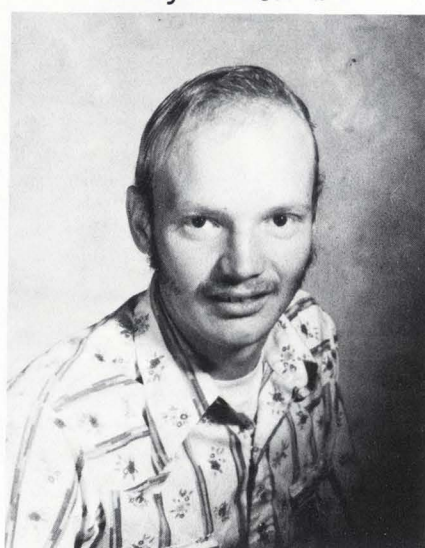
Carolyn Carter (F)



Kathy Hannert (F)



Allen Marshall (S)



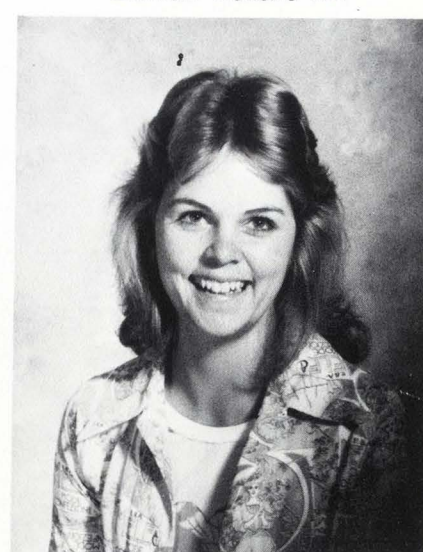
Jack Housekeeper (F)



LeRae Stuart (S)



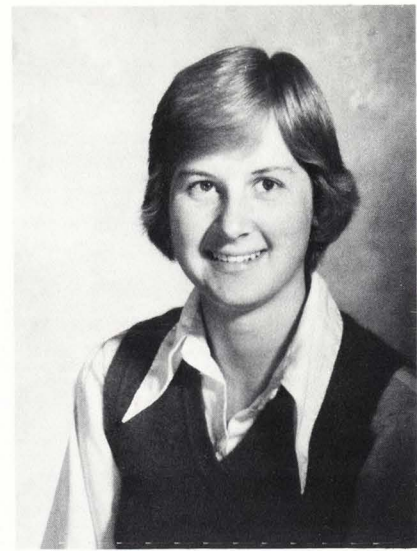
"I vaguely remember being excited about today."



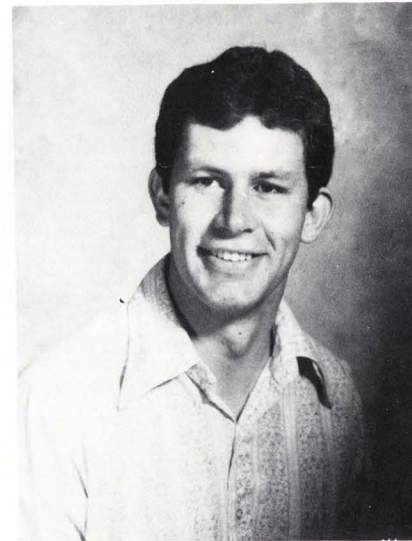
Linda Nelson (S)



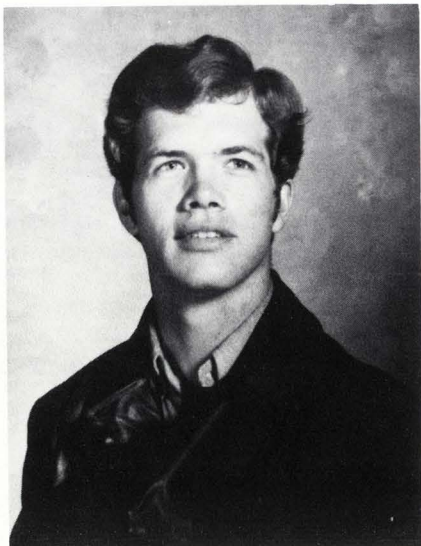
"Now, If I only had someone to play with..."



Kristell Justesen (S)



Mark Severin (S)



LaMar Selman (S)



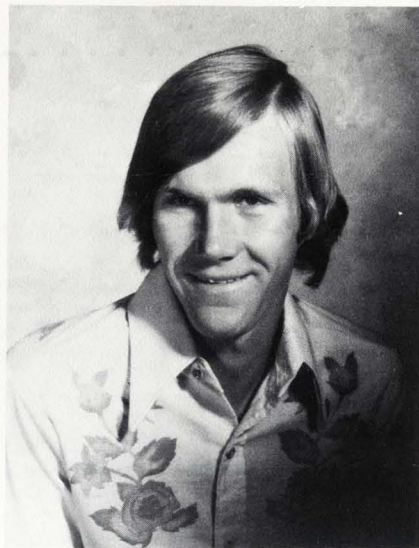
Eraine Jensen (F)



Marti K. Peterson (F)



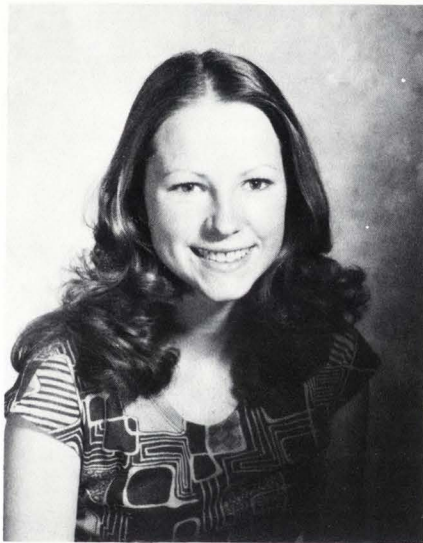
Jody Cooper (F)



Dean Marchello (F)



Cindy Vogrinec (S)



Karen Christensen (F)



Vicki Tidwell (F)



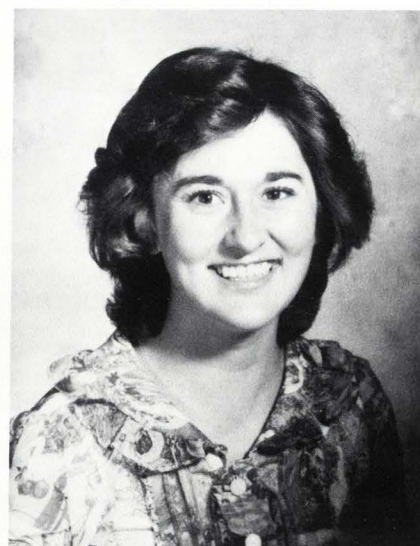
Phyllis Oliveto (S)



Chloe Merrill (S)



Karla Davis (S)



Mona Killpack (S)



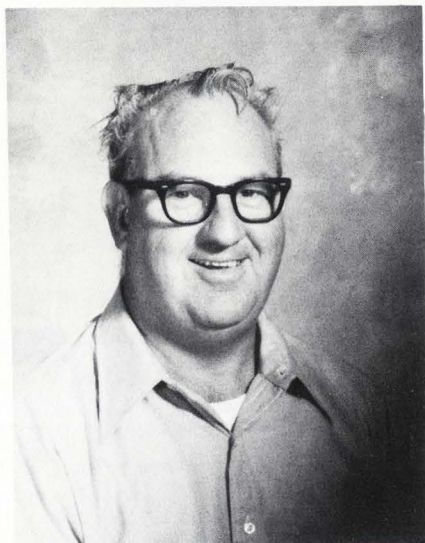
Wendy Walton (F)



Kaye Neeley (F)



Wendy Atwood (S)



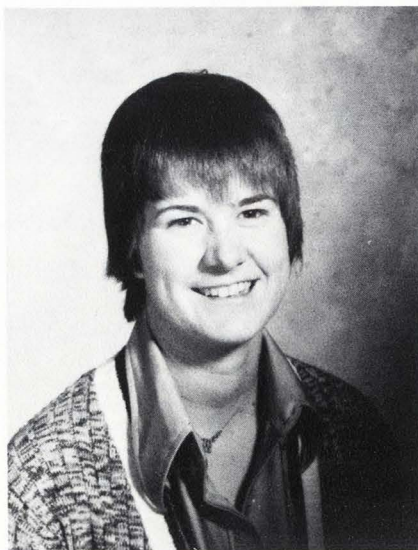
Sam Hunt (S)



"You put this in the yearbook, and..."



Angelina Colacito



Kerstin Tucker (S)



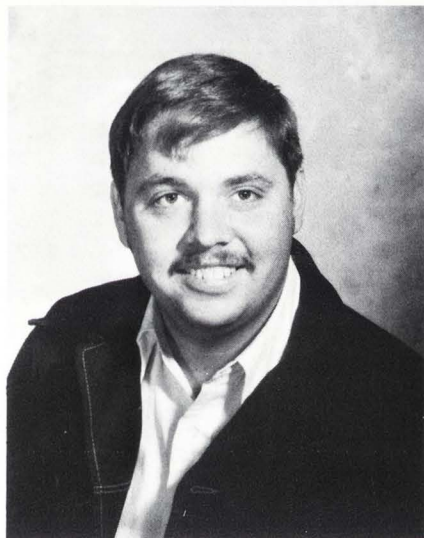
Lizz Bonacci (F)



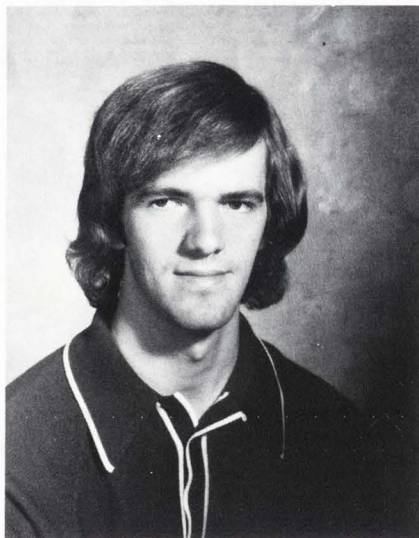
Betty Fausett (F)



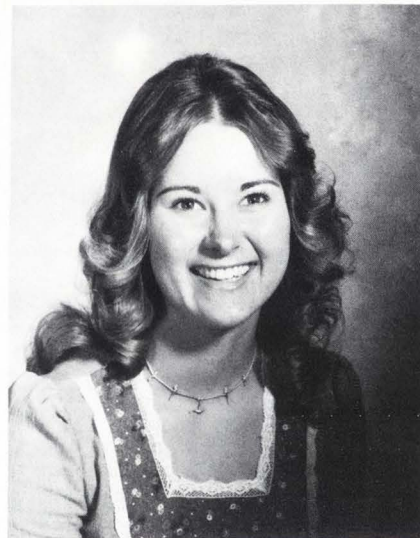
"Ah; come on, fellas!"



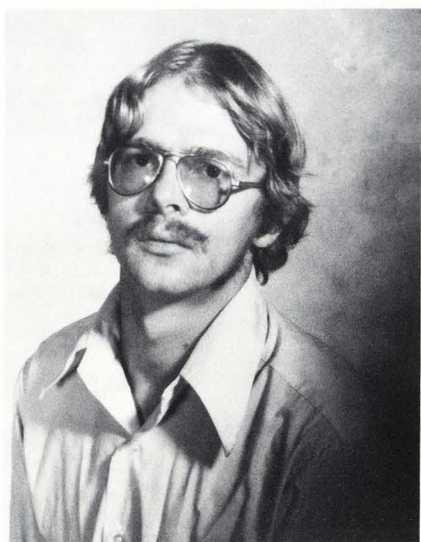
Edwin Ericson (S)



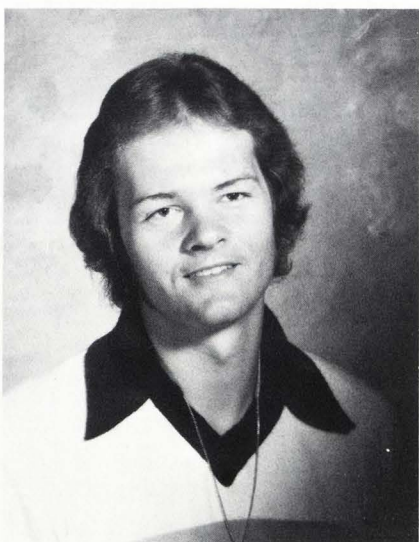
John Urbanik (S)



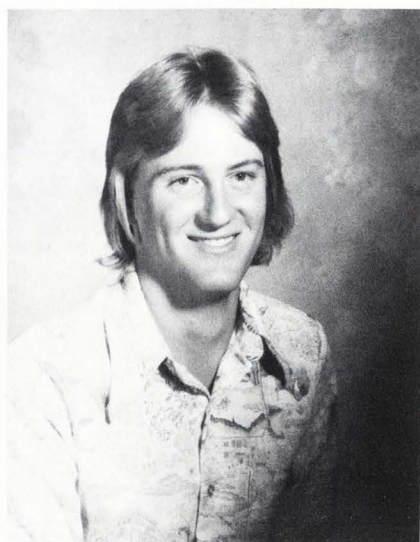
Patricia Slaughter



Dean Smith (F)



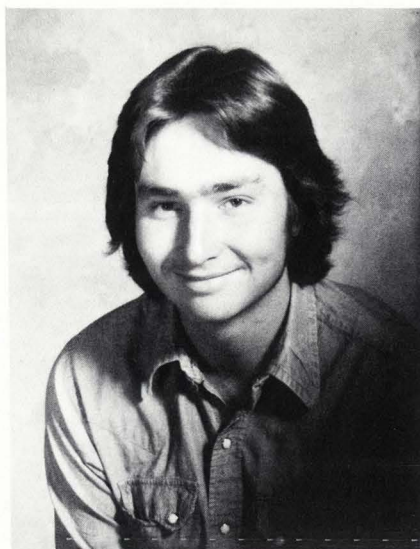
Alan Campbell (F)



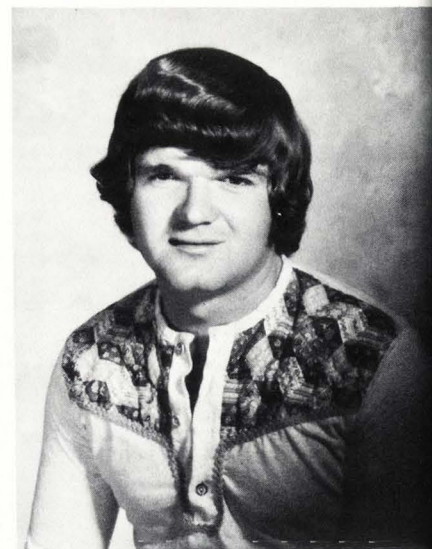
Steve Spencer (F)



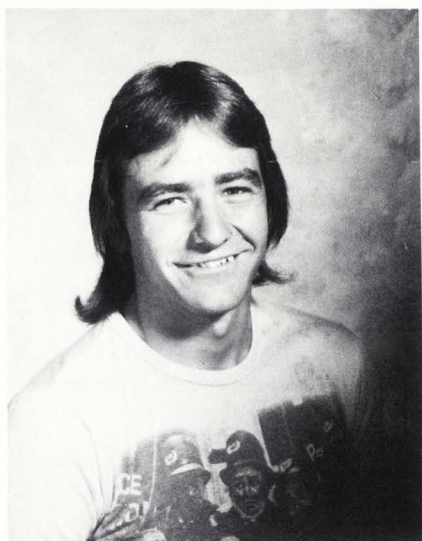
Tamara Pressett (F)



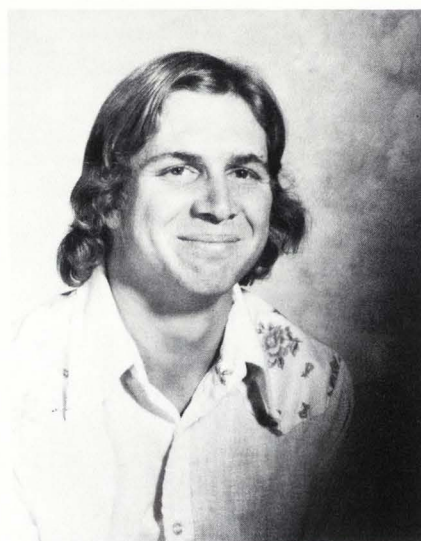
Todd Christensen (F)



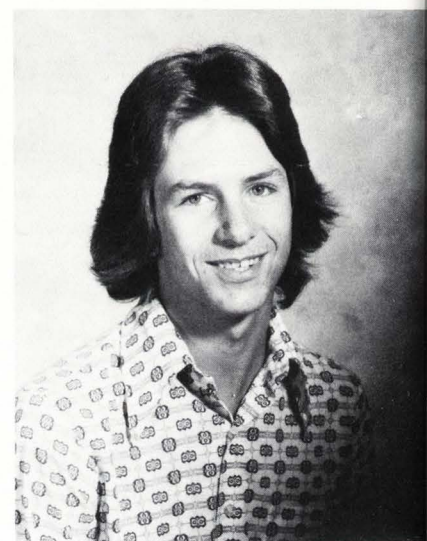
James D. Banasky (S)



Clay Larsen (F)



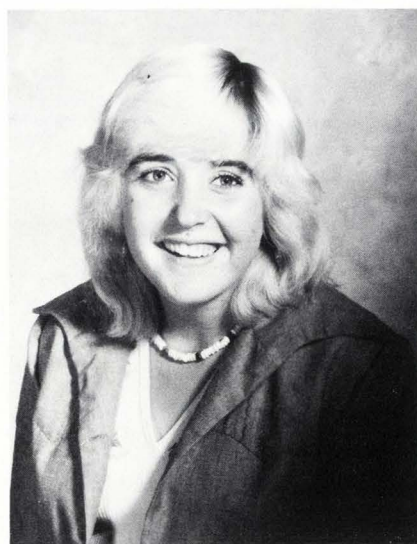
Brad Huff (F)



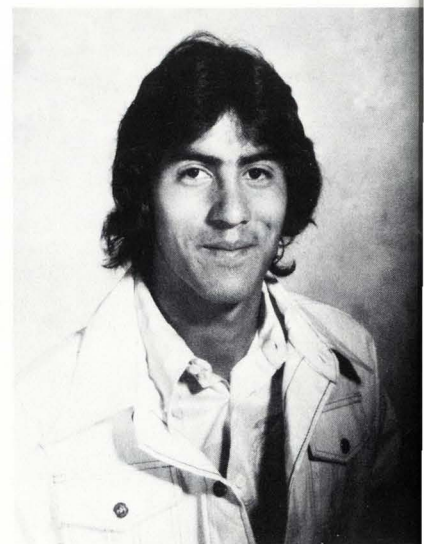
Roger Heaton (F)



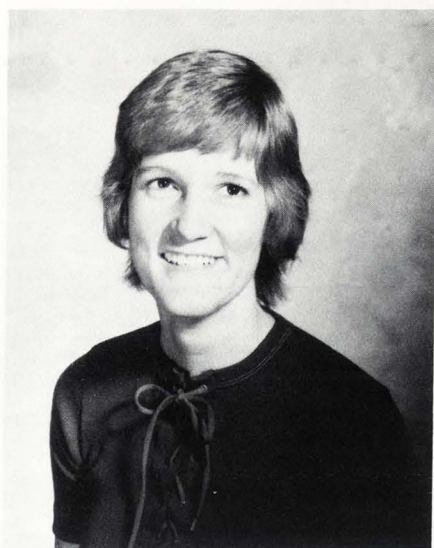
Lorene Senechal (S)



Jacquene McKean (S)



Dennis Archuleta (F)



Terri Leamaster (S)



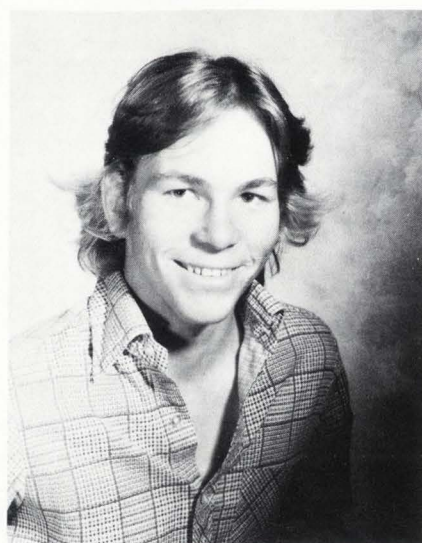
Nancy Wight (F)



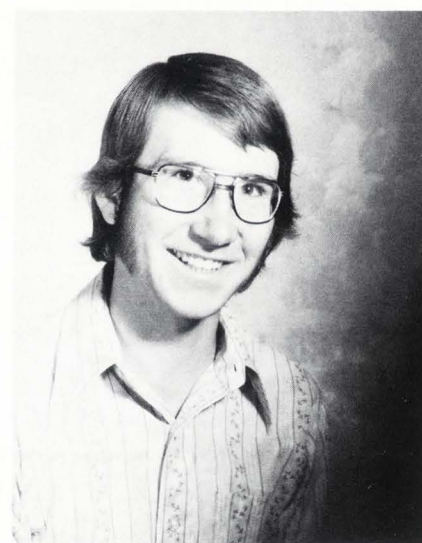
Tammy Schmidt (F)



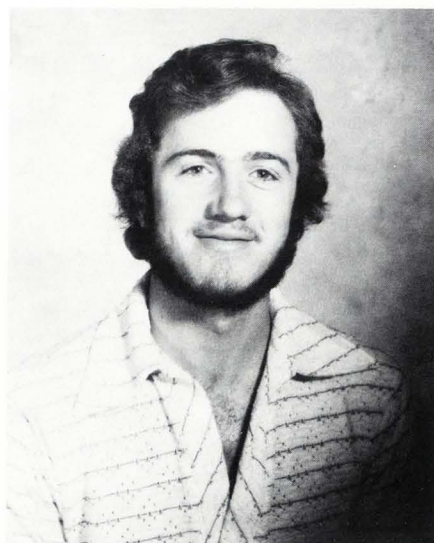
Susan Widman (S)



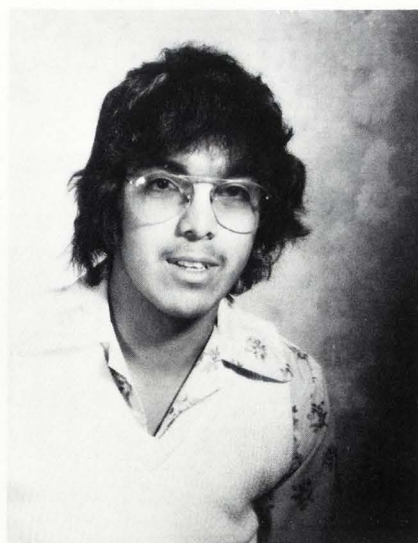
George Chappell (F)



Lance Wright (F)



Barry Snow (F)



Mark Carrillo (S)



Shelly Nielson (F)



"One more time, now--B as in Boy..."



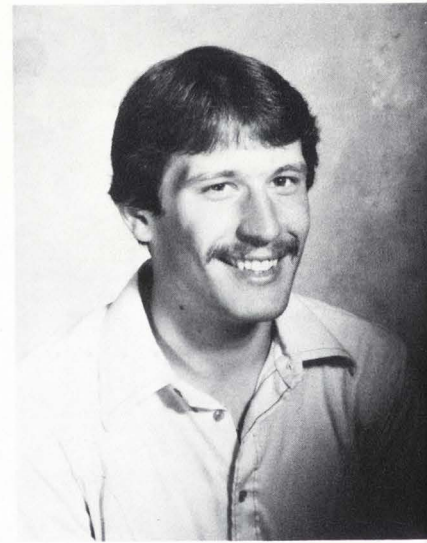
Sherri Johnson (F)



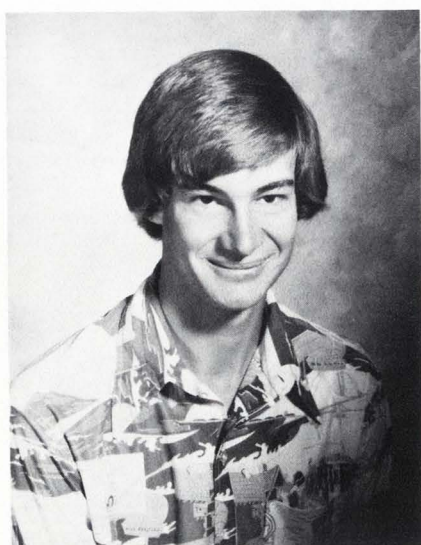
Janet Massman (S)



Norma Trease (S)

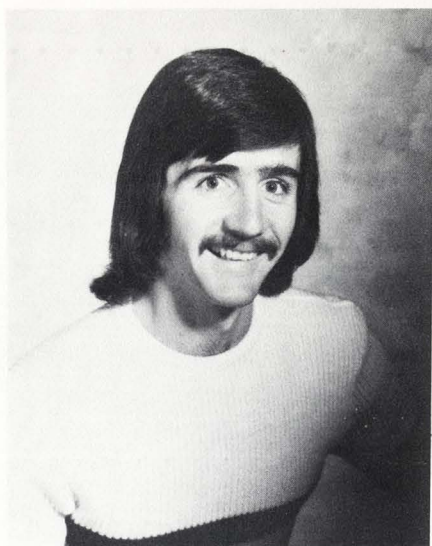


Brian Brockbank (F)



Kurt King (F)





Barry Evans (S)



Cathy Paiz (F)



Rachel Rigby (F)



Cindy Mele (F)



Faye Colton (F)



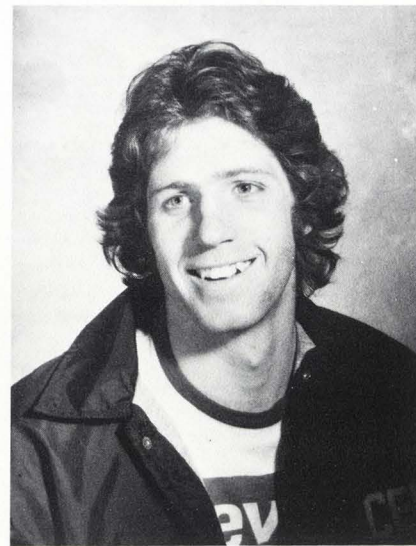
Lynette Brown (F)



Linda Slaugh (F)



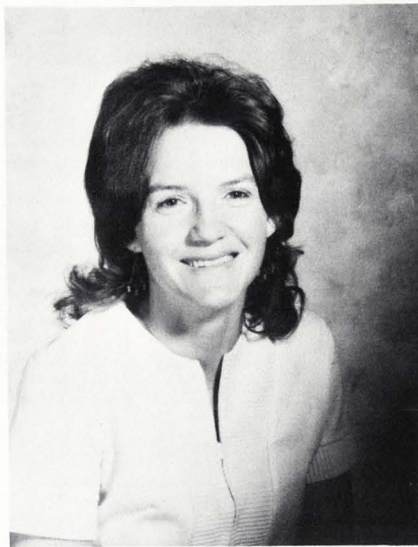
Leslie Ware (F)



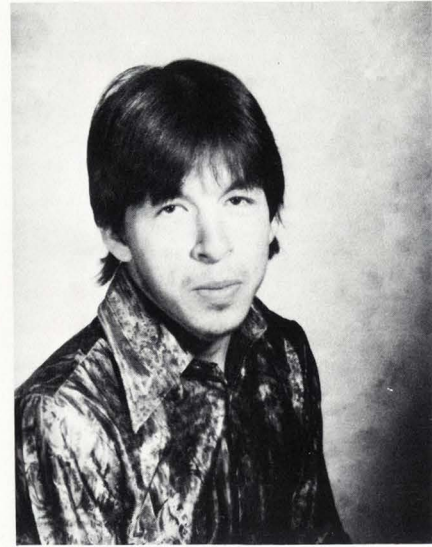
Scott Jewkes (S)



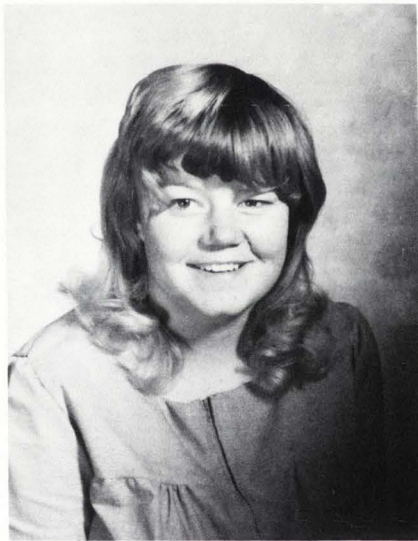
Penny Gale (F)



Lila Madsen (F)



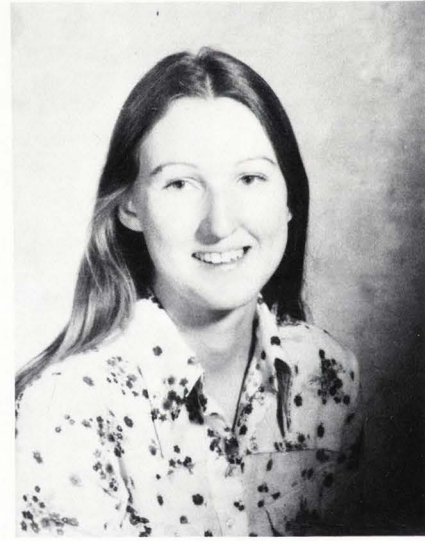
Doug Martinez (F)



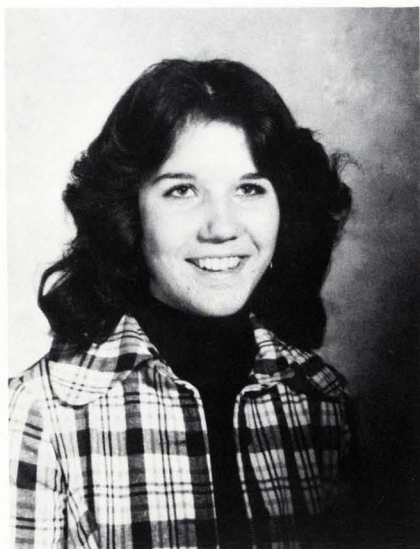
Susan Wilmer (F)



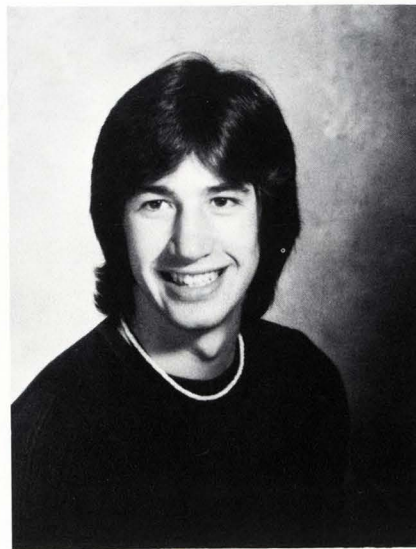
Angela Juliano (F)



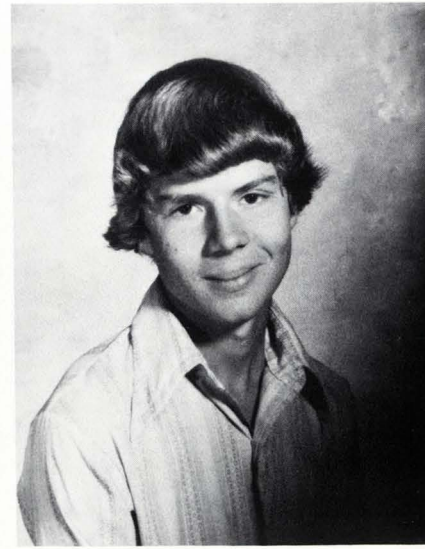
Kathryn Wilson (F)



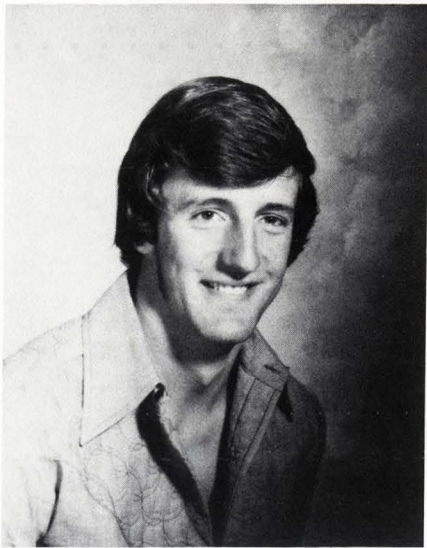
Michelle Powell (F)



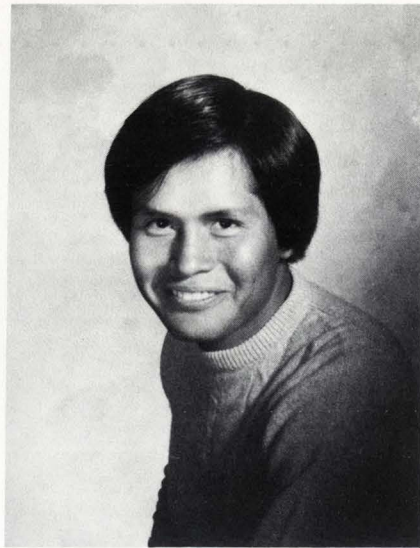
George Trujillo (F)



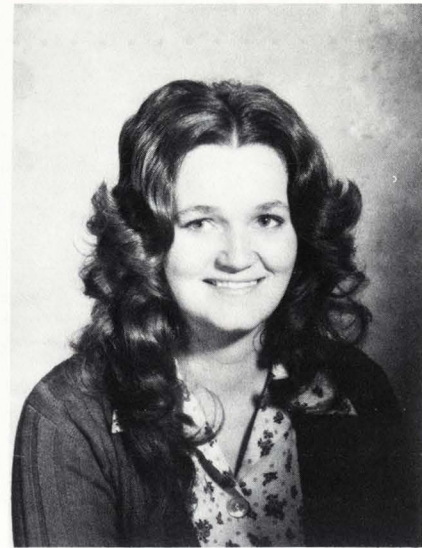
Glen Jackman (F)



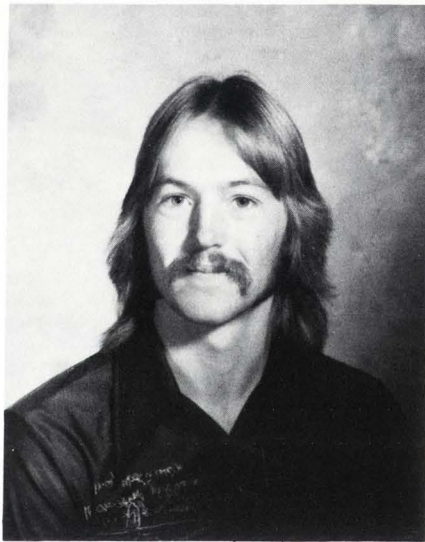
Jeff Lott (F)



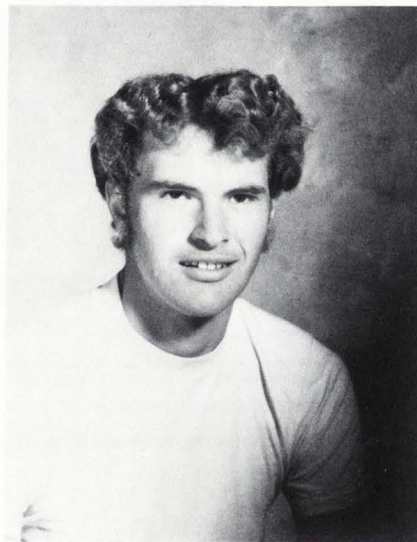
Larry Zieu (F)



Kaye Morrill (F)



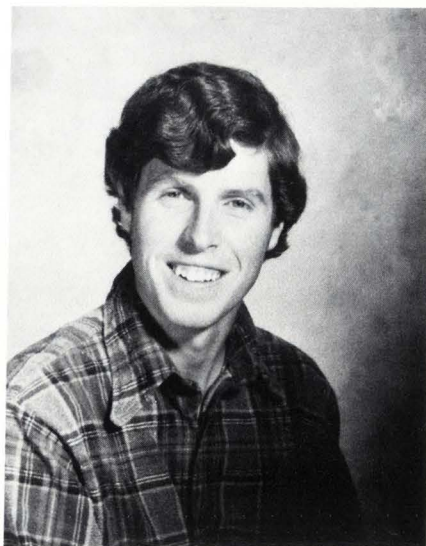
Alden Yates (F)



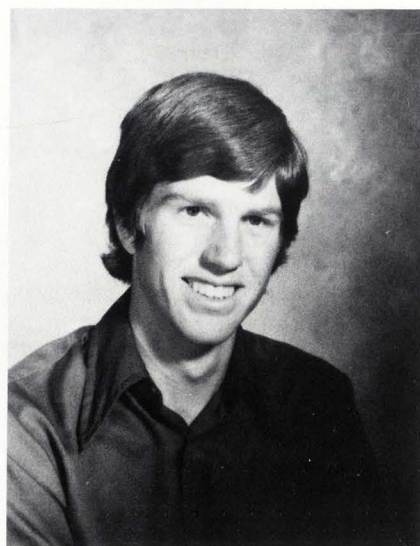
Milo Whitehead (S)



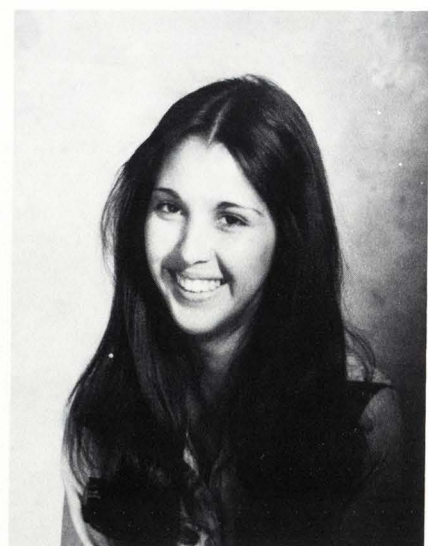
Diane Sumner (S)



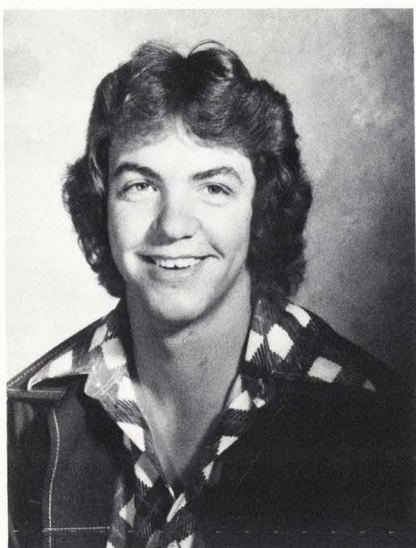
Greg Thorne (F)



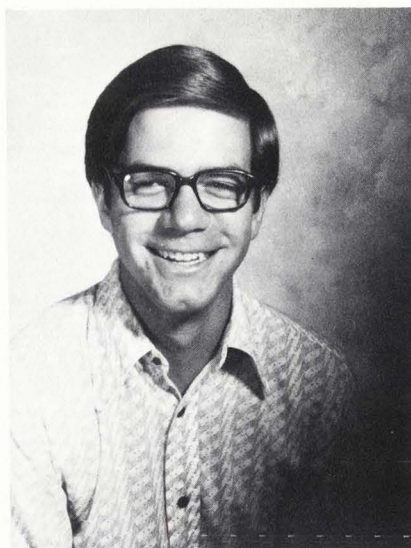
Gary Davidson (F)



Vivian Graham (F)



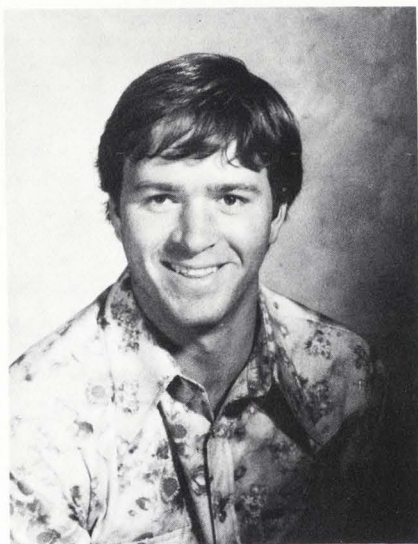
David Shimmin (F)



David Pace (F)



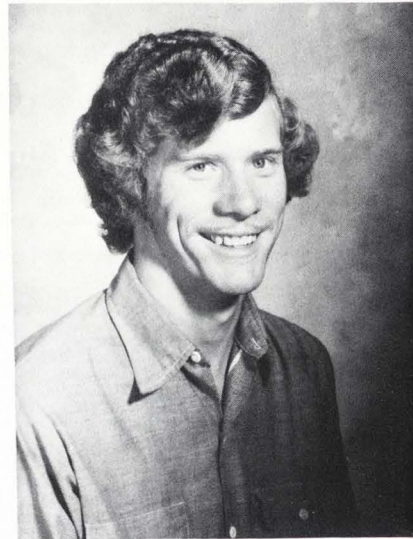
Anita Selman (F)



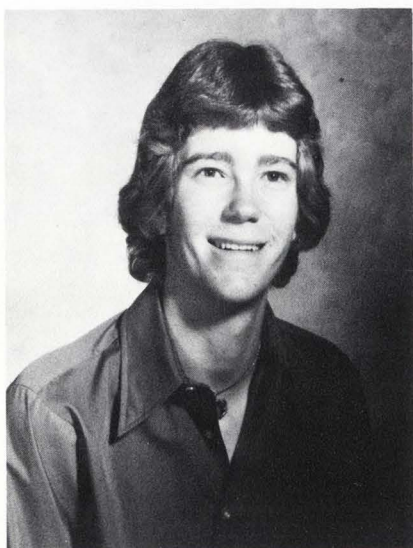
Martin Barclay (F)



Trona Rooft (F)



Mark Byram (F)



David Brown (F)

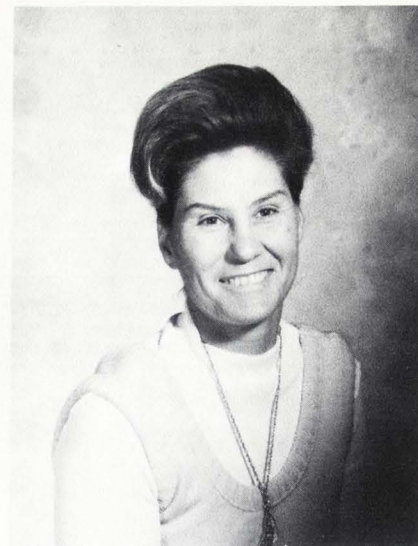




Diane Sconyers (F)



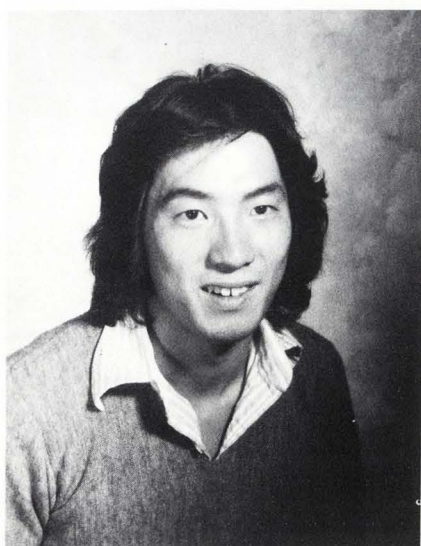
Donna Johnson (F)



Vonda Shumway (F)



Mary Mcewan (F)



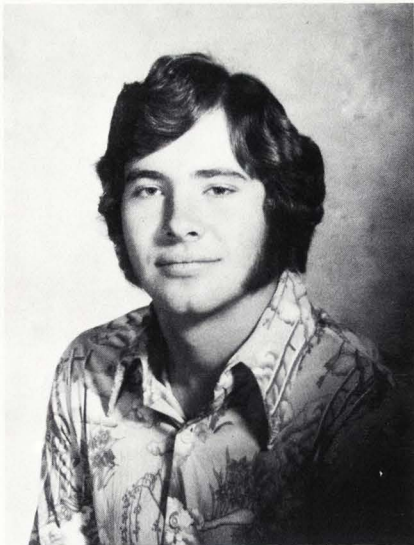
Yoshinoh Kosuge (S)



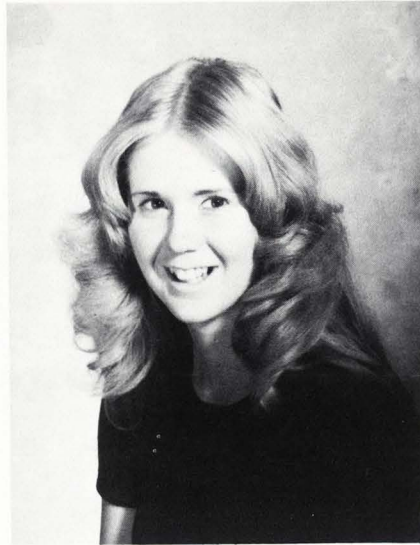
Diane Potts (S)



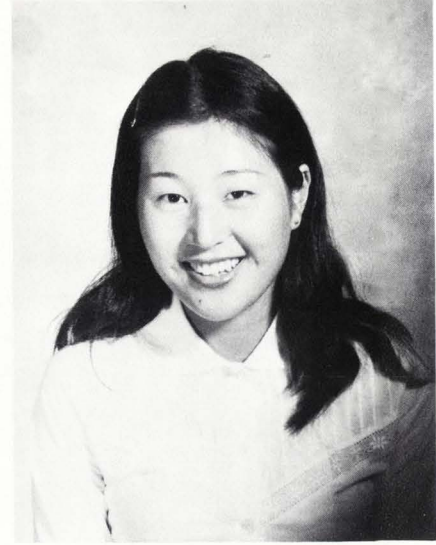
Pam Piacitelli (S)



Ted Swinburne (F)



Karen Keller (S)



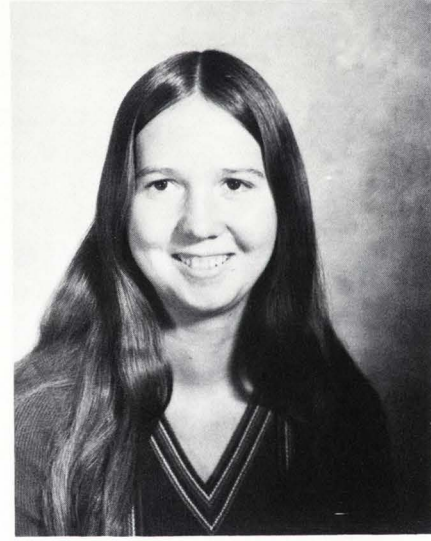
Sachiko Kawamura (F)



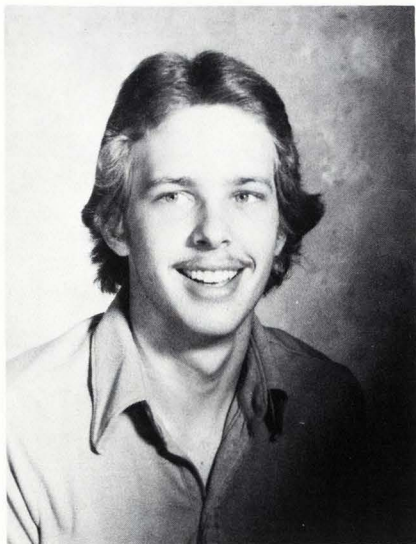
Mary Lou Marstella



Mary Jane Bickel (F)

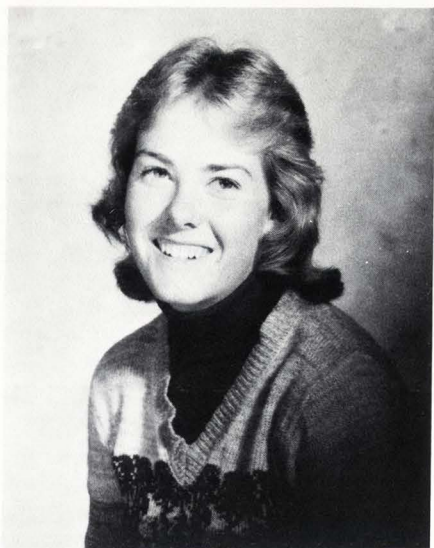


Cheri Davis (F)

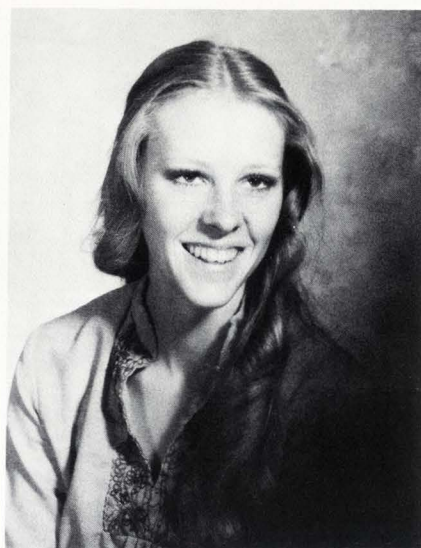


Alan Scholtec (F)

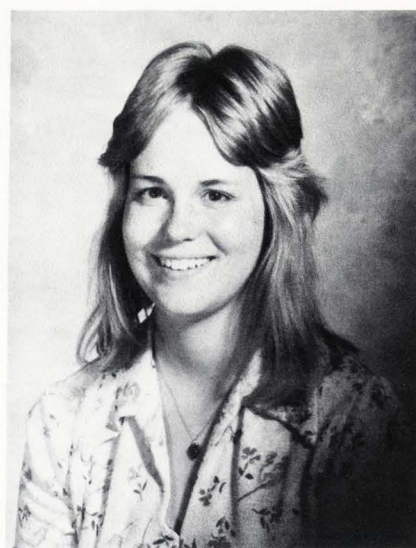




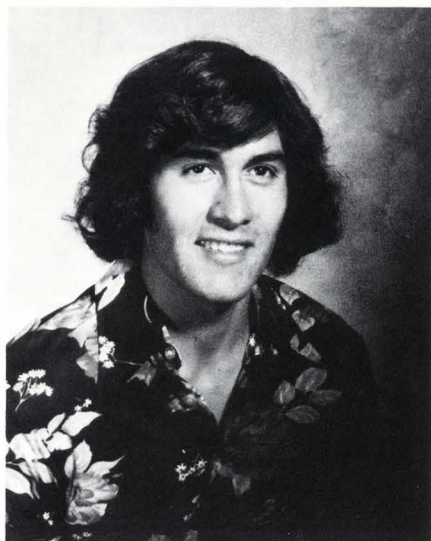
Karee Sheriff (F)



Connie Anderson (F)



Ileen Ehler (F)



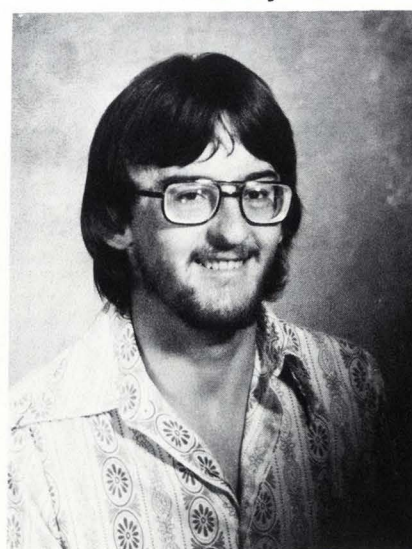
Carlos Escandon (S)



Janalyn Farren (F)



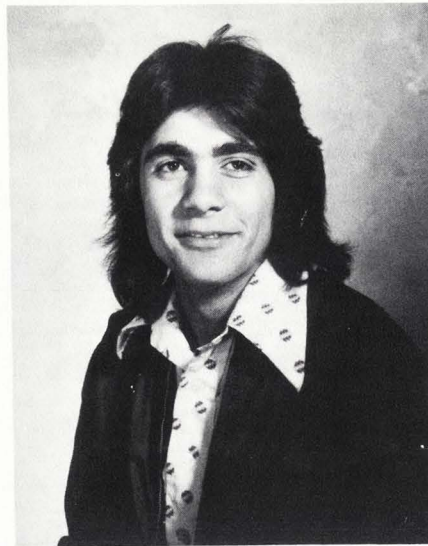
Robin Hussey (S)



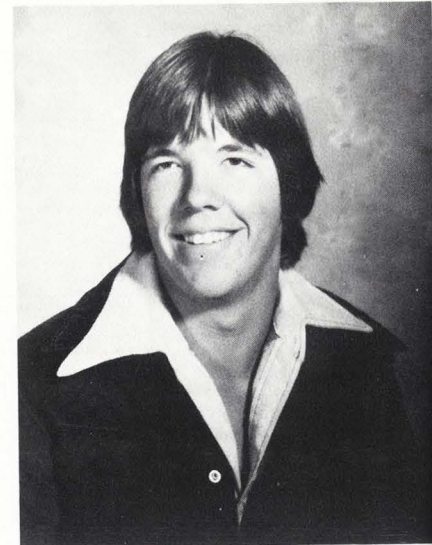
Paul Dunford (S)

With each step
I learn something new.

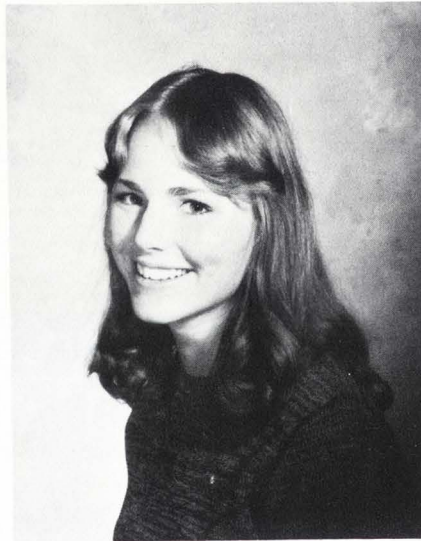
Today--
I saw myself,
and
I liked the view.



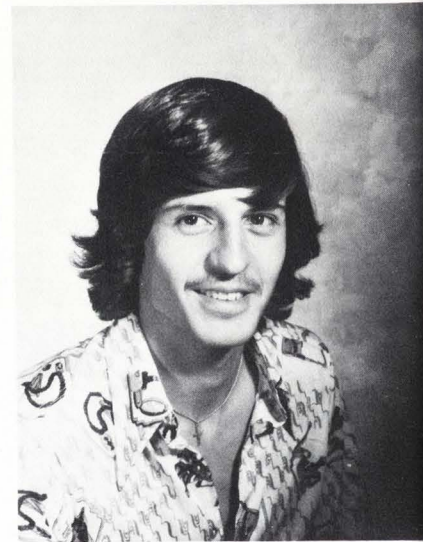
Iraj Asgharzadeh (S)



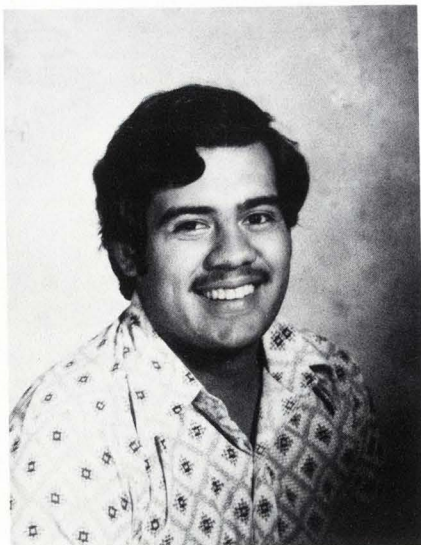
Richard Eden (F)



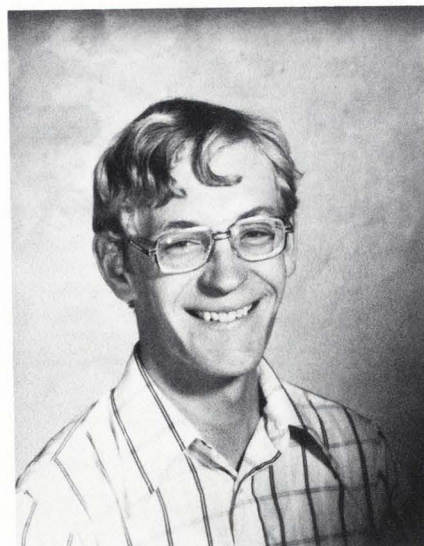
Barbara Burgett (F)



Lorenzo Purin (F)



Dennis Villar (S)



James Muhlestein (S)



Diane Burgess (F)



Shaharazad Tavangar (F)



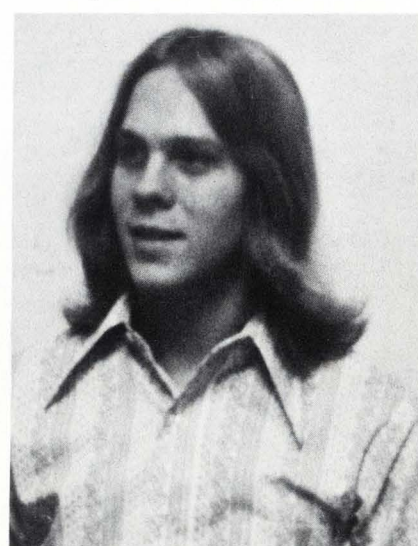
Cheryl McMurdie (F)



Cloyd Plumer (F)



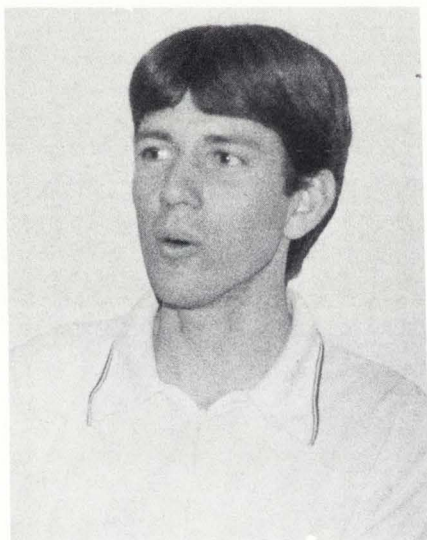
Kiyohiko Koshizawa (S)



Carl Fivecoat (F)



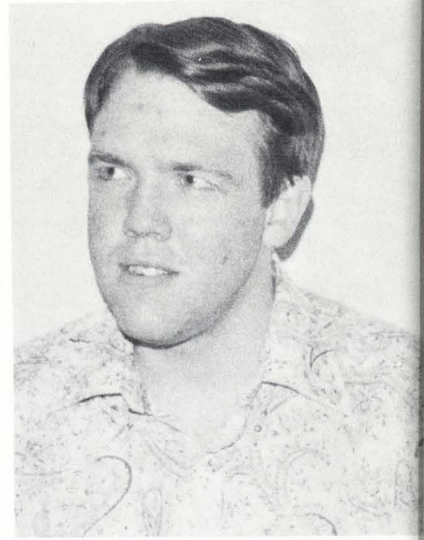
Julio Feliciano (F)



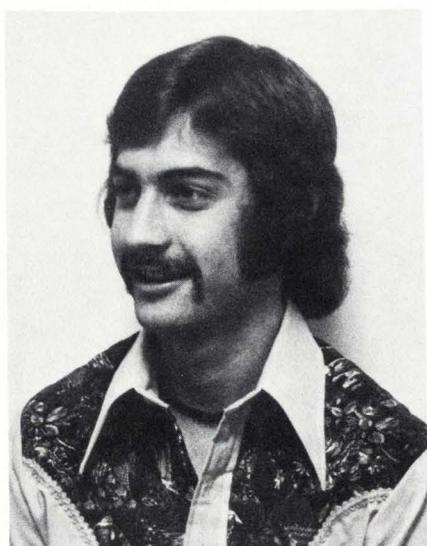
Lynn Snyder (S)



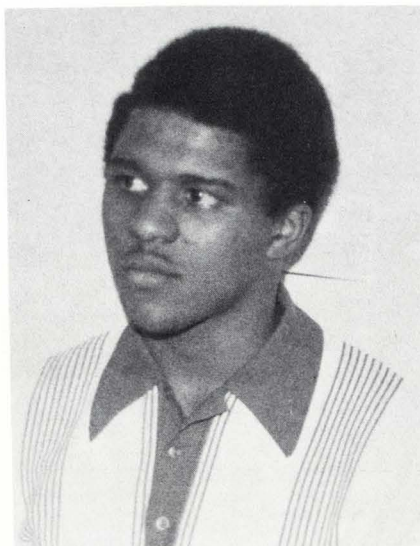
Arlinda Ashby (S)



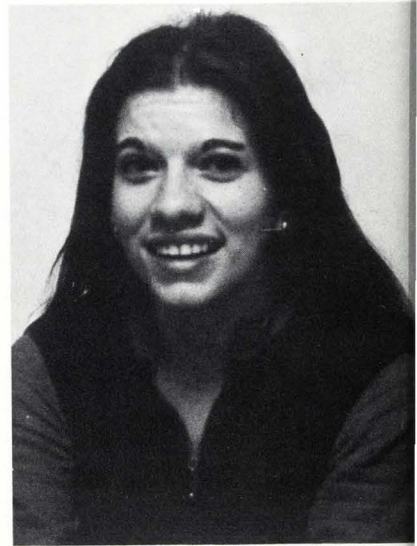
Randy Hanson (S)



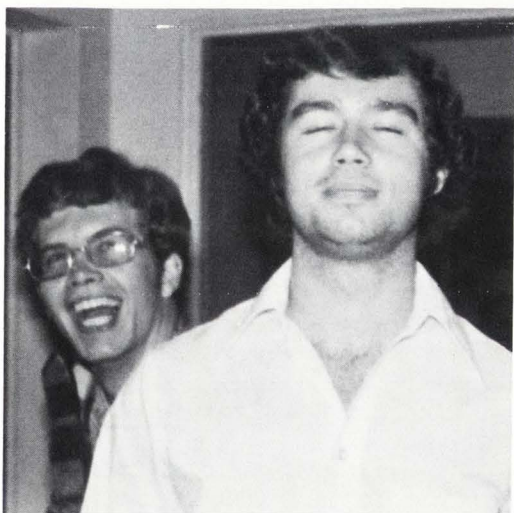
Alan Young (S)



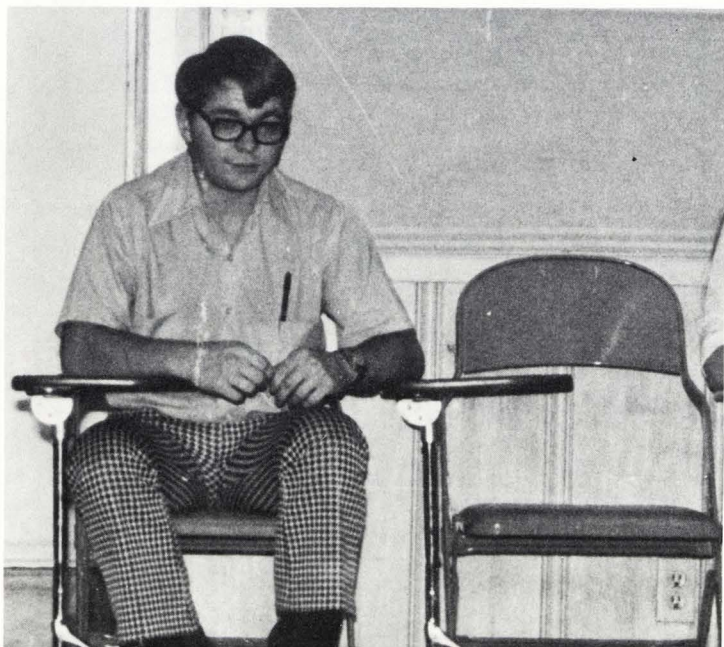
Benny Valentine (F)



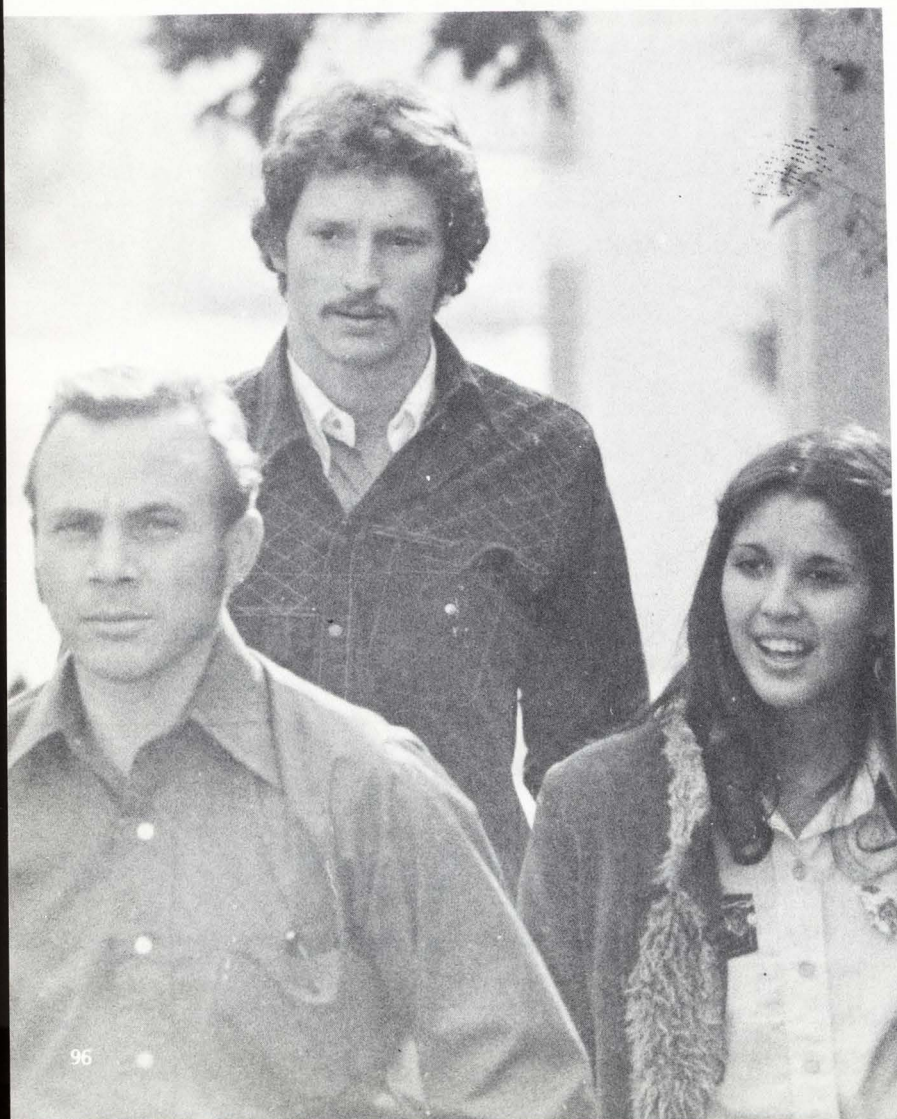
Danette Powell (S)



Friend:



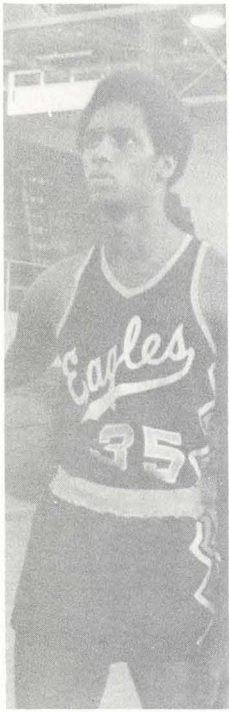
I will remember you



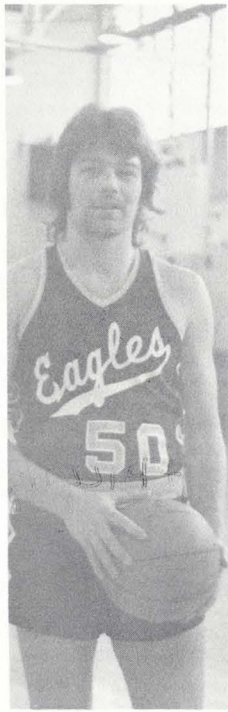
Think of you—
And when
another day is
through
I'll still be friends
with you.



SPORTS



Nate
Phillips



Stan
Kohler



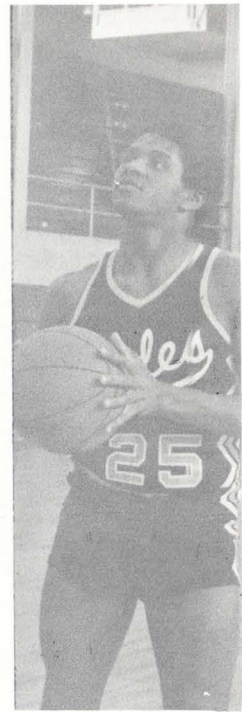
Ronnie
Stubbs



Jim
Wiscombe



Milo
Whitehead



Benny
Valentine





Chava
Lopez



Alan
Sholtel



Greg
Morrill



Ed
Seymor

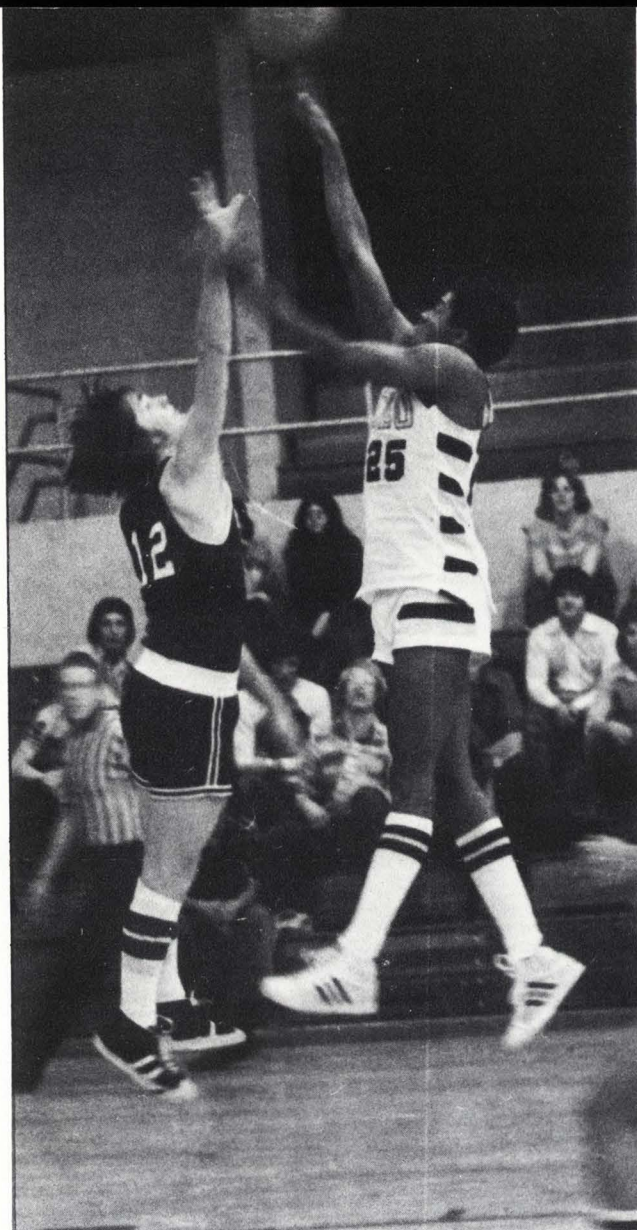


Bob
Slager

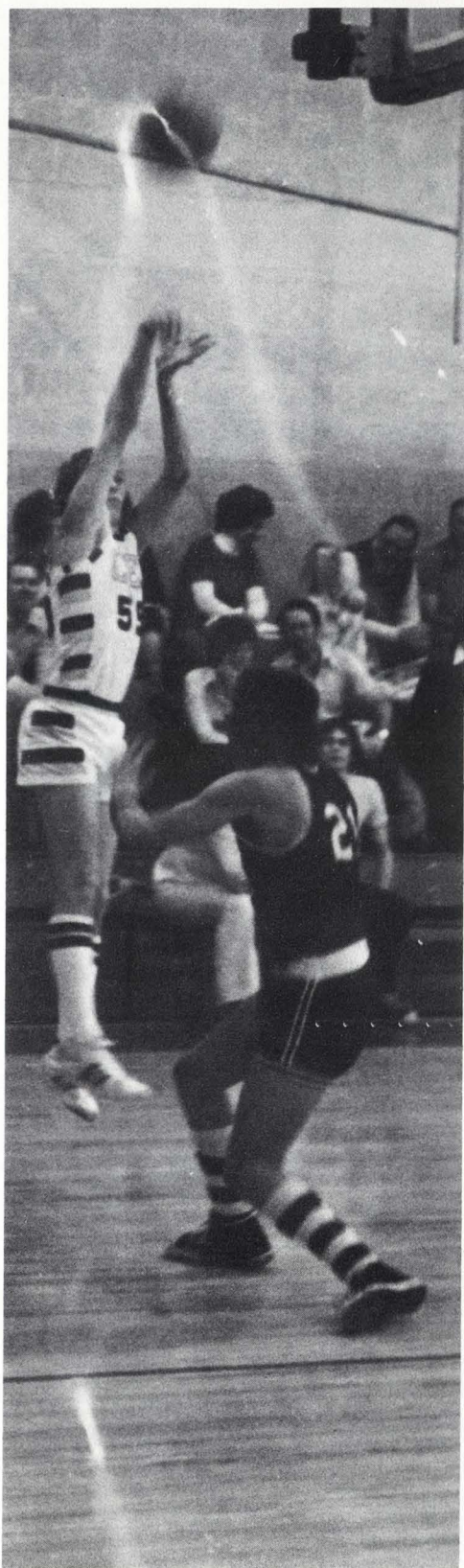
B a s k e t b a l l



Eagles



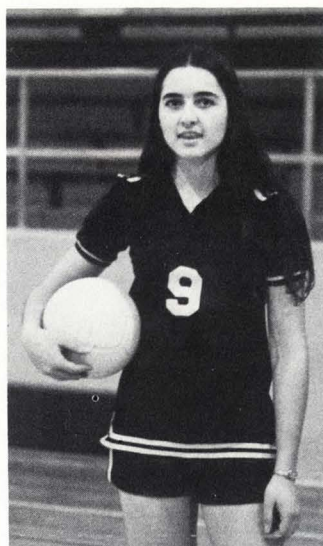
Fly'n High



V O L L E Y B A L L



Wendy Atwood



Phyllis Oliveto



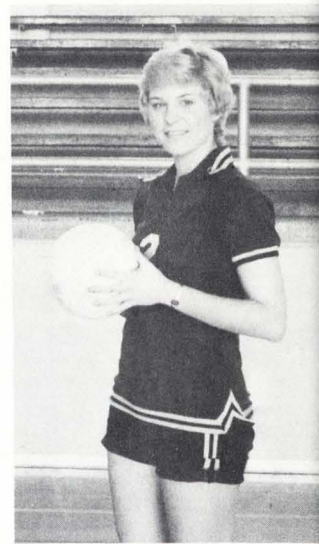
Carolyn Carter



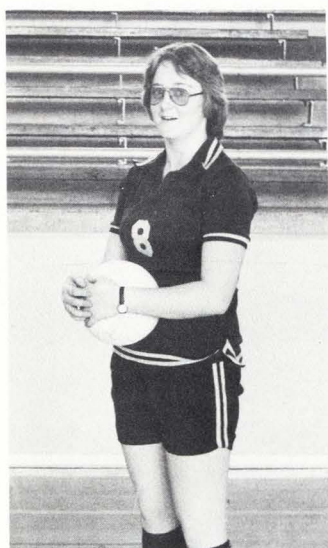
Kristell Justesen



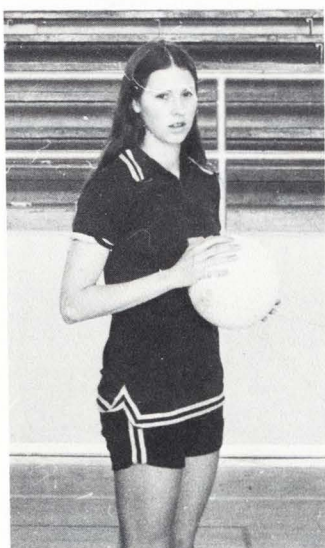
Kendra Smith



Wendy Walton



Kris Hardy



Jill Spencer



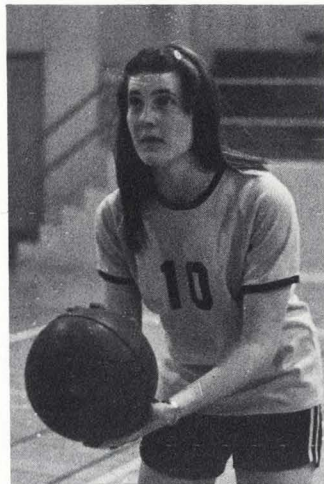
Kerstin Tucker



Mary Lou Marstello



Women's Basketball



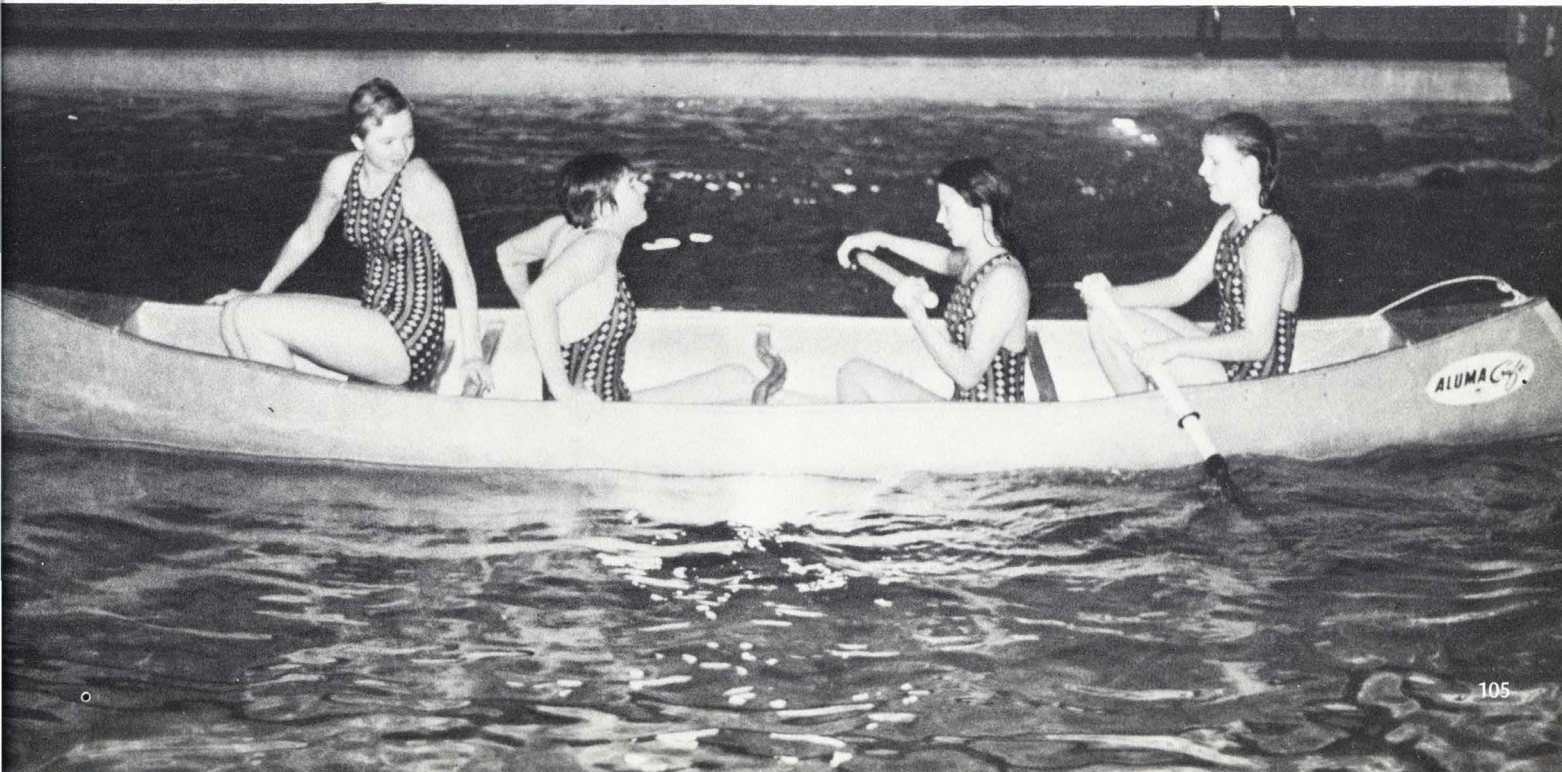
Coach, Barbara Curtis, Kristell Justesen, Helen Kouranis, Kendra Smith, Mary Lou Marstello, LaRae Stewart, ROW TWO; Helen Nielsen, Mary Jane Bickel, Wendy Atwood, and Leslie Ware



Jill Spencer, Kerstin Tucker, Betty Fausett,
Bobbie Gatehouse

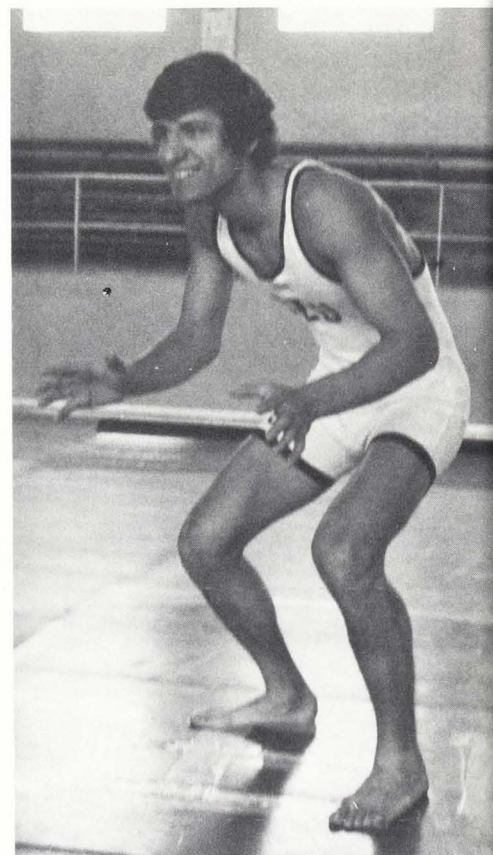


Swim Team



Wrestling Team

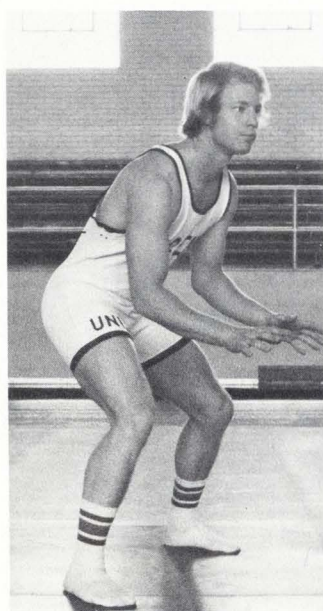
That which
we persist
in doing
becomes
easy to do.



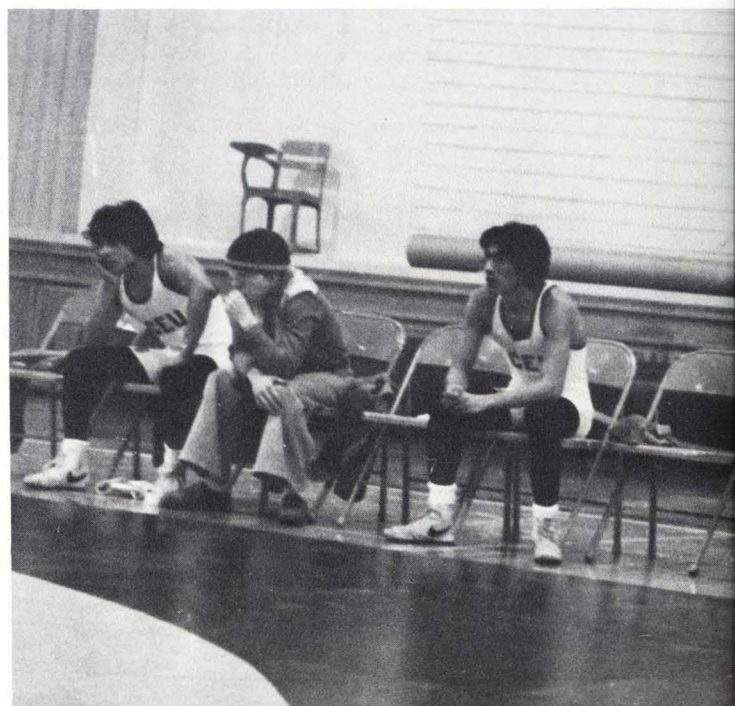
Julio Feliciano



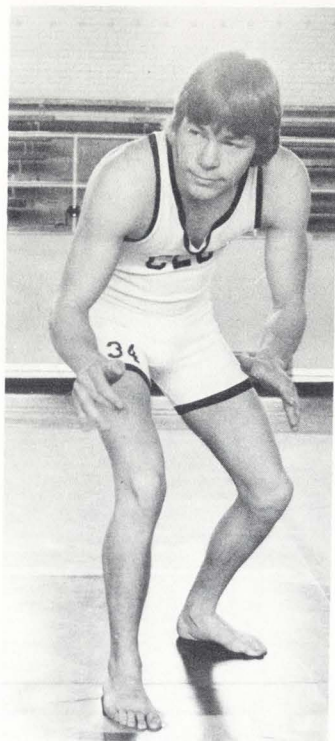
C
E
U



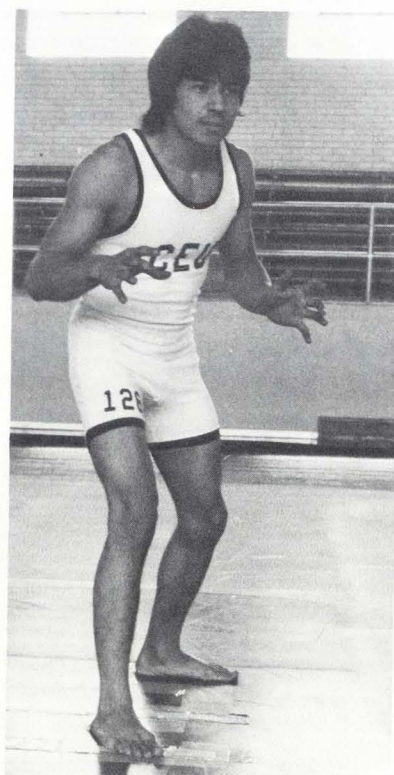
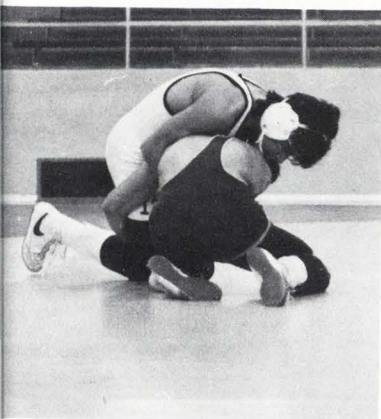
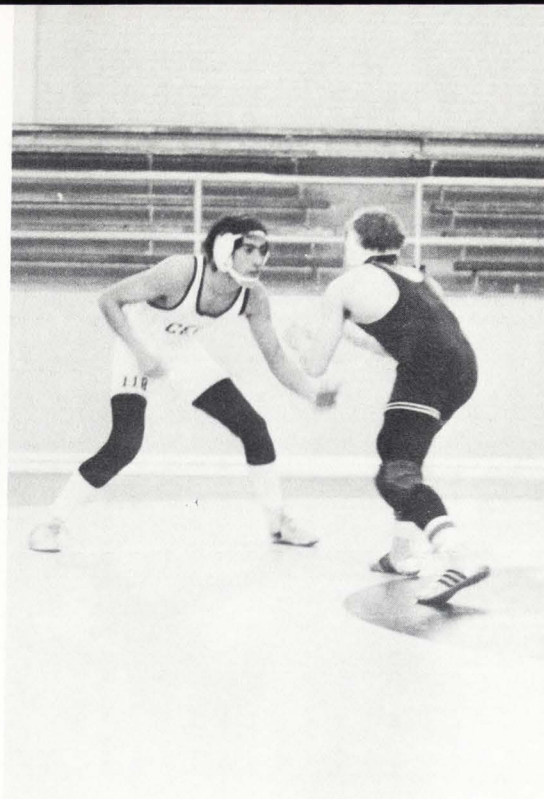
Bill Valora



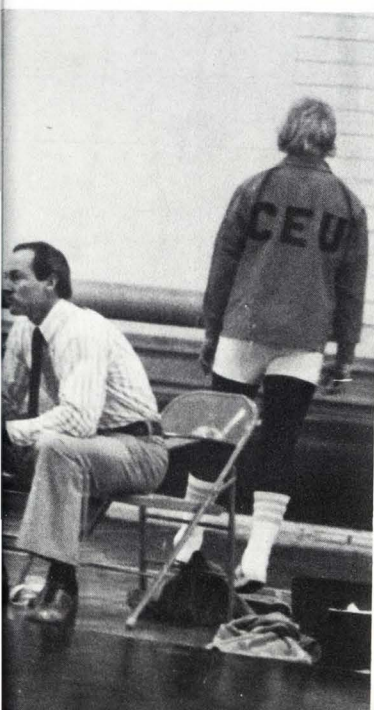
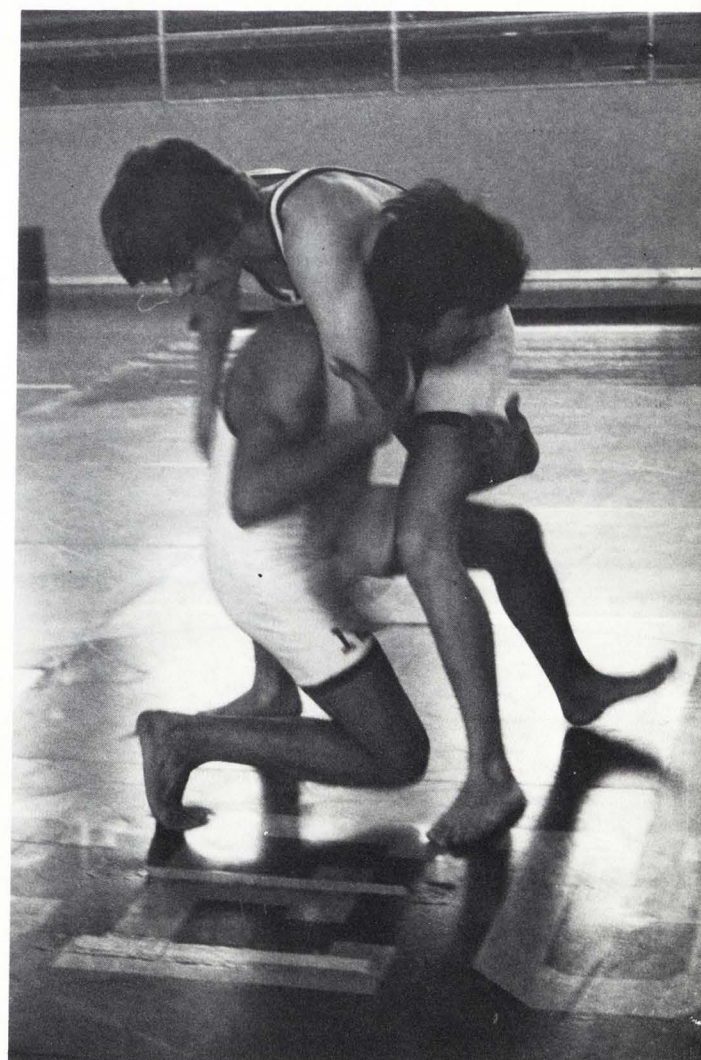
Not that the nature of the thing has changed, but the ability to do has increased.

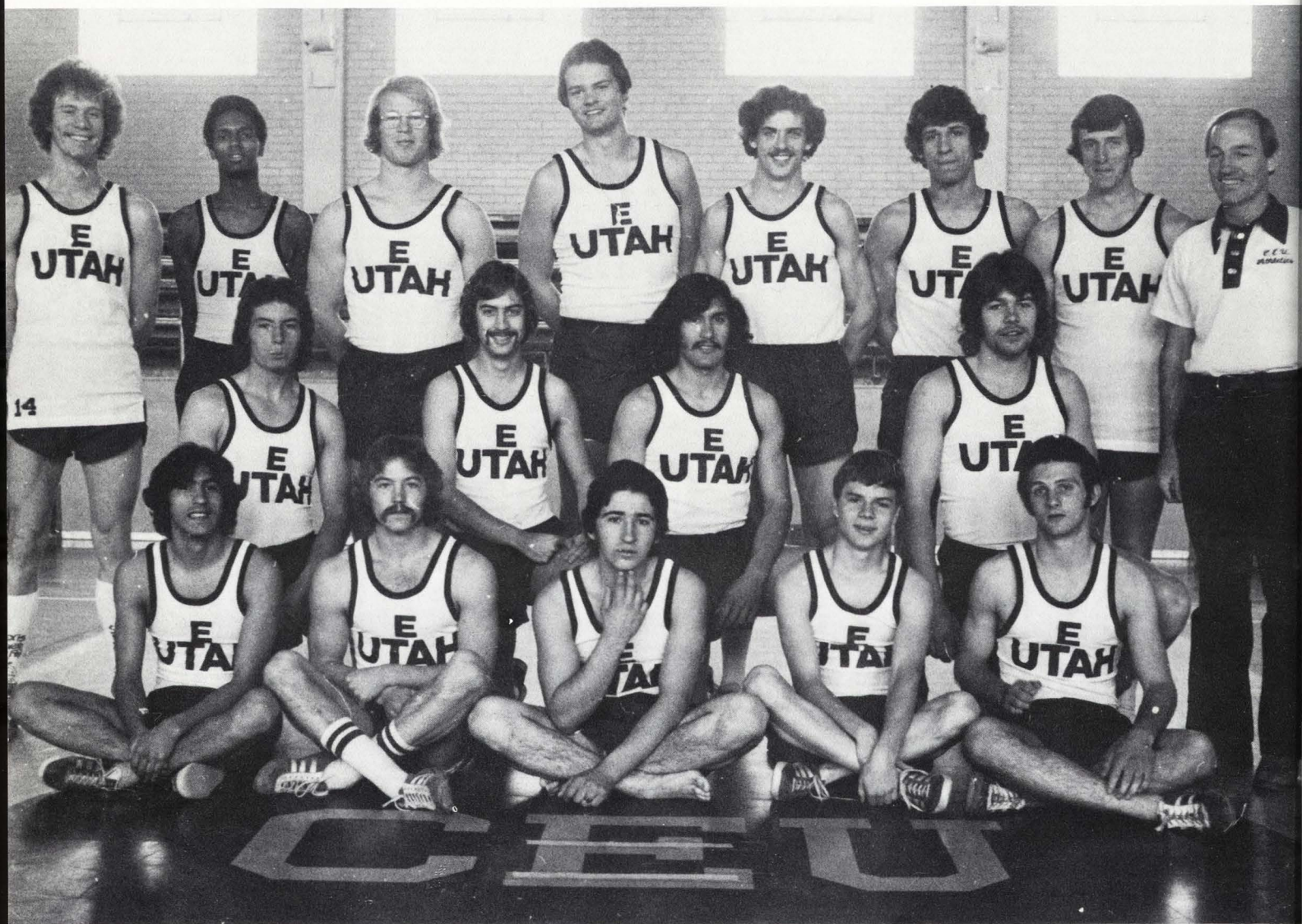


George Chappell

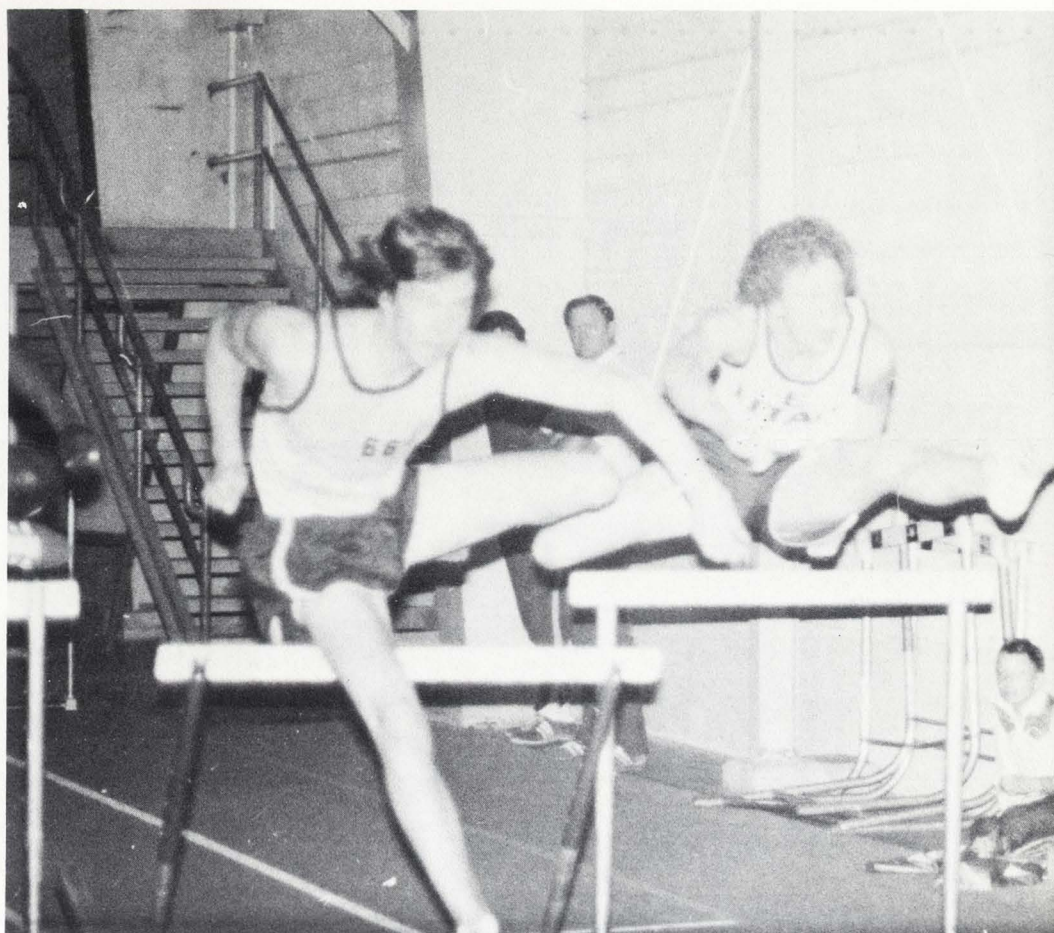


Tim Sandoval





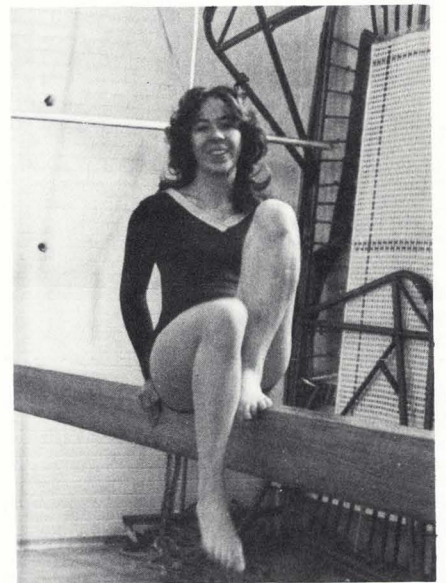
Mark Byram, Nate Phillips, Bill Valora, Alan Campbell, Ron Howes, Julio Feliciano, Jeff Lott, Coach Barrus. ROW TWO; Tim Stubblefield, Alan Young, Carlos Escandon, Stan Kohler. ROW THREE; Dennis Archuleta, Alden Yates, David Jaramillo, Glen Jackman, Terry Marshall.



CEU Track Team



Gymnastics



Wendy Atwood, Carolyn Carter, Connie Anderson. ROW TWO; Conna Minchey, Karee Sherriff, Pat Siseneros, and Karen Keller.



Life affords no higher pleasure than that of surmounting difficulties, passing from one step of success to another, forming new wishes and seeing them gratified.

-Sameul Johnson-



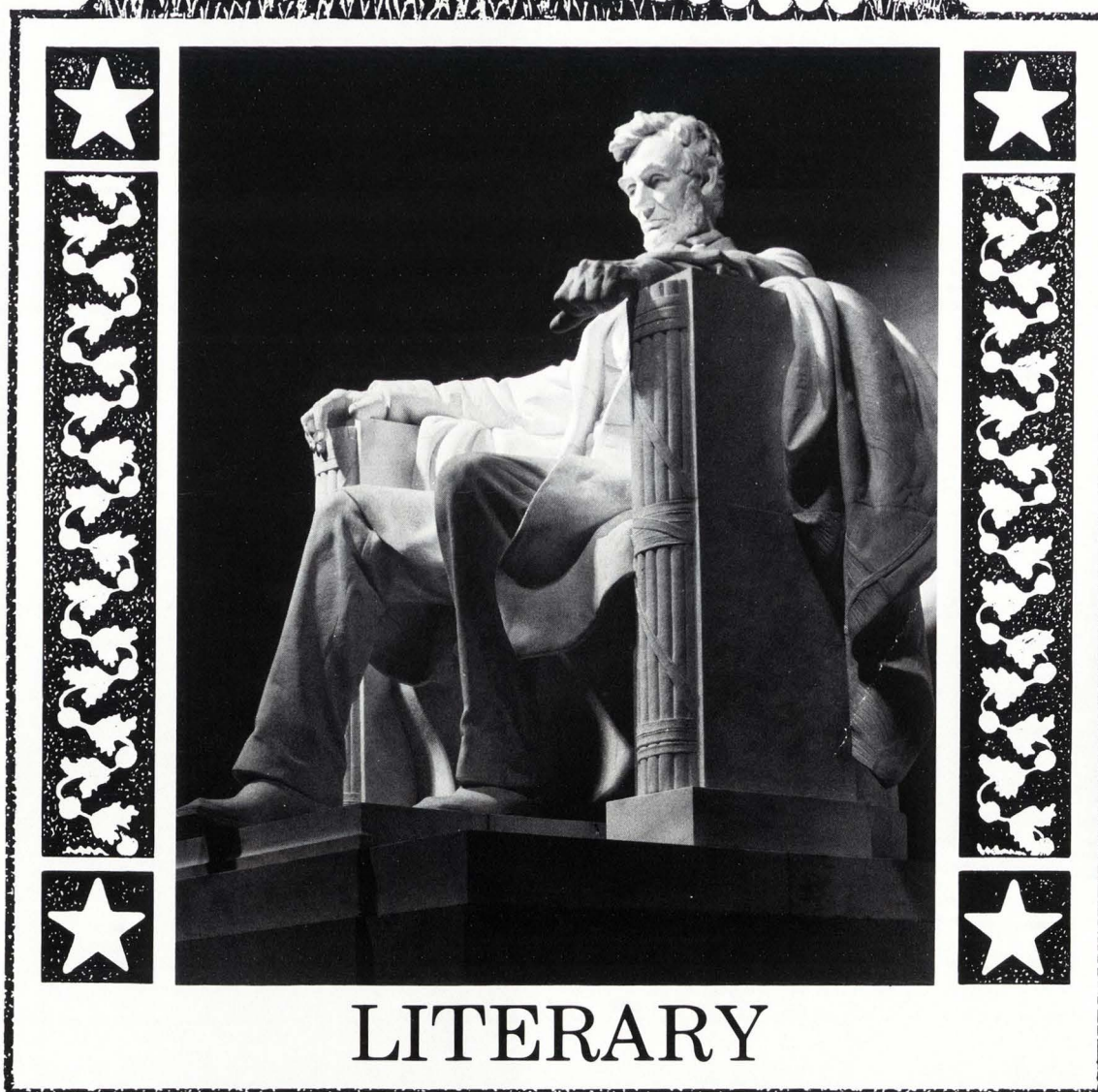


Connie J. Anderson



Glen R. Jackman

God grant me the serenity
to accept the things
I cannot change,
the courage
to change the things I can
and the wisdom
to know the difference.



LITERARY

I do my thing,
and you do
your thing.

I am not in this
world to
live up
to your
expectations.

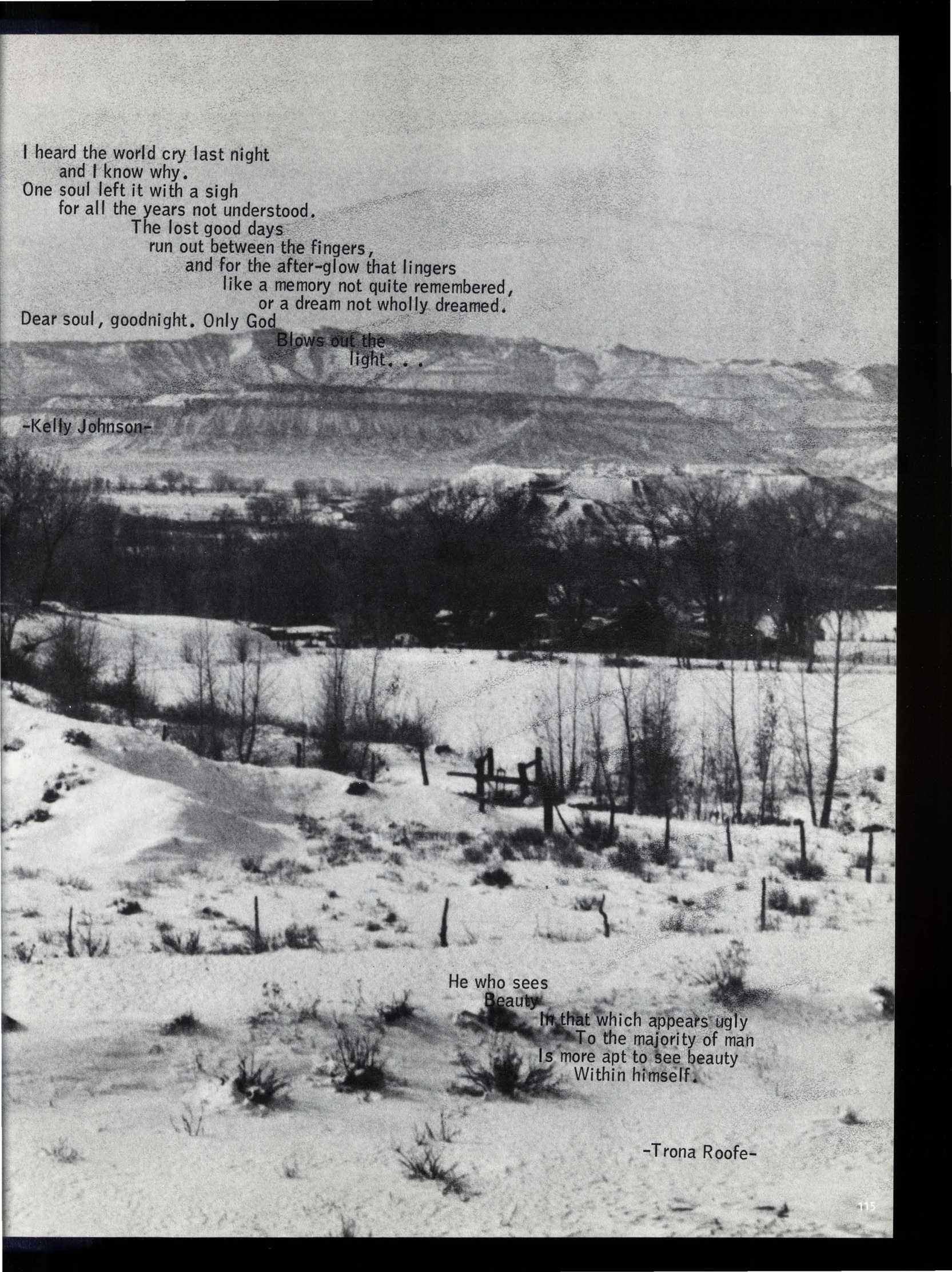
And you are
not in this
world to live
up to mine.

You are you
and I am I.

And if by
chance
we find
each other,
it's beautiful.



-Frederick S. Perls-



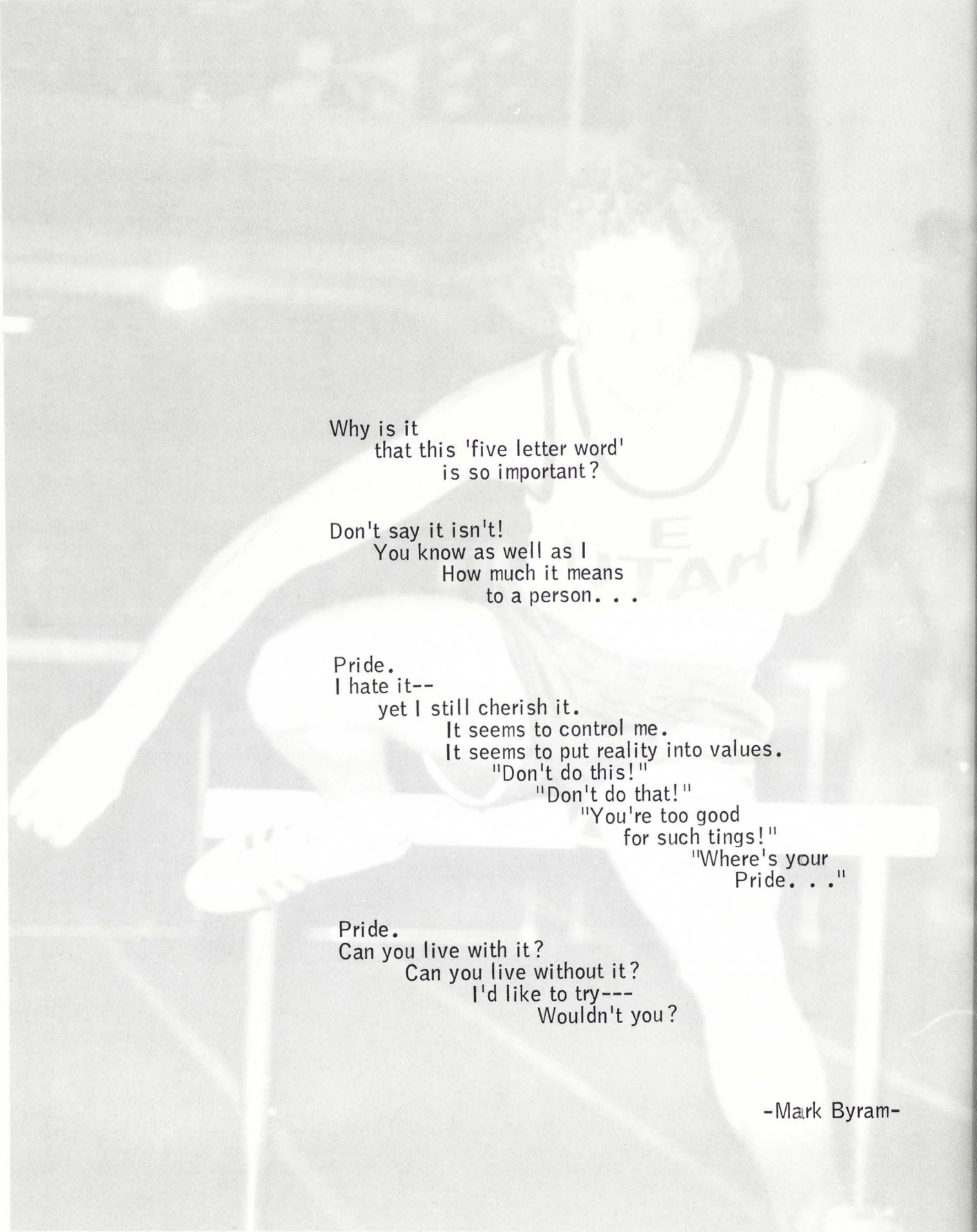
I heard the world cry last night
and I know why.
One soul left it with a sigh
for all the years not understood.
The lost good days
run out between the fingers,
and for the after-glow that lingers
like a memory not quite remembered,
or a dream not wholly dreamed.
Dear soul, goodnight. Only God
Blows out the
light. . .

-Kelly Johnson-

He who sees
Beauty

In that which appears ugly
To the majority of man
Is more apt to see beauty
Within himself.

-Trona Rooftop-



Why is it
that this 'five letter word'
is so important?

Don't say it isn't!
You know as well as I
How much it means
to a person. . .

Pride.
I hate it--
yet I still cherish it.
It seems to control me.
It seems to put reality into values.

"Don't do this!"

"Don't do that!"

"You're too good
for such things!"

"Where's your
Pride. . ."

Pride.
Can you live with it?
Can you live without it?
I'd like to try---
Wouldn't you?

-Mark Byram-

It's getting late--
Not measured by time, but emotion.
You want to know and understand
Yet society and your own selfish desires are
holding you back.

Life is only one spontaneous experience within
eternities.



Today is but another day.
In dismay I look at how life is treating me. . .
or perhaps how I am treating life.
Awesome to the things I do not know
Seeking not to find them.
Wondering what tomorrow might chance to bring. . .

-Trona Roofe-



What is it that makes me feel the way I do?
What is this thing of both pleasure and sadness?
At times it seems like a stranger to me,
Yet,
I can always feel secure with its presence.

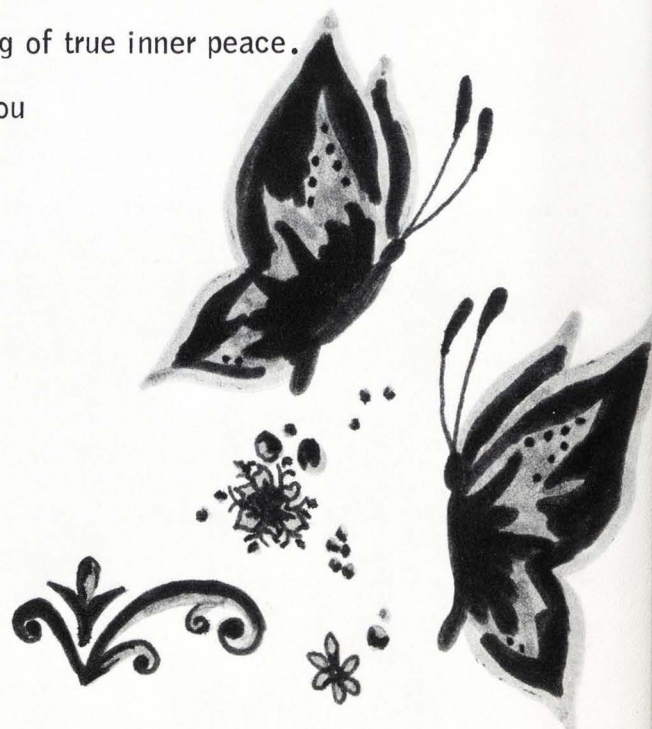
Some have a word for it,
But is it necessary to give it a title?
A material bond to tie it in with reality?

It's a funny feeling.
It seems almost universal.
I can share it with more than one,
Yet, in each case, it's different.
In some I find it very moving,
It seems to create a complete sense of inner peace.
Yet just like tomorrow, it can be unpredictable.
I guess that is why it moves me the way it does.

I pray you have found this feeling.
If you have not, continue to search.
Look not only to others, but also to yourself,
For the best friend a person can have is self.
Only if one really knows, understands, and is satisfied
With the person he really is. . .
Then one can experience the feeling of true inner peace.

All in all, my friend, I wish for you
The experience
of
LOVE.

-Mark Byram-



Someday
when the winds blow ov'r the river
and your voice beckons me from miles and places I've left behind. . .
I will close my eyes to the love
I've started--
dreading the finish.

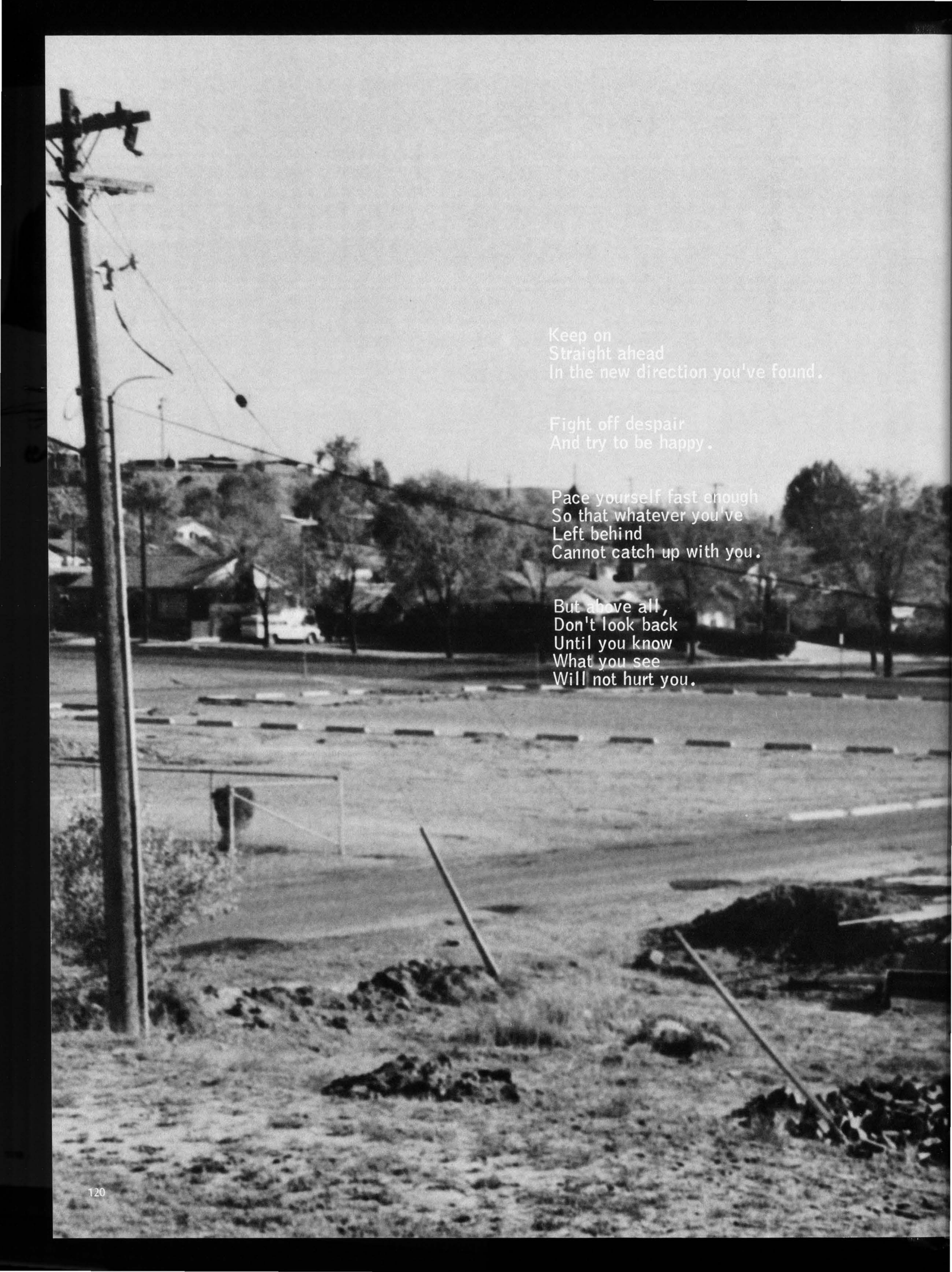
All things must finish,
you said.
And so our love had ended. . .
Bitter, our fairwell.
Our paths slowly accepted the seperate ways they must
endure.

You were so wise back then,
when you foresaw, so sweetly,
the world to be,
and enjoyed my love,
so young and easy. . .
we became as one.

This is why our break-up hurt so badly:
Fighting to survive
with only half a heart,
mind
and soul. . .
Impossible!

When your voice echoes
ov'r the river. . .
I'll know how wise you are.
You stole my other half,
and refused the return.

-Kelly Johnson-



Keep on
Straight ahead
In the new direction you've found.

Fight off despair
And try to be happy.

Pace yourself fast enough
So that whatever you've
Left behind
Cannot catch up with you.

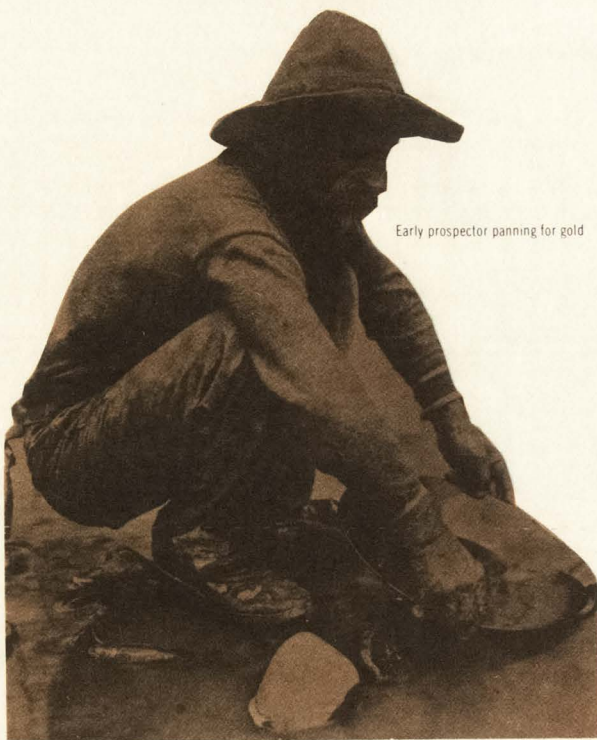
But above all,
Don't look back
Until you know
What you see
Will not hurt you.



THE FIRST 200 YEARS

A knowledge of American history is an invitation to experience the accomplishment, drama, tragedy and hope of an infant nation struggling to grow up. Sturdy, determined pioneers hacked away at the edges of a raw continent and, with blunders and achievements alike, modeled a country with a spirited nature and a united commitment to individual liberty for every one of its citizens. Americans, great and not so great, have given us a heritage to carry on and improve upon. Farmers and soldiers, industrialists and merchants, dreamers and leaders, are all there in two centuries of progress.

But the maturing isn't finished. You'll find the boundaries of growth as endless today as when our forefathers first envisioned them. You can seek out your own destiny with the wisdom and judgement which comes with re-creation of the past. Your knowledge, dreams and industry will carry on through many more centuries of living history.

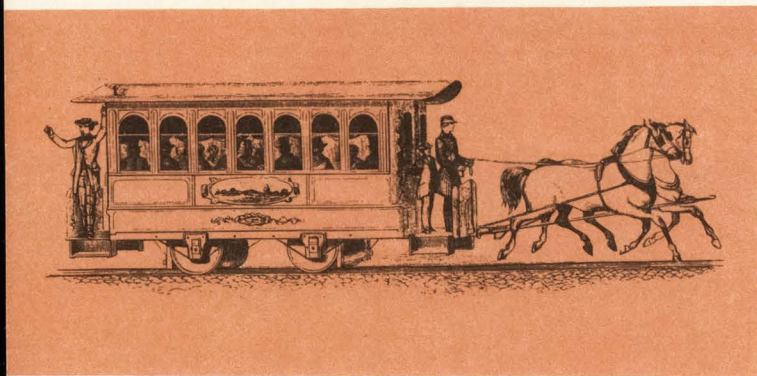
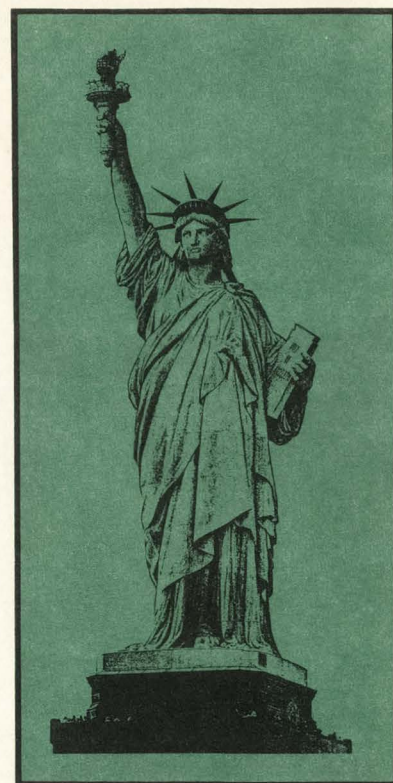


Early prospector panning for gold

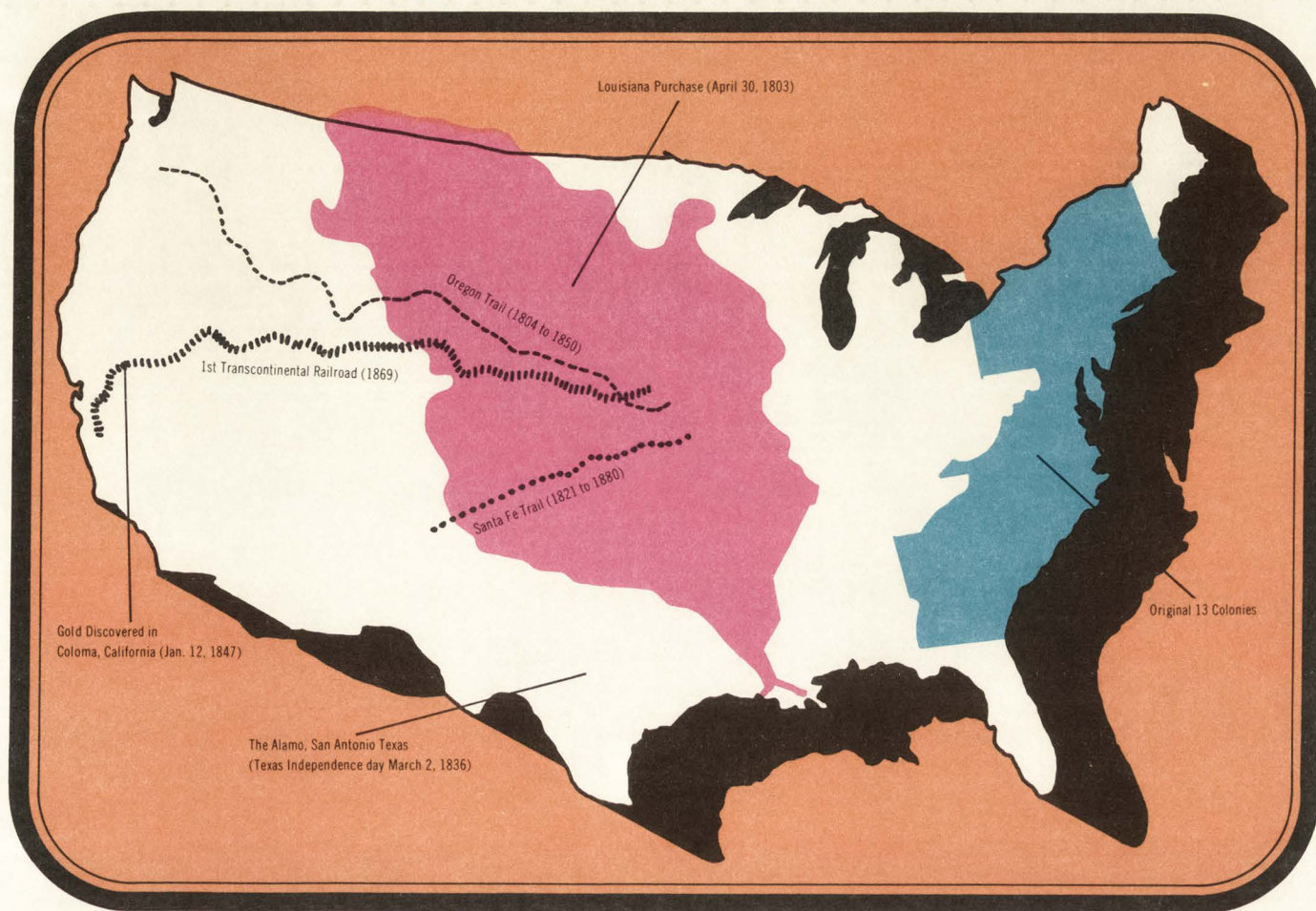


ILLINOIS CENTRAL RAILROAD COMPANY

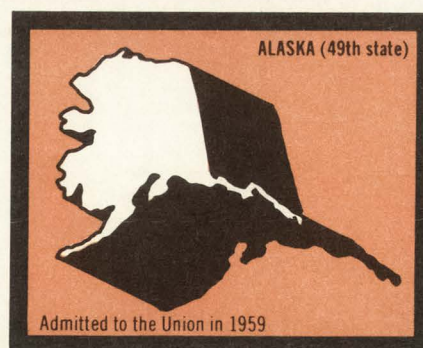
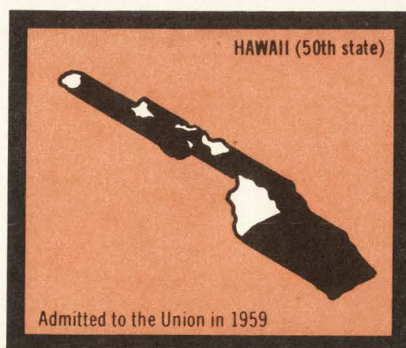
OFFER FOR SALE
ONE MILLION ACRES OF SUPERIOR FARMING LANDS,
IN FARMS OF
40, 80 & 160 acres and upwards at from \$8 to \$12 per acre.
THESE LANDS ARE
NOT SURPASSED BY ANY IN THE WORLD.
THEY LIE ALONG
THE WHOLE LINE OF THE CENTRAL ILLINOIS RAILROAD.
For Sale on LONG CREDIT, SHORT CREDIT and for CASH, they are situated near TOWNS,
VILLAGES, SCHOOLS and CHURCHES.



◁ Daniel Boone leads pioneers through the Cumberland Gap in this painting by George Bingham



THE CHANGING NATION



Ownership of land had been just a dream to most of the colonists from feudal England. With the great expanse of cheap land opening up in the West, the dream became reality.

The Louisiana Purchase of 1803 opened the first sizable frontier in the Midwest, but the nation was not ready for it yet. It took a growing market in the East, where land was getting high-priced and scarce, and development of good transportation, to really start the frontier movement.

The Gold Rush caused hordes of settlers to take various routes to the Pacific Coast and its yellow riches. The railroads brought farmers and ranchers, along with the miners, who decided to stop all along the routes and

build their homes. Railroads were instrumental in the quick civilization of the West, bringing people in numbers so large that the resentful Indians were finally pushed back into unwanted and infertile areas.

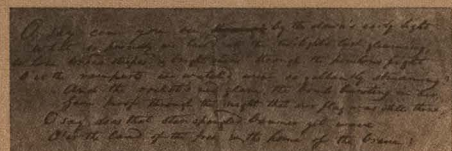
America became a haven for immigrants from every nation as freedom beckoned them to the teeming cities of the East, the plains, and the rich west coast farmlands.

Sick of the Civil War and with their own lands divided up and lost, many Southerners set out to "begin again" in the virgin territories. "Westering" soon became the national tradition as North and South moved together toward a new life. Americanism was advanced socially, by the hard-working, bare-fisted types who settled the frontiers.

CHAPTERS OF AMERICAN HISTORY



The Stamp Act of 1765 was an attempt by England to tax items that were wholly American. The colonists reacted in seething resentment which erupted into angry protestations. The first blood of the American Revolution was spilled during one such incident at Boston in 1770. Several Americans lost their lives over a snowball thrown at a British sentry.



In the fight to achieve commerce equality, the United States found itself in a naval war over shipping lanes. Fort McHenry was heroically held during a British naval bombardment, and the stars and stripes still flew after a night of hard fighting. The next morning Francis Scott Key penned the immortal words of what would become the national anthem.



Settlers had to have permanent access to the new lands, so canals and bridges were built to carry stages and wagon trains loaded with machinery destined for settlements in the West. The pioneers foresaw great wealth in the cheap acreage that was available.



Frontiersmen cleared the wilderness, built settlements and drove back the Indians. The Pony Express and the telegraph became primary means of communication.



Agriculture was the wealth of the country. American inventions of the time were often related to working the soil. The McCormick Reaper, mowing machines, textile looms and the cotton gin were instrumental in the settling of new frontiers.



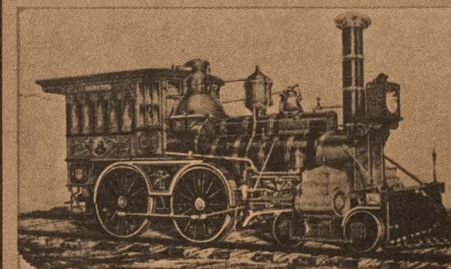
In 1848, James Marshall found gold in the race of a sawmill he was building for John Sutter at Coloma, California. The lust to "get rich quick" was the force behind this biggest and gaudiest gold rush ever.



While "gold rush fever" gripped the country, states were increasingly more divided on the slavery issue. Civil war broke out in the East. This "Brothers War" was bitterly fought and, though the scars remain even today, slavery was abolished.



Cities grew at an alarming pace; often without regard to the limits of safety. The great Chicago fire of 1871 burned the bustling cattle market empire beyond recognition. But the pioneer spirit was not broken. Chicagoans began rebuilding and preparations were underway to celebrate the 100th birthday of the country.



The "Iron Horse," carrying homesteaders, greatly helped settlement of the new country. The first transcontinental railroad connected the country at Promontory Summit, Utah, on May 10, 1869.





Transportation was setting the pattern for the American way of life. The country became a mobile society with electric trolleys, automobiles, farm machinery, and bicycles, all the rage. Along with the accessibility of travel came a new era of nationalism.



A World War called upon the nation's young men to unite and fight. After the war in Europe, the nation pulled itself together and industry flourished once again. A carefree America buried war memories in the new moving pictures, telephones, light bulbs, electric generators, stock market ticker tape machines, phonographs and a wealth of inventions from the fertile minds of its young inventors. Baseball became the national sport and prohibition was law.



Black Thursday, October 24, 1929, saw the American stock market crash to the lowest level in history. Panic set in as the unemployment level skyrocketed. The country was in its worst economic crisis. Slowly, but surely, the wounds of the "crash," the "dust bowl," and poverty healed.



The steel industry geared up for the revival while rumors were whispered in the Roosevelt administration of another impending war. The nation's leaders scoffed; until December 7, 1941 Pearl Harbor!



Industrial production reached a peak during the war years. Upon their return from four years of battle, the veterans forged ahead with an eye on a "better life for everyone." Several moderate recessions in the 50's and 60's reminded cautious citizens of past decades.



Huge strides were being taken in the scientific field. Television became a part of every family's life. National events were household topics — while they happened — thanks to the new medium. Individuals and groups were seen "on the tube" as they advocated new social reform, or justice, or special causes of their own. TV gave individuals and political systems power greater than ever before. Audio-visual journalism had made its impact.



Nearly 100 years of struggling for civil liberties were realized when President Lyndon Baines Johnson signed the Civil Rights Act of 1964 into law. The Act outlawed segregation in any form.



The seventies shed light on a new trouble for the nation as it approached its 200th birthday. The world's energy sources and natural resources were being used up faster than they could be replenished. Americans once again waded into a new frontier. The "energy crisis" and "ecology" were prominent words in the language. Ways to save nature from the neglect of mankind and ways of preserving precious fuel without damaging that balance of nature were the objectives of Americans across the country.



Earth's crises spurred Americans into further pioneering. This time ... outer space. American astronauts were the first on the surface of the moon and the U.S. was first to build a "sky-lab" for more scientific study.

American is still learning and growing after a mere 200-year infancy. The original determination of our forefathers was told again in the words of Neil Armstrong as he made the first step on the moon ... "a small step for man, but a giant step for mankind."

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America.

[illegible]

Button Gwist
Lymann Sta
Geo Wales

Y^{rs} Hooper
Joseph Hewes,
John Pinn

Edward Rutledge.

Thos Lloyd Jones
Arthur Middleton

Samuel Chas.
Wm. Paria
Thos. Stone
Chas. Stone

George Wythe
Richard Henry Lee
Th Jefferson
Wm Harrison
Th Nelson Jr
Francis Lightfoot Lee
Charles Braxton

Robt Morris
 Benjamin Rush
 Ben^l. Franklin
 John Morton
 C. C. Smith

Jas. Smith
 Geo. Taylor
 James Wilson
 Geo. W. Pops
 Caesar Winney
 Geo. Hunt
 Tho. M. Dean

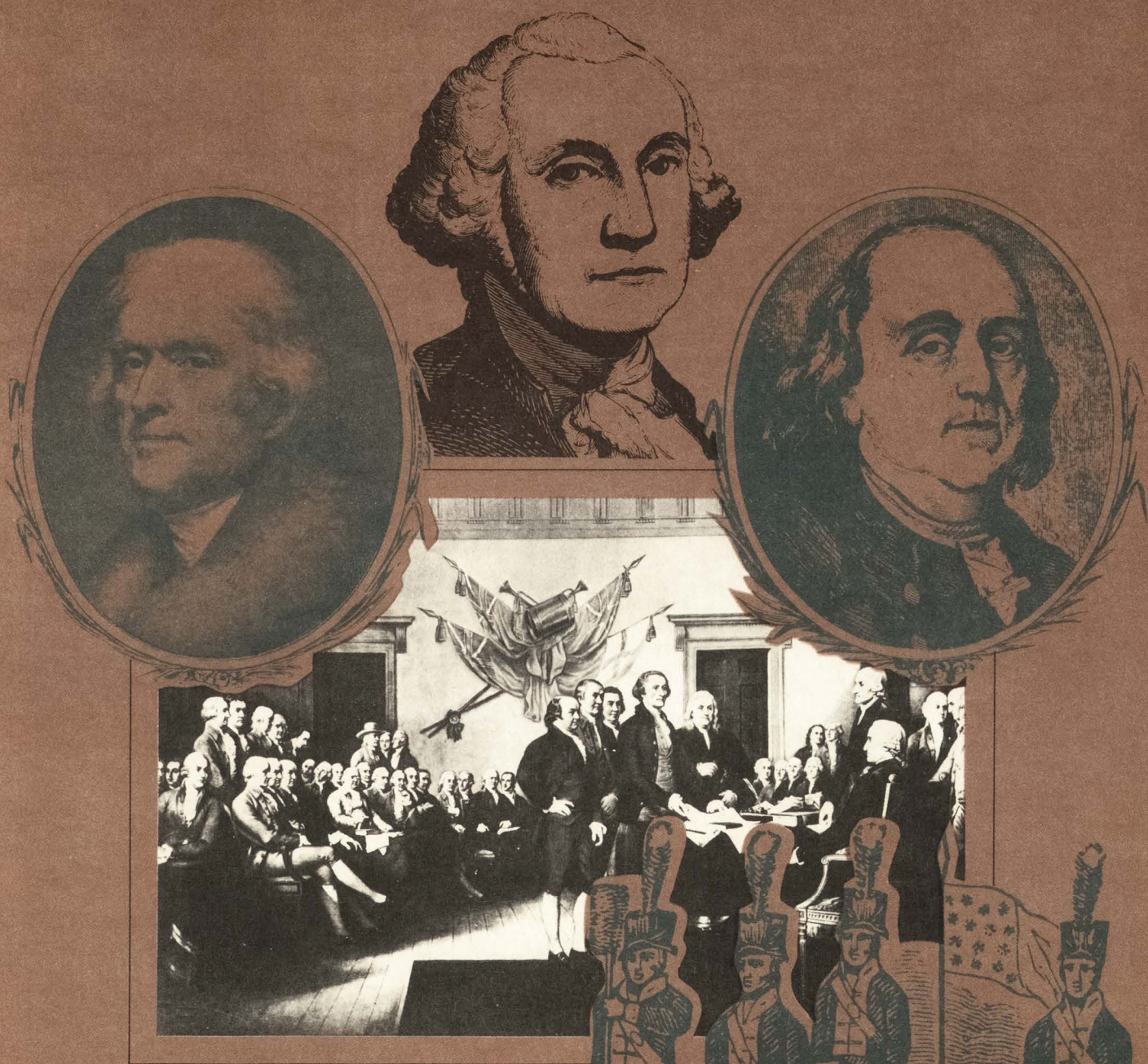
Phil Longoria
 Susan Lewis
 Lewis Morris

Rich. D. Archibald
 Jas. W. Chapman
 Geo. Chapman
 John Ross
 Anna Clark

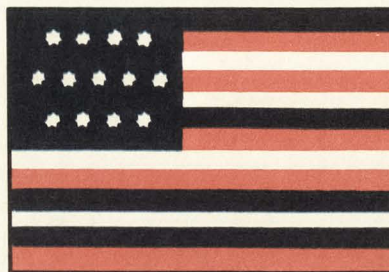
Josiah Bartlett
Wm Whipple
Sam Adams

John Adams
Asst Secy Paine
Elbridge Gerry
Step. Hopkins

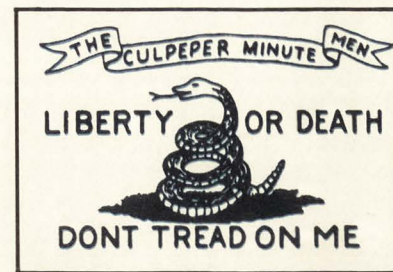
William Ellery 6
Roger Sherman
Sam^r. Huntington
M^r. William
Oliver Wolcott
Matthew Proctor



"Everything that is right or reasonable pleads for separation. The blood of the slain, the weeping voice of nature cries, 'tis time to part'." — *Thomas Paine*.



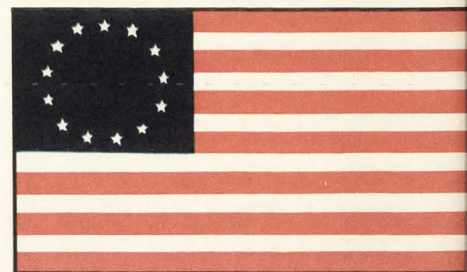
BENJAMIN FRANKLIN FLAG
ALSO CALLED "SERAPIS" FLAG. GENERALLY ACCEPTED AS ORIGINATED BY BENJAMIN FRANKLIN AT COURT OF LOUIS XVI.



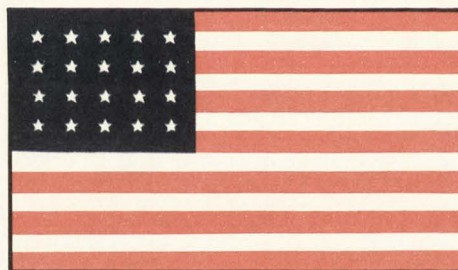
CULPEPER FLAG — 1775
ONE OF THE EARLY RATTLESNAKE FLAGS CARRIED BY THE MINUTE MEN.



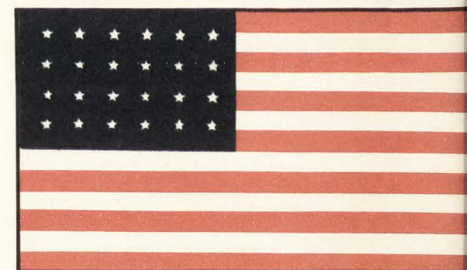
BENNINGTON FLAG — 1777
FLAG OF VICTORY OF THE GREEN MOUNTAIN BOYS.



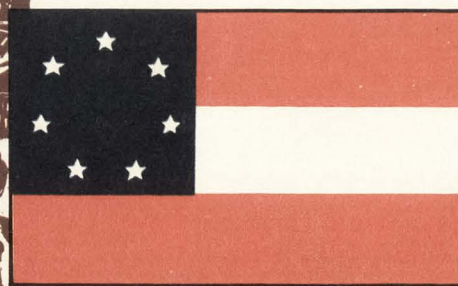
FIRST STARS AND STRIPES
UNITED EMBLEM OF INDEPENDENCE SAID TO HAVE BEEN ORIGINATED BY GEORGE WASHINGTON FOLLOWING ACT OF CONGRESS OF JUNE 14, 1777.



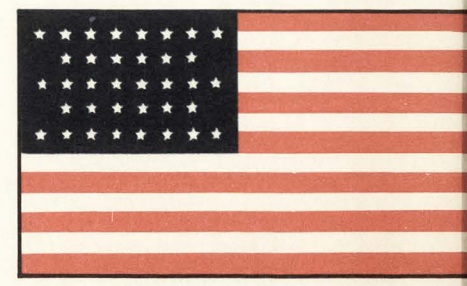
THE FLAG OF 1818
SHOWING RETURN TO THIRTEEN STRIPES AND ADDITIONAL STARS IN CANTON.



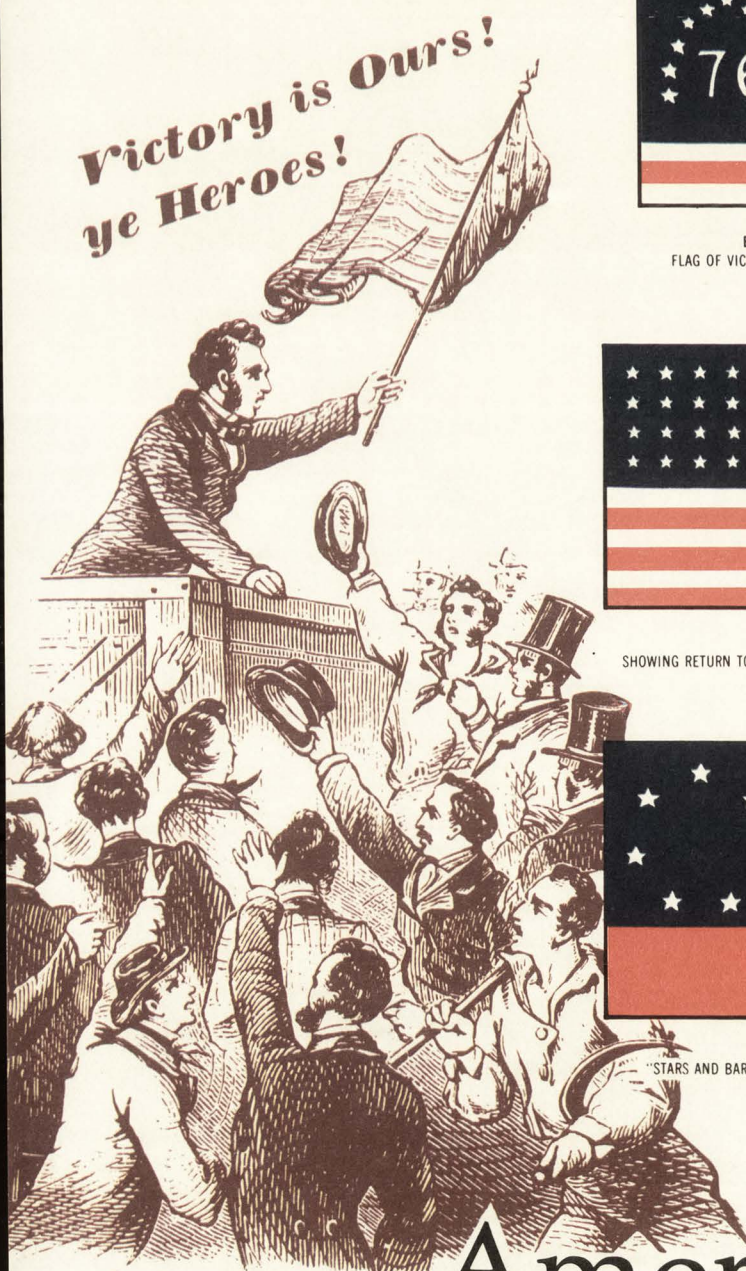
"OLD GLORY"
NAME GIVEN BY CAPTAIN WILLIAM DRIVER, COMMANDING THE BRIG "CHARLES DAGGETT" IN 1831.



FIRST CONFEDERATE FLAG
"STARS AND BARS" USED FROM MARCH 1861 TO MAY 1863.



FLAG OF THE CIVIL WAR 1861-1865
THE "STARS AND STRIPES" WITH THIRTY SIX STARS IN THE UNION. CARRIED BY THE NORTHERN ARMIES DURING LATER YEARS OF THE CIVIL WAR.



American Banners



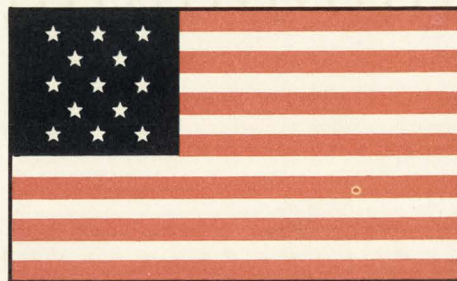
CONTINENTAL FLAG

CARRIED IN 1775-1777. SHOWING PINE TREE, SYMBOL OF MASSACHUSETTS BAY COLONY, IN PLACE OF THE CROSSES OF ST. GEORGE AND ST. ANDREW.



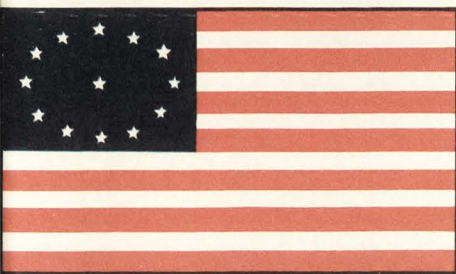
LIBERTY TREE FLAG — 1776

THE PINETREE COMES FROM COINS OF THE COLONY OF MASSACHUSETTS, 1652.



FIRST NAVY STARS AND STRIPES

IN ABSENCE OF SPECIFIC ARRANGEMENT OF STARS BY CONGRESS, JUNE 14, 1777. IT WAS CUSTOMARY FOR NAVY TO PLACE THE STARS IN FORM OF CROSSES OF ST. GEORGE AND ST. ANDREW.



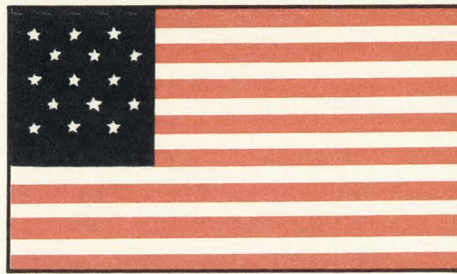
FLAG OF THE THIRD MARYLAND — 1778

CARRIED AT THE BATTLE OF COWPENS JANUARY, 1778 AND USED AS COLORS OF AMERICAN LAND FORCES UNTIL MEXICAN WAR.



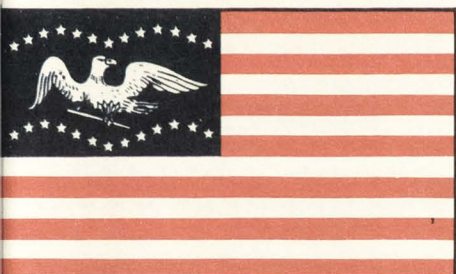
JOHN PAUL JONES "STARRY FLAG"

RESCUED FROM THE SEA BY JAMES BAYARD STAFFORD DURING BATTLE BETWEEN BON HOMME RICHARD AND SERAPIS.



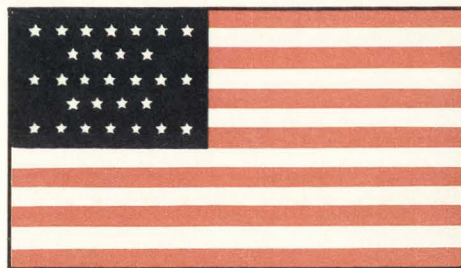
FLAG OF THE WAR OF 1812 (1812-1814)

SHOWING FIFTEEN STARS AND FIFTEEN BARS AS CHANGED UPON ADMISSION OF VERMONT.



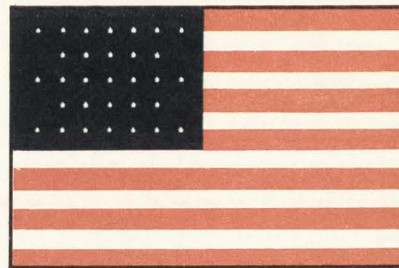
FREMONT, THE PATHFINDER'S FLAG — 40's

EMBLEM THAT BLAZED THE TRAIL FOR THE COVERED WAGON IN THE ROARING 40'S. THE EARLY ENSIGN OF THE PLAINS.



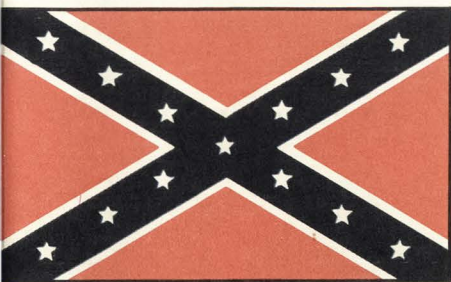
FLAG OF THE MEXICAN WAR — 1845

NOT ACTUALLY USED AS REGIMENTAL COLORS BY TROOPS BUT AS FLAG OF CONQUEST AND OCCUPATION.



COMMODORE PERRY'S FLAG — 1854

THE FLAG THAT OPENED JAPAN TO WESTERN CIVILIZATION.



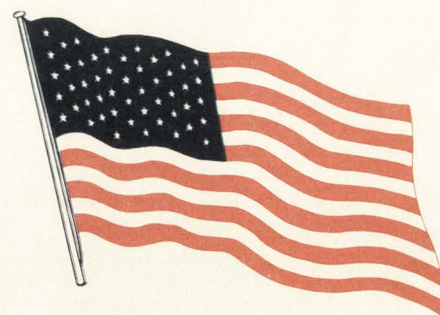
CONFEDERATE BATTLE AND NAVY FLAG

USED FROM MAY 1, 1863 TO END OF WAR, 1865. THE BATTLE FLAG WAS SQUARE.



FLAG OF THE SPANISH AMERICAN WAR — 1898

THE EMBLEM OF LIBERTY THAT BROUGHT FREEDOM TO CUBA.



of Freedom * * * * *

WORKING FOR THE YANKEE DOLLAR

A CARD.

THE public at large is respectfully informed that a very large assortment of Caps and Stocks, of every description, may now be obtained at low and reasonable prices, by applying to

N. SYLVESTER,
4 South Sixth street.

Hair Cloth in every variety, French and American manufacture, made into Caps or Stocks at 3 hours notice. A large quantity of these articles constantly ready made.

N. H. The subscriber's store is No. 4 South Sixth street, 4 doors below Market, and opposite the side of the Schuylkill bridge.

april 23-17

OLD ESTABLISHMENT, OPPOSITE GIRARD'S BANK.



A GOOD assortment of HATS, at No. 61 South 3d street, which will be sold at fair prices.

Those who wish a hat of any quality or fashion whatever, finished, can be accommodated, and should the article not please when finished, there will be no obligation on the part of those who order to take it.

april 8-17

HATS,

WHOLESALE AND RETAIL.

No. 41 South Third Street,
NEAR CONGRESS HALL.



JOHN C. DYER offers for sale, HATS of every description, of superior quality, and cheap. J. C. D. particularly invites the attention of the public to his four dollar Hats, which, for beauty, durability and cheapness, are not surpassed by any in the city.

JOHN C. DYER respectfully informs his friends and the public, that he has opened a store in his line of business at the above named place, where he intends to keep constantly on hand a general assortment of HATS, which he will sell as low as they can be purchased in the city.

march 3-6mo

PEARS' SOAP



a Specialty for Children.



RELIEF for the DISTRESSED and BALM for the WOUNDED is found in
PERRY DAVIS' VEGETABLE PAIN KILLER.
Manufactured by PERRY DAVIS & SON,
No. 74 HIGH STREET, PROVIDENCE, R. I.

COTTON.

75 BALPA Cotton just landed from big Yellow Bird, from New Orleans. For sale by

Imagine buying that acre of land you have spotted for \$1.25! Or, even at the higher price of \$10. Those are the prices offered to our founding fathers to encourage settlement of the wilderness areas of this nation.

A stage wasn't the most comfortable way to go, but you could get from city to city for as little as \$3 — at the amazing pace of six miles per hour.

Compare today's wages with a 12-hour day in the early 1800's. A man earned 50¢ a day. Of course his dollar bought a little more than today's. Butter in 1826 was about 5¢ lb. in the Midwest; eggs, 3¢ doz.; corn 6¢ bu., wheat, 25¢ bu.; and a cow could be bought for \$5.

With travel becoming the American tradition, you could choose train, wagon, horseback or the water. A canal ride, with bed and board included, averaged 3 or 4¢ per mile. And when you reached your destination, you could sit down to a 5, or even 10 course meal for 25¢. (Ladies 20¢, in consideration of appetite.)

Farmers in the early 1800's could own the famous McCormick Reaper for a mere \$100. But the Civil War increased prices as the machine became the first item farmers could buy on time payments for the sum of \$1,500.

A good suit of clothes then might cost \$1.95 and ladies waists (blouses) were marketed for 49¢ to \$3.50 with a whole dress pattern priced at 15¢.

Cookstoves, "quality-satisfaction guaranteed," could cost you \$29.25 at \$4 per month and a dandy heating stove could set you back as much as \$5.73 and up. The first electric refrigerator cost \$900 — which might be enough to make you faint on your 1907 fainting couch that had cost a mere \$7.85.

Your new baby travelled in the height of fashion in a wicker sleeping coach (stroller) for the sum of \$12.04. If you had \$1,500 in 1903 you could show off in one of the first automobiles.

Ah, those were the days. Some of the current prices are reminiscent of those days, but at frontier prices, which were a whole different story. Hardy pioneers had to pay \$2 a pound for sugar, too. And the same for a pound of coffee or pepper. Those items were only 15¢ per pound back in civilized St. Louis. Flour was marked up 100 times for sale to the frontiersmen and during the famous Gold Rush, that precious commodity went for \$400 a barrel.

FOR NEW YORK.

EVERY accommodation is afforded to passengers with the Mail, which is carried to NEW YORK in REE-SIDE'S splendid and commodious spirited horses, and care-



ADAMS' PATENT SWELLED Beam Windlass Bedsteads.

THE above Bedsteads are put together without screws, and by means of the Windlass and Swelled Beam, the Sacking is kept crowning and elastic at all times with the least possible trouble, which is impossible to obtain in those made any other way.

Pure curled Hair Mattresses constantly on hand.

HUSTON SPRING SEAT ROCKING CHAIRS, Venetian, Transparent and India Blinds. Also, a great variety of ornaments and material for interior decoration, constantly on hand, and Upholstery Work of every description executed with neatness, punctuality and dispatch, by

J. HANCOCK & Co.

S. W. corner of Third and Walnut streets, P. S. J. H. & Co. grateful for past favours, they hope, by constant attention to business, and a desire to please, by keeping the richest articles in their line, to obtain future patronage.

april 21-17



Philadelphia Museum,

IN THE UPPER PART OF THE

ARCADE,

CHESNUT STREET, (ABOVE SIXTH.)

OPEN throughout the day, and ILLUMINATED every evening.

Admittance 25 Cents.

This Museum is the oldest and largest establishment in the United States, and contains immense collections of the Animal and Mineral Kingdoms of nature, from all parts of the world. These are all beautifully arranged, so as to enable the visitor to study the objects with the greatest advantage. The collection of implements and ornaments of our aboriginal tribes is very extensive and interesting, and the Cabinet of Antiquities, and Artificial Curiosities, is not less worthy of attention. In addition to the ordinary attractions of a Museum, there is in this a very large collection of the Portraits of American Statesmen and Warriors of the Revolution, and of the most distinguished scientific men of Europe and America.

The Founder, C. W. Pease, desirous of securing the Museum permanently in this city, obtained an act of Incorporation, by which the stability of the Institution is insured. The act of Incorporation secures the use of the Museum in perpetuity to the city, and authorizes the Stockholders to appoint annually five trustees, who meet quarterly to regulate the business of the Institution. Nothing can be removed from the Institution under a penalty, and forfeiture of double the value of the thing removed; hence donations may be made with certainty on the part of the donors, that the articles placed in the Museum will always remain for the public good.

Thomas Gibson, Plumber,

RESPECTFULLY informs his friends and the public in general, that he carries on the House and Ship Plumbing, in all its branches, at No. 136 North Third street, where he has constantly on hand Hydrants, of various descriptions, Patent Hatter's Plink Kettles to burn Locomotive Coal, of the newest construction, Water Cisterns, Bells, Tubs, Showers, Baths, Lead and Iron Pipes, Returns for Bleaching and all other Cylindrical apparatus, furnished at the shortest notice, and also, Sheet Lead of various sizes on the most reasonable terms.

THOMAS GIBSON,
136 North Third street.

Venetian Blind Warehouse,

N. E. CORNER OF CHESTNUT AND SECOND STREETS.

THE subscriber respectfully informs the citizens of Philadelphia and vicinity, that he has constantly on hand a very extensive assortment of Venetian Window Blinds, of various patterns, sizes, and colours, now existing in stock, which will be sold wholesale or retail for cash or on account, at the lowest prices, and with the most prompt attention.



JOHN B. KREYMBORG,

QUILL

Manufacturer

95 South Second street,

(Opposite the Merchants' Coffee-House, Philad.)

MANUFACTURES ALL KIND OF QUILLS,

**Dutch, English, German,
and Opaque,**

FROM \$2 50 TO 30¢ PER 1000.

SWAN AND CROW QUILLS,
at various prices.

He also offers for sale, and keeps constantly on hand, at Manufacturers prices, a large stock of

GRENVILLE'S CHEMICAL INK POWDER,
Warranted superior for immediate production of Jet Black Ink.

ALSO, SUPERIOR SEALING WAX,

Warranted to burn free and stick well, of various colours,
viz. Light and Dark Blue, Light and Dark Green, Yellow,
Brown, Gold, Rose, Flesh, Orange, &c.

**INCORRUPTIBLE
Porcelain Teeth.**

THE Subscriber respectfully informs the public, that he sets Porcelain, or any other Teeth the person may desire, on moderate terms. The approved Porcelain Teeth, which he manufactures of any shade to correspond with the natural ones, will retain their original colour for any length of time, and are not decomposed by acids. Those set by him will be warranted to stand, and be as serviceable as any thing of the kind can be made.

Operations on the Teeth performed on reasonable terms.

SAMUEL CHAMBERLAIN, Dentist,
No. 47 North Eighth, 4th door below Arch str. et.
April 20—11



**WM. COUPLAND'S
LIVERY STABLES,**

Harmony Street,

RUNNING FROM THIRD TO FOURTH.

Between Chesnut and Walnut Streets,

PHILADELPHIA.

HORSES AND CARRIAGES,.....HAROUCHES.

GIGS, SADDLE HORSES, &c.

TO HIRE.

HORSES TAKEN IN AT LIVERY.



Wilmington and New-Castle Mail.

THE SUBSCRIBERS respectfully inform the Public, and the Citizens of Wilmington and New-Castle in particular, that they have established a Stage for the purpose of carrying the Mail between the aforesaid places, and also for the conveyance of passengers and baggage....It will leave New-Castle for Wilmington, every morning between 6 and 7 o'clock, and arrive at D. BRINTON'S Tavern, in time for passengers to take the 8 o'clock Stage for Philadelphia.

THE Stage will occasionally return to New-Castle in the forenoon, when a sufficient number of passengers offer, and back to Wilmington, and leave there every day for New-Castle after the arrival of the Philadelphia Stages.

Passengers may rest assured, that this establishment will be much safer and more expeditious than any heretofore established between those two Towns; having the best horses, and a careful driver.

Wilmington,
Delaware.

JOSEPH BRINGHURST, P. M. Wilmington.
DAVID MORRISON, P. M. New-Castle.

**CASHMERE
BOUQUET
PERFUME**
FOR THE HANDKERCHIEF.



Composed of the most
fragrant and costly
extracts from flowers

COLGATE & Co. Perfumers
NEW YORK.

470 Silver Watches,

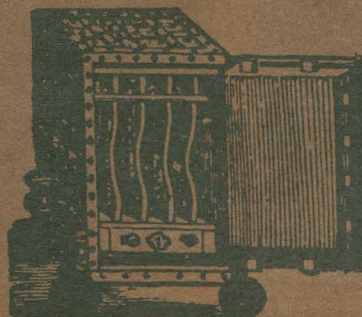


For 1851 \$3 50 to \$10 each, warranted to run. Patent Levers, Gold and Silver of the most approved makers, 1500 pair Gold Bar Rings, from 75 cts. to \$20 00 per pair. 3,100 Breast Pins and Finger Rings from \$2 00 to \$10 per doz.—A variety of fancy gold Steel and Gilt, Silver Spoons, Spectacles and Trimbles, &c. &c. For wholesale at reduced prices and on liberal terms. Most of the above goods manufactured and for sale by D. ROBINSON, at his store, No. 62 Market street, between Second and Third streets, one door above Shawbury street, south side.
Feb 25—54

GLASS CUTTING FACTORY.



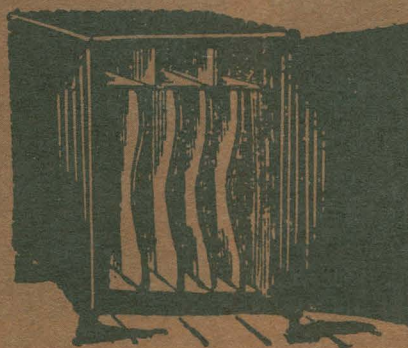
THE subscriber still continues the Glass Cutting business, in all its various branches, and has at his store, No. 68 North Third street, Philadelphia, a very extensive assortment of all kinds of Glass, cut, plain and pressed; furniture knobs, &c of all kinds.—Country Merchants and others are requested to call and examine previous to purchasing, as every article will be sold at the



**Superior Patent Fire Proof Composition
CHESTS.**

THE subscriber by constant study and unrelaxed industry in this art, has made for this last twelve months a rapid discovery in fire proof materials. He continues to manufacture the above article at as low prices as they can be purchased in any part of the United States.

JOHN SCOTT,
No. 1 Lodge street, north of Pennsylvania Bank.
All orders thankfully received and sent to any part of the United States.
April 25—11



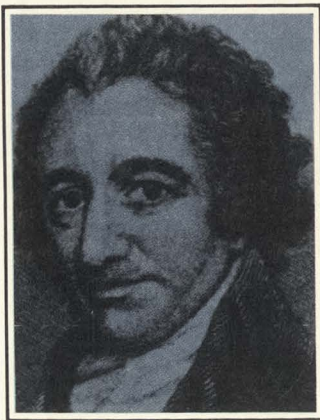
**POWELL & THORP'S
WESTERN & NORTHERN**



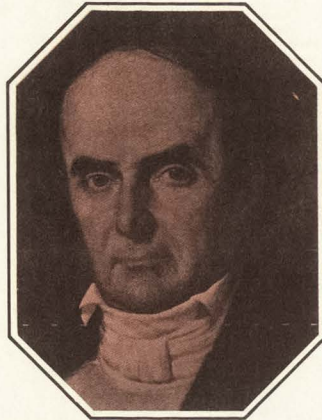
Stage & Canal Packet Boat Office,

THEY MADE THEIR MARK

Men and women who helped shape America's history



THOMAS PAINE, a bankrupt Quaker corsetmaker, sometime teacher, preacher and grocer wrote the most brilliant pamphlet of the American Revolution. His words in *Common Sense* reflected longings and aspirations that have remained part of American culture to this day.



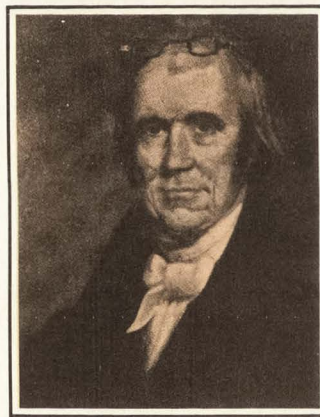
DANIEL WEBSTER chose law as a career and went on to become well-known in the courts and in politics. He was twice Secretary of State with an eye always to the Presidency which eluded him.



DOROTHEA DIX worked her entire adult life for reform of the existing penal and mental institutions in the mid-1800's. The first state hospital in the nation at Trenton, New Jersey was a direct result of her efforts.



The creator of the Cherokee alphabet, **SEQUOYAH**, was an artist, writer and silversmith. He used a simple 1821 English primer to compose the characters. The famous redwood trees of the Pacific coast bear his name.



Chief Justice **JOHN MARSHALL** established fundamental principles of American constitutional law. He is noted for his precedential declaration of a Congressional act as unconstitutional. He served through five administrations, from 1801-1835.



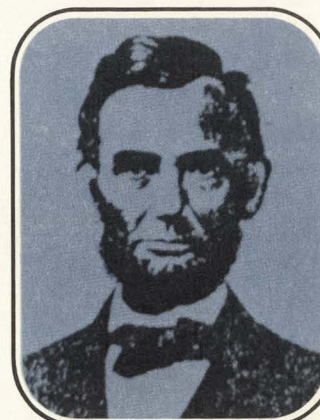
Born a slave in Maryland, **FREDERICK DOUGLASS** taught himself to read and write secretly and, at 21, escaped to freedom. He was an ardent abolitionist campaigning successfully for Negro suffrage and civil rights.



"The New Colossus," a sonnet composed by **EMMA LAZARUS** in 1883 is inscribed on a bronze tablet at the base of the Statue of Liberty. She organized relief for Jews and helped fugitives from the Czar's ghettos to establish homes in America.



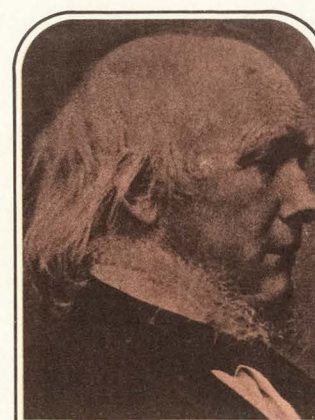
AMELIA JENKS BLOOMER, best known for a mode of dress she adopted during her campaign for equal rights for women. Though ridiculed until she gave up the costume, the term "bloomer" came to symbolize woman's bid for individual freedom.



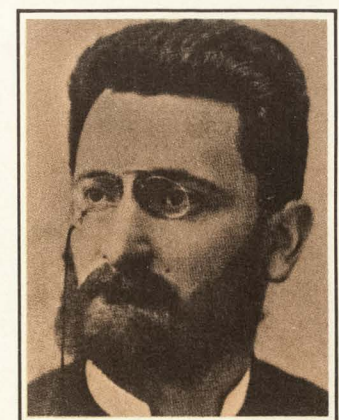
ABRAHAM LINCOLN epitomized the American dream of a humble young man ascending to the highest office of the land. He was superbly skilled at analyzing complex issues and translating them into meaningful words for the public. He was devoted to the preservation of the Union.



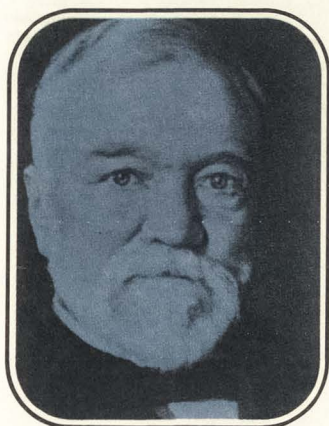
HARRIET BEECHER STOWE wrote *Uncle Tom's Cabin* in an effort to make the whole nation realize the inhumanity of slavery. Her book resulted in one of the most popular and controversial plays on the American stage. The Civil War was kindled by this work.



HORACE GREELEY'S admonition to "Go West young man" was a rallying cry of the pioneers of America. He was founder and editor of the *New York Tribune*. He was best known for his philosophy of social reform and his unsuccessful bid for the Presidency in 1872.



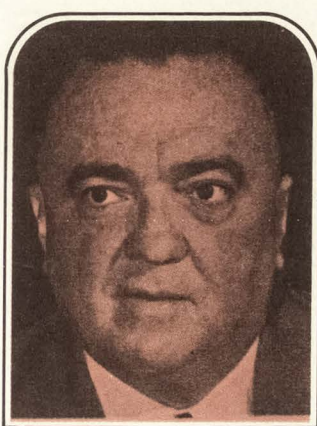
JOSEPH PULITZER was the first journalist to reach a truly massive audience. His *New York World* newspaper was the symbol of "yellow journalism" with its sensationalism aimed at the common man.



ANDREW CARNEGIE was a giant in the railroad and steel industries. He believed that it was the duty of a rich man to distribute his wealth during his lifetime. To that end, he established 2800 libraries and many cultural halls throughout America.



A lifetime passion for machinery led **HENRY FORD** to Detroit where, in 1896, he completed his first motor vehicle. The Ford Motor Company manufactured the first "Model T" in 1909.



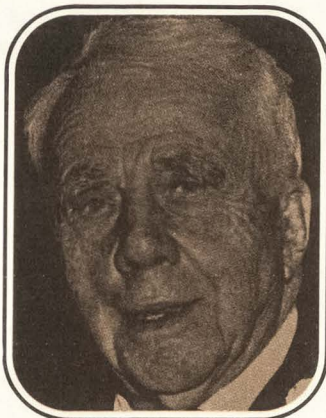
One of the most elementary symbols of the American way of life was established when **J. EDGAR HOOVER** and his Federal Bureau of Investigation "G-men" set out to clean up the country. His career spanned over 40 years.



The motion-picture industry was revolutionized in America and **DAVID WARK GRIFFITH** became known as the "Father of the film art" and "king of directors" for his part in this revolution. His camera techniques were the pioneering steps of the industry.



Serving an unprecedented four terms as President of the United States, **FRANKLIN DELANO ROOSEVELT** was a popular leader who made extensive use of fireside radio chats to explain his plans and generate enthusiasm to push them through Congress.



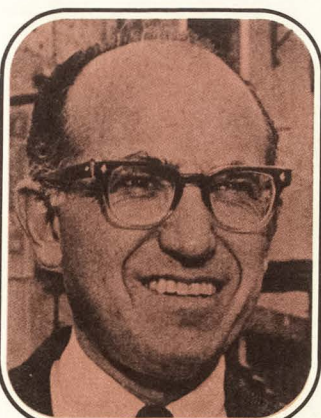
ROBERT FROST's poetry was clear, understated, well-metered and told the stories of rural America. He was a four-time winner of the Pulitzer Prize and has been called America's poet laureate.



A plain, homely woman with tremendous appeal to the masses, who was always in the "thick of things" describes **ELEANOR ROOSEVELT** and her lifetime of politicking beside her husband during his four terms.



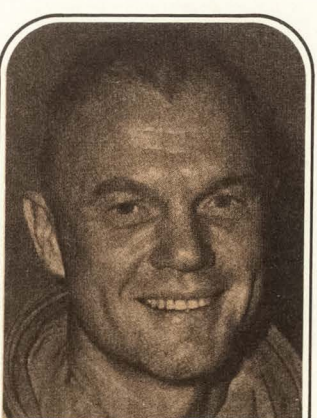
THURGOOD MARSHALL is the first Negro to serve as a justice of the Supreme Court. His law career was aimed primarily at civil rights cases.



The crippling poliomyelitis was conquered by **DR. JONAS SALK** in 1953 after more than 25 years of research. Polio was reduced by 96% in less than ten years. SALK's research continues in California at the Salk Institute.



MARTIN LUTHER KING was a leader in the cause of civil rights. He had been a pastor before turning to the cause of segregation. His leadership earned him the Nobel Peace Prize in 1964. He was assassinated by James Earl Ray in 1968.

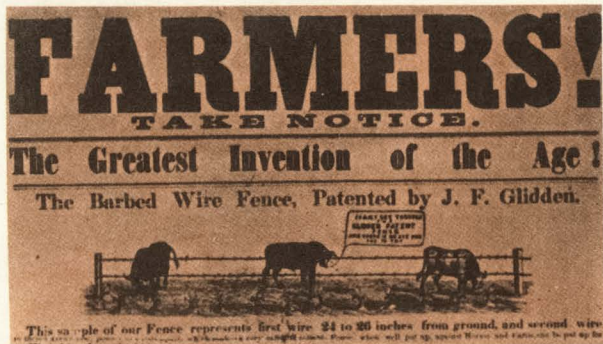


Lieutenant Colonel **JOHN GLENN** started America's travels to outer space when he became the first American to orbit the earth. He had been an aviator in World War II and a test pilot in peacetime.

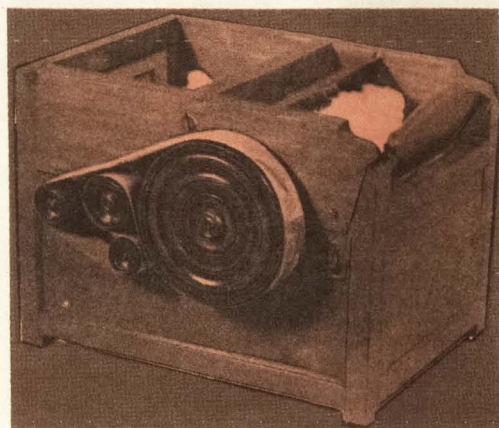


GERALD R. FORD, the first President to achieve the office without an election. In 1974, through a series of scandalous events, the Nixon administration toppled and FORD reached the position through approval by Congress.

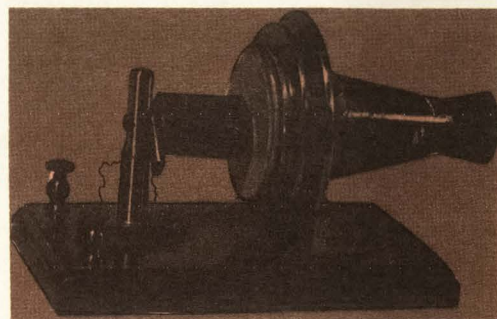
NECESSITY IS THE MOTHER OF ...



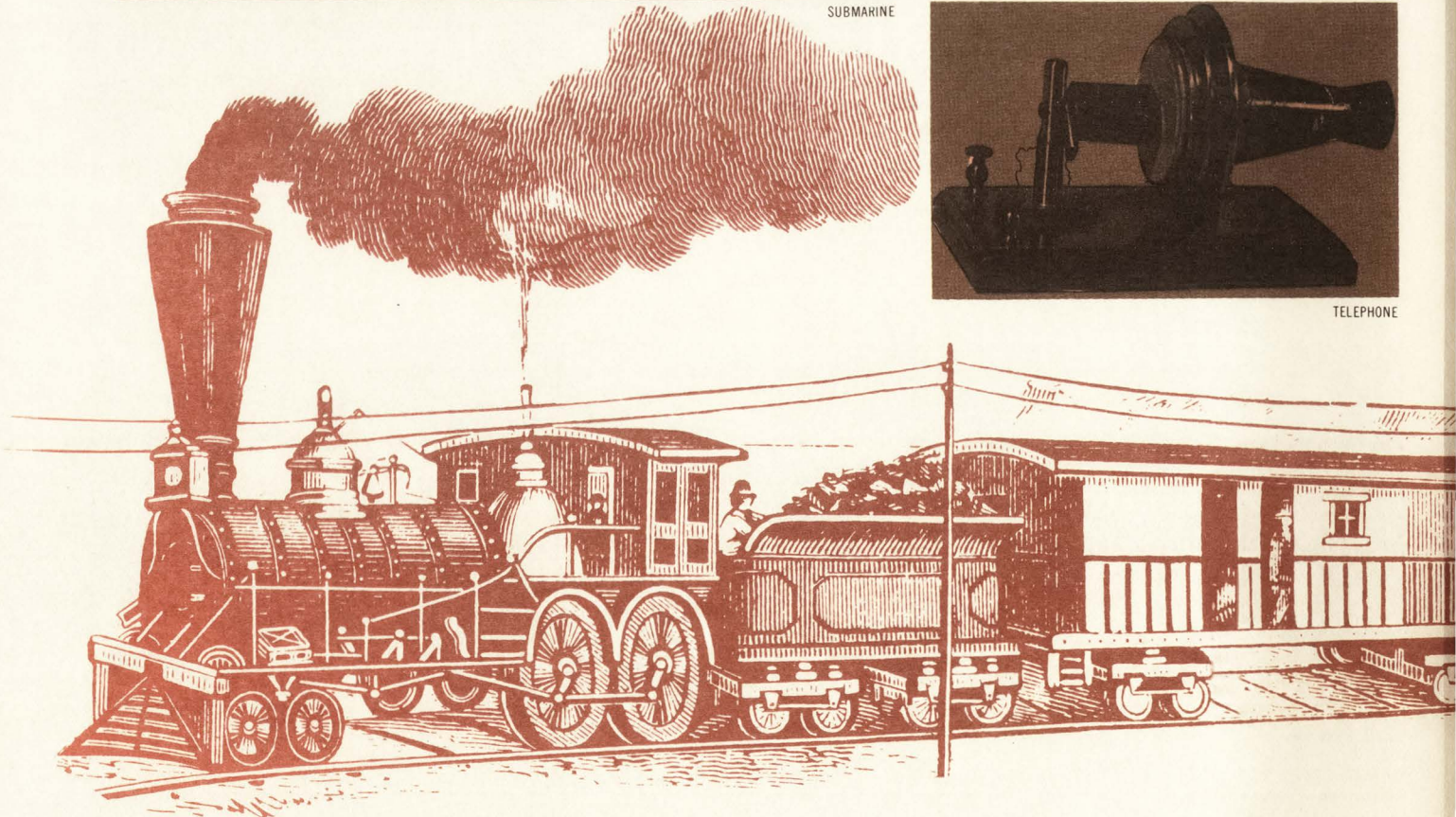
SUBMARINE

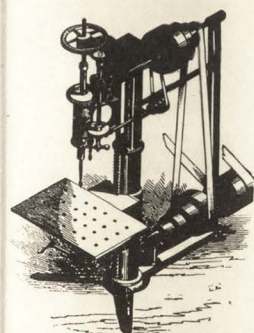
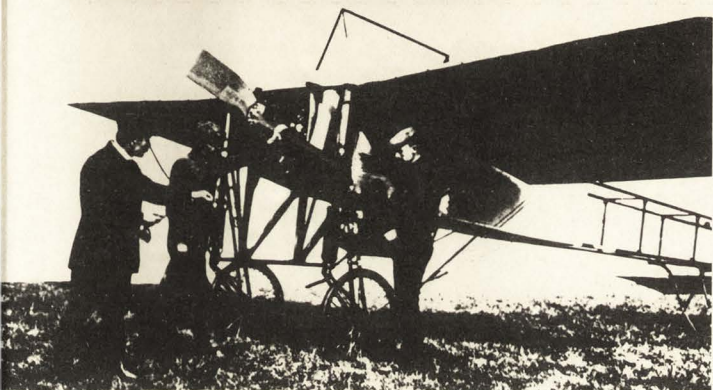


COTTON GIN (Model)



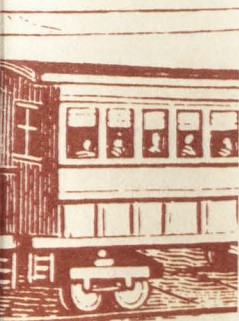
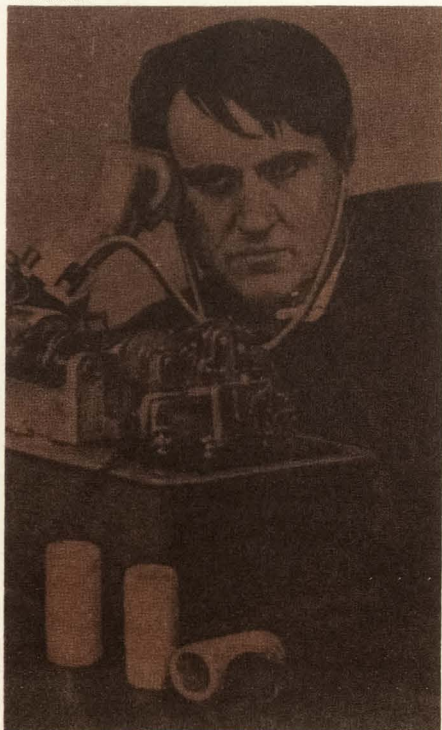
TELEPHONE





DRILL PRESS

PHONOGRAPH



Without realizing it, England instilled in the colonists the individual purpose and ingenuity that necessity breeds. With trade goods cut to a minimum, determined young leaders of the time set out to find ways of surviving without support from the Mother Country.

Agricultural methods and machines and labor saving devices were designed by our forefathers. As frontiers opened, Yankee genius had to conquer natural barriers in the wild new country, so suspension bridges were invented and methods of transportation were perfected for the purpose of opening the untamed areas. Later, they sought to section off the land with the revolutionary and controversial invention — barbed wire.

Cooper's 1-horsepower **Tom Thumb** train in 1830 and later, automobiles like the first Model T, and the 4-horsepower airplane; became American modes of travel from city to city and coast to coast.

Americans knew that the fertile lands of this nation would produce unequalled harvests if machines were designed to take over for man. They knew also that trade routes were difficult to travel and manufacturing would have to be done close to home. The cotton gin, textile looms, drill presses and a reaper which could cut six times as much grain as a hand scythe were some of the tools invented.

Protection for themselves and for their young country prodded inventors like Eli Whitney to perfect firearms and others to work on plans for the first submarine. Young inventors like Alexander Graham Bell and Thomas Edison (called the nation's most valuable citizen) visualized machines that would light the country and open up communication with those in the far corners of the nation. The telephone, telegraph, phonograph and the first light bulb were discovered in the late 1800's and early twentieth century. This American way of doing for oneself inspired many to become inventors in their own right. Some sought to save labor and mass-produce for profit while others envisioned not only riches, but excitement and adventure as they discovered ways to defy nature.

Throughout the past 200 years the American mind has been unleashed to take whatever paths necessary to fulfill the needs. In the last half-century, the pace of discovery has been overwhelming and inventions for the taming of the universe lie in the grasp of America while the habit of "finding a way" is ingrained in its people. The seeds of industrial America were sown by these inventors resulting in today's mechanized society.

THE SPIRIT OF A NATION

"I was born American; I live an American; I shall die an American." DANIEL WEBSTER

"Don't give up the ship." CAPT. JAMES LAWRENCE

"So you are the little woman who wrote the book that made this great war." LINCOLN to Harriet Beecher Stowe.

"Give me your tired, your poor, your huddled masses yearning to breathe free, . . ." EMMA LAZARUS

"The people are the only sure reliance for the preservation of our liberty." THOMAS JEFFERSON

"A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil." GROVER CLEVELAND

"Be sure you are right, then go ahead." DAVID CROCKETT

"A knowledge of the past prepares us for the crisis of the present and the challenge of the future." JOHN F. KENNEDY

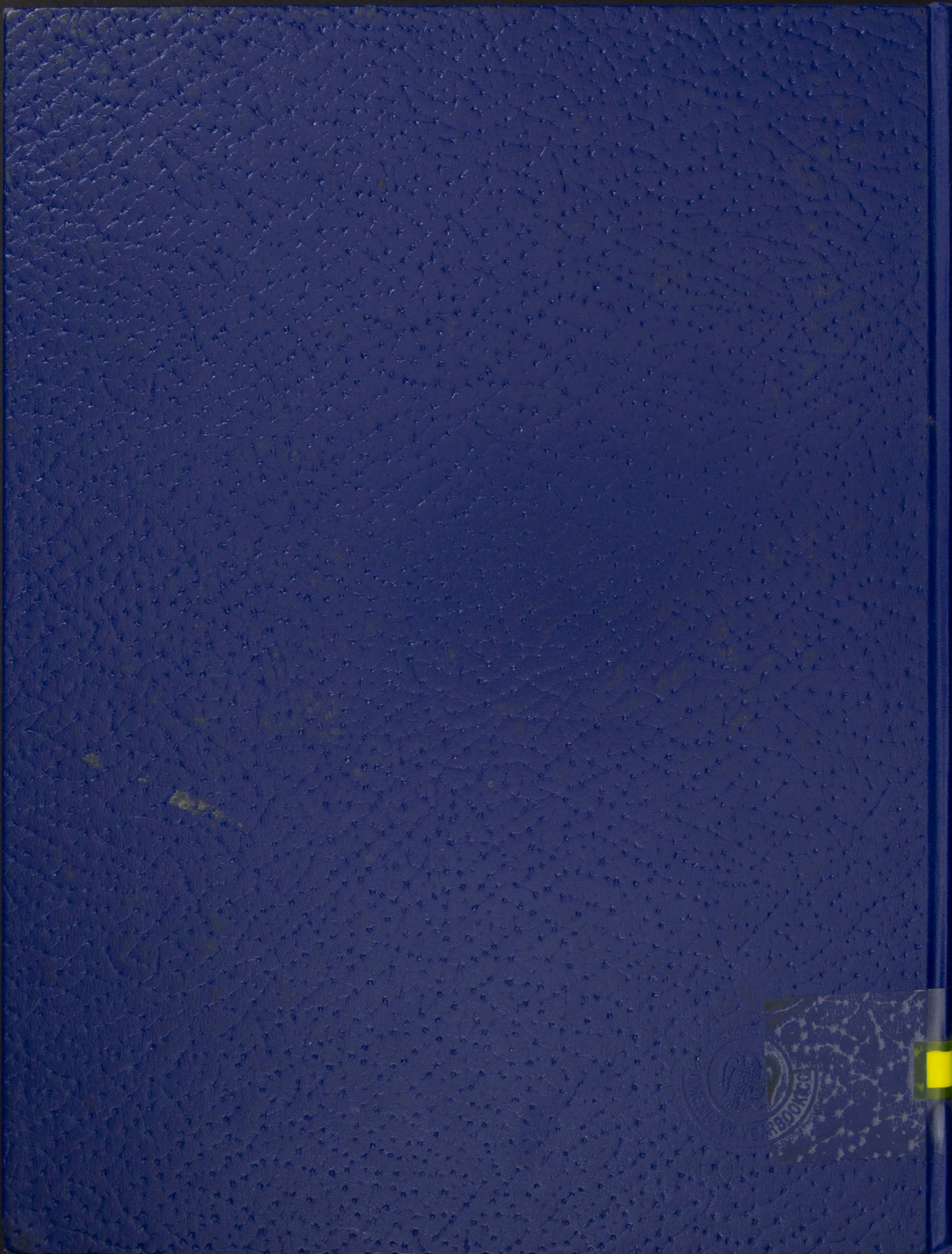
" . . . That this nation, under God, shall have a new birth of freedom." LINCOLN

"Historic continuity with the past is not a duty; it is only a necessity." JUSTICE OLIVER WENDELL HOLMES

"America is a tune. It must be sung together." GERALD STANLEY LEE

"Go West, young man, and grow up with the country." HORACE GREELEY

"I come to present the strong claims of suffering humanity." DOROTHEA DIX



1976