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## Active Analysis in Secondary Education

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# **Active Analysis in Secondary Education**

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# What is Active Analysis?

- Maria Knebel- *Active Analysis*, 2021
  - Anatoli Vassiliev (Editor), Irina Brown (Translator)
- Konstantin Stanislavski: Russian actor, producer, director, and founder of the Moscow Art Theatre
  - Active Analysis
    - actor-creator
    - Given circumstances
    - Sequence of events
    - Supertask and Throughaction
    - Etudes



“Begin to feel yourself in the  
role, and later on you will feel  
the role in you.”

— **Maria Knebel**

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# How I Decided to Utilize It

# Middle School Active Analysis Curriculum

- Week 1
  - Definition of acting
    - Believing in and living truthfully under imaginary circumstances
  - Given Circumstances
  - Scene Outline
  - 1-minute improvisation using given circumstances
- Week 2
  - Using “roadmap” or scene outline to learn sequence of events in the monologue
  - Performing monologues with non-direct prompting

# If I Had More Time With the Students...

- Definition of acting
- Write Given Circumstances
- Write Scene Outline/Roadmap
- Perform 1-minute improvisation using given circumstances
- Continued scaffolding → 3-minute scene
- Use 3-minute scene to write a script and perform
  - Modeling how use active analysis with written script
- Have students perform a two-person scripted scene from a theatrical work using active analysis

# Future Plans

- Teach active analysis in my future classroom
- Use active analysis in my rehearsal space as a secondary educator
- Create a student show using active analysis to “write” the script
- Spread awareness of active analysis as a viable acting methodology for a variety of age groups amidst the theatre community



# Citation

Knebel, M. (2021). *Active Analysis*. (I. Brown, Trans., A. Vassiliev, Ed.) (1st ed.).  
Routledge.



# Thanks!

## Questions?

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