2015-2016 Concert Series Wassermann

Richard Goode

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2015-2016 CONCERT SERIES

WASSERMANN

RICHARD GOODE
Utah State University
RICHARD GOODE

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following.

Gramophone magazine recently captured the essence of what makes Richard Goode such an original and compelling artist: "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind."

A compelling recitalist, Mr. Goode will be featured during the 2015-2016 season in the Great Performers Series at Lincoln Center in New York, at the Royal Festival Hall in London, in the Chicago Symphony series, and at major venues in the United States and Europe. He will also return to both the Gilmore Festival and Krannert Center at the University of Illinois in addition to performing in a gala concert celebrating the 30th Anniversary of the Philadelphia Chamber Music Society.

Among the highlights of recent seasons have been the recitals in which, for the first time in his career, Mr. Goode performed the last three Beethoven Sonatas in one program, drawing capacity audiences and raves in New York, London and Berlin. The New York Times, in reviewing his Carnegie Hall performance, hailed his interpretations as "majestic, profound readings.... Mr. Goode's playing throughout was organic and inspired, the noble, introspective themes unfolding with a simplicity that rendered them all the more moving."

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His latest recording of the five Beethoven concertos with the Budapest Festival Orchestra and Iván Fischer was released in 2009 to exceptional critical acclaim, described as "a landmark recording" by the Financial Times and nominated for a Grammy award. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and has been ranked among the most distinguished recordings of this repertoire.

A native of New York, Richard Goode studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music, and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award for his recording of the Brahms Sonatas with clarinetist Richard Stoltzman. His first public performances of the complete cycle of Beethoven sonatas at Kansas City's Folly Theater and New York's 92Y in 1987-88 brought him to international attention being hailed by The New York Times as "among the season's most important and memorable events."

Mr. Goode served, together with Mitsuko Uchida, as co-artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont, from 1999 through 2013. Participating initially at the age of 14, at what the New Yorker magazine recently described as "the classical world's most coveted retreat," he has made a notable contribution to this unique community over the 28 summers he has spent there. He is married to the violinist Marcia Weinfeld, and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City. More information available at www.richardgoodepiano.com.

RICHARD GOODE pianist

Caine Performance Hall
Thursday, March 3, 2016, 7:30 p.m.

French Suite No. 5 in G major, BWV 816 (1722)  
Johann Sebastian Bach  
(1685-1750)

- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

7 Sinfonias, BWV 787-801 (1720-23)  
Johann Sebastian Bach  
(1685-1750)

- No. 1 in C major, BWV 787
- No. 2 in C minor, BWV 788
- No. 3 in D major, BWV 789
- No. 4 in D minor, BWV 790
- No. 5 in E-flat major, BWV 791
- No. 6 in E major, BWV 792
- No. 7 in E minor, BWV 793

Sonata No. 31 in A-flat major, Op. 110 (1821)  
Ludwig van Beethoven  
(1770-1827)

- Moderato cantabile, molto espressivo
- Scherzo: Allegro molto
- Adagio ma non troppo – Fuga: Allegro ma non troppo

INTERMISSION

6 Little Piano Pieces, Op.19 (1911)  
Arnold Schoenberg  
(1874-1951)

- Leicht, zart
- Langsam
- Sehr langsam
- Rasch, aber leicht
- Etwas rasch
- Sehr langsam

Piano Sonata No.19, D.958 (1828)  
Franz Schubert  
(1797-1828)

- Allegro
- Adagio
- Menuetto & Trio
- Allegro

Richard Goode records for Nonesuch

Please silence cell phones, pagers, and other noise-making devices.
Upcoming Wassermann Festival Concert:

Aizuri Quartet with Michael Rusinek, clarinet
Monday, March 14, 2016
7:30 p.m., Caine Performance Hall

For more information about the festival, please contact
Dennis Hirst, Festival Director
Dennis.Hirst@usu.edu or (435) 797-3257
usu.edu/wassermann

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