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Senior Recital - Miekan Stonhill

Miekan Stonhill
Utah State University

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MIEKAN STONHILL SENIOR OBOE RECITAL

Friday, March 18, 2016
St. John’s Episcopal Church,
Logan, UT
TWO FANTASY PIECES, OP. 2
Carl Nielsen, 1899
I. Romance
II. Humoresque

Nielsen wrote these pieces (his second published work) for the oboist who played with him in the Royal Danish Orchestra. The pieces have been popular and frequently performed since their premiere in 1891 and have been transcribed for a wide variety of instruments including viola and alto sax.

SONATA IN G MINOR, BWV 1030B
J.S. Bach, 1717
I. Andante
II. Siciliano
III. Presto

This is an earlier version of Bach’s more famous flute sonata in b minor (BWV 1030). For this version, only the harpsichord manuscript has survived, so Bach’s intended solo instrument is unknown. However, this sonata has become a standard part of the oboe repertoire and is one of Bach’s most ambitious works.

L’HORLOGE DE FLORE (THE FLOWER CLOCK)
Jean Francaix, 1959
I. 3 am: Galant du jour (Day Jessamine)
II. 5 am: Cupidon bleu (Cupid’s Dart)
III. 10 am: Cierge à grandes fleurs (Torch Thistle)
IV. 12 pm: Nyctanthe du Malabar (Malabar Jasmine)
V. 5 pm: Belle de nuit (Deadly Nightshade)
VI. 7 pm: Géranium triste (Mourning Geranium)
VII. 9 pm: Silène noctiflore (Night-flowering Catchfly)

This suite is inspired by the work of the famous botanist Carl Linnaeus, who is considered the father of taxonomy. Linnaeus proposed that flowers could be classified by the time of day at which they are in full bloom. The seven movements in L’horloge de flore represent some of the plants mentioned in Linnaeus’ work.