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## No Nearer Neighbor Have They: How Emily Dickinson's Fascicle 37 Explores Nature as a Link Between Man and God

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# No Nearer Neighbor Have They

How Emily Dickinson's Fascicle 37 Explores Nature as a Link  
Between Man and God



How does Emily Dickinson's Fascicle 37  
reflect her understanding of the artist's place  
in the world?







## Fascicle 37

### Selected Poems

- **Conscious am I in my Chamber -**
- **Four Trees - upon a solitary Acre - \***
- **Autumn - overlooked my Knitting -**
- Publication - is the Auction
- Bloom upon the Mountain - stated -
- Growth of Man - like Growth of Nature -

\*primary poem

### Secondary Sources

- *Nimble Believing: Dickinson and the Unknown* by James McIntosh
- “Dickinson’s Kinetic Religious Imagination” by James McIntosh
- *A Place for Humility: Whitman, Dickinson, and the Natural World* by Christine Gerhardt

**Conscious am I in my Chamber -  
Of a shapeless friend -**

He doth not attest by Posture -  
Nor confirm - by Word -

**Presence - is His furthest license -  
Neither He to Me  
Nor Myself to Him - by Accent -  
Forfeit Probity -**

Weariness of Him, were quainter  
Than Monotony  
Knew a Particle - of Space's  
Vast Society -

Neither if He visit Other -  
Do He dwell - or Nay - know I -  
But Instinct esteem Him  
Immortality -



**Autumn - overlooked my Knitting -  
Dyes - said He - have I -  
Could disparage a Flamingo -  
Show Me them - said I -**

Cochineal - I chose- for deeming  
It resemble Thee -  
And the little Boarder - Dusker -  
For resembling Me -

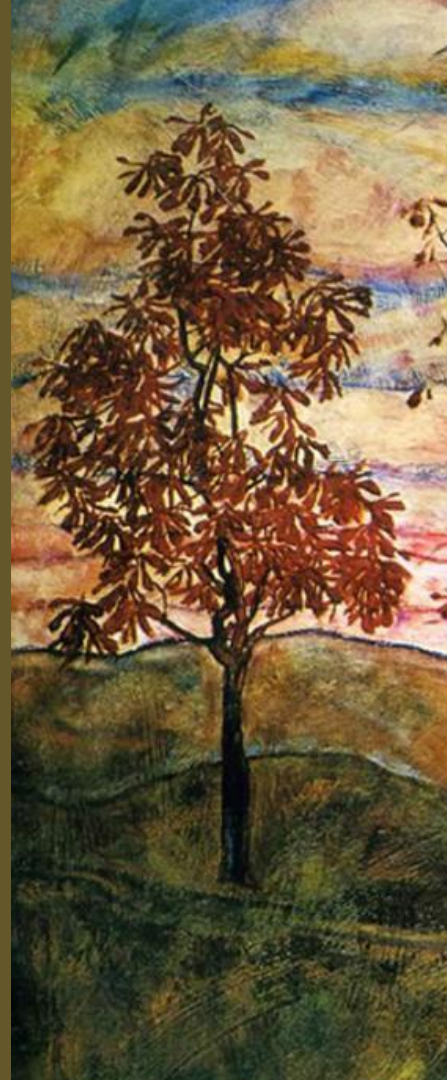
# Four Trees - upon a solitary Acre -

Four Trees - upon a solitary Acre -  
Without Design  
Or Order, or Apparent Action -  
Maintain -

The Sun - upon a Morning meets them -  
The Wind -  
No nearer Neighbor - have they -  
But God -

The Acre gives them - Place -  
They - Him - Attention of Passer by -  
Of Shadow, or of Squirrel, haply -  
Or Boy -

What Deed is Theirs unto the General Nature -  
What Plan  
They severally - retard - or further -  
Unknown -





# Works Cited

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McIntosh, James. "Dickinson's Kinetic Religious Imagination." *Religion & Literature*, vol. 46, no. 4, Spring 2014, pp. 144-149. JSTOR, [www.jstor.org/stable/24752993](http://www.jstor.org/stable/24752993).

McIntosh, James. *Nimble Believing: Dickinson and the Unknown*. U of Michigan P, 2000.

