4-16-2016

An Evening with Jay Richards Cache Valley's Own!

American Festival Chorus and Orchestra

Craig Jessop
Utah State University

Follow this and additional works at: https://digitalcommons.usu.edu/music_programs

Part of the Music Commons

Recommended Citation
https://digitalcommons.usu.edu/music_programs/71
An Evening With Jay Richards
Cache Valley's Own!

Special Guest
George Dyer, Tenor

Saturday, April 16, 2016
7:30 PM
Ellen Eccles Theatre
AN EVENING WITH
Jay Richards
CACHE VALLEY'S OWN!
WITH SPECIAL GUEST
George Dyer

PROGRAM

Journey On from Jane Eyre
Katie Francis

When In Our Music God is Glorified
Fred Pratt Green
Orchestrated by Jay Richards

You’ll Never Walk Alone/
I’ll Walk With God
Richard Rodgers/Oscar Hammerstein II
Nicholas Brodszky/Paul Francis Webster
arr. Jay Richards

The Great Deep
Jay Richards

How Can I Keep From Singing
Robert Wadsworth Lowry
arr. Jay Richards

Madness Up The Stairs from Jane Eyre
Debbie Ditton

This House from Jane Eyre
Kent Braddy

Simple Gifts
Joseph Brackett
arr. Jay Richards

George Dyer
George Dyer soared into the music world in 1996, making his professional debut to rave reviews with the New York City Opera as Ralph Rackstraw in *H.M.S. Pinafore* at the Lincoln Center in New York City. He has since performed extensively to wide acclaim in prestigious opera houses and concert halls across North America and in many countries throughout the world.

Mr. Dyer has been a guest soloist with the Mormon Tabernacle Choir on numerous occasions, including a 2005 worldwide broadcast to over 63 countries, translated in over 75 languages. He has been a district finalist in the Metropolitan Opera auditions and a national finalist in the San Francisco Opera’s Merola Program auditions, and a world-wide finalist in the prestigious Marion Anderson Vocal Competition. Reviewers, announcers and fans alike regularly mention his engaging stage presence, and his beautiful lyric tenor voice, frequently described as “powerful”, “rich”, “clear”, “silken” and “gorgeous”, with “soaring” high notes.

His operatic prowess notwithstanding, Mr. Dyer is a gifted performer of musical theater; he has enchanted countless audiences in the United States and Europe with solo concerts that feature a delightful mix of opera and Broadway favorites.

In the fall of 2009, “The George Dyer Show” opened in Branson, Missouri at the Dutton Family Theater. In 2010 it was nominated for 11 Show Awards including “Best New Show” and he was awarded “Male Vocalist of the Year” (bransoncritic.com) and “Best Male Vocalist” (bransonshowawards.com).

---

**ADDITIONAL PERFORMERS**

<table>
<thead>
<tr>
<th>Celeste Baillio</th>
<th>Katie Francis</th>
<th>Chrissy Webster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kent Braddy</td>
<td>Aubree Keate</td>
<td>Tyler Whiteside</td>
</tr>
<tr>
<td>Kayli Checketts</td>
<td>Ella Kelstrom</td>
<td>Craig Winder</td>
</tr>
<tr>
<td>Debbie Ditton</td>
<td>Siera Perry</td>
<td>Sebrina Woodland</td>
</tr>
</tbody>
</table>
JAY RICHARDS

Jay Richards has composed for studio, film, television, radio, musical theatre, dance, the concert stage, and countless commercial album releases during his 21 years in the music industry. His orchestral works have been performed internationally. His musical adaptation of *Little Women* has been produce across the United States and the United Kingdom. Jay recently signed a publishing deal with Stagescripts Ltd. in the United Kingdom who represents his original musicals in the U.K., Ireland, Australia, and New Zealand. Jay holds a Masters degree in composition from the Royal Conservatoire of Scotland and teaches composition at BYU-Idaho.

He is in demand as an arranger/producer for other artists, and is comfortable across a broad range of musical styles. He has vast experience producing and conducting professional recording studio sessions, and is the owner of Jay Richards Studies. Jay has a great love of and gift for orchestration and plays a bunch of instruments.

Jay has long been an advocate for music and arts in schools, and continues to work toward solutions to keep music accessible to young people, despite public education’s shift away from arts programs. He was the founding director of Music Theatre West, which provides professional and amateur performers the opportunity to work side by side in fully staged musical productions. Jay loves working with and mentoring young talent. He recently won the ASTA (American String Teachers Association) composition competition writing for young orchestra.

Jay and his wife, Carri, have three children, and one sparky, wee, ginger-haired granddaughter.
The Bear Lake Monster

Be Still My Soul  
Jean Sibelius/Katharina von Schlegel  
arr. Jay Richards

Wondrous Love  
David Fletcher  
Orchestrated by Jay Richards  
George Dyer

Read Me A Memory  
Kayli Checketts  
Tyler Whitesides & Ella Kelstrom

Come Thou Fount of Every Blessing  
Robert Robinson  
arr. Jay Richards

INTERMISSION

Press Forward Saints Medley  
arr. Jay Richards

My Prayer from Little Women  
Craig Winder & Sebrina Woodland

I Will Fly from Little Women  
Siera Perry

Mother’s Chorus from Pride & Prejudice  
Debbie Ditton, Katie Francis, Celeste Baillio, Sebrina Woodland,  
Chrissy Webster, Aubree Keate, Siera Perry

I Will Forget from Pride & Prejudice  
Kent Braddy & Katie Francis

The Armor of God  
Jay Richards

Isonzo  
Liz Fallis, Nicholas Morrison, Megan Richards, Kevin Olson

How Great Thou Art  
Stuart K. Hine  
arr. Jay Richards  
George Dyer

My Blessed Canyon Home  
Jay Richards

Journey On Finale from Jane Eyre  
Ensemble

Jay Richards
The American Festival Chorus and Orchestra is celebrating its eighth season. As a non-profit organization we are dedicated to providing a culture of musical excellence that edifies, entertains, and educates. Please help us continue a program of excellence by donating to our organization. Visit our website www.americanfestivalchorus.org for more information.

Upcoming Concerts

Celebrate the Fourth with the American Festival Chorus & USU Alumni Band
July 3, 7PM, USU Quad

Bach’s Mass in B Minor with Utah Festival Opera Musical Theatre Orchestra
August 2, 7:30PM, Ellen Eccles Theatre

Mahler Symphony #3 in D Minor with Sun Valley Symphony
August 18, 6PM, Sun Valley Pavilion, Sun Valley, Idaho

Family Pops Concert
October 29, 2PM & 7:30PM, Ellen Eccles Theatre

Veterans Day Memorial
November 11, 7PM, Ellen Eccles Theatre

Christmas From the Ellen Eccles Theatre with Gentri
December 2, 7:30PM
December 3, 2PM & 7:30PM


We would like to thank the following contributors who made this production possible:

Jay Richards
Cory Evans, AFCO Associate Director
Elaine Olson, Managing Director for AFCO
Mark Emile, Orchestra Manager
Tim North, Technical Director CCA Production Services
Cache Valley Center for the Arts

American Festival Chorus and Orchestra™

Utah Public Radio

Funded in Part by Cache County Restaurant

JONES SIMKINS Certified Public Accountants

Certified Public Accountants Business Consulting Income Tax Accounting Financial Management Audits
www.jones-simkins.com 1475 752.1750