An Evening with Jay Richards Cache Valley's Own!

American Festival Chorus and Orchestra

Craig Jessop
Utah State University

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American Festival Chorus and Orchestra
Craig Jessop, Music Director

An Evening With
Jay Richards
Cache Valley’s Own!

Special Guest
George Dyer, Tenor

Saturday, April 16, 2016
7:30 PM
Ellen Eccles Theatre
AN EVENING WITH

Jay Richards
CACHE VALLEY'S OWN!

WITH SPECIAL GUEST

GEORGE DYER

PROGRAM

Journey On from Jane Eyre                                      Jay Richards
                                                         Katie Francis

When In Our Music God is Glorified                            Fred Pratt Green
                                                     Orchestrated by Jay Richards

You’ll Never Walk Alone/
I’ll Walk With God                                                 Richard Rodgers/Oscar Hammerstein II
                                                                Nicholas Brodszky/Paul Francis Webster
                              George Dyer
                                                                arr. Jay Richards

The Great Deep                                                   Jay Richards

How Can I Keep From Singing                                   Robert Wadsworth Lowry
                                                                arr. Jay Richards

Madness Up The Stairs from Jane Eyre                          Jay Richards
                                                                Debbie Ditton

This House from Jane Eyre                                      Jay Richards
                                                                Kent Braddy

Simple Gifts                                                    Joseph Brackett
                                                                arr. Jay Richards
                                                     George Dyer
George Dyer soared into the music world in 1996, making his professional debut to rave reviews with the New York City Opera as Ralph Rackstraw in *H.M.S. Pinafore* at the Lincoln Center in New York City. He has since performed extensively to wide acclaim in prestigious opera houses and concert halls across North America and in many countries throughout the world.

Mr. Dyer has been a guest soloist with the Mormon Tabernacle Choir on numerous occasions, including a 2005 worldwide broadcast to over 63 countries, translated in over 75 languages. He has been a district finalist in the Metropolitan Opera auditions and a national finalist in the San Francisco Opera’s Merola Program auditions, and a world-wide finalist in the prestigious Marion Anderson Vocal Competition. Reviewers, announcers and fans alike regularly mention his engaging stage presence, and his beautiful lyric tenor voice, frequently described as “powerful”, “rich”, “clear”, “silken” and “gorgeous”, with “soaring” high notes.

His operatic prowess notwithstanding, Mr. Dyer is a gifted performer of musical theater; he has enchanted countless audiences in the United States and Europe with solo concerts that feature a delightful mix of opera and Broadway favorites.

In the fall of 2009, “The George Dyer Show” opened in Branson, Missouri at the Dutton Family Theater. In 2010 it was nominated for 11 Show Awards including “Best New Show” and he was awarded “Male Vocalist of the Year” (bransoncritic.com) and “Best Male Vocalist” (bransonshowawards.com).

**ADDIONAL PERFORMERS**

<table>
<thead>
<tr>
<th>Celeste Baillio</th>
<th>Katie Francis</th>
<th>Chrissy Webster</th>
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<tr>
<td>Kent Braddy</td>
<td>Aubree Keate</td>
<td>Tyler Whiteside</td>
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<tr>
<td>Kayli Checketts</td>
<td>Ella Kelstrom</td>
<td>Craig Winder</td>
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<td>Debbie Ditton</td>
<td>Siera Perry</td>
<td>Sebrina Woodland</td>
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GUEST ARTISTS

JAY RICHARDS

Jay Richards has composed for studio, film, television, radio, musical theatre, dance, the concert stage, and countless commercial album releases during his 21 years in the music industry. His orchestral works have been performed internationally. His musical adaptation of *Little Women* has been produce across the United States and the United Kingdom. Jay recently signed a publishing deal with Stagescripts Ltd. in the United Kingdom who represents his original musicals in the U.K., Ireland, Australia, and New Zealand. Jay holds a Masters degree in composition from the Royal Conservatoire of Scotland and teaches composition at BYU-Idaho.

He is in demand as an arranger/producer for other artists, and is comfortable across a broad range of musical styles. He has vast experience producing and conducting professional recording studio sessions, and is the owner of Jay Richards Studies. Jay has a great love of and gift for orchestration and plays a bunch of instruments.

Jay has long been an advocate for music and arts in schools, and continues to work toward solutions to keep music accessible to young people, despite public education’s shift away from arts programs. He was the founding director of Music Theatre West, which provides professional and amateur performers the opportunity to work side by side in fully staged musical productions. Jay loves working with and mentoring young talent. He recently won the ASTA (American String Teachers Association) composition competition writing for young orchestra.

Jay and his wife, Carri, have three children, and one sparky, wee, ginger-haired granddaughter.
The Bear Lake Monster

Be Still My Soul  Jean Sibelius/Katharina von Schlegel
      arr. Jay Richards

Wondrous Love  David Fletcher
      Orchestrated by Jay Richards
      George Dyer

Read Me A Memory  Kayli Checketts
      Tyler Whitesides & Ella Kelstrom

Come Thou Fount of Every Blessing  Robert Robinson
      arr. Jay Richards

INTERMISSION

Press Forward Saints Medley  arr. Jay Richards

My Prayer from Little Women  Craig Winder & Sebrina Woodland

I Will Fly from Little Women  Siera Perry

Mother’s Chorus from Pride & Prejudice  Jay Richards
      Debbie Ditton, Katie Francis, Celeste Baillio, Sebrina Woodland,
      Chrissy Webster, Aubree Keate, Siera Perry

I Will Forget from Pride & Prejudice  Jay Richards
      Kent Braddy & Katie Francis

The Armor of God  Jay Richards

Isonzo  Liz Fallis, Nicholas Morrison, Megan Richards, Kevin Olson

How Great Thou Art  Stuart K. Hine
      arr. Jay Richards
      George Dyer

My Blessed Canyon Home  Jay Richards

Journey On Finale from Jane Eyre  Jay Richards
      Ensemble
The American Festival Chorus and Orchestra is celebrating its eighth season. As a non-profit organization we are dedicated to providing a culture of musical excellence that edifies, entertains, and educates. Please help us continue a program of excellence by donating to our organization. Visit our website www.americanfestivalchorus.org for more information.

Upcoming Concerts

Celebrate the Fourth with the American Festival Chorus & USU Alumni Band
July 3, 7PM, USU Quad

Bach’s Mass in B Minor with Utah Festival Opera Musical Theatre Orchestra
August 2, 7:30PM, Ellen Eccles Theatre

Mahler Symphony #3 in D Minor with Sun Valley Symphony
August 18, 6PM, Sun Valley Pavilion, Sun Valley, Idaho

Family Pops Concert
October 29, 2PM & 7:30PM, Ellen Eccles Theatre

Veterans Day Memorial
November 11, 7PM, Ellen Eccles Theatre

Christmas From the Ellen Eccles Theatre with Gentri
December 2, 7:30PM
December 3, 2PM & 7:30PM


We would like to thank the following contributors who made this production possible:

Jay Richards
Cory Evans, AFCO Associate Director
Elaine Olson, Managing Director for AFCO
Mark Emile, Orchestra Manager
Tim North, Technical Director CCA Production Services
Cache Valley Center for the Arts