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Beloved: Born of Sethe's Slavery and Trauma

Sariah Dutkiewicz Utah State University, sariahdutkiewicz@gmail.com

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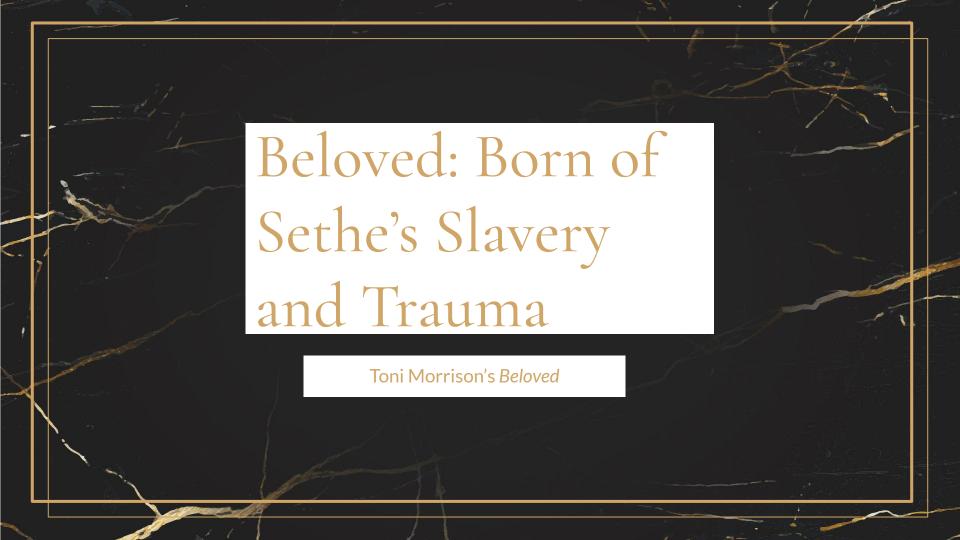
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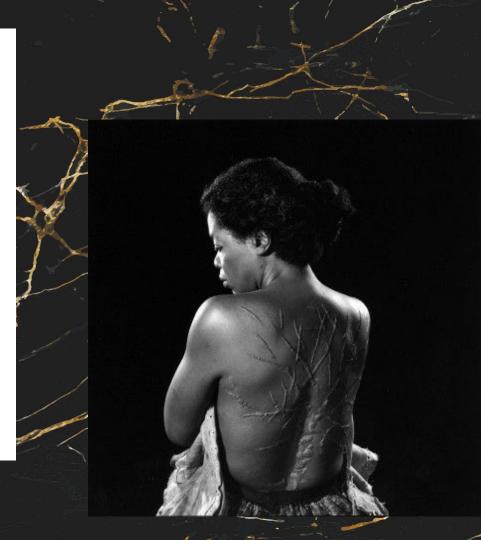


"The book's lapses into stories from Sethe's past exhibit the fluidity of her memory, having <u>lost her understanding of time as linear</u>" (Selfridge 75).

Sethe's Future:

"To Sethe, the future was a matter of keeping the past at bay" (Morrison 54).

"Trees in *Beloved* do indeed exhibit feminine character-infused, however, with a presence unique to a wounded and neglected past" (Henderson



Beloved:

"She [Sethe] is the one. She is the one I need. You can go but she is the one I have to have" (Morrison 89).

"Before, during, and after her death, Beloved is an extension of her mother" (Selfridge 80).

