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Beloved: Born of Sethe's Slavery and Trauma

Sariah Dutkiewicz

Utah State University, sariahdutkiewicz@gmail.com

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Beloved: Born of Sethe's Slavery and Trauma

Toni Morrison's *Beloved*

“The book’s lapses into stories from Sethe’s past exhibit the fluidity of her memory, having lost her understanding of time as linear” (Selfridge 75).

Sethe’s Future:

“To Sethe, the future was a matter of keeping the past at bay” (Morrison 54).

“Trees in *Beloved* do indeed exhibit feminine character-infused, however, with a presence unique to a wounded and neglected past” (Henderson 217).



Beloved:

“She [Sethe] is the one. She is the one I need. You can go but she is the one I have to have” (Morrison 89).

“Before, during, and after her death, Beloved is an extension of her mother” (Selfridge 80).

Works Cited:

Morrison, Toni. *Beloved*. Vintage Classics, 2004.

Henderson, Paul. "Tangled Roots, a Bloody Forest: Trees, Trauma, and Black Female Bodies in *Beloved*." *African American Review*, vol. 53, no. 3, 2020, pp. 217–230., <https://doi.org/10.1353/afa.2020.0037>.

Selfridge, Janeen. "Beloved: Showing the Dehumanizing Effect of Slavery on Sethe ." *Midwest Journal of Undergraduate Research*, no. 9, 2019, pp. 68–82., <https://doi.org/https://www.semanticscholar.org/paper/BELOVED%3A-SHOWING-THE-DEHUMANIZING-EFFECT-OF-SLAVERY-Tanr%C4%B1tan%C4%B1r-Ak%C5%9Fak/4f44e39eed7911895381e9ab522a9812cdaaa6ba>.