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Big Bands

USU Jazz Ensemble
USU Jazz Orchestra
Aggie Music Project

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BIG BANDS
featuring guest artist DAVE DOUGLAS
with the Jazz Ensemble, Jazz Orchestra, and AMP

7:30 PM
THURSDAY APRIL 7
Caine Performance Hall
USU JAZZ ENSEMBLE
Guest Sololist – Dave Douglas

Bass Folk Song
by Stanley Clarke arranged by Tony Klatka
Soloists: Zac Tubbs, Bass; Lance Ruby, Guitar; Mike Burnham, Drums; Jacob Smith, Keys

Straight No Chaser
by Thelonious Monk arr. by John La Barbera
Soloists: Tyler Curtis, Tenor Sax; Lance Ruby, Guitar; Nick Lilly, Tenor Sax; Kyle Merrill, Alto Sax; Kaleb Esplin, Baritone Sax; Chris Jessee, Drum Set; Jacob Smith, Keys; Guest Trumpet Soloist: Dave Douglas

Michelangelo
by Astor Piazzolla arranged by Fred Sturm
Soloists: Dave Douglas, Trumpet; Lance Ruby; Guitar

DAVE DOUGLAS WITH MEMBERS OF AGGIE MUSIC PROJECT
Pieces will be selected from among the following:
(all written and arranged by Dave Douglas)

Hawaiian Punch | Ageless
The Persistence of Memory | Blue Heaven

USU JAZZ ORCHESTRA
Directed by Jon Gudmundson

Saxophones
Rayna Bell - Alto I; Mike Larson - Alto II; Branson Bell - Tenor I; Stewart Houser - Tenor II; Trevor Austin - Baritone

Trumpets
Bridger Bush, Marcus Tarr, Stephanie England, Mary Anne Funk, Isaac Lawrence

Trombones
Eric Walker, Aaron Walker, David Stevenson, Dave Young, Cameron Thomas (bass)

Rhythm Section
Spencer Cooper - Keys; Ivan Gygi, Aaron Larsen - Guitar; Whitney Eliason - Bass; Mike Scarboro, Justice Ferguson - Drums
Dave Douglas is a prolific trumpeter, composer, educator and entrepreneur from New York City known for the stylistic breadth of his work and for keeping a diverse set of ensembles and projects active simultaneously.

His unique contributions to improvised music have garnered distinguished recognition, including a Guggenheim Fellowship, an Aaron Copland award, and two GRAMMY® nominations. While his career spans more than 40 recordings as a leader, his active projects include his Quintet; Sound Prints, a quintet co-led with saxophonist Joe Lovano; Riverside, a quartet co-led with Chet Doxas; a duo with pianist Uri Caine; and High Risk, an electronic music-influenced quartet with Mark Guiliana, Jonathan Maron and Shigeto. Since 2005, Douglas has operated his own record label, Greenleaf Music, releasing his own recordings as well as albums by other artists in the jazz idiom. Through his artist-friendly approach and innovative practices, he continues to prove himself a pioneer among artist-run labels.

Douglas has been named Artistic Director for the 2016 Bergamo Jazz Festival. In 2012-13, Douglas was engaged as International Jazz Artist in Residence at the Royal Academy of Music in London and launched his own Jazz Workshop, dedicated to enriching the musical experiences of younger players. From 2002 to 2012, he served as artistic director of the Workshop in Jazz and Creative Music at The Banff Centre in Canada. He is a co-founder and director of the Festival of New Trumpet Music, which was founded in 2002 to support new music by a diverse community of trumpet and brass players. He also co-hosts, with Michael Bates, a podcast called Noise From the Deep which was named the top jazz podcast by the JazzTimes critics poll in 2014.

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