Tribute to Philip Parisi



Managing Editor, Human-Wildlife Interactions

in December 2015, after nearly 10 years with was published through Texas A&M University Human-Wildlife Interactions and an extensive Press in 2004, and in 2005 it received second career in technical editing.

Prior to HWI, Parisi served as managing editor Institute of Letters. for Technical Communication Quarterly, a research journal through the English department at Utah State University. In both roles, he was responsible for all phases of the editorial production of the publication, from managing the peer-review process, to copyediting articles, and overseeing design and printing. During his time with Technical Communication Quarterly, he taught courses in professional editing, document design, and technical writing, part of the department's degree program in professional and technical writing.

In the early 2000s, Parisi was a visiting assistant editor for the Western Historical Quarterly journal, based at Utah State University. His background in historical texts includes 10 years as assistant director of publications for the Texas Historical Commission in Austin, Texas.

While at the Texas Historical Commission, Parisi secured two grants to write a book, Texas Post Office Murals: Art for the People, which informs the public about the unique technical communication through Utah State but endangered murals and encourages their University.

PHILIP PARISI retired as managing editor preservation as valuable resources. The book place for best book of nonfiction from the Texas

> Parisi has a B.A. degree in English from St. John Fisher College, M.S. degree in radio/ television from Syracuse University, and M.A. degree in English/creative writing from Brown University. His career has spanned professional and scholarly work in technical editing, writing, management, and design.

> Human-Wildlife Interactions and the Jack H. Berryman Institute for Wildlfie Damage Management at Utah State University thank Philip Parisi for his dedication in maintaining the highest quality standards for HWI. All the best in retirement.

> HWI welcomed Rosanna Vail as managing editor in late December 2015. Vail has served as a communications coordinator at Kansas State University for 10 years and was previously an editorial assistant for HWI. She has a B.A. degree in English/writing from Southern Oregon University and is pursuing an M.S. degree in