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Jason Hardink: Liszt Transcendental Etudes

Jason Hardink

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- USU Department of Music presents -

JASON HARDINK

Liszt Transcendental Etudes

7:30PM • SATURDAY
JANUARY 28, 2017

Caine Performance Hall, USU Campus



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Caine Performance Hall
Caine College of the Arts, Utah State University
7:30 PM, Saturday January 28, 2017
Jason Hardink, piano

Program

Franz Liszt (1811-1886) <i>Études d'exécution transcendante</i> (1852)	Pierre Boulez (1925-2016) <i>Douze notations pour piano</i> (1945)
<i>Étude No. 1, Preludio</i>	<i>Notation No. 1, Fantasque – Modéré</i>
<i>Étude No. 2, Molto vivace</i>	<i>Notation No. 2, Très vif</i>
<i>Étude No. 3, Paysage</i>	<i>Notation No. 3, Assez lent</i>
<i>Étude No. 4, Mazeppa</i>	<i>Notation No. 4, Rythmique</i>
<i>Étude No. 5, Feux follets</i>	<i>Notation No. 5, Doux et improvisé</i>
<i>Étude No. 6, Vision</i>	<i>Notation No. 6, Rapide</i>
<i>Étude No. 7, Eroica</i>	<i>Notation No. 7, Hiératique</i>
<i>Étude No. 8, Wilde Jagd</i>	<i>Notation No. 8, Modéré jusqu'à très vif</i>
<i>Étude No. 9, Ricordanza</i>	<i>Notation No. 9, Lointain – Calme</i>
<i>Étude No. 10, Allegro agitato molto</i>	<i>Notation No. 10, Mécanique et très sec</i>
<i>Étude No. 11, Harmonies du soir</i>	<i>Notation No. 11, Scintillant</i>
<i>Étude No. 12, Chasse-neige</i>	<i>Notation No. 12, Lent – Puissant et âpre</i>

Tonight's program is performed without intermission and lasts just over one hour.

Jason Hardink
Bio, Spring of 2017

Pianist Jason Hardink is the Artistic Director of the NOVA Chamber Music Series and Principal Symphony Keyboard of the Utah Symphony. His performances include a wide-ranging repertoire of music by living composers and works of the historical canon. Recent performances include the U.S. premiere of the complete numbered Klavierstücke of Wolfgang Rihm at Spectrum NYC, as well as concerti with the Grand Teton Music Festival Orchestra, Saginaw Bay Symphony Orchestra, Lubbock Symphony Orchestra, and the Utah Symphony. Over the last few seasons, he has given a series of lecture recitals on Beethoven's piano sonatas, performed a cycle of recitals situating the late piano music of Franz Schubert in dialogue with works by Second Viennese School composers, and toured with Olivier Messiaen's monumental *Vingt Regards sur l'Enfant-Jésus*.

Much sought after as a chamber musician, Mr. Hardink has recently collaborated in recital with violinist Nicola Benedetti, with violinist Phillip Setzer of the Emerson String Quartet and world-renowned soprano Celena Shafer. He has appeared on chamber music series all over the U.S., including Music in Context, fEARnoMUSIC, Music on the Hill, Aperio Music of the Americas, and the Pittsburgh New Music Ensemble. Hardink has performed solo works of Mozart, Beethoven, Schubert, Chopin, Schumann, and Brahms on period instruments, and he has toured Norway with violinist Tor Johan Bøen performing the Grieg Sonatas for Violin and Piano on an 1853 Blüthner. In Salt Lake City he has worked with noted guest composers such as Tristan Murail and Frederic Rzewski as a member of the Canyonlands New Music Ensemble, and he has premiered works by Utah composers Morris Rosenzweig, Steve Ricks, Miguel Chuaqui, and Steve Roens.

Mr. Hardink's leadership of the NOVA Chamber Music Series has created a dynamic environment through which audience and performers experience music both new and old; the 2016.17 season of NOVA includes important Utah and world premieres of works by Simon Holt, John Costa, Eric Wubbells, William Bolcom, and Michael Hersch. His work with NOVA earned him a 2016 Salt Lake City Mayor's Artist Award.

Mr. Hardink has appeared as guest recitalist and adjudicator for both the Gina Bachauer International Piano Competition and the Oberlin International Piano Competition. He has recently served as guest artist for the University of Utah Summer Chamber Music Workshop and the Idaho State University Summer Piano Institute. Hardink holds a DMA from Rice University, where he studied with Brian Connelly; his Doctoral thesis "Messiaen and Plainchant" explores the varying levels of influence that Gregorian chant exerted on the music of Olivier Messiaen. He is married to pianist Kimi Kawashima, and they are parents of twin boys, Luc and Derek.

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MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.