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Winter Recital: Josiah Cordes, Cello

Josiah Cordes

Lizzy Prettyman

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C A I N E
COLLEGE
of the ARTS

UtahStateUniversity

The Department of Music String Program

presents

Winter Recital
Josiah Cordes, Cello

January 14, 2017

7:00 PM

Room 214, Caine College of the Arts

Winter Recital

Josiah Cordes, Cello
and
Lizzy Prettyman, Piano

January 14, 2017
3:00 PM

Room 214, Caine College of the Arts

PROGRAM

High School of Violoncello Playing
XXXVII. Andante

David Popper
(1843-1913)

Suite No. 6 in D Major for Unaccompanied Cello
I. Prelude
IV. Sarabande

J.S. Bach
(1685-1750)

High School of Violoncello Playing
XXXVIII. Presto

David Popper
(1843-1913)

Concerto for Cello in B Minor, Op. 104
I. Allegro

Antonin Dvorak
(1841-1904)

*This recital is in partial fulfillment of the requirements for
the degree of Bachelor of Music in Music Performance.
Josiah Cordes is a student of Anne Francis Bayless.*

Program Notes

This recital is intended to be a characteristic representation of the repertoire required for a graduate school audition. Each work has specific technical and musical challenges, which in their entirety showcase the full range of skills of the applicant.

Popper's High School of Violoncello Playing, published in four volumes between the years 1901-05, is a compendium of every technical challenge imaginable on the instrument, with each etude narrowly focused on one or two ideas. No. 37, an amiable study in E Major is concerned with mordents (short trills) in every position on the instrument. No. 38 is a lightning-fast blur of broken octaves.

The Cello Suite No. 6 of J.S. Bach is his most challenging and complex work for the cello. Furthermore, it was written for a five-stringed instrument, and adapting the work for a modern four-stringed instrument requires the use of highly unconventional fingering techniques. The Prelude is a thorough exploration of the home key of the Suite, makes use of bariolage (a technique in which the same pitch is played adjacent to itself, with one note an open string and the other stopped), and utilizes the full range of the instrument. The slower triple-time Sarabande consists of a simple melody accentuated by three and four-note chords.

The Cello Concerto of Antonin Dvorak is considered to be one of the greatest of all concertos for the instrument. The massive first movement, cast in sonata form, is bursting at the seams with diverse melodic and motivic ideas, which are shaped into a coherent whole by Dvorak's compositional skill. The soloists' exposition begins with the impassioned first theme restated in B Major, which gradually gives way to a lyrical second theme in D Major. The development section is largely given over to a dreamy reinterpretation of the first theme. The coda contains a great deal of soloistic fireworks, in the form of rapid octave and double stopped passages.

2016-17 String Program Events

- **Tuesday, September 20, 7:30 pm.** Caine Performance Hall. Fry Street Quartet Concert, The Crossroads Project CD Launch
- **Friday, October 7, 10:00 AM.** Caine Performance Hall. Masterclass with the St. Lawrence String Quartet
- **Tuesday, November 15, 7:30 pm.** Caine Performance Hall. Fry Street Quartet Concert, Fry Street and Friends
- **Friday, November 18, 7:30 pm.** Caine Performance Hall. Fall Student Chamber Music Concert
- **Thursday, February 16, 7:30 pm.** Caine Performance Hall. Fry Street Quartet Concert
- **March 20-22.** Residency with guest violinist, Marilyn MacDonald
- **Friday, April 14, 7:30 pm.** Caine Performance Hall. Spring Student Chamber Music Concert