Violin Master Class with Marilyn McDonald

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Olivia Abbott, Alexis Hansen, Chandra Harvey, Mark Gubler, Rebecca Ostermiller, Aubrey Moeller, Laurana Wheeler, Molly Petrik, and Marilyn McDonald

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Violin Master Class with Marilyn McDonald  
March 20, 2017  
Caine Performance Hall  
4:00 – 6:00 pm

Concerto No. 3 in B Minor, Op. 61  
II. Andantino quasi allegretto  
Camille Saint-Saëns  
Olivia Abbott, violin  
Alexis Hansen, piano

Concerto in A Minor, Op. 53  
II. Adagio ma non troppo  
Antonín Dvořák  
Chandra Harvey, violin  
Mark Gubler, piano

Concerto in D Minor, Op. 47  
I. Allegro moderato  
Jean Sibelius  
Rebecca Ostermiller, violin  
Aubrey Moeller, piano

Romance in G Major, Op. 40  
Ludwig van Beethoven  
Laurana Wheeler, violin  
Molly Petrik, piano

Marilyn McDonald's residency at USU is made possible through a grant from the Caine-Russell Family Foundation.
Marilyn McDonald, a founding member of the Smithson Quartet and the Castle Trio, currently plays in the Axelrod Quartet in residence at the Smithsonian Institution and so named in honor of the donor of the decorated Stradivarius instruments on which the quartet performs.

She has toured worldwide as a chamber musician in repertoire ranging from baroque to contemporary, appearing at Alice Tully Hall, the Metropolitan Museum, the Frick Gallery, the Caramoor, Utrecht and Mostly Mozart Festivals, Wigmore Hall, Disney Hall, Ravinia and the Concertgebouw, as well as appearing as soloist with the Milwaukee and Omaha symphonies. Concertmaster positions include Boston Baroque and the Peninsula Music Festival.

McDonald is well known for her interest in performing on historical instruments, and former students in this area occupy positions of importance worldwide.

Recent students occupy positions in the Boston and Houston symphonies, in several active string quartets, and have been international prize winners in the Locatelli, Berkeley Bach, Naumberg, Stulberg, and Fischoff competitions.

She is a Professor of Violin at the Oberlin Conservatory and has also been artist in residence at Boston University and has held visiting professorships at the Eastman School of Music and at Indiana University. She teaches each summer at the Oberlin Baroque Performance Institute and has been honored with the “Excellence in Teaching” award at Oberlin.

McDonald’s recordings are heard on the Deutsche Harmonia Mundi, Virgin Classics, Decca, Gasparo, Smithsonian, and Telarc labels.