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Digital Strategies for Personalizing the Book-a-Librarian Process

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A photograph of two women, one with dark hair and glasses, the other with red hair, looking at a computer monitor. The background is a blurred library or study area.

Digital Strategies for Personalizing the Book-a-Librarian Process

Britt Fagerheim

Alex Sundt



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Consultation request form

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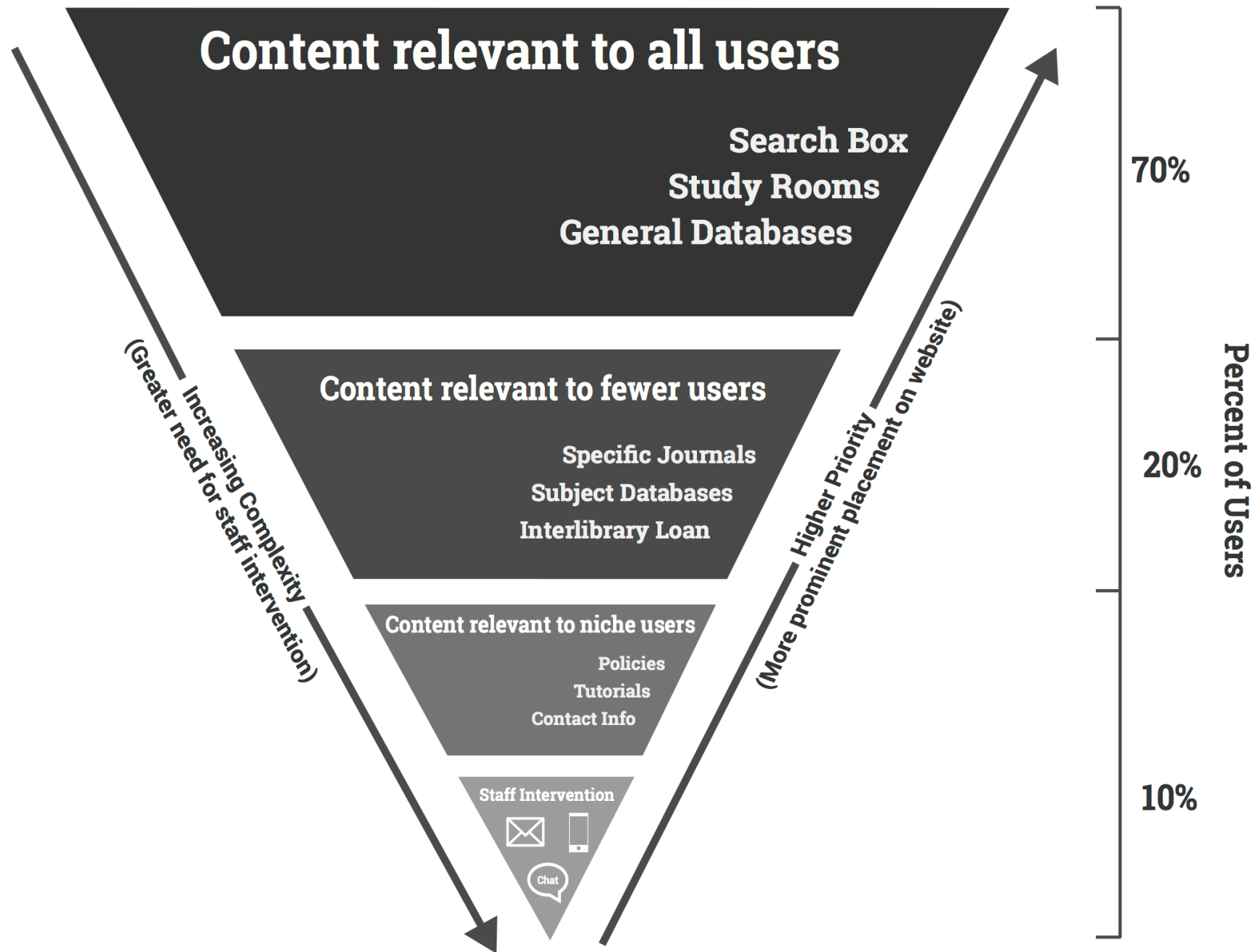
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Prototype “Find a Librarian” System

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Matched on: Management



Alex Sundt
(435) 797-4170
alex.sundt@usu.edu

[Book Me!](#)

Subjects:

- Accountancy
- Economics and Finance
- Management

(e.g. Alec Baldwin, or Statistics)

Have questions about finding and evaluating sources?

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Meet with a Librarian System

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Initial Usage Stats

New page 3 mos (12/16 – 3/17)

- 277 visitors to landing search page
- Approx. 200 searches
- 36 form submissions
- Many may have converted through email/phone
- 20% of total consults (182)

Old form 3 mos (12/15 – 3/16)

- 122 visitors to form
- 15 form submissions
- 15% of total consults (98)

MEET YOUR LIBRARIAN

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Service Assessme nt



Next Steps

Implement a logging feature to better record search terms and improve over time

Improve form usability and flow – some key information missing

Look for more marketing opportunities – fine tune messaging around librarians and benefits of service

Optimize the UX – talking about librarians is hard

The image shows a modern interior space with a wall of light-colored wooden panels. The wall is composed of large, rectangular panels arranged in a staggered, overlapping pattern. Two tiered pendant lights hang from the ceiling, casting a warm glow. In the foreground, a glass railing is visible, and in the background, there are blue armchairs and a small table. The overall atmosphere is bright and contemporary.

Discussion

Questions?

References

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