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4-4-2013

## Caine Chamber Ensembles

USU Horn Quartet

Steve Park

The Caine Percussion Ensemble

Jason Nicholson

The Caine Woodwind Quintet

*See next page for additional authors*

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### Recommended Citation

USU Horn Quartet; Park, Steve; The Caine Percussion Ensemble; Nicholson, Jason; The Caine Woodwind Quintet; Schroeder, Bonnie; The Caine Saxophone Quartet; Zattiero, Joanna; The Caine Brass Quintet; and Matzen, Max, "Caine Chamber Ensembles" (2013). *All Music Department Programs*. 101.

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**Author**

USU Horn Quartet, Steve Park, The Caine Percussion Ensemble, Jason Nicholson, The Caine Woodwind Quintet, Bonnie Schroeder, The Caine Saxophone Quartet, Joanna Zattiero, The Caine Brass Quintet, and Max Matzen

≡CAINE CHAMBER≡  
**ENSEMBLES**

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THURSDAY APRIL 4, 2013

7:30PM

PERFORMANCE HALL

USU CAMPUS

CAINE  
COLLEGE  
*of the*ARTS

UtahStateUniversity

Caine Chamber Ensembles  
April 4, 2013  
7:30 p.m.  
USU Performance Hall

**USU Horn Quartet**

**Steve Park, Director**

*Fanfare for Barcs*  
*French Suite for Four Horns*

Kerry Turner  
Alfred Reed

Personnel:

Marianna Cardon; Elizabeth Hurren; Robert Jones; Marie Smith

**The Caine Percussion Ensemble**

**Dr. Jason Nicholson, Director**

*Bloom*

Ivan Trevino

Personnel:

Emily Ashcroft; Bryan Carpenter; Betsy Nelson; Emily Stephensen

**The Caine Woodwind Quintet**

**Bonnie Schroeder, Director**

*Cumberland Suite*  
*Libertango*

Eric Ewazen  
Astor Piazzola

Personnel:

Sarrong McCliff, flute; Alysse Bailey, oboe; Shem Hale, clarinet  
Elizabeth Hurren, horn; Rachel White, bassoon

**The Caine Saxophone Quartet**

**Joanna Zattiero, Director**

*Histoire du Tango*

Astor Piazzola

I. Bordel 1900

III. Night Club 1960

Personnel:

Michael Benson, soprano; Molly Hanson, alto  
Trevor Vincent, tenor; Parker Robinson, baritone

**The Caine Brass Quintet**

**Dr. Max Matzen, Director**

*Centone no. V*

Samuel Scheidt

III. *Galliard Battaglia*

*Frost Fire*

Eric Ewazen

III. Allegro

Personnel:

Sherrie Lynn Clarke, trumpet; Erik Horne, trumpet; Eric Walker, trombone;  
Robert Jones, horn; Kevin Cook, tuba

Thank you for attending the concert this evening. This will be a recorded event.

\*Please silence, and put away all cellular/smart phones during the performance. Thank you.

CAINE COLLEGE *of the* ARTS  
*Excellence with Integrity*

MISSION STATEMENT

THE CAINE COLLEGE OF THE ARTS serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations. As a community of artists and scholars, we will:

- Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
- Create, explore, and develop opportunities to expand the funding base of the college.
- Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
- Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
- Provide high quality arts experiences for all USU students.
- Serve, enrich, and engage the community by presenting highly visible arts programming.
- Engage in dynamic partnerships to secure the future of arts education.
- Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
- Adopt innovative financial models and practice responsible stewardship of resources.
- Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.

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