4-4-2013

Caine Chamber Ensembles

USU Horn Quartet
Steve Park

The Caine Percussion Ensemble
Jason Nicholson

The Caine Woodwind Quintet

See next page for additional authors

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CAINE CHAMBER ENSEMBLES

THURSDAY APRIL 4, 2013
7:30PM
PERFORMANCE HALL
USU CAMPUS
Caine Chamber Ensembles
April 4, 2013
7:30 p.m.
USU Performance Hall

USU Horn Quartet
Steve Park, Director

Fanfare for Barcs
French Suite for Four Horns

Kerry Turner
Alfred Reed

Personnel:
Marianna Cardon; Elizabeth Hurren; Robert Jones; Marie Smith

The Caine Percussion Ensemble
Dr. Jason Nicholson, Director

Bloom

Ivan Trevino

Personnel:
Emily Ashcroft; Bryan Carpenter; Betsy Nelson; Emily Stephensen

The Caine Woodwind Quintet
Bonnie Schroeder, Director

Cumberland Suite
Libertango

Eric Ewazen
Astor Piazzola

Personnel:
Sarrong Mciff, flute; Alysse Bailey, oboe; Shem Hale, clarinet
Elizabeth Hurren, horn; Rachel White, bassoon

The Caine Saxophone Quartet
Joanna Zattiero, Director

Histoire du Tango

I. Borde! 1900
III. Night Club 1960

Astor Piazzola

Personnel:
Michael Benson, soprano; Molly Hanson, alto
Trevor Vincent, tenor; Parker Robinson, baritone

The Caine Brass Quintet
Dr. Max Matzen, Director

Centone no. V
III. Galliard Battaglia
Frost Fire
III. Allegro

Samuel Scheidt
Eric Ewazen

Personnel:
Sherrie Lynn Clarke, trumpet; Erik Horne, trumpet; Eric Walker, trombone;
Robert Jones, horn; Kevin Cook, tuba

Thank you for attending the concert this evening. This will be a recorded event.

*Please silence, and put away all cellular/smart phones during the performance. Thank you.
CAINE COLLEGE of the ARTS
Excellence with Integrity

MISSION STATEMENT

THE CAINE COLLEGE OF THE ARTS serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations. As a community of artists and scholars, we will:

• Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
• Create, explore, and develop opportunities to expand the funding base of the college.
• Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
• Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
• Provide high quality arts experiences for all USU students.
• Serve, enrich, and engage the community by presenting highly visible arts programming.
• Engage in dynamic partnerships to secure the future of arts education.
• Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
• Adopt innovative financial models and practice responsible stewardship of resources.
• Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.