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Senior Recital - Beth Foley

Beth Foley

Mayumi Matzen

Jessica Scott

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SENIOR RECITAL

BETH FOLEY

STUDENT OF NANCY TOONE

...accompanied by...

DR. MAYUMI MATZEN

...joined by...

JESSICA SCOTT

April 6th, 2017

... 7:30 P M ...

St. John's Episcopal Church

Program

Hamburger Sonate in G Major CPE Bach
Allegretto
Rondo

Fantaisie Philippe Gaubert

Three American Miniatures John Rutter
Fanfare and Proclamation
Blues
Rag

Jessica Scott, Clarinet

Sonata for Flute and Piano Robert Muczynski
Allegro deciso
Scherzo
Andante
Allegro con moto

Carl Philipp Emanuel Bach (1714-1788) was a German classical composer and the second son of JS Bach. CPE Bach was the harpsichordist for Frederick the Great, who was a flute player. The Hamburger Sonate is a charming, lighthearted piece that was likely performed by Frederick the Great on a baroque flute.

Philippe Gaubert (1879-1941) was a French flautist, conductor and composer. He studied flute at the Paris Conservatoire, where he later taught. His “brilliant, whimsical, and radiant” music exemplifies the qualities of French music and is idiomatic for the flute. The Fantaisie is colorful, with many free, improvised sounding sections, Romantic melodies and scalar flourishes.

John Rutter (born 1945) is an English conductor and composer, and founder of the Cambridge Singers. Though his primary focus is vocal music, he did write several quirky instrumental works. Three American Miniatures is a duet for flute and clarinet depicting three unique American styles.

Robert Muczynski (1929-2010) was a Chicago-born composer and pianist. Of the Sonata for Flute and Piano he said, “I wanted to write music for the solo instrument devoid of frills and cascading swirls of notes which have become flute clichés in much of the early twentieth century literature for the flute. I tried to reveal the instrument as one that is capable of projecting music which is pungent in character rather than just serene and sweetly melodic.” The Sonata is restless, reckless, impetuous and rhythmical, with an intimate and melancholy slow movement.

*Presented in partial fulfillment of the requirements for the
Bachelor of Music degree in Music Education*

Special thanks...

- ... to all of the teachers and faculty I've been blessed to learn from- for all of their guidance, advice, encouragement and the opportunities they have given me.
- ... to my wonderful friends and peers for your support, humor, company, and talent.
- ... to Sierra Wise for taking such lovely photos of me, and to Michelle for making my dress look fabulous.
- ... to my family, especially my parents, for your patience, support and love.