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4-11-2017

## Recital Program

Rylee Ericson

Bridget Ernstrom

Spencer Ernstrom

Sadie Humphries

McKell Balls

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### Recommended Citation

Ericson, Rylee; Ernstrom, Bridget; Ernstrom, Spencer; Humphries, Sadie; Balls, McKell; Ernstrom, Abigail; Ericson, Ryker; Hyer, Sienna; Pate, Madilynn; Burris, Elijah; Burris, Mary Beth; Fenstermaker, Emma; Colton, Lucy; Wilcken, Jacob; Joy, Kadence; Galliher, Ryan; Galliher, Lily; Pate, Elizabeth; Burke, Connor; and Hughes, Kayla, "Recital Program" (2017). *All Music Department Programs*. 105.

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**Author**

Rylee Ericson, Bridget Ernstrom, Spencer Ernstrom, Sadie Humphries, McKell Balls, Abigail Ernstrom, Ryker Ericson, Sienna Hyer, Madilynn Pate, Elijah Burris, Mary Beth Burris, Emma Fenstermaker, Lucy Colton, Jacob Wilcken, Kadence Joy, Ryan Galliher, Lily Galliher, Elizabeth Pate, Connor Burke, and Kayla Hughes



# -RECITAL PROGRAM-

April 11, 2017  
Room 214  
7:00 PM

## Student of Lexie Hansen

Concerto in GM, I	Rylee Ericson	Vandall
Sonatina		Attwood
March	Bridget Ernstrom	Kabalevsky
Twinkling Planets		Alfred Williams
Star Wars Theme	Spencer Ernstrom	

## Students of Haley Bradshaw

Sleeping Beauty Waltz	Sadie Humphries	Tchaikovsky arr. Faber
Fur Elise	McKell Balls	Beethoven arr. Ray
Twinkle Twinkle Little Star		Trad. arr. Faber
Yankee Doodle	Abigail Ernstrom	Trad. arr. Faber

## Student of Eliza Nelson

Wild Horseman	Ryker Ericson	Schumann
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## Students of Kylee Paul

Dancing with Frankenstein	Sienna Hyer	Faber
Waltz	Madilynn Pate	Kabalevsky

## Students of Mark Gubler

Legend of the Buffalo	Elijah Burris	Faber
Old MacDonald Had a Farm		Arr. Faber



Mary Beth Burris

**Students of Lauren Malouf**

Autumn . . . . . Maykapar

Emma Fenstermaker

Etude . . . . . Gurlitt

Lucy Colton

Moonlight Sonata, Adagio sostenuto . . . . . Beethoven

Jacob Wilcken

**Students of Holly Ganoe**

Let it Be . . . . . Lennon

If I only had a Brain . . . . . Arler

Kadence Joy

Monument Valley . . . . . Olson

Ryan Galliher

Fur Elise . . . . . Beethoven

Lily Galliher

Princess or Monster . . . . . Faber

Elizabeth Pate

Clementine . . . . . Bastien

Let's Do the Polka . . . . . Bastien

Connor Burke

**Student of Janessa LeMmon**

May the Force Be With You . . . . . Williams

Kayla Hughes

**Recital Etiquette**

- Be seated 5 minutes prior to recital time
- Performers should wear best dress
- Children under 5 are not permitted
- Cell phones, pagers and beeping devices should be silenced
- Refrain from speaking, paper ruffling, or distracting noises
- Unless playing a duet, ALL music must be memorized
- Performers should bow at the conclusion of their performances
- Audience should refrain from applauding between movements of a multi-movement work
- All performers and audience members should stay for the entire recital.**