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Senior Recital - Brittany Jarman

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Senior Piano Recital
Brittany Jarman
April 18, 2017 7:30 pm
Caine Performance Hall
Program

Valses Poeticos.................................................. Enrique Granados (1867-1916)

Visions Fugitives................................................... Sergei Prokofiev (1891-1953)

V. Molto Giocoso
VI. Con Eleganza
X. Ridicolosamente

Piano Sonata Op. 28 No. 15..............Ludwig Van Beethoven (1770-1827)

I. Allegro
II. Andante
III. Scherzo
IV. Rondo: Allegro

Program Notes

It has been proposed that Enrique Granados composed the Valses Poeticos between 1886 and 1887, while at the Paris Conservatoire. There are seven waltzes, with a Vivace Molto introduction and a colorful Coda at the end. Each short piece is a stylized waltz played with 3 beats per measure. In the Coda there is a reflection of one of the earlier waltzes to finish off the piece.

There are 20 short, vibrant pieces in the Visions Fugitives composed by Sergei Prokofiev. These pieces were composed between the years of 1915 and 1917, dedicated to friends of his, never meant to be comprised as a set. A Russian poet, Konstantin Balmont, heard these pieces and wrote a short poem on the spot, then giving the set a title:

In every fugitive vision I see worlds
Full of the changing play of rainbow hues

Beethoven’s Piano Sonata Op. 28 No. 15 was given the title of Pastoral by his publisher at the time, A. Cranz. This four movement sonata resembles a countryside or a pastoral. To set the pastoral feeling there is a sense of openess in each of the movements as well as the melody can seem care-free in the first, third and fourth movements. In the second movement the melody is more melancholy, with a middle section that is very bright before it returns to the melancholy melody. Published in 1801, it was composed at a time when Beethoven’s deafness was starting to increase.

Please hold applause until each set of works is complete. Join us in the piano lobby area for a reception following the program.
Special thanks to:
The piano faculty at USU: Dennis Hirst, Gary Amano, Kevin Olson and Jessica Roderer for helping to broaden my knowledge and appreciation in music.

All of the piano majors over the years that have kept me sane at times of stress and for their friendship.

My loving and supportive family, especially my mom who has always encouraged me to finish school and helped to be a support from miles away.