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Senior Recital - Brittany Jarman

Brittany Jarman
Utah State University

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Senior Piano Recital

Brittany Jarman

April 18, 2017 7:30 pm

Caine Performance Hall

Program

Valses Poeticos.....Enrique Granados
(1867-1916)

Visions Fugitives.....Sergei Prokofiev
(1891-1953)

V- *Molto Giocoso*

VI- *Con Eleganza*

X- *Ridicolosamente*

Piano Sonata Op. 28 No. 15.....Ludwig Van Beethoven
(1770-1827)

I- *Allegro*

II- *Andante*

III- *Scherzo*

IV- *Rondo: Allegro*

Please hold applause until each set of works is complete.
Join us in the piano lobby area for a reception following the
program.

Program Notes

It has been proposed that Enrique Granados composed the *Valses Poeticos* between 1886 and 1887, while at the Paris Conservatoire. There are seven waltzes, with a Vivace Molto introduction and a colorful Coda at the end. Each short piece is a stylized waltz played with 3 beats per measure. In the Coda there is a reflection of one of the earlier waltzes to finish off the piece.

There are 20 short, vibrant pieces in the *Visions Fugitives* composed by Sergei Prokofiev. These pieces were composed between the years of 1915 and 1917, dedicated to friends of his, never meant to be comprised as a set. A Russian poet, Konstantin Balmont, heard these pieces and wrote a short poem on the spot, then giving the set a title:

*In every fugitive vision I see worlds
Full of the changing play of rainbow hues*

Beethoven's *Piano Sonata Op. 28 No. 15* was given the title of *Pastoral* by his publisher at the time, A. Cranz. This four movement sonata resembles a countryside or a pastoral. To set the pastoral feeling there is a sense of openness in each of the movements as well as the melody can seem care-free in the first, third and fourth movements. In the second movement the melody is more melancholy, with a middle section that is very bright before it returns to the melancholy melody. Published in 1801, it was composed at a time when Beethoven's deafness was starting to increase.

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