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USU Symphony Orchestra

USU Symphony Orchestra

Sergio Bernal

John Miller

R. Dennis Hirst

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CAINE
COLLEGE
of the ARTS

UtahStateUniversity™

USU MUSIC DEPARTMENT

USU Symphony Orchestra

Sergio Bernal, Director



Honoring John Miller
with guest artist John Miller
and faculty artist Dennis Hirst

Morgan Theatre, Chase Fine Arts
Center, USU Campus

PROGRAM

CHRISTIAN LUDWIG DIETER

Concerto Concertant No. 1 for two Bassoons (ca. 1804)

Performance edition by R. Dennis Hirst

John Miller and R. Dennis Hirst, soloists

I. Allegro

II. Romanze (Andante)

III. Rondo (Allegretto)

ANTONÍN DVOŘÁK

Symphony No. 8 (1889)

I. Allegro con brio

II. Adagio

III. Allegretto grazioso

IV. Allegro ma non troppo

John Miller received his early musical training at the Peabody Conservatory in Baltimore and the New England Conservatory in Boston (MM, Artist Diploma). He also holds a BS degree in humanities and engineering from MIT and was awarded a Fulbright grant for music study in Amsterdam (1964-1965). He became Principal Bassoonist of the Minnesota Orchestra in 1971 and retired from his position in January 2016, having become the longest-serving principal player in that orchestra's history. Miller's solo career includes performing the major bassoon repertoire with the Minnesota Orchestra and numerous other orchestras around the world. He is currently on the faculty of the University of Minnesota and has also taught at many other schools including Boston University and New England Conservatory. In the late 1980s, in collaboration with bassoon manufacturer Alan Fox, Miller helped develop America's first professional level bassoon, the FOX Model 601, which he has played exclusively since 1991. Among his solo recordings are four concertos by Vivaldi, and the Mozart and Vanhal concertos, all conducted by Sir Neville Marriner on two Pro Arte CDs.

R. Dennis Hirst enjoys a diverse musical career as an educator, performer, and arts administrator. His performance career reflects his varied interests, and includes solo, chamber, orchestral, and concerto performances on both bassoon and piano. As a clinician and performer, Hirst has appeared at the World Piano Pedagogy Conference, the Las Vegas Music Festival, the International Double Reed Society Conference, the Nordic Bassoon Symposium, the Sichuan Double Reed Festival and the Gina Bachauer International Piano Festival. Hirst is an Associate Professor at Utah State University, where he teaches both piano and bassoon, and directs the Wassermann Festival & Concert Series. Hirst has also served as both the Associate Director and the Festival Director of the Heifetz International Music Institute during the 2007-2010 and 2014 seasons. He holds degrees in Bassoon Performance and Piano Performance & Pedagogy from Bowling Green State University and the University of Oklahoma.

USU Symphony Orchestra

Flute / Piccolo

Rachel Frandsen*
Alexandria Traini

Oboe / English horn

Jessica Clayton*
Samantha Fry*

Clarinet

Katie Prusak*
Beth Ewell §

Bassoon

Jennifer Thompson*
Weston Line+

Horn

Jacob Wheelright*
Robert Jones*
Abby Bennion
Amanda Couch

Trumpet

Bridger Bush*
José Ayala

Trombone

Cameron Thomas*
Erik Anderson
Steven Clemons

Tuba

Sera Recanzone

Timpani

Hillary Horne

Violin

Reagan Call Δ §
Rebecca Ostermiller Δ
Chandra Harvey*
Abby Wuehler* §
Olivia Abbott §
Amelia Ashby
Kirsten Barker
Calli Barton Clark
Gabriela Bernal+
Michael Hilton
Daniel Kim+
David Kim+
Collette Nebeker
Abbie Nilsen
Natalie Scott
Savannah Stone
Amy Thacker
Margaret Watkins
Madison Watts
Laurana Wheeler

Viola

Alexandra Cook*
Patrik Roderer*
Sophie Carter
Ryn Haubner-Sheridan
Mitchell Keck
Sarina Mountcastle
Heather Nielsen
Adair Schruhl+
Devan Simpkins

Cello

Erin Gordon*
Audrey Hudgens*
Taylor Clark
Josiah Cordes
Kimberly Huber
Matthew Larsen
Rachel Larsen
Emily Taylor
Sarah Watkins

Bass

Whitney Eliason*
Emmalee Winter*
Lydia Conger+
Tucker Jewkes+
Jacob Kilby
Zachary Tubbs

Stage manager / librarian

José Ayala

Δ Concertmaster

* Section leader

+ Youth guest

§ Caine Scholar

CAINE COLLEGE of the ARTS

Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.

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