Big Fish: The Musical

Utah State Theatre

Jason Spelbring

Dallas Heaton

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TIME STANDS STILL
by Donald Margules
SEPT 23 - OCT 1, 2016
Caine Lyric Theatre

2010 Tony Award nomination
Best Play

2010 Pulitzer Prize
and 2009 Tony Award-winning musical

Basis for the Tony Award-winning musical
Hello, Dolly!

THE MATCHMAKER
by Thornton Wilder
DEC 2 - DEC 10, 2016
Caine Lyric Theatre

Directed by Richie Call

THREE SISTERS
by Anton Chekhov
FEB 3 - FEB 11, 2017
Black Box Theatre, USU Campus

VANYA AND SONIA AND MASHA AND SPIKE
by Christopher Durang
MAR 17 - MAR 25, 2017
Caine Lyric Theatre

2013 Tony Award winner
Best Play

Based on the 2003 Tim Burton film
Big Fish

Next To Normal
Book & Lyrics by Brian Yorkey
Music by Tom Kitt
OCT 24 - OCT 29, 2016
Caine Lyric Theatre

DIRECTED BY KEN RASCH

2016 - 2017

Directed by Leslie Brott

2016
2017

Directed by Jason Speibring

BIG FISH
THE MUSICAL
Music & Lyrics by Andrew Lippa
Book by John August
APR 14 - APR 22, 2017
Morgan Theatre
Welcome to Utah State Theatre and the Department of Theatre Arts. This season we bring you an outstanding array of award-winning plays; from new musicals and contemporary plays to American classics and world drama.

I am tremendously proud of the work of our students and faculty. As an audience member you get to experience the accomplishments of not only our student actors but also student costume designers, set designers, lighting designers, sound designers, projection designers, prop designers, stage managers and technical directors; all being trained to work as professionals in their fields. Theatre productions are where all that rigorous training students receive in classes is put into practice. We have chosen our season carefully, not only for the educational possibilities for our students but with the intention of providing stimulating, inspirational and joyful experiences for our audiences. There is simply nothing like live theatre! If this is the first time you have attended one of our productions, we hope it will become a habit and that you will look forward to the next theatrical treat. If you’re a regular patron, we thank you sincerely for your support.

With warm regards,

**Adrienne Moore**  
Artistic Director, Utah State Theatre  
Department Head, Department of Theatre Arts  
Caine College of the Arts
UTAH STATE THEATRE
AUDIENCE INFORMATION

ROYALTY AND COPYRIGHT ADHERENCE
In compliance with copyright laws and royalty agreement requirements, all shows are produced as written.

PHOTOS/RECORDING
In accordance with the requirements of our performance agreement, photographs, video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

QUIET PLEASE
As a courtesy to the actors on stage and to other audience members, please turn off cell phones, tablets, beeping watches or other noise or light emitting devices. These should be used only in the lobby.

LATECOMERS
In consideration of patrons already seated in the theatre, reserved seating will be held until curtain, after which alternate seating will be used. When traveling, please allow ample time for delays and parking.

NO FOOD OR DRINK is allowed inside the theatre.

PLEASE STAY SEATED until the lights come up after the curtain call.

WHEELCHAIR SEATING
Limited wheelchair seating is available. Please inform the ticket office representative when making your reservation that you require wheelchair space.

YOUNG CHILDREN POLICY
Babes-in-arms and children under 6 are not allowed in the theatre during performances. As a courtesy to other audience members, please ensure that children are not disruptive during the show. Age appropriateness is directly related to the subject matter of each show, so please check with the ticket office representative when making your reservation.

ASSISTED LISTENING DEVICES
Assisted listening devices are available in most venues on a first-come, first-served basis. Ask the House Manager for details.
DIRECTOR'S NOTES

Based on the celebrated novel by Daniel Wallace and the acclaimed Columbia Pictures film directed by Tim Burton, **BIG FISH** centers on Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him – most of all, his devoted wife Sandra. The story shifts between two timelines, the 1950’s and 2001. In the present-day real world, Edward Bloom faces his mortality while Will prepares to become a father himself. In the storybook past, Edward ages from a teenager, encountering a Witch, a Giant, a Mermaid, and the love of his life, Sandra. The stories meet as Will is determined to find the truth behind his father’s epic tales.

 Overflowing with heart and humor, **BIG FISH** reminds us why we love going to the theatre – for an experience that's richer, funnier and **BIGGER** than life itself.

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Lyric Repertory Company

50th Anniversary

The Complete Works of William Shakespeare (abridged) [revised]
by Adam Long, Daniel Singer and Jess Winfield

Wait Until Dark
by Frederick Knott, Adapted by Jeffrey Hatcher

The Foreigner
by Larry Shue

Big River
Music and Lyrics by Roger Miller, Book by William Hauptman
Adapted from the novel by Mark Twain

lyricrep.org
John August, born August 4, 1970 in Boulder, Colorado, is an American screenwriter, film director and producer. He earned a degree in journalism from Drake University, and an MFA in film from The Peter Stark Producing Program at the University of Southern California. August’s debut film was 1999’s critically acclaimed GO. He acquired the film rights to Daniel Wallace’s BIG FISH. His adaptation became the 2003 Tim Burton film of the same name and earned August a 2002 BAFTA Award nomination for Best Adapted Screenplay. He wrote the book for the Broadway musical adaptation of BIG FISH, which is the show you are seeing today.

Since 2003, August has written the screenplay for several Tim Burton films, including CHARLIE AND THE CHOCOLATE FACTORY (an adaptation of Roald Dahl’s classic children’s book), CORPSE BRIDE, and FRANKENWEENIE. THE NINES, his writing/directing debut, premiered at the 2007 Sundance Film Festival and Venice Film Festival’s Critics’ Week.

Andrew Lippa was born December 22, 1964 in Leeds, England. He emigrated to the US in 1967 and grew up in Oak Park, Michigan. Lippa received his bachelor’s in music education from the University of Michigan, and worked in education until 1991. He began his professional theatrical career at the Goodspeed Opera House in East Haddam, Connecticut. He was hired to be the pianist for a production of IT’S A BIRD...IT’S A PLANE...IT’S SUPERMAN but quickly rose to become the dance arranger and assistant musical director. Following Goodspeed, Lippa worked at various theatres as music director and/or pianist, in addition to being an increasingly in-demand arranger.

He contributed three new songs to the Broadway version of YOU’RE A GOOD MAN, CHARLIE BROWN, and created all new arrangements. In addition to BIG FISH, Lippa has written music and lyrics for several successful shows, including THE WILD PARTY, A LITTLE PRINCESS, ADDAMS FAMILY and JOHN & JEN.
BIG FISH
Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA

BIG FISH is based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August.


CAST

EDWARD BLOOM --------------------------------- Michael W D Francis
WILL BLOOM --------------------------------- Dane Michael Braddy
SANDRA BLOOM --------------------------------- Clarissa Boston
YOUNG WILL BLOOM/Will & Josephine's son ---- Holden Nielsen
JOSEPHINE BLOOM --------------------------------- Tracy Gubler
THE WITCH --------------------------------- Nicole Vander Does
KARL THE GIANT --------------------------------- Brendan Allen
JENNY HILL/BEARDED LADY ----------------- Katie Francis
AMOS CALLOWAY --------------------------------- Benjamin Krutsch
DR BENNETT/MAYOR/MAGICIAN ----------------- Mitch Shira
DON PRICE/ WEDDING GUEST/ CIRCUS CARNIE ------- Brad Summers
ZACKY PRICE/ WEDDING SERVER/ CIRCUS CARNIE ------ Cameron S Neeley
FISHERMAN/ WITCH/ BEST MAN/ BARBER/
CIRCUS MUSCLEMAN --------------------------------- Scotty Fletcher
Cast continued

FRAT BOY/WITCH/GROOMSMAN/SHARECROPPER/
CIRCUS ACROBAT ------------------------------------------- Colter Christensen

SHOTGUN TOUTER/VIOLIN MUSICIAN/
FATHER OF THE BRIDE/JUGGLER ------------------------- Travis Charron

MERMAID/BRIDESMAID/CHEERLEADER/
MAGician ASSISTANT -------------------------------------- Madeleine Liddell

FORTUNE TELLER/WITCH/MOTHER OF THE BRIDE/
NURSE/GIRL WITH CAT --------------------------------- Sydney Lorraine Vance

ALABAMA LAMB/WITCH/MAID OF HONOR/
SHEPHERD --------------------------------------------- Rebecca Soelberg

CHEERLEADER/WEDDING GUEST/
CIRCUS TIGHTROPE WALKER --------------------------- Amanda Glancy

ALABAMA LAMB/WEDDING SERVER/
SCHOOL TEACHER ---------------------------------------- Kiah Spjute

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ORCHESTRA

Conductor / Keyboard: Dallas Heaton

Violin — Jennifer Ostermiller        Cello — Rachel Johnston
Guitar/Banjo — Ivan Gygi              Bass — Jacob Kilby
Percussion — Chris Jessee

BIG FISH is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, 8th Floor, New York, NY 10036. (866) 378-9738 www.theatricalrights.com
MUSICAL NUMBERS

Act I

- "Be the Hero" – Edward Bloom and Company
- Witch Sequence – The Witch, Edward Bloom and Company
- "Stranger" – Will Bloom
- "Magic in the Man" – Sandra Bloom
- "Jenny Hill" – Jenny Hill
- "Out There on the Road" – Edward Bloom, Karl, Jenny Hill and Company
- "Little Lamb from Alabama" – Sandra Bloom and Alabama Lambs
- "Time Stops" – Edward Bloom and Sandra Bloom
- "Closer to Her" – Amos Calloway, Edward Bloom and Company
- "Daffodils" – Edward Bloom and Sandra Bloom

— 15 minute intermission —

Act II

- "Fight the Dragons" – Edward Bloom and Young Will Bloom
- "Stranger" (Reprise) – Will Bloom
- "The River Between Us" – Will Bloom, Edward Bloom and Company
- "I Don't Need a Roof" – Sandra Bloom
- "Start Over" (Reprise) – Edward Bloom
- "What's Next" – Will Bloom, Edward Bloom and Company
- "How It Ends" – Edward Bloom
- "Be the Hero" (Reprise) – Will Bloom
BIG FISH PRODUCTION STAFF

Director: Jason Spelbring
Music Director: Dallas Heaton
Stage Manager: Alex Cespedes
Assistant Stage Managers: Emily Esparza, Dylan Rice
Technical Director: Trevor Flocco
Choreographer: Kevin Nakatani
Fight Captain: Brendan Allen
Dance Captains: Colter Christensen, Madeline Liddell
Rehearsal Pianist: Camille Decker
Costume Design: Lydia Semler
Assoc. Costume Design: Cortney Millecam
Asst. Costume Design: Sara Shouse
Wigs & Makeup: Sara Shouse
Lighting Design: Patrick Mathis
Asst. Lighting Design: Jenner Price
Projection Design: Joshua Roberts
Asst. Projection Design: Jaydon Carling
Master Electrician: Tanner Funk
Properties: Robin Perry
Asst. Properties: Annie Tran
Set Design: Dennis Hassan
Asst. Set Design: Stirling Brenna
Scenic Charge: Allie Baranowski
Sound Design / Audio I: James Marshall
Associate Sound Design: Bryan Richards
Asst. Sound Design / Audio II: Ashley Winch
BIG FISH Production Staff continued

RUN CREW
Rebecca Ashley, Anna Bodily, Max Falls
Rebecka Frost, Makinzie Howa, Gary Kemp,
David Kov, Chris Perez, Sarah Mandany, Kynsie McCabe
Liza Shoell, Victoria Perkins, Robin Perry, Sara Shouse
Ally Thieme, Kendall Westmoreland

SET AND COSTUME CONSTRUCTION
Costume Shop staff
Scene Shop staff
Scene Painting Class
Department of Theatre Arts graduate and undergraduate students

UTAH STATE THEATRE PRODUCTION STAFF
Artistic Director
Adrianne Moore
Production Manager
Bruce Duerden
Company Manager
LuAnn Baker
Technical Director
Matthew Stowe
Associate Technical Director
Dwight Camillucci
Costume Shop Manager
Lydia Semler
Scene Shop Foreman
Scott Richardson

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AWAKE AND SING
by Clifford Odets

SIDeways STORIES FROM
WAYSIDE SCHOOL
adapted for the stage by John Olive
from the novel by Louis Sachar

MUCH ADO ABOUT NOTHING
by William Shakespeare

GREAT GOD PAN
by Amy Herzog

ONCE UPON A MATTRESS
Music by Mary Rogers, Lyrics by Marshall Barer,
Book by Jay Thompson, Dean Fuller and Marshall Barer

An original work created by Shawn Fisher
and the Fusion Company Workshop members
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MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.
Welcome to Utah State Theatre’s production of *Big Fish!* Tonight’s performance will be accompanied by two student American Sign Language interpreters, Jojo Savea and Nathan Sutler. USU Theatre would like to thank these two and the Deaf Education Department for all the hard work they’ve done in making this possible. Patrons are invited to fill out a comment sheet on their way out of the performance to make future productions like this possible and even better. Thank you for your support of the arts and the Deaf community!

Sincerely,
Sherre Barnes –ASL Interpreter Coordinator
Big Fish

Morgan Theatre
600 N 1150 E, Logan, UT

Thu Apr 20, 2017 7:30 PM

NO REFUNDS - ALL SALES ARE FINAL
Caine College of the Arts - arts.usu.edu - 435.797.8022