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Lyric Repertory Company

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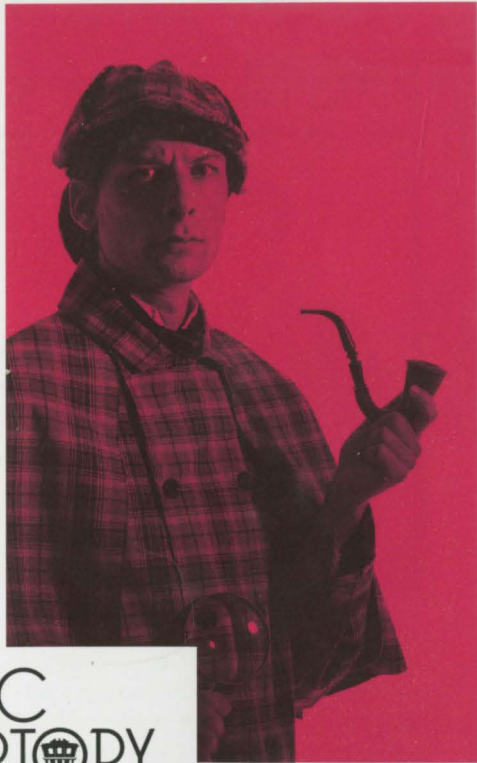
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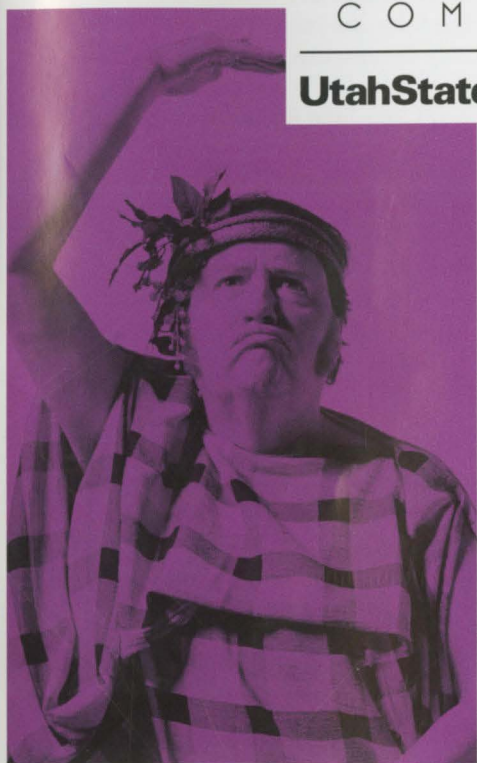
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LYRIC
REPERTORY
COMPANY

UtahStateUniversity®



FROM THE PRODUCERS



DENNIS HASSAN, CRAIG JESSOP, ADRIENNE MOORE, RICHIE CALL

Welcome to the 49th season of the Lyric Repertory Company! As we approach our golden anniversary we are thrilled to present what we feel will be one of our best seasons yet. This summer we present two shows that have never been seen on the Caine Lyric Theatre stage. *Baskerville* is a farcical take on Sir Arthur Conan Doyle's classic thriller, *The Hound of the Baskervilles*, and *Singin' in the Rain* is based on one of the most popular movie musicals of all time. These Lyric Rep firsts are joined by two classics. Watch a different actor each night narrowly escape the charity of the Brewster sisters in *Arsenic and Old Lace*, and Lee Daily is back as Mr. De Pinna in the Pulitzer Prize-winning play *You Can't Take it With You*.

We've assembled an incredible team of actors, directors, designers, and technicians to help us bring these stories to life. We hope that you will take the opportunity to get to know these company members by attending our opening night reception and the Dinner and Discussion events at the Riverwoods Conference Center. We're also pleased to announce that Ross Peterson will be conducting tours of the Caine Lyric Theatre every Thursday at 1p.m. throughout the season. Tickets for these tours and for Dinner and Discussion can be purchased at the Lyric Rep box office.

Last summer we asked for your votes to help us select the shows for our 50th Anniversary season. Your votes are in, and the top four shows in their respective categories are: *The Complete Works of William Shakespeare (Abridged)*, *Big River*, *Wait Until Dark*, and *The Foreigner*. We look forward to bringing these Lyric Rep favorites back to the stage, along with a special 5th show to celebrate 50 years of uninterrupted repertory theater.

Thank you for joining us and for your continued support of the Lyric Repertory Company!

SUPPORTED BY

The 2016 Lyric Rep season is supported by the following organizations:

Marie Eccles Caine Foundation - Russell Family
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HOW TO **DONATE**



The Lyric Rep, part of Utah State University's Caine College of the Arts, is thankful for the generous gifts of alumni and friends. With two avenues for donation - the Lyric Rep and the Caine Lyric Theatre building fund - your support allows us to:

- Produce an annual summer season of productions
- Hire theater professionals as actors, directors, designers and production personnel
- Provide opportunities for advanced theater students to work with theater professionals
- Upgrade and maintain our historic theater facilities

Invest in the Lyric Rep and continue to advocate for the arts in communities everywhere.

Donations may be given directly to the Lyric Rep at the box office or by mailing to the Lyric Rep at 4035 Old Main Hill, Logan, Utah 84322-4035. Be sure to designate how you want your gift to be applied.

To learn about other development opportunities, please contact Adrienne Larson, director of development for the Caine College of the Arts, at 435-797-8924 or email adrienne.larson@usu.edu.

Thank you for your support!

ARSENIC AND OLD LACE

by Joseph Kesselring



CAST

Abby Brewster
Martha Brewster
Mortimer Brewster
Teddy Brewster
Jonathan Brewster
Dr. Einstein
Elaine Harper
The Reverend Dr. Harper
Lieutenant Rooney
Officer Brophy
Officer Klein
Officer O'Hara
Mr. Witherspoon
Mr. Gibbs

Leslie Brott*
Colleen Baum*
Mitch Shira
Richie Call
Brendan Allen
Cameron Blankenship
Katie Francis
Jim Dale
Christóbal Perez
Kenny Bordieri
Max Falls
Michael Francis
W. Vosco Call
Guest Appearance

** This actor appears through the courtesy of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

PRODUCTION TEAM

Director	Jim Christian
Stage Manager	Erin Curry
Asst. Stage Manager	Jackie Lawlor
Costume Design	Nancy Hills
Prop Master	Robin Perry
Light Design	Bruce Duerden
Set Design	Dennis Hassan
Sound Design	Bryan Richards

Setting: Late September, living room of the old Brewster home in Brooklyn, N.Y.

There will be two 10-minute intermissions

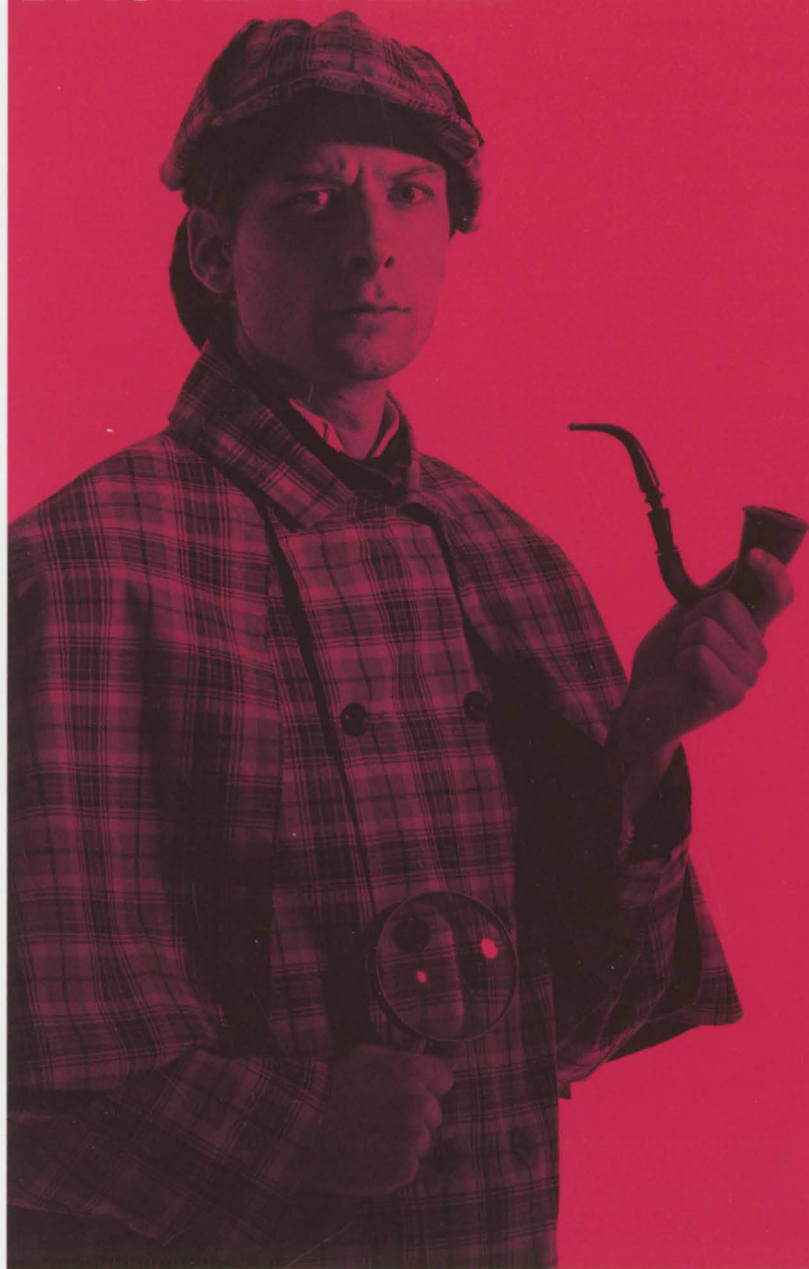
Arsenic and Old Lace is presented by special arrangement with SAMUEL FRENCH, INC.

Original Broadway Production by HOWARD LINDSAY AND RUSSEL CROUSE

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Ken Ludwig's

BASKERVILLE: A SHERLOCK HOLMES MYSTERY



CAST

Sherlock Holmes

Doctor Watson

Actress

Actor One

Actor Two

Sean Peters

Cameron Blankenship

Shannon Leigh Peters

W. Lee Daily

Richie Call

PRODUCTION TEAM

Director

Stage Manager

Asst. Stage Manager

Costume Design

Prop Master

Light Design

Projection Design

Asst. Projection Design

Set Design

Sound Design

Jason Spelbring

John Nehlich

Jackie Lawlor

Russel Terwelp

Robin Perry

Bruce Duerden

Joshua Roberts

Patrick Mathis

Shawn Fisher

Bryan Richards

Setting: London & Devonshire, late 1890s.

There will be one 15 minute intermission

Baskerville: A Sherlock Holmes Mystery (Ludwig) is presented by special arrangement with SAMUEL FRENCH, INC.

Ken Ludwig's Baskerville: A Sherlock Holmes Mystery was originally produced by McCarter Theatre Center, Princeton, NJ.

Emily Mann, Artistic Director; Timothy J. Shields, Managing Director.

and

Arena Stage, Washington, DC.

Molly Smith, Artistic Director, Edgar Dobie, Executive Producer

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SINGIN' IN THE RAIN

Screenplay By Betty Comden and Adolph Green
Songs By Nacio Herb Brown and Arthur Freed



CAST

Don Lockwood

Cosmo Brown

Kathy Selden

Lina Lamont

Rosco Dexter

R.F. Simpson

Zelda Zanders

Rod

Production Singer

Miss Dinsmore

Ensemble

Clarissa Boston, Parker Burningham, Camille Decker, Michael Francis,

Christóbal Perez, Sean Peters, Shannon Leigh Peters, Anthony Othello Pratt Jr.,

Gill Vaughn-Spencer

Max Falls

Cameron Blankenship

Katie Francis

Kelly McGaw

W. Lee Daily

Corey Ewan

Savannah Hubbard

Kenny Bordieri

Michael Francis

Kinsey McCabe

Brendan Allen, Kenny Bordieri,

PRODUCTION TEAM

Director

Music Director

Choreographer

Dance Captain

Asst. Dance Captain

Fight Captain

Stage Manager

Asst. Stage Managers

Costume Design

Prop Master

Light Design

Projection Design

Set Design

Sound Design

Audio Engineer

Chris Will

Luke Shepherd

Britta Joy Peterson

Savannah Hubbard

Michael Francis

Kenny Bordieri

John Nehlich

Erin Curry, Jackie Lawlor

Nancy Hills

Robin Perry

Paul Yeates

Joshua Roberts

Spencer Potter

Bryan Richards

Clifton Richards

There will be one 15 minute intermission

Setting: Time - 1927

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC
(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

Singin' in the Rain is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, New York, N.Y. www.MTIShows.com. Musical recording provided by The MT Pit L.L.C., www.thempit.com.

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.**

YOU CAN'T TAKE IT WITH YOU

by Moss Hart and George S. Kaufman



CAST

Martin Vanderhof
Penelope Sycamore
Paul Sycamore
Alice Sycamore
Essie Carmichael
Ed Carmichael
Rheba
Donald
Tony Kirby
Miriam Kirby
Anthony Kirby
Mr. De Pinna
Boris Kolenkhov
Gay Wellington
Grand Duchess Olga Katrina
Wilbur C. Henderson
G-Men

Patrick Williams
Leslie Brott*
Corey Ewan
Katie Francis
Clarissa Boston
Michael Francis
Jeunée Roberts
Anthony Othello Pratt Jr.
Max Falls
Colleen Baum*
Jim Dale
W. Lee Daily
Brendan Allen
Shannon Leigh Peters
Kelly McGaw
Sean Peters
Kenny Bordieri, Christóbal Perez,
Parker Burningham

** This actor appears through the courtesy of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

PRODUCTION TEAM

Director	Chris Klinger
Stage Manager	John Nehlich
Asst. Stage Manager	Erin Curry
Costume Design	Mandolynn Browning
Prop Master	Robin Perry
Light Design	Paul Yeates
Set Design	Shawn Fisher
Sound Design	Bryan Richards

Setting: The home of Martin Vanderhof, 1930s New York.

There will be two 10 minute intermissions

You Can't Take It With You is presented by special arrangement with
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ACTING COMPANY



Brendan Allen

(Jonathan Brewster - *Arsenic*; Ensemble - *Rain*; Boris Kolenkhov - *You Can't*) Brendan was born in Ogden, Utah, to Kristin and Eric Allen. After high

school, he studied to be a welder and later started working in a steel shop. He then decided he wanted to pursue his true passion: acting. Brendan went on to do improv and shadow cast shows of *Rocky Horror Picture Show* and *Repo! The Genetic Opera*. He is a Caine Scholar and a junior in the BFA acting program at USU.



Colleen Baum*

(Martha Brewster - *Arsenic*; Miriam Kirby - *You Can't*) Colleen was last seen at the Lyric Rep in *Always Patsy Cline*, *Blithe Spirit*, and *The Mousetrap*. Other

Lyric Rep credits include *Goodnight Desdemona*, *Good Morning Juliet*, *The Servant of Two Masters*, *The Unexpected Guest*, and *Pool's Paradise*. Pioneer Theatre Company credits include *Much Ado About Nothing*, *Our Town*, *The Heiress*, *Lost in Yonkers*, and *You Can't Take it With You*. Plan-B Theatre Company credits include *Based on a True Story*, *Christmas with Misfits*, *Radio Hour: Grimm*, *And the Banned Played On*, *Slam*, *Tragedy: A Tragedy*, *War of the Worlds*, *Animal Farm*, and *The Laramie Project*. Salt Lake Acting Company credits include *Course 86B in the Catalogue*, *Circle Mirror Transformation*, *Angels in America*, *Go Dog Go*, *End Days*, *Sex Sting*, *Rabbit Hole*, *The Water Project*, *Saturday's Voyeur*, *Kimberley Akimbo*, and *Cabbies*, *Cowboys and the Tree of the Weeping Virgin*. Colleen is a proud member of the Actors' Equity Association.



Cameron Blankenship

(Dr. Einstein - *Arsenic*; John Watson - *Baskerville*; Cosmo Brown - *Rain*)

This is Cameron's first season with the Lyric Rep. His New York City

credits include: *Lightbulb* (Venus/Adonis Theatre Festival) and *Heaven is a Beer Commercial* (Manhattan Rep's One Act Festival). Regional credits include: *The Tempest*, *Faustus*, and *Midsummer* (Zoot Theatre Company) and *Little Women* and *Emperor's New Clothes* (Peterborough Players). Cameron has a BFA in acting from Wright State University.



Kenny Bordieri

(Officer Brophy - *Arsenic*; Rod - *Rain*; G-Man - *You Can't*) Kenny is making his Lyric Rep debut this summer. While finishing up his undergraduate

studies at USU, Kenny performed in several theater productions. His most recent credit is *Reasons to be Pretty* (Kent). Kenny discovered his love for theater growing up in sunny San Diego and before relocating to the Mountain West region to attend USU, received two years of training at Pacific Conservatory Theatre. Kenny would like to dedicate his work this season to his loving grandmother - Mary Coffman.



Clarissa Boston

(Ensemble - *Rain*; Essie - *You Can't*) Clarissa makes her Lyric Rep debut this summer. She is beginning her senior year in the BFA acting program at USU.

Her credits include roles in *Dogfight*, *Ah, Wilderness!*, *Bus Stop*, and *Tarzan*. Clarissa is from Salt Lake City, Utah, and enjoys singing, yoga, and traveling. She would like to thank her grandpa, her loving family, and her husband for being the best support system a girl could ask for!

**Leslie Brott***

*Member of the Actors' Equity Association
 (Abby Brewster - *Arsenic*;
 Penelope Sycamore - *You Can't*)
 Leslie joins the Lyric Rep this summer for her

first season. Previous acting credits include the Utah, Great River, Idaho, and Lake Tahoe Shakespeare Festivals; Milwaukee Repertory Theatre, PCPA Theaterfest, GeVa Theatre, Dallas Theater Center, Sacramento Theatre Company, and Salt Lake Acting Company. She is the head of actor training in the Department of Theatre Arts at USU. In addition to her professional work as an actor, Leslie also works as a director and a vocal/text/dialect coach. She is a member of the Actors' Equity Association. Her hometown is Paradise, California.

**Parker Burningham**

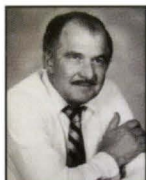
(Ensemble - *Rain*; Mac the G-Man - *You Can't*) Parker is a recent graduate of USU's BFA actor training program. His latest roles include Richard Miller in

Ah, Wilderness! (Utah State University) and Lewis in *King John* (Great River Shakespeare Festival). He enjoys all things outdoors and is very excited to be working at the Lyric Rep for the first time this summer!

**Richie Call**

(Teddy Brewster - *Arsenic*;
 Actor 2 - *Baskerville*)
 Richie is a co-artistic director of the Lyric Rep. This is his 15th season with the company. He has

also worked for Pioneer Theatre Company, Salt Lake Acting Company, and Salt Lake Shakespeare in Utah; Mile Square Theatre in New Jersey, and Gorilla Rep and American Globe Theatre in New York. He lives in Logan with his amazing wife and four incredible children where he is also an assistant professor at Utah State University.

**W. Vosco Call**

(Mr. Witherspoon - *Arsenic*) Vosco founded the Lyric Rep in 1967 and served as the artistic director for 27 years. Since his retirement he has

remained active as a director and actor. Favorite directing credits include *Lend Me a Tenor*, *Peg O' My Heart*, *One for the Pot*, *Moon Over Buffalo*, and *Noises Off*. Favorite acting credits include roles in *On Golden Pond*, *The Sunshine Boys*, *The Dresser*, and *Hamlet*.

**W. Lee Daily**

(Actor 1 - *Baskerville*;
 Roscoe Dexter - *Rain*;
 Mr. De Pinna - *You Can't*)
 Lee returns for his 18th season with the Lyric Rep. Some of Lee's favorite

Lyric Rep credits include: Man in Chair in *The Drowsy Chaperone*, Ellard Simms in *The Foreigner*, Jinx in *Forever Plaid*, and Lady Bracknell in *The Importance of Being Earnest*. Lee has also performed with Utah Festival Opera and Musical Theatre, Walnut Street Theatre, NETworks National Tours, and Desert Star Playhouse. Lee is thrilled to be returning to Logan, his home away from home.

**Jim Dale**

(Rev. Dr. Harper - *Arsenic*;
 Anthony Kirby - *You Can't*)
 Jim has performed in more than 50 productions along the Wasatch Front, including roles for Pioneer

Theatre Company, the Egyptian Theatre in Park City, Hale Centre Theatre in West Valley, the Grand at Salt Lake Community College, and Centerpoint Theater in Centerville. Some of his favorite roles include Henry Higgins, Don Quixote, Sweeney Todd, King Arthur, Emile de Beque, Capt. Hook, and El Gallo! As always, his work this summer is for Roanne!

**Camille Decker**

(Ensemble - *Rain*) Camille makes her Lyric Rep debut this summer. She was last seen on the Caine Lyric Theatre stage as a turtle, bird, mother frog, and squirrel in USU's production of *A Year with Frog and Toad*. Camille was the assistant musical director for USU's productions of *Dogfight* and *Songs for a New World*. Previous credits include *Pippin* (Ensemble, Dancer), *Handing Down the Names* (Katie Dorn), and *Big* (Featured Dancer).

**Corey Ewan**

(R.F. Simpson - *Rain*; Paul Sycamore - *You Can't*) Corey returns for his sixth season with the Lyric Rep. He is head of actor training and directing at

USU Eastern. Having directed more than 60 plays, *1776*, *Macbeth*, and *Rabbit Hole* are some of his favorites. He has also acted in films and TV series and can be seen in short films and PSAs produced by the Church of Jesus Christ of Latter-day Saints. Corey has been married to his wife, Tamara, for 31 years and will be a grandfather for the third time in September.

**Max Falls**

(Officer Klein - *Arsenic*; Don Lockwood - *Rain*; Tony Kirby - *You Can't*) This is Max's second season with the Lyric Rep. He played Horace in last

season's *The Mystery of Edwin Drood*. Max is from Boise, Idaho, and is a senior in the BFA acting program at USU. Credits at USU include *Bus Stop* (Bo Decker), *Bonnie & Clyde: The Musical* (Buck Barrow), *Cat on a Hot Tin Roof* (Brick), *Twelfth Night* (Sebastian), and *Dogfight* (Boland).

**Katie Francis**

(Elaine Harper - *Arsenic*; Kathy Selden - *Rain*; Alice Sycamore - *You Can't*) Katie returns for her sixth season with the Lyric Rep. She was last seen sporting

trousers as Edwin Drood in *The Mystery of Edwin Drood: The Musical*. Katie is a junior in USU's BFA acting program. Past USU credits include *Twelfth Night* (Olivia), *Factory Girls* (Rosemary), *Bonnie & Clyde: The Musical* (Bonnie), *The Miracle Worker* (Anne Sullivan), and *Violet: The Musical* (Violet). She is looking forward to a beautiful summer and could not be more excited to work professionally for the first time with her amazing older brother, Michael, in three productions.

**Michael Francis**

(Officer O'Hara - *Arsenic*; Production Singer/ Ensemble - *Rain*; Ed Carmichael - *You Can't*) This is Michael's first season with the Lyric

Rep. You may have seen him at Pickleville Playhouse where he played Beast and Gaston in Disney's *Beauty and the Beast* and Happy in *Who Shot Juanito Bandito*? Michael is entering his fourth year in the BFA acting program at USU with many credits under his belt. He anticipates a beautiful summer with the opportunity to work professionally for the first time with his fantastic younger sister, Katie, in three productions!

**Savannah Hubbard**

(Zelda Zanders - *Rain*; Dance Captain) Savannah was last seen at the Lyric Rep as Vera Claythorne in *And Then There Were None*. She is from

Tucson, Arizona, and graduated from PCPA in Santa Maria, California, in 2014. She recently graduated with a BFA in acting from USU. Acting credits include *The Factory Girls* (Rebecca), *Rabbit Hole* (Becca), and *Ah, Wilderness!* (Belle). She is ecstatic to move to New York City next March.

**Kinsey McCabe**

(Miss Dinsmore/ Ensemble - *Rain*) Kinsey is delighted to make her first appearance with the Lyric Rep. Originally from Encinitas, California,

she transferred to USU from MiraCosta College, and will be a senior in the BFA acting program with a psychology minor. Recent credits include Kitty in *Fear Not Beasts of Sand*, Una in *The Factory Girls*, Nat in *Rabbit Hole*, and *The Game of Love and Chance*. When Kinsey isn't on stage, find her in the lobby selling concessions!



Kelly McGaw

(Lina Lamont - *Rain*; Grand Duchess Olga Katrina - *You Can't*) Kelly returns for her second season with the Lyric Rep. Last summer, she was in *The Mystery*

of *Edwin Droid* and *Noises Off!* Kelly trained at Pacific Conservatory Theatre and graduated from USU with a BFA in acting. While at USU, she appeared in *Bus Stop* (Cherie), *Cat on a Hot Tin Roof* (Big Mama), and *Reasons to be Pretty* (Steph). Kelly would like to dedicate her work this season to her grandma, Genie McGaw.



Christóbal Perez

(Lieutenant Rooney - *Arsenic*; Ensemble - *Rain*; G-Man - *You Can't*) Christóbal is a junior in USU's BFA acting program. He is from Stockton,

California, and has performed at PCPA Theaterfest, Changing Faces Theater Company, and Kingsmen Shakespeare Company. His most recent credits are *Reasons to be Pretty* (Greg), *Cat on a Hot Tin Roof* (Reverend Tooker), and *Death of a Salesman* (Happy Loman). Christóbal is looking forward to his first summer in Logan, filled with theater, hikes, and talking to his little monster of a son, Kaidan!



Sean Peters

(Sherlock Holmes - *Baskerville*; Ensemble - *Rain*; Henderson - *You Can't*) Sean is a senior in the BFA acting program at USU where his credits

include *Twelfth Night* (Malvolio), and *Cat on a Hot Tin Roof* (Gooper). He has performed with The Great American

Melodrama, PCPA Theaterfest, San Francisco Shakespeare Festival, and the Hampstead Stage Company. He has received additional training from the Pacific Conservatory of Performing Arts.



Shannon Leigh Peters

(Actress 1 - *Baskerville*; Ensemble - *Rain*; Gay Wellington - *You Can't*) Shannon is delighted and grateful to join the Lyric Rep this summer. A recent

graduate of USU's BFA acting program, her credits include *The Game of Love and Chance* (Lisette) and *Cat on a Hot Tin Roof* (Maggie). Originally from San Luis Obispo, California, she transferred to USU from the Pacific Conservatory of the Performing Arts. She will be biking, cooking and acting until she moves to New York in August.



Anthony Pratt Jr.

(Ensemble - *Rain*; Donald - *You Can't*) TJ was last seen at the Lyric Rep in the 2012 production of *Big River*. Originally from Harlem, New York,

TJ graduated from USU in 2014 with a degree in music. Since graduation he has taught English and beginning theater at the Young Men's Eagle Academy in the Bronx. He plans to pursue an MFA in acting this fall.



Jeunée Roberts

(Rheba - *You Can't*) Jeunée, a senior in USU's vocal performance program, returns for her second season with the Lyric Rep. She has

performed all over the country with Songs of Solomon, an inspirational ensemble from Harlem, New York. She's worked with Carnegie Hall on musical outreach programs and was featured on the USU Chamber Singers Grammy-nominated album *Devotion*. Jeunée serves as the president of the Black Student Union at USU, a member of the Diversity Senate, and a member of the Think! Care! Act!

committee. She works closely with President Albrecht to expand diversity on campus. Jeunée was born and raised in Trinidad and Tobago, West Indies, and lives in Brooklyn, New York.



Mitch Shira

(Mortimer Brewster - *Arsenic*) Mitch is from London, Utah, and transferred to USU's BFA acting program after spending time studying at

BYU-I and The Academy of Art University in Sacramento, California. Recent acting credits for Utah State include: Doc Baugh in *Cat on a Hot Tin Roof*, Duke Orsino in *Twelfth Night*, and Mitch Davenport in Shawn Fisher's *Fear Not Beasts of Sand*. Mitch wishes to express his gratitude for the support of his wife and two daughters.



Patrick Williams

(Martin Vanderhof - *You Can't*) Patrick survived *Noises Off* last summer and returns for another go at it even though he's had to reconcile himself

to playing another senior citizen, albeit one who is young at heart! As a USU undergraduate Patrick first performed with Lyric Rep in 1972 (you do the math). More recently he's appeared in *Amadeus*, *And Then There Were None* (a favorite), and the aforementioned *Noises Off*. He holds a master's degree from the University of Maryland, College Park. During the day he's the institutional memory in USU's office of Public Relations and Marketing. Patrick dedicates his performance this summer to the memory of his cousin, John Williams, and victims of domestic violence.

PRODUCTION COMPANY

LuAnn Baker

(Company Manager) Now in her 15th season with the Lyric Rep, LuAnn has worked as house manager, assistant stage manager, and for the last several years, company manager. You can always find her in the Department of Theatre Arts at USU where she serves as administrative assistant and, on occasion, Utah State Theatre stage manager.

Mandolynn Browning

(Costume Designer - *You Can't*) Mandolynn recently graduated from USU with an MFA in costume design. This is her second season with the Lyric Rep, and she has designed, both academically and professionally, here in Utah as well as in her home state of New Mexico. She plans on leaving the southwest and becoming a nomad as she travels from place to place in search of work and adventure.

Jim Christian

(Director - *Arsenic*) Jim's Lyric Rep credits include *Noises Off*, *The Musical of Musicals* (The Musical) and *The Complete Works of William Shakespeare* (Abridged). Jim recently retired as the director of musical studies at Weber State University. His directing credits include the Utah Shakespeare Festival, Pioneer Theatre Company, Utah Opera and theaters in California, Arizona, Kentucky, Illinois, Montana, Florida, and Wyoming. Jim is an award-winning playwright whose work was performed at the John F. Kennedy Center in Washington, D.C., and theaters across the country.

Erin Curry

(Stage Manager - *Arsenic*; Assistant Stage Manager - *Rain* and *You Can't*) Erin is a graduate of ISU with a bachelor's degree in theater. She has been working as a carpenter and welder and is very excited to be a part of the Lyric Rep's stage management team and do her part in helping create magic on stage. Her

credits include *James and the Giant Peach*, *Philadelphia Story*, *The Three Musketeers*, *Death of a Salesman*, *Richard III*, *Anything Goes*, and *The Musical of Musicals (The Musical)*.

Bruce Duerden

(Production Manager, Intern Coordinator)

Bruce is an associate professor of theater design at USU. He has spent 24 years with the Department of Theatre Arts at USU and 22 seasons with the Lyric Rep. During his career, he has designed and served as technical director for numerous productions for companies in Utah, Off-Broadway, Hawaii, Wyoming, New Jersey and California. Recent credits include scenic design for *Factory Girls*, lighting design for Disney's *Tarzan* and *Aladdin*, *A Year with Frog and Toad*, *Hairspray*, and *Sister Act*.

Shawn Fisher

(Scenic Designer - *Baskerville*, *You Can't*)

Shawn is a set designer and playwright who has worked on more than 100 plays and operas throughout the country. His 20 designs at Lyric Rep include *Last Train to Nibroc*, *A Funny Thing Happened on the Way to the Forum*, *The Complete Works of William Shakespeare (Abridged)*, and *Big River*. As a playwright, Shawn's original scripts include *How to Make a Rope Swing*, *Streetlight Woodpecker*, *SCOPE*, and *Do Not Hit Golf Balls into Mexico*.

Dennis Hassan

(Co-Artistic Director; Designer - *Arsenic*)

Dennis returns for his 24th season at the Lyric Rep. He is a professor of scenic design at USU, and he has designed more than 170 productions for theaters from Hawaii to Maine. He designs costumes and properties and specializes in scenic painting and puppetry. He was awarded a United States Institute of Technology Fellowship in 2007, and two of his designs have been included in USA Exhibits at the Prague Quadrennial.

Nancy Hills

(Costume Designer - *Arsenic*, *Rain*) Born in a Studebaker in San Mateo, California, Nancy is currently the costume designer

at USU. She received the Janet Arnold Award from the Society of Antiquaries in London and was funded to take patterns from historic clothing collections in the UK. Her favorite plays to design are period pieces, including *Pride and Prejudice* and *Amadeus*. Nancy gave a TEDx Talk on the impact of WWII on clothing. She has twin sons, Douglas and Tristan.

Isaiah Jones

(Assistant Company Manager) Isaiah completed two degrees at USU: a BS in human physiology and an MA in history. This is his first season with the Lyric Rep. In addition to his responsibilities with the Lyric Rep, he is also the staff assistant II for the Department of Theatre Arts and an adjunct professor of history at USU. In his spare time, he enjoys spending time with family and friends, being outdoors, reading, traveling, and listening to music.

Chris Klinger

(Director - *You Can't*) Chris returns to the Lyric Rep for his third season, having performed in the two most recent seasons. He has served as the resident director of Apothecary Theatre Company of New York City, and with it has staged two Off-Broadway shows. Chris has taught and/or directed at Johns Hopkins University, Rutgers University, MCVTS School of the Arts, and Longwood University. Chris has his BFA from MGSA at Rutgers University and lives in Virginia with his wife, Lacy, and their son, Levi Jackson.

Jackie Lawlor

(Assistant Stage Manager - *Arsenic*, *Rain*, and *Baskerville*) Jackie is from Orlando, Florida, and is excited to spend her summer in Logan. She is a senior in the BFA stage management program at The University of Central Florida and will graduate this December. Her Theatre UCF credits include *The Force of Gravity* (Stage Manager), *The Divine Sister* and *The Importance of Being Earnest* (Assistant Stage Manager), *Nine* (Production Assistant). This fall she will stage manage *Young Frankenstein*.

Adrianne Moore

(Producer; Accent Coach - *Baskerville*)
Adrianne is the head of the Department of Theatre Arts at USU. She has directed many productions for the Lyric Rep, including *Last Train to Nibroc*, *Woman in Black*, *Always Patsy Cline*, and *The Foreigner* and also worked frequently as an accent and vocal coach for the company. Locally, she has directed for Salt Lake Acting Company (SLAC) and served as an accent and vocal coach with Pioneer Theatre Company, SLAC, and Utah Shakespeare Festival. Film and TV credits include *Galyntine* (AMC pilot) and *The Saving of Sarah Cain*. She is a member of the Voice and Speech Trainers Association and the Stage Directors and Choreographers union.

John Nehlich

(Production Stage Manager; Stage Manager - *Baskerville*, *Rain*, *You Can't*)
John Nehlich returns for his third season with the Lyric Rep. When not in Logan, Utah, John calls New York City home. Recent credits include: Atlantic Acting School resident stage manager; NY Premiere of Lisa Loeb's *Camp Kappawanna*; Third Rail Project's immersive hit *Then She Fell*. John has an MFA from Rutgers, Mason Gross School of the Arts. Special thanks to friends, family for their continuous support.

Britta Joy Peterson

(Choreographer - *Rain*) Peterson is a dance maker, teaching artist and scholar working in contemporary and jazz forms with research interests in creative practices, performance pedagogy, and somakinesis. She specializes in dance for the theatrical stage with an extensive list of show credits in both choreographic and directorial roles. She holds her BA in dance and communications, *magna cum laude*, from Gustavus Adolphus College and her MFA in dance, *summa cum laude*, from Arizona State University. www.bjpdance.com

Spencer Potter

(Scenic Design - *Rain*) Spencer returns this summer for his sixth season with the Lyric Rep. His past Lyric Rep design credits

include: scenery for *Noises Off*, *And Then There Were None*, *Tons of Money*, *The Woman in Black* and *Steel Magnolias*; costumes for *The Odd Couple*; properties for *Little Shop of Horrors*, *The 39 Steps*, *See How They Run*, and *Amadeus*. Spencer earned his MFA in theater arts from USU and is currently a visiting assistant professor of scenography at St. Mary's College of Maryland.

Bryan Richards

(Sound Designer - *Arsenic*, *Baskerville*, *You Can't*) Bryan is an audio designer/programmer/consultant/workaholic in Southern California. He currently works for the Disneyland Resort where he recently opened *Frozen: Live at the Hyperion*. He also worked for Goodspeed Musicals, The Weston Playhouse, Alliance Theater, and Triad Stage. He is the host of *Funnybooks* and *Firewater* podcast. Bryan is excited to return to the Lyric Rep. He would like to thank his wife, Jess, for her love and support.

Luke Shepherd

(Musical Director - *Rain*) Luke returns for his third season with the Lyric Rep. He graduated with a degree in music education from USU and works as a conductor, vocalist, teacher, actor, performer, guest artist, and musical director. He teaches music at USU and directs the USU Women's Choir. He has served as music director for seven highly successful and popular mainstage musicals at USU in the last four years. Recent Lyric Rep credits include *The Mystery of Edwin Drood* and *A Funny Thing Happened on the Way to the Forum*.

Jason Spelbring

(Director - *Baskerville*) Jason is an actor, director and teacher who makes his Lyric Rep directing debut this summer. Jason's recent directing credits include *Twelfth Night*, *Dogfight*, *Rabbit Hole*, and *The Game of Love and Chance*. Professional acting credits include work for PCPA Theaterfest, Musical Theatre West, Great River Shakespeare Festival, Shakespeare East (Boston), Ensemble Theatre Company, Kentucky Shakespeare Festival, Bath Shakespeare Festival, and six seasons at

the Utah Shakespeare Festival. Jason is an assistant professor of acting at USU. www.jasonmichaelspelbring.com

Matthew R. Stowe

(Technical Director) Matthew is an assistant professor of professional practice of technical theater and production at USU. He teaches scenic arts, engineering and construction. This is his 11th season at the Lyric Rep. He holds an MFA from Boston University. Since moving to Cache Valley he has worked on more than 100 productions for three companies. Matthew enjoys his work and has managed to stay married for 13 years in spite of the rigorous demands of theater life.

Russel Terwelp

(Costume Shop Manager; Costume Designer - *Baskerville*) Russel grew up in an upholstery shop and learned to sew as soon as he was old enough to ask for an allowance. He discovered theater at a young age and has been active in it ever since. He hails from Portland, Oregon, and is excited to join the Lyric Rep for the first time. Favorite past designs include *Equus* by Peter Shaffer, *4,000 Miles* by Amy Herzog, and *Exiles* by Carlos Lacámara.

Chris Will

(Director - *Rain*) Chris received his BFA in theater and dance from the University of Wyoming followed by his first master's degree from the Royal Academy of Music and Drama in musical theater performance and his second master's degree from the University of Idaho in directing. The greatest role he has played is husband and father to his wife, Beth, and daughters Caitlin, Ashlee and Molly. www.chriswill.net

Paul Yeates

(Lighting Designer - *Rain, You Can't*) Paul returns for his third season with the Lyric Rep. He is an assistant professor of lighting and scenic design at Morehead State University in Kentucky. He received an MFA in lighting design from the University of Connecticut, as well as a BFA in technical theater and design from USU. He participated in the Hemsley Portfolio Review and he is a past participant at

Kennedy Center American College Theater Festival with his lighting design for *The Glass Menagerie*.

PLAYWRIGHTS

Joseph Otto Kesselring (July 21, 1902 - November 5, 1967) was an American playwright known best for *Arsenic and Old Lace*, a hit on Broadway from 1939 to 1944 and other countries as well. He was born in New York City to Henry and Frances Kesselring. His father's parents were immigrants from Germany. His mother was an English Canadian. Kesselring spent much of his life in and around the theater. In 1922 he began teaching vocal music and directed stage productions at Bethel College, a Mennonite school in North Newton, Kansas. Kesselring lived in a college house that resembled the set of *Arsenic and Old Lace*, and locals have tried to identify who were some of some of the character models he used. Kesselring was an Episcopalian who did not fit in well with the straight-laced college. After two years, Kesselring left teaching and returned to the stage, working for two years with an amateur theatrical group in Niagara, New York. He began working as a freelance playwright in 1933, completing 12 original plays, of which four were produced on Broadway: *There's Wisdom in Women* (1935), *Arsenic and Old Lace* (1939), *Four Twelves are 48* (1951), and *Mother of that Wisdom* (1963). *Arsenic and Old Lace* was his masterpiece. It ran for 1444 performances on Broadway and 1337 performances in London, and became a staple on the high school and dinner theater circuits. The movie version released in 1944 was also a comedy hit.

Howard Lindsay and Russel Crouse

The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893

and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers and Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*. Lindsey was a member of The Players Club, the theatrical club founded by Edwin Booth, and served as its president from 1955 to 1965. Lindsay joined The Lambs in 1925 and remained a member until he died. His writing partner, Russel Crouse, was also a member of The Lambs.

Ken Ludwig has had 6 shows on Broadway and 7 in London's West End, and his plays and musicals have been performed in more than 30 countries in over 20 languages. His first play on Broadway, *Lend Me A Tenor*, which the Washington Post called "one of the classic comedies of the 20th century," won two Tony Awards and was nominated for seven. He has also won two Laurence Olivier Awards (England's highest theater honor), the Charles MacArthur Award, two Helen Hayes Awards, the Edgar Award for Best Mystery from The Mystery Writers of America, the SETC Distinguished Career Award, and the Edwin Forrest Award for Services to the American Theatre. His plays have been commissioned by the Royal Shakespeare Company and the Bristol Old Vic. He has written 22 plays and musicals, including *Crazy For You* (5 years on Broadway and the West End, Tony and Olivier Award Winner for Best Musical), *Moon Over Buffalo* (Broadway and West End), *The Adventures of Tom Sawyer*

(Broadway), *Treasure Island* (West End), *Twentieth Century* (Broadway), *Leading Ladies*, *Shakespeare in Hollywood*, *The Game's Afoot*, *The Fox on the Fairway*, *The Three Musketeers* and *The Beaux' Stratagem*.

His most recent plays include *Baskerville*, *A Comedy of Tenors*, and *Tiny Tim's Christmas Carol* (2015 Helen Hayes Award nominee for Outstanding Play). His newest book, *How To Teach Your Children Shakespeare*, (winner of the Falstaff Award for Best Shakespeare Book of 2014) is published by Random House. His plays have starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins, and Kristin Bell. His work is published by the Yale Review, and he is a Sallie B. Goodman Fellow of the McCarter Theatre, Princeton. He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. For more information, please visit www.kenludwig.com.

COMPANY ROSTER

COMPANY MANAGEMENT

Executive Producer

Craig Jessop

Producer

Adrianne Moore

Artistic Directors

Dennis Hassan

Richie Call

Company Manager

LuAnn Baker

Asst. Company Manager

Isaiah Jones

PRODUCTION MANAGEMENT

Production Manager

Bruce Duerden

Production Stage Manager

John Nehlich

Technical Director

Matthew Stowe

Marketing Director

Whitney Schulte

Graphic Artist

Aimee Brunson

ARTISTIC TEAM

Directors

Jim Christian (*Arsenic*)

Jason Spelbring (*Baskerville*)

Chris Will (*Singin'*)

Chris Klinger (*You Can't*)

Stage Management

John Nehlich (*Baskerville, Singin', You Can't*)

Erin Curry (*Arsenic*)

Jackie Lawlor (Intern)

Choreographer

Britta Joy Peterson

Musical Director

Luke Shepherd

Costume Designers

Mandolynn Browning (*You Can't*)

Nancy Hills (*Arsenic, Singin'*)

Russel Terwelp (*Baskerville*)

Lighting Designers

Bruce Duerden (*Arsenic, Baskerville*)

Paul Yeates (*Singin', You Can't*)

Projection Designer

Joshua Roberts (Graduate Intern)

Set Designers

Dennis Hassan (*Arsenic*)

Shawn Fisher (*Baskerville, You Can't*)

Spencer Potter (*Singin'*)

Sound Designer

Bryan Richards

PRODUCTION TEAMS

COSTUME

Costume Design Assistant

Mandolynn Browning

Costume Shop Manager

Russel Terwelp

Cutter/Draper

Michelle Bradford

First Hand

Maren Lyman

Stitchers

Katherine Park Eborn, Amber O'Quinn

Wardrobe/Wigs

Chandler Fuller

Costume Intern

Darian June

LIGHTS/SOUND

Master Electrician

Patrick Mathis (Graduate Intern)

Audio Assistants

James Marshall

Patrick Mathis (Graduate Intern)

Audio Engineer

Clifton Richards

PROPS

Props Master

Robin Perry

Prop Intern

Wesley Cone

SCENIC

Design Assistant

Spencer Potter

Master Carpenter

James Marshall

Pre-Build Carpenter

Brendan Allen

Carpenter/Set Crew

Whitney Humphreys, Jose Letcher,

Wyatt Sarrazin

Set Intern

Kyle Frydenlund

Paint Charge

Allie Baranowski

Paint Assistant

Stirling Brenna

APPRENTICES & INTERNS

The Lyric Rep Intern and Apprentice Programs are sponsored by a generous grant from the George S. Kaufman and Delores Doré Eccles Foundation. Select college-bound high school seniors are invited to join our Apprentice Program, which is designed to provide a hands-on professional theater experience, training in fundamentals of acting, seminars with professional actors and directors, and scene coaching by senior Lyric Rep members. In addition, apprentices receive technical experience and practical backstage experience with show run crew assignments. Our interns are selected from advanced university students who are looking for practical professional experience to complete their theater design and technical degree programs. Interns work as full company members in their individual production areas, building on their knowledge and skills as they help build, rehearse and run our shows each season. Interns and apprentices also assist the production staff as they change the set, costumes, and props from one show to the next.

LYRIC REP APPRENTICESHIP/ INTERNSHIP PROGRAM

Apprenticeship Coordinator

Richie Call

Internship Coordinator

Bruce Duerden

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Wesley Cone

Kyle Frydenlund

Darian June

Jackie Lawlor

Jennifer Thomas

2016 GRADUATE INTERNS

Patrick Mathis

Joshua Roberts

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Anson Call

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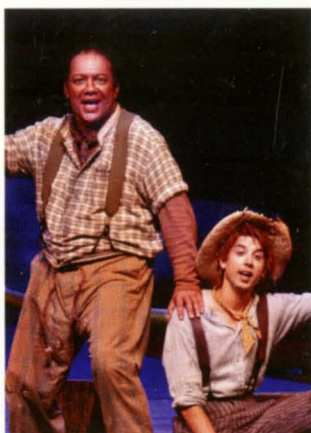
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