

Utah State University

DigitalCommons@USU

All Music Department Programs

The Caine College of the Arts Music Program
Archives

11-7-2017

Zéphyros Winds

The Chamber Music Society of Logan

Follow this and additional works at: https://digitalcommons.usu.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

The Chamber Music Society of Logan, "Zéphyros Winds" (2017). *All Music Department Programs*. 136.
https://digitalcommons.usu.edu/music_programs/136

This The Chamber Music Society of Logan is brought to you for free and open access by the The Caine College of the Arts Music Program Archives at DigitalCommons@USU. It has been accepted for inclusion in All Music Department Programs by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



The Chamber Music Society of Logan

EXCEPTIONAL
ARTISTS
INCOMPARABLE
SETTING



37th Season 2017 - 2018

Caine Performance Hall
Utah State University, Logan UT

37th Season 2017-2018

THE EASTMAN NIBLEY HATCH OPENING CONCERT

ESCHER STRING QUARTET

Tuesday, September 26, 2017

ZÉPHYROS WINDS

Tuesday, November 7, 2017

CAPITOL QUARTET

Tuesday, January 30, 2018

ATOS TRIO

Tuesday, February 27, 2018

THE DAN C. AND MANON CAINE RUSSELL CONCERT

SPEKTRAL QUARTET

Thursday, March 22, 2018

The Chamber Music Society of Logan

PRESENTS

THE

ZÉPHYROS WINDS

TUESDAY

NOVEMBER 7, 2017

7:30 P.M.

CAINE PERFORMANCE HALL

UTAH STATE UNIVERSITY

LOGAN, UTAH

215-10707

ZEPHYROS WINDS

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

100 N. 5TH ST. NEW YORK 10017

ATOS IPD

1985

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

100 N. 5TH ST. NEW YORK 10017



Manon Caine Russell, long-time friend and supporter of education and the arts in Northern Utah, passed away peacefully on April 3, 2017, after nearly 86 years of fruitful life. Her support of The Chamber Music Society of Logan has been integral to our success over 37 years, and we continue to be grateful to her.

Literature, music, and the visual and performing arts were vital parts of her life. Before graduating with a degree in English literature from Utah State University, she

participated in choir, theater, and dance. As she earned a master's degree in education at Stanford University, she participated in choir and theater. During the first two years of marriage to Dan C. Russell, her husband of 61 years, they lived in New York City and enjoyed music, opera, museums and theater there.

While raising their three children in Brigham City, Utah, she also contributed her time to community organizations: local schools, Red Cross, League of Women Voters and many more. When she and her husband moved back to Logan in 1998, they continued to attend concerts, the theater and opera.

She believed that experiencing the visual and performing arts and education in all forms made for a better life, not only for a privileged few, but for the many. And she put her belief into action: In 1981, she and her sister, Kathryn Caine Wanlass, established the Marie Eccles Caine Charitable Foundation in honor of their mother. Through the foundation and personal resources, she and her husband were instrumental in supporting the arts and education in Northern Utah. In addition to supporting performing arts, the sisters created a premier concert venue through their gift of the Caine Performance Hall, which opened in January 2006.

The Chamber Music Society of Logan is grateful for the contributions — of vitality, time and enthusiasm, as well as finances — from Manon Caine Russell.

ZÉPHYROS WINDS

Jennifer Grim, flute
Fatma Daglar, oboe
Marianne Gythfeldt, clarinet
Zohar Schondorf, horn
Saxton Rose, bassoon

Quintet in C minor (after K. 388 & K. 406)

Allegro
Andante
Menuetto in Canone
Allegro

Wolfgang Amadeus Mozart

(1756-1791)

(arr. Mordechai Rechtman)

Partita for Wind Quintet (1948)

Introduction and Theme
Variation
Interlude
Gigue
Coda

Irving Fine

(1914-1962)

~ INTERMISSION ~

Summer Music, Op. 31

Samuel Barber

(1910-1981)

Fúvósötös - Wind Quintet (1953)

Endre Szervánszky

(1911-1977)

Adagio - Allegro moderato
Allegro scherzoso
Andante
Allegro vivace

Zéphyros Winds is represented by
JMS Artist Management
P.O. Box 266, Roslindale, MA 02131

Please turn off cell phones, alarm watches, and other noise making devices during the performance.

PROGRAM NOTES

Quintet in C minor (after K. 388 & K. 406)

Allegro

Andante

Menuetto in Canone

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

(arr. Mordechai Rechtman)

This Serenade was written during the boom years of 'Harmoniemusik' – music written for a court (or, less sophisticatedly, a military or street) wind band, generally as background music to dining or other socializing. An operatic example of Harmoniemusik comes during dinner in *Don Giovanni* when a Harmonie plays an arrangement of an aria from Figaro. Such aristocratic bands arose in the mid-18th century, and declined in the austerity years of the Napoleonic wars. The Harmonie's instruments came in pairs: at the core a pair of horns, underpinned by bassoons and overlaid by some combination of flutes, oboes, clarinets, basset horns, and cors anglais. There were usually 6 or 8 of these paired players along with an optional deep bass provided by a trombone, double bassoon, shawm or string bass.

Mozart wrote two early (1773) Divertimenti for a 10-piece Harmonie in Milan followed by five more in Salzburg for the more usual sextet (two each of oboe, bassoon, horn) - all light and witty, undemanding of the listener. Today's C minor Serenade was one of three much more substantial Harmonie Serenades, including the Gran Partita, written in 1781-2. It is scored for two each of oboes, clarinets in B \flat , horns in E \flat , and bassoons. Five years later, Mozart transcribed the work for two-violin string quintet retaining the key of C minor (K. 406). The wind Serenade's dark mood and technical sophistication raise the possibility that it was intended for a more discerning audience than the usual "Night Music Serenade". The wind quintet arrangement of the Serenade was completed in 1991 by Mordechai Rechtman, former Principal Bassoon of the Israel Philharmonic.

As befits a work in C minor, this Serenade is full of dramatic contrast, bearing out Alfred Einstein's observation: 'If G minor is the fatalistic key for Mozart, then C minor is the dramatic one, the key of contrasts between aggressive unisons and lyric passages. The lyric quality is always overtaken by gloomy outbursts.' The opening is just such an aggressive unison.

The second movement banishes aggression with 'the moonlit tones of an operatic love scene'. But the Minuet returns to a harsher intensity; it is simple enough, a strict canon with the two voices playing the same music a bar apart. The milder Trio now plays a musical game of mind-boggling complexity. An oboe starts a theme; the other enters two bars later with the same theme turned upside down. Two bars later a bassoon enters with a slightly altered version of the original theme, and a further two bars later the other bassoon enters with its upside-down version. All this wizardry is done with the lightest touch – most enjoy it oblivious to its technical brilliance.

The Serenade ends with a set of variations on a theme announced by the oboe. The variations are notable for the variety of their textures and not least for the athleticism required of the bassoons; at the end the C minor clouds clear for a joyously major ending.

Program note by Chris Darwin/Jennifer Grim

Partita for Wind Quintet (1948)

Irving Fine

(1914-1962)

Introduction and Theme

Variation

Interlude

Gigue

Coda

Irving Fine's Partita for Woodwind Quintet certainly shows the influence of Igor Stravinsky's neo-classicism, from its antique title to its piquant harmonies and strong rhythms. But Fine had a lyricism all his own to offer, and the Partita, using an unusual structure, creates space for it to blossom. An Introduction and Theme first movement establishes the mood early, with high-spirited bursts of melody from all the instruments; one of these, toward the end of the movement, serves as material for the following extended Variation movement, which is as long as the entire preceding movement. Here the textures become even busier, with numerous quick, running lines and carefree trills ornamenting the theme. Fanfare-like music from the horn introduces music which is a little more nervous. An Interlude, with a slow, yearning melody and limpid harmonies, leads into a playful Gigue. Here, the music starts and stops seemingly on a whim, veering off in new directions or returning to old ones; the impressive thing is how Fine keeps a basic melodic line present through most of the whirling. The final moments of the Gigue, which stop, go into another direction, and end with a sweet final chord, would seem to provide a fine conclusion, but the work is not over. Fine titles an

ZÉPHYROS WINDS

Jennifer Grim, flute
Fatma Daglar, oboe
Marianne Gythfeldt, clarinet
Zohar Schondorf, horn
Saxton Rose, bassoon

Now in its 22nd season, Zéphyros Winds brings together five soloists known for their virtuosic performance style to perform a wide range of music for winds with "near-symphonic sound" (New London Day). Named for the Greek God of the West Wind, Zéphyros had its New York concerto debut opening the 2004 Mostly Mozart Festival, and has appeared at the nation's most prestigious concert venues, including The Library of Congress, WolfTrap, Carnegie's Weill Hall, Dumbarton Oaks and Lincoln Center's Great Performers series.

Recent highlights include a performance at New York City's Music in Midtown, a tour of New England featuring a performance of Irving Fine's music for the Fine Memorial Concert at Brandeis University and the US premiere of Wolfgang Rihm's Quintet for Winds. The 2017-18 season takes Zéphyros across the country from Pennsylvania to California, including performances and residencies at the Chamber Music Society of Logan, Brigham Young University, Stanford University and the Morrison Artist Series at San Francisco State University.

Since its inception, Zéphyros has performed at many of the country's most prominent spaces and internationally. In 2010, Zéphyros performed in Beijing, China, at the National Centre for the Performing Arts' May Festival. The Philadelphia Museum of Art engaged Zéphyros to create a program complimenting their exhibition, "Manet and the Sea", and at the invitation of the French Embassy in Washington DC, Zéphyros performed a gala concert celebrating the centenary of Francis Poulenc's birth. Other performances include Duke Performances at Duke University, "The Movado Hour" at The Baryshnikov Art Center in New York City, Da Camera Society of Los Angeles and the Skaneateles Festival.

Numerous Radio broadcasts include "Performance Today" for National Public Radio (most recently in early 2016), Public Radio International's "Music from Chautauqua" and WNYC's "Around New York." Their live recording of Irving Fine's "Partita for Woodwind Quintet" was released on Bridge Records.

Recognized for their exceptional work as educators as well as performers, Zephyros Winds have a long history of participating in residencies at schools and music societies. Previous residencies have included University of Maryland Baltimore County, University of Nevada Las Vegas, University of North Carolina School of the Arts and more. Zephyros has given master classes at The Yale University School of Music, The Juilliard School, The Eastman School of Music and the Idyllwild Arts Academy.

Performances encompass the repertoire for wind quintet, works for winds and piano, winds and strings and works from solos through wind ensemble. In 2016, Zephyros began presenting a stunning arrangement of Barber's "Knoxville: Summer 1915" with soprano Elizabeth Pacheco Rose, and the ensemble has also frequently collaborated with pianist Rieko Aizawa. The ensemble's programs range widely, with programs inspired by Bach, Strauss, Schoenberg and Saint-Saens. Also committed to new music, Zephyros is a recipient of a Commissioning Grant from Chamber Music America to commission composer David Sanford to write a new work for wind quintet. The new wind quintet will be premiered in the 2018-2019 season.

The ensemble gained attention in 1995, when, one year after its formation, it won both the First and Grand Prizes at the Fischhoff National Chamber Music Competition, becoming the first wind quintet in the competition's 22-year history to do so.

The five members of Zephyros Winds – Jennifer Grim (flute), Fatma Daglar (oboe), Marianne Gythfeldt (clarinet), Saxton Rose (bassoon) and Zohar Schondorf (horn) – all enjoy accomplished chamber and orchestra careers, as well as teaching positions at some of the country's best music schools.

2015-2016 Season Contributors

CHS thanks the following individuals and organizations for their generous contributions to the 2015-2016 season. Your support makes possible the programs and services that CHS provides to the community. We are grateful for your support and look forward to your continued support in the future.

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

Donor - \$1,000 - \$2,499

2017-2018 Season Contributors

CMSL thanks the following individuals and organizations, whose generous support makes possible our concerts and arts-in-education activities. This list reflects contributions made by October 31, 2017.

Underwriter - \$5,000+

Marie Eccles Caine Foundation - Russell Family
The Family of Eastman N. Hatch
Anne C. Hatch
Anne F. Hatch and Joel W. Zimmerer
Richard Hatch and Rosemary Kimura Hatch
Cache County RAPZ/Restaurant Tax

Sponsor - \$2,000 - \$4,999

OnStage in Utah
Utah Division of Arts & Museums
WESTAF TourWest
Vince and Gina Wickwar

Benefactor - \$600 - \$1999

David and Kathy Coppin
Susan Durham and Richard Mueller
John Dykstra
Chuck and Lou Gay
Noel and Patricia Holmgren
Nancy Huntly and Richard Inouye
John Littlehales
City of Logan
Dan C. Russell
Sally Sears, in memory of Randy Wirth,
co-founder Caffè Ibis Coffee Roasting Co.
Gail and Ned Weinshenker

Patron - \$300 - \$599

Bruce and Sally Bishop
Reed Bullen
Denise Cheung and Brad Ottesen
Katherine Chudoba
Arthur and Mary Feldman
Ed and Marilynne Glatfelter
Sue and Val Grant
Alvan and Maribeth Evensen Hengge
Jeannine and Charlie Huenemann
Lauren and Andy Keller
Sarah Rule Salzberg
Carol and Bill Strong

Donor - \$150 - \$299

Geno Schupp and Janis Boettinger
Bill Brindley
Marla Brindley-Trowbridge
Jacques de Jonge and Sharon Newton
Cecile Gilmer and Norm Jones
David Lancy and Joyce Kinkead
David Rich Lewis and Kim Corbin-Lewis
Jeri and Carl Malouf
Nicholas Morrison and Leslie Timmons
David and Susan Salmon
William and Elizabeth Saul
John Shivik
Helga Van Miegroet and Anthony Turhollow
Lesa and David Wilson

Friend - \$75 - \$149

Joel and Claire Cardon
Holly and Peter Daines
Craig and RaNae Jessop
Sally Keller
Rebecca McFaul
Janet and Grayson Osborne
Ruth Helm and John Raitt
Helen L. Simmons
Frank and Nancy Stewart
Louise Thomas
Dariusz and Ewa Wilczynski
Michael and Patricia Wolford

Supporter - Under \$74

Frank and Deborah Ascione
Leslie and Jay Black
Jenny and Thad Box
Jobie Carlisle
Kathy and Michael Christiansen
Glenda Cole
Jim Dorward and Sherry Funke
Anne and John Elsweiler
Janet and Don Fiesinger

Jerry and Sue Sanborn Fuhrman
Kathryn and Doug Johnson
Linnea Johnson
Mary V. and Peter Kolesar
Linda L'Al and Wayne Wurtsbaugh
Eric and Patricia Moyer Packenham
Anne Parish
Lee and Jacquie Rulis
Peter and Patricia Sadoski
Jeannie Simmonds
Tim and Jeanne Sullivan

Ron Thorkildsen and Teri Pitkin
Pat Bohm Trostle
Peggy Tueller
R. Dale and Mattie Ann Webber

In-Kind Contributions

Caffe Ibis Coffee Roasting Company
Kathryn Johnson
Linnea Johnson
Carol and Bill Strong
Utah Public Radio

The Chamber Music Society of Logan gratefully acknowledges the Caine College of the Arts and its faculty and students for their support of our concert series and outreach activities. We are pleased to join them in celebrating the Year of the Arts.



Hearing enhancement devices are available free of charge for each performance on a first-come, first-served basis. Please direct requests to an usher or House Manager. Reservation in advance of the concert is possible by calling 435-797-8022.

2017-2018 Season Contributors

Each year since 1981 *The Chamber Music Society of Logan* has brought a five-concert series of high-quality chamber music performances to Cache Valley audiences. Also core to our mission is providing a link between the young people of our community and the professional musicians that are featured in our series through master classes, extended artist residencies and mini-concerts in the schools. In addition to ticket sales—which cover about one-third of the season costs—*The Chamber Music Society of Logan* receives essential support from individual contributions, state and local government, and private foundations. *The Chamber Music Society of Logan* is managed by an all-volunteer board of directors and thus is able to deliver a remarkable concert experience with minimal overhead expenditure.

Please consider becoming a Subscriber and/or Contributing Member of *The Chamber Music Society of Logan*. Five-concert subscribers receive a 20% discount over individual ticket prices as well as 50% off on tickets to Performance Hall concerts of Utah State University Caine College of the Arts acclaimed Faculty String Quartet-in-Residence, *Fry Street Quartet*. Subscribers also receive a voucher redeemable for a concert of their choice so they can share the joys of live chamber music with a friend.

The Chamber Music Society of Logan is a not-for-profit 501(c)(3) tax-exempt organization and all donations are tax-deductible as allowed by law. Checks made payable to "CMSL" may be sent to:

The Chamber Music Society of Logan

PO Box 3620

Logan, UT 84323-3620

GIFT CATEGORIES:

Underwriter-\$5,000 and over;

Sponsor-\$2,000-\$4,999; Benefactor-\$600-\$1999;

Patron-\$300-\$599; Donor-\$150-\$299;

Friend-\$75-\$149; Supporter-under \$74

For more information, please visit our website at www.cmslogan.org

The Chamber Music Society of Logan does more than just concerts. For more than two decades CMSL has closely collaborated with the teaching community of Cache Valley, as well as with civic and private organizations that benefit from contact with visiting artists. CMSL sponsors master classes, mini performances, lecture/demonstrations in public schools, and other interactive opportunities. Students and members of the Cache Valley community can engage with the same artists who perform in CMSL's concert series. These activities are funded by grants and your donations, and are provided to participants at no charge.

Each of the performing ensembles invited for the current 2017-18 concert season is involved in activities that reach the Cache Valley community. All activities are open to the public; details of location and time are found on the "In the Community" page at the CMSL website, cmslogan.org.

- Spektral Quartet, the last concert ensemble of the season, extends itself to the community through many activities. The group lectures and demonstrates its art to Logan and Cache County high school orchestra students and to middle school orchestra students in two presentations. They also rehearse and perform in a joint concert with orchestra students from local high schools and Mountain West String Academy and the MWSA Chamber Music Project student ensembles. Additionally, Spektral Quartet plays a community concert in a free performance for Cache Valley seniors, Options for Independence patrons and members of the New Horizons Orchestra. The quartet's final master class is for USU string students with USU's resident Fry Street Quartet.
- The Escher String Quartet offers a master class to Utah State University string students in collaboration with the Fry Street Quartet.
- Zephyros Winds provides a master class to USU wind and brass students in conjunction with USU music professors Leslie Timmons (flute) and Nicholas Morrison (clarinet).
- The Capitol Quartet gives an inclusive master class to wind and brass students at USU, as well as to regional high school and middle school students, with USU professor of saxophone Jon Gudmundson.
- The ATOS Trio provides a master class to USU string and piano students with the Fry Street Quartet and USU professor of piano Dennis Hirst.

2017-2018 BOARD OF TRUSTEES

CHARLIE HUENEMANN, CHAIRMAN
SUSAN DURHAM, TREASURER
KATHY JOHNSON, SECRETARY
JEFF COUNTS, PROGRAM CHAIRMAN
SHAWN BAILEY
PEGGY CRANEY
ROSEMARY KIMURA HATCH
MARIBETH HENGGE
JEANNINE HUENEMANN
LINNEA JOHNSON
NICHOLAS MORRISON
SARAH RULE SALZBERG
CAROL STRONG
PAT BOHM TROSTLE

HONORARY TRUSTEES

REED STOCK
MARILYN WAGNER

*The Chamber Music
Society of Logan*

www.cmslogan.org

The Chamber Music Society of Logan

CONCERT SERIES AND OUTREACH ACTIVITIES
ARE MADE POSSIBLE THROUGH THE GENEROUS
SUPPORT OF THE MARIE ECCLES CAINE
FOUNDATION – RUSSELL FAMILY.

ADDITIONAL FUNDING IS PROVIDED, IN PART,
BY THE CACHE COUNTY RAPZ TAX, CITY OF LOGAN,
THE WESTERN STATES ARTS FEDERATION, AND THE UTAH
DIVISION OF ARTS & MUSEUMS, WITH FUNDING FROM
THE STATE OF UTAH, THE NATIONAL ENDOWMENT FOR
THE ARTS, AND CONTRIBUTIONS FROM OUR DONORS.

www.cmslogan.org



Utah Division of
Arts & Museums
A DIVISION OF THE UTAH
DEPARTMENT OF HERITAGE & ARTS



MARIE ECCLES CAINE
FOUNDATION
RUSSELL FAMILY

WESTAF

