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Senior Recital - Ashley Gunnell

Ashley Gunnell

Dallas Heaton

Jazz Combo

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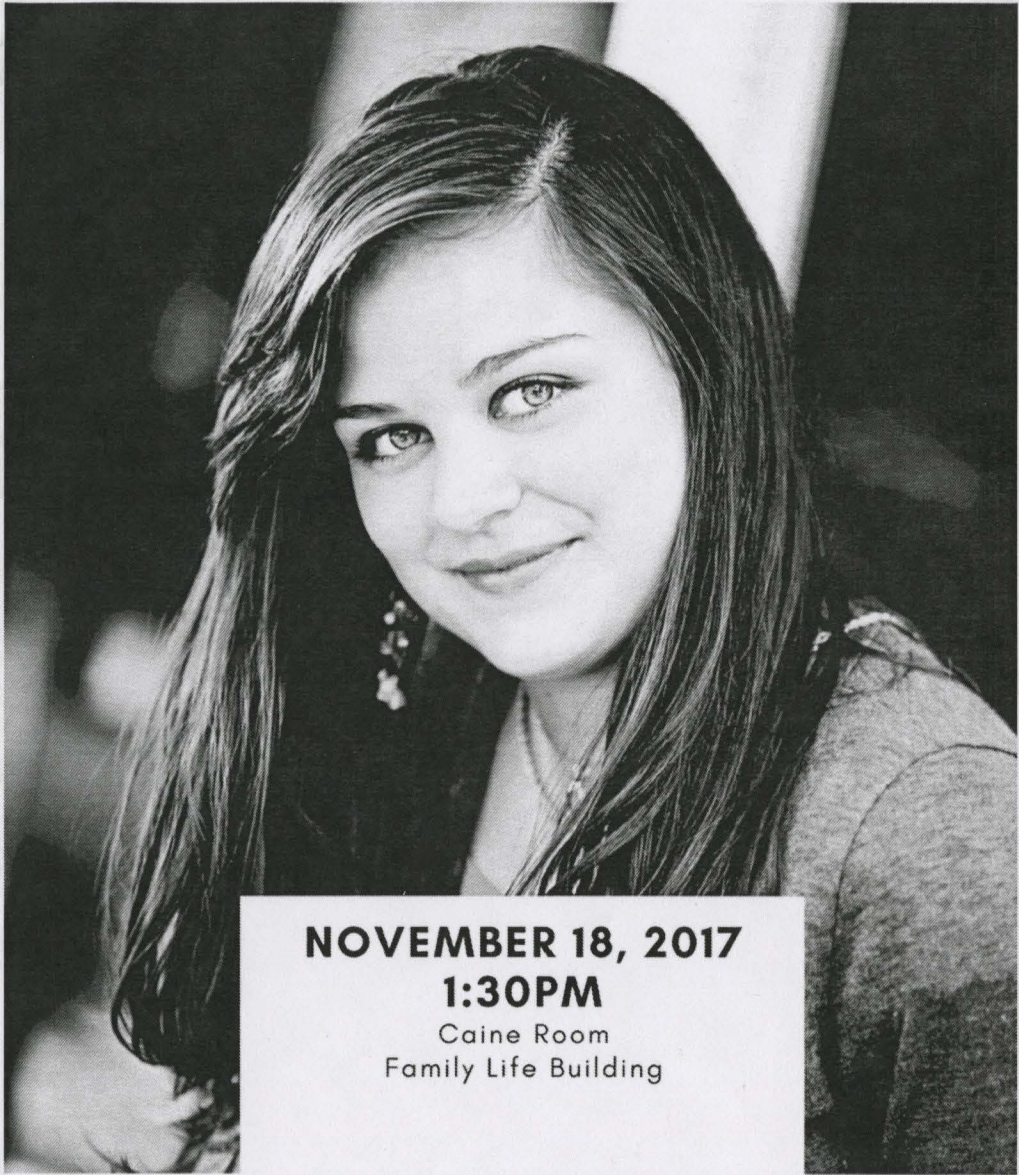


I HATE MUSIC

A SENIOR RECITAL

ASHLEY GUNNELL, SOPRANO

DALLAS HEATON, PIANO



NOVEMBER 18, 2017

1:30PM

Caine Room
Family Life Building

Translations

In Uomini

In men, in soldiers, to hope for fidelity?
Don't let anybody hear you, for pity's sake!
All of them are made of the same paste;
the rustling leaves and inconsistent breezes
have more stability than men.
Lying tears, false glances, deceitful voices,
charms are their primary qualities.
They love us only for their own delight;
afterwards they despise us, deny us love;
there is no use asking a barbarian for
mercy.
Let us repay, o women, with the same
money this evil kind of indiscreet men;
let us love at our leisure, for our vanity.

Va Godendo

Joyously and graciously ripples that free-
flowing brooklet,
And with clear waves it runs through the
grass gaily towards the sea.

An den Mond

Pour, dear moon, pour your silver glimmer
through this beechwood green,
where fantasies and dream forms
ever before me flee.
Unveil yourself, that I may find the places
where often my maiden sat
and often, in the fluttering of the beeches
and of the linden,
forgot the gilded city.
Unveil yourself, that I may delight in the
shrubbery
whose coolness rustled upon her,
and spread a garland on every mead
where she listened to the brook.
Then, dear moon, then take your veil again,
and mourn for your friend;
and weep through the clouds' fluorescence
downward,
as your forsaken one weeps!

Zwiesesang

In the lilac bush a little bird sat
 In the quiet, lovely May night,
 Below in the high grass sat a girl
 In the quiet, lovely May night.
 The girl sang: if only the bird would be
 quiet,
 The bird sang: if only the girl would listen,
 And far and away rang their duet
 The length of the moonlit valley.
 What was the bird singing in the branches
 Throughout that quiet, lovely May night?
 And what, too, was the young girl singing
 Throughout that quiet, lovely May night?
 Of spring sunshine sang the little bird,
 Of love's delight sang the young girl
 How that song pierced my heart
 I shall never forget my whole life long.

Wiegenlied

All is still in sweet repose,
 Therefore, my child, you, too, must sleep.
 Outside is but the rustle of the wind,
 Sh, sh, sh, go to sleep, my child.
 Close your little eyes,
 Let them be two little buds.
 Tomorrow when the sun shines,
 They will blossom like flowers.
 And I gaze at the little flowers,
 And I kiss the little eyes,
 And a mother's heart forgets
 That it is spring outside.

Program

George Frideric Handel "Va Godendo" from *Serse*
(1685-1759)

Wolfgang Amadeus Mozart "In Uomini" from *Così fan tutte*
(1756-1791)

* * *

Franz Schubert An den Mond
(1797-1828)

Louis Spohr from *Sechs Deutsche Lieder*, Op. 103
(1784-1859)
2. Zwiegesang
4. Wiegenlied

Nathan Gunnell, *clarinet*

* * *

Leonard Bernstein I Hate Music: Cycle of Five Kids Songs
(1918-1990)
1. My Name is Barbara
2. Jupiter Has Seven Moons
3. I Hate Music
4. A Big Indian and a Little Indian
5. I'm a Person Too

* * *

Frank Sinatra Swingin' on a Star
(1915-1998)

Natalie Cole Orange Colored Sky
(1950-2015)

Jazz Combo: Spencer Cooper, *piano*; Zachary Tubbs, *bass*;
Emily Merrill, *drums*

This recital is being recorded.

Please silence all devices and hold applause until the end of each classical set.

Acknowledgments

I'd like to first thank Heather Honaker, my teacher and dear friend who has always believed in me and helped me become the vocal artist I am today. I would also like to express gratitude for Dr. Hood, Dr. Evans, and Dallas who have provided me with endless opportunities to learn and grow as a student and future educator. Finally, I couldn't have pursued a music degree without the support of my mom, dad, and especially my sweet husband Nathan.



This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music Education at Utah State University.