Cache Symphony Orchestra

Mark Emile
Utah State University

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Caine College of the Arts  Department of Music presents

CACHE SYMPHONY ORCHESTRA

NOVEMBER 18, 2017
7:30 P.M.
DAINES CONCERT HALL

DR. MARK EMILE
CONDUCTOR

Utah State University
Program

Fantasia on a Theme of Thomas Tallis............Ralph Vaughan Williams

Finale to Symphony No. 5....................Dmitri Shostakovich

I. Moderato— Allegro non troppo
II. Allegretto
III. Largo
IV. Allegro no troppo

Program Notes

Fantasia on a Theme of Thomas Tallis....Ralph Vaughan Williams (1872—1958)

Ralph Vaughan Williams, one of Britain’s best-known composers, had a musical career that spanned over fifty years. He began studying piano at age five, then switched to violin a year later. At age 18, Vaughan Williams began his musical studies at Royal College of Music, in London. After two years he transferred to King’s College at Cambridge, where received a BS degree in music in 1894, and a BA degree a year later. In 1899 he was awarded the Doctor of Music degree from Cambridge. In 1907, he studied for a brief period with Maurice Ravel. During World War I he served in the British army. In 1919, Vaughan Williams returned to the Royal College of Music, where he taught music composition for 20 years. Vaughan Williams was a prolific composer and his works were broad ranging. They included ballets, eight operas, chamber music, and both secular and religious vocal pieces. The last of his nine symphonies was composed just months before his death at age 85.

One of his best-known pieces was the Fantasia on a Theme of Thomas Tallis. This work was premiered in September 1910 at the Three Choirs Festival in Gloucester Cathedral. Vaughan Williams revised the work in 1913, and again in 1919. The work takes its name and theme from a 1576 English Renaissance melody by Thomas Tallis, composed in Phrygian Mode. The British music critic Samuel Langford wrote the following about the fantasia: "The work is wonderful because it seems to lift one into some unknown region of musical thought and feeling. Throughout its course one is never sure whether one is listening to something very old or very new"

Symphony No. 5......................................Dmitri Shostakovich (1906-1975)

Dmitri Shostakovich was born into a musical family, and showed great musical promise at an early age. He entered the St. Petersburg Conservatory at age 13, and at age 19 received international acclaim with his Symphony No.1. In the 1930’s, the Soviet Union was reeling under the “Great Terror” of Joseph Stalin’s purges. Shostakovich’s successful opera, Lady Macbeth of Mtsensk District, was banned after Stalin saw it and was offended by its veiled satire of the government. It was critiqued in Pravda, the state newspaper, as “chaos instead of music.” Shostakovich felt the threat of arrest and imprisonment, and in an effort to please authorities, wrote his Fifth Symphony subtitled, “A Soviet Artist’s Practical Creative Reply to Just Criticism.” The Fifth Symphony was composed between April and July of 1937, and premiered in Leningrad on November 21, 1937. The premier was a huge success, with an ovation that lasted for over a half hour. The government was pleased that the rebel composer had been “rehabilitated”, while the people understood the truth behind the façade; they heard it as an expression of the oppression felt under Stalin’s regime. Shostakovich later wrote in his memoirs, “...I think it is clear to everyone what happens in the Fifth. The rejoicing is forced, created under threat...”

Program Notes by Randall Thunell

If you enjoy the music you hear tonight please consider donating to Cache Symphony Orchestra. We are a community orchestra, made up of your neighbors, friends and students who want to share great music. We welcome tax-deductible donations of any amount. Donations can be sent to Caine College of the Arts and designated for the Cache Symphony Orchestra. The address is 4060 Old Main Hill, Logan, Utah 84322. Any questions, please contact Ann Bailey at jc-bailey@comcast.net.
Cache Symphony Orchestra—Fall 2017

**Violin I**
Sylvia Pack
Sharon Kline
Will Shackelton
Janice McAllister
Rachel Wheeler
Kathleen Lloyd
Laura Morgan
Christine Hanks
Heidee Spencer
Annette Bryner
Shalice Clarke
Michael Hendricks
Lincoln Neilson
Anny Chung
Ashley Butikofer
Lauren Draney
Melany Johnson
Emilee Beus
Kristen Buhler
Brianna Richins

**Violin II**
Boyd Edwards
Ann Austin
Claire Cardon
John Knudson
Courtney Goodin
Sara Howard
Patricia Moore
Emili Culp
Margie Anderson
Wendy Ward
Allie Franz
Brook Kendrick
Alisa Staley
Ann Bailey
Kaeli Silva
Melanie Checketts
RaeAnn Bell
Alissa Thornock
Kristin Taylor
Alex Ward
Sarah Stevenson
Karlee Thomsen
Lizzie Briscoe

**Viola**
Jayme McKenna
Gary Pack
Clay Johnson
Vivian Gates
Nicole Kissell
Melanie Fowler
Minette Morris
Donna Nielson

**Cello**
David Stuart
Dirk Pace
Deidre Newman
Joel Cardon
Savannah Miller
Holly Trafelet
Aaron Blanchard
Jessica Russell
Camille Cardon
Paul Cardon
Michael Jenkinson
Erin Butikofer

**Horns**
Becky Berger
Sarah Bytheway
Nadine Edwards
Valerie Neslen
Laura Santos

**Trombones**
Trina Dayley
Jim Peterson
Andrea Thompson

**Tuba**
Robert Heaton
Taylor Petit

**Trumpets**
James Champagne
Nathan Hult
Trevor Teuscher

**Harp**
Christine Altom

**Piano**
Karla Axtell

**Percussion**
Randall Thunell
Mikkel Skinner
Rachel Ramsten
Julie Gardner

**Cajon**

**Flute/Piccolo**
Allyson Bailey
Kassi Brandow
Anna Lisa Davidson

**Oboe**
Charla Horrocks
Alicia Tingey

**Clarinet**
Eric Hatch
Jeneille Tams
Daleen Butikofer

**Bassoon**
Derek Steadman
Taylor Sorensen

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