Cache Symphony Orchestra

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Department of Music presents

CACHE SYMPHONY ORCHESTRA

NOVEMBER 18, 2017
7:30 P.M.
DAINES CONCERT HALL

DR. MARK EMILE
CONDUCTOR
Program

Fantasia on a Theme of Thomas Tallis.............Ralph Vaughan Williams

Finale to Symphony No. 5.....................Dmitri Shostakovich

I. Moderate—Allegro non troppo
II. Allegretto
III. Largo
IV. Allegro non troppo

Program Notes

Fantasia on a Theme of Thomas Tallis....Ralph Vaughan Williams (1872—1958)

Ralph Vaughan Williams, one of Britain's best-known composers, had a musical career that spanned over fifty years. He began studying piano at age five, then switched to violin a year later. At age 18, Vaughan Williams began his musical studies at Royal College of Music, in London. After two years he transferred to King's College at Cambridge, where received a BS degree in music in 1894, and a BA degree a year later. In 1899 he was awarded the Doctor of Music degree from Cambridge. In 1907, he studied for a brief period with Maurice Ravel. During World War I he served in the British army. In 1919, Vaughan Williams returned to the Royal College of Music, where he taught music composition for 20 years. Vaughan Williams was a prolific composer and his works were broad ranging. They included ballets, eight operas, chamber music, and both secular and religious vocal pieces. The last of his nine symphonies was composed just months before his death at age 85.

One of his best-known pieces was the Fantasia on a Theme of Thomas Tallis. This work was premiered in September 1910 at the Three Choirs Festival in Gloucester Cathedral. Vaughan Williams revised the work in 1913, and again in 1919. The work takes its name and theme from a 1576 English Renaissance melody by Thomas Tallis, composed in Phrygian Mode. The British music critic Samuel Langford wrote the following about the fantasia: "The work is wonderful because it seems to lift one into some unknown region of musical thought and feeling. Throughout its course one is never sure whether one is listening to something very old or very new."

Symphony No. 5........................................Dmitri Shostakovich (1906-1975)

Dmitri Shostakovich was born into a musical family, and showed great musical promise at an early age. He entered the St. Petersburg Conservatory at age 13, and at age 19 received international acclaim with his Symphony No.1. In the 1930's, the Soviet Union was reeling under the "Great Terror" of Joseph Stalin's purges. Shostakovich's successful opera, Lady Macbeth of Mtsensk District, was banned after Stalin saw it and was offended by its veiled satire of the government. It was critiqued in Pravda, the state newspaper, as "chaos instead of music." Shostakovich felt the threat of arrest and imprisonment, and in an effort to please authorities, wrote his Fifth Symphony subtitled, "A Soviet Artist's Practical Creative Reply to Just Criticism." The Fifth Symphony was composed between April and July of 1937, and premiered in Leningrad on November 21, 1937. The premier was a huge success, with an ovation that lasted for over a half hour. The government was pleased that the rebel composer had been "rehabilitated", while the people understood the truth behind the façade; they heard it as an expression of the oppression felt under Stalin's regime. Shostakovich later wrote in his memoirs, "...I think it is clear to everyone what happens in the Fifth. The rejoicing is forced, created under threat..."

Program Notes by Randall Thunell

If you enjoy the music you hear tonight please consider donating to Cache Symphony Orchestra. We are a community orchestra, made up of your neighbors, friends and students who want to share great music. We welcome tax-deductible donations of any amount. Donations can be sent to Caine College of the Arts and designated for the Cache Symphony Orchestra. The address is 4060 Old Main Hill, Logan, Utah 84322. Any questions, please contact Ann Bailey at jc-bailey@comcast.net.
Cache Symphony Orchestra—Fall 2017

**Violin I**
- Sylvia Pack
- Sharon Kline
- Will Shackelton
- Janice McAllister
- Rachel Wheeler
- Kathleen Lloyd
- Laura Morgan
- Christine Hanks
- Heidee Spencer
- Annette Bryner
- Shalice Clarke
- Michael Hendricks
- Lincoln Neilson
- Anny Chung
- Ashley Butikofer
- Lauren Draney
- Melany Johnson
- Emilee Beus
- Kristen Buhler
- Brianna Richins

**Violin II**
- Boyd Edwards
- Ann Austin
- Claire Cardon
- John Knudson
- Courtney Goodin
- Sara Howard
- Patricia Moore
- Emili Culp
- Margie Anderson
- Wendy Ward
- Allie Franz
- Brook Kendrick
- Alisa Staley
- Ann Bailey
- Kaeli Silva
- Melanie Checketts
- RaeAnn Bell
- Alissa Thornock
- Kristin Taylor
- Alex Ward
- Sarah Stevenson
- Karlee Thomsen
- Lizzie Briscoe

**Viola**
- Jayme McKenna
- Gary Pack
- Clay Johnson
- Vivian Gates
- Nicole Kissell
- Melanie Fowler
- Minette Morris
- Donna Nielson

**Cello**
- David Stuart
- Dirk Pace
- Deidre Newman
- Joel Cardon
- Savannah Miller
- Holly Trafelet
- Aaron Blanchard
- Jessica Russell
- Camille Cardon
- Paul Cardon
- Michael Jenkinson
- Erin Butikofer

**Horns**
- Becky Berger
- Sarah Bytheway
- Nadine Edwards
- Valerie Neslen
- Laura Santos

**Trombones**
- Trina Dayley
- Jim Peterson
- Andrea Thompson

**Tuba**
- Robert Heaton
- Taylor Petit

**Trumpets**
- James Champagne
- Nathan Hult
- Trevor Teuscher

**Harp**
- Christine Altom

**Piano**
- Karla Axtell

**Percussion**
- Randall Thunell
- Mikkel Thune
- Rachel Ramsten
- Julie Gardner

**Flute/Piccolo**
- Allyson Bailey
- Kassi Brandow
- Anna Lisa Davidson

**Oboe**
- Charla Horrocks
- Alicia Tingey

**Clarinet**
- Eric Hatch
- Jeneille Tams
- Daleen Butikofer

**Bassoon**
- Derek Steadman
- Taylor Sorensen