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Violet's Journey

Dallas Heaton
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USU Opera

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Recommended Citation

Heaton, Dallas and USU Opera, "Violet's Journey" (2019). *All Music Department Programs*. 165.
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UtahStateUniversity.

USU OPERA THEATRE

VIOLET'S JOURNEY

BASED ON "SPITFIRE GRILL" BY JAMES VALCQ AND
FRED ALLEY AND "VIOLET" BY JEANINE TESORI AND
BRIAN CRAWLEY, ARRANGED BY DALLAS HEATON

2PM · NOVEMBER 23 · 2019

CAINE LYRIC THEATRE

28 W. CENTER ST. LOGAN

CAINE
COLLEGE
of the ARTS

UtahStateUniversity®

VIOLET'S JOURNEY

ACT I

Scene 1 *Bus Stop in Spruce Pine, North Carolina*

“Water in the Well” – Violet

“Surprised” – Violet

Scene 2 *On the bus to Knoxville, Gilead, and Nashville*

“On my Way” – Violet, Joe, Old Lady, Bus Driver,
Bus Passenger, Monty, Lula, Ensemble

“Luck of the Draw” – Violet, Joe, Monty

“All to Pieces” – Violet, Joe, Monty

“Let it Sing” – Joe

“Who’ll be the One” – Radio Singer, Violet, Ensemble

— 20 MINUTE INTERMISSION —

Act II

Scene 1 *Inside the Spitfire Grill, Gilead, Kentucky*

“Something’s Cooking” – Hannah, Effy, Joe, Caleb, Shelby

Scene 2 *Forest behind the Spitfire Grill*

“This Wide Woods” – Violet, Joe

Scene 3 *Inside the Preacher’s Worship Tent*

“Raise me Up” – Preacher, Lula

“Look at Me” – Violet

Scene 4 *Forest behind the Spitfire Grill*

“Wild Bird” – Shelby

“Forest for the Trees” – Joe

“Promise me Violet (Reprise)” – Violet, Joe

“Finale” – Violet, Joe, Hannah, Shelby, Ensemble

CAST

Violet Karl: Abbigayle Welch
Joe Grady: Josh Roy
Monty Harrill: Jared Espiritu
Preacher: Rachel Worthen
Hannah Grady: Courtney Fairbourn
Shelby: McKenna Brunson
Effy: Demetria Torowus
Lula Buffington: Katherine Van Shaar
Caleb: Danielle Casós
Old Lady: Kristen Fairbourn
Bus Driver: Sarah Henrie
Bus Passenger: Megan Warburton
Radio Singer/Leroy: Layton Loucks
Ensemble: Kaylee Borchert,
Maribelle Taylor, Rachel Hall, Karley
Garrett, Jenna Arrington, Natalie
Crawford

PRODUCTION TEAM

Stage/Musical Director:
Dallas K Heaton
Assistant Stage Director:
Abbigayle Welch
Stage Manager/Scenic/Props
Coordinator: Demetria Torowus
Backdrop Painter: Dennis Hassan
Scenic/Props Assistants: Maribelle
Taylor, Jenna Arrington, Rachel Hall
Costumes Coordinators: McKenna
Brunson, Karley Garrett
Costume Assistants: Kristen
Fairbourn, Jared Espiritu, Katherine
Van Shaar, Megan Warburton
Seat Reservation Coordinator:
Courtney Fairbourn
Seating Assistants: McKenna
Brunson, Kristen Fairbourn,

Maribelle Taylor, Demetria Torowus,
Katherine Van Shaar, Megan
Warburton, Layton Loucks

Technical Director: Scott Richardson
Projections/Lighting Design/
Operator: Jason Matthews
Spot Operator: Hannah Jackson,
Misteen English
Sound Design/Operator: Dylan Rice

ORCHESTRA

Piano: Dallas K Heaton
Guitar: Nathan Ostermiller
Drums: Allison Fox

*USU OPERA THEATRE GRATEFULLY
ACKNOWLEDGES THE GENEROUS
COLLABORATION OF THE UTAH STATE
UNIVERSITY THEATRE DEPARTMENT,
UTAH STATE UNIVERSITY PRODUCTION
SERVICES, AND DENNIS HASSAN IN
MAKING THIS PRODUCTION POSSIBLE.*

About USU Opera Theatre:

The USU Opera Theatre is the Caine College of the Art's performing dramatic musical ensemble. Under the direction of Prof. Dallas Heaton, the ensemble produces full shows and scenes of opera, operetta, and musical theater, providing developing singers the opportunity to acquire and refine the skills that singing actors need to be successful, versatile performers and multi-faceted pedagogues. We invite you to join us Apr. 2-4, 2020 as we present Mozart's final operatic masterpiece The Magic Flute. Find more details online: opera.usu.edu!

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

