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## The Utah Statesman, April 15, 2011

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# Students want more vegan options

By ARIANNA REES  
staff writer

A petition began making its way through USU Dining Services last week which now bears 1,750 names. If successful, it will give students and staff more vegan and vegetarian dining options on campus.

Eden Williams, president of USU's vegan and vegetarian student organization, said the overall goal of the petition is to make the university aware of vegan options and urge them to accommodate the needs of students who eat differently.

"We're not trying to get rid of meat," she said, "we're just trying to provide vegan and vegetarian options, because I don't think people should have to navigate or fight for their food especially in a place they're supposed to feel comfortable."

Williams and other members of Vegan News began work with peta2, a branch of PETA that works directly with high schools and universities, earlier this month. Williams said a petition was handed out last week near the library and in the TSC, and the goal was to get 1,500 signatures. In two days, the number was past 1,600. Williams said the Student Sustainability Council and faculty have also shown full support for the push to make vegan options more accessible.

Ryan Huling, assistant administrator of peta2, corresponded with Vegan News and said the results of the petition only serve as proof of the growing desire for vegan food options. According to a survey of 100,000 students conducted by the contracting group Aramark in 2010, the number of vegan and vegetarian college students has doubled. The hope is that USU will catch on to the trend, he said.

"We're trying to convince the university to join the 21st century," he said.

USU Dining Services provides some vegetarian options, but Williams and Huling said finding vegan options is much harder, especially for students whose only source of food comes through their meal plans.

Because vegans refuse to eat and use animal byproducts, it's more difficult to find vegan foods, especially if they are not labeled, Williams said.



**THE VEGAN AND VEGETARIAN STUDENT** organization started a petition for students to sign last week in support of more vegan options on campus. USU dining services said they are happy to accommodate what the students want. KYLE PETT photo

Lauren Mata, a member of Vegan News, said, "There's no way to know exactly what's in the food here, so even if you get a salad dressing, you don't know if they've put any oils or fats in there. I don't like it. It's impossible to be a vegan here."

Williams said one Vegan News member asked for a veggie burger and staff members finally retrieved one out of the back of

the freezer after spending quite some time looking for it.

"It's kind of a fight for your food," Mata said. "You don't want to be a burden for them, but at the same time, you've got to eat."

■ See *VEGGIE*, page 3

# Men show their support against sexual abuse



**WALK A MILE IN HER SHOES IS A** fundraiser and awareness event. On Wednesday, men put on high heels, provided by the volunteers, and walked a mile around campus. There was a walk every hour for four hours. USU's SAAVI office put on the event for their seventh year. There were booths and stands set up in the TSC Wednesday to help educate students about sexual assault. ANI MIRZAKHANYAN photos



# Interior design to merge with the art department

*Dr. Laura Gelfand, newly appointed department head will take office next year*

By ROB JEPSON  
web editor

The Caine College of the Arts has announced plans to merge the interior design program into the department of art. The merger is scheduled to begin next year under the direction of recently-appointed art department head Dr. Laura Gelfand, who will take office July 1.

Dean of the Arts College Craig Jessop said, "Our interior design program is a small program. It's not large enough to be considered a separate department, and in this time of fiscal restraint and looking closely, I think what we've done is really the wise thing in protecting and maintaining a fantastic program that many students are involved in."

Jessop said it is common for universities to combine their art and interior design programs, and the programs' similarities make combining them a logical move.

"The benefits are many," he said. "Administrative costs are now not duplicated, foundation courses are often the same for both disciplines. I don't see any drawbacks at all; I see it as all positive."

Jessop said he is very pleased with the selection of Gelfand as the new department head of art.

"We had outstanding

applicants from all over the country," he said. "It was very competitive, but she clearly rose to the top and was the enthusiastic endorsement of the search committee."

He said Gelfand's "irrepressible enthusiasm" made her stand out among the other applicants.

"She lit up the sky with her great talent, her great knowledge and her wonderful energy and enthusiasm, and everyone was so impressed," he said.

He also said Gelfand's education in art history and appreciation for all the arts would help her to administer to each of the disciplines equally.

Gelfand, who currently works as a professor of art history and associate dean of honors at the University of Akron (Ohio) said, "I am totally thrilled. I am really, completely thrilled."

Gelfand said she enjoyed meeting students while visiting USU during the interviewing process, and is excited to work with Jessop. She said merging the interior design and art programs will be one of her biggest challenges.

"They're both such strong, strong areas," she said, "and so, to sort of get to work with both sets of faculty and find ways to create collaborations



**LAURA GELFAND**

■ See *ART*, page 4

# Four win graduate fellowship from NSF

BY USU MEDIA RELATIONS

Four Utah State University Aggies received 2011 Graduate Research Fellowships from the National Science Foundation and three more received honorable mentions in a renowned competition that rewards academic excellence in science, technology, engineering and mathematics disciplines.

USU's 2011 NSF Graduate Research Fellows are undergraduate seniors, Sarah Isert and Justin Koeln, both mechanical and aerospace engineering majors; 2009 USU biochemistry graduate Bradley Hintze, who is currently pursuing doctoral studies in structural biology at Duke University; and Zachary Portman, a 2009 graduate of New York's Union College who will begin graduate studies in insect taxonomy at USU this fall. Isert completes concurrent enrollment bachelor's and master's degrees at USU this fall and Koeln, who graduates this spring, is bound

■ See *SCIENCE*, page 3

## Inside This Issue

4/15/11



Fringe Festival pushes film buffs into the realm of romance.

Page 5



USU softball loses to Idaho State 6-1 in their home game Wednesday.

Page 8

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ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at 797-1762 or TSC 105.

Nat'l Briefs

Jury convicts man in Obama-church fire

SPRINGFIELD, Mass. (AP) – A jury has convicted a 26-year-old white man in what prosecutors say was the racially motivated burning of a predominantly black church in western Massachusetts just hours after Barack Obama was elected president in 2008.

The all-white, 12-member jury found Michael Jacques (JAKES') guilty on Thursday of all the charges he faced in the burning of Macedonia Church of God in Christ in Springfield. He faces 10 to 60 years in prison.

Prosecutors portrayed Jacques and two friends who pleaded guilty as racists who were upset at the election of the first African-American president.

Jacques' lawyer and family say he's not racist and only confessed during a police interrogation because he suffered withdrawal from painkillers.

Killer mom's posting: 'forgive me please'

NEWBURGH, N.Y. (AP) – The suicidal mother who loaded her four children into a minivan and drove it into New York's Hudson River cryptically announced her intention and sought forgiveness in a Facebook message just before the fatal plunge.

The message, obtained by MidHudsonNews.com, was posted on Lashanda Armstrong's page from a BlackBerry. It says: "I'm so sorry everyone forgive me please for what I'm gonna do.... This Is It!!!!"

That was at 7:13 p.m. Tuesday.

Just before 8, Armstrong put her four children into the van and drove into the river.

Her 10-year-old son escaped and told a passer-by that his mother told her children that if she was going to die, they were going to die, too. Two boys, ages 5 and 2, and an 11-month-old girl died along with Armstrong.

LateNiteHumor

- Top 10 Revelations By Moammar Gadhafi's Ukrainian Nurse – April 13, 2011**
10. Can bench press a medium-sized camel.
  9. Drinks four glasses of crude oil a day.
  8. Sings in a Jimmy Buffet tribute band called "Muammar-garitaville."
  7. Had a brief, stormy marriage to Loni Anderson.
  6. Even he thinks Trump is nuts.
  5. Enjoys a good matzo ball soup.
  4. Three words: Justin Bieber tattoo.
  3. Paid entire staff in "Gadhafi Bucks."
  2. Often liked to pretend he was the nurse and she was the corrupt dictator.
  1. Used same plastic surgeon as Regis.

Gadhafi defiant despite NATO airstrikes

TRIPOLI, Libya (AP) – Moammar Gadhafi rolled defiantly through the streets of Tripoli, pumping his fists as he poked through the sun roof of an SUV on Thursday – the same day that NATO airstrikes shook the city. The alliance's foreign ministers, while united in their aim to pressure the Libyan leader to go, argued at a meeting over whether to step up military operations that have so far failed to rout him.

Gadhafi gave no sign that he's willing to relent, despite two months of civil war and mounting international pressure for him to move aside. Instead, his loyalists pounded rebel positions in the besieged western city of Misrata with dozens of rockets for several hours, killing at least 13 people.

The main target of the assault was Misrata's port, the only lifeline for rebels who have been trying to defend positions in the city, Libya's third-largest, against Gadhafi's forces.

In the capital of Tripoli, several large explosions were heard and a column of black smoke rose from the southeastern part of the city, followed by the sound of anti-aircraft guns, a resident said.

Libyan state television showed Gadhafi standing through the open sun roof of a sport utility vehicle on a fist-pumping, rapid ride through Tripoli with dozens of supporters chasing behind him. Libyan TV said the trip came on the same day that NATO airstrikes hit military and civilian areas

in the capital.

The TV report said there were civilian casualties from the attacks. The report could not be confirmed.

The fighting in Libya began in mid-February when large anti-government protests escalated into a civil war. Rebels hold much of eastern Libya, while Gadhafi controls the west, with the front line shifting back and forth in the middle. Three weeks of international airstrikes haven't routed Gadhafi's forces.

Gadhafi's troops unleashed three hours of heavy shelling on the port city of Misrata, which is partly held by rebels. The port is Misrata's only lifeline, and government forces fired tank shells and dozens of Grad missiles , according to witnesses who spoke on condition of anonymity because they feared retaliation.

"They want to flatten the area to deploy the troops on foot and invade the city," said one of the witnesses, a doctor whose first name was Ayman. He added that a ship sent by Doctors Without Borders to evacuate 165 critically injured people to Tunisia had been scheduled to arrive Thursday morning at Misrata's port, and he believed the government had shelled the port to interfere with the humanitarian aid.

Another doctor in Misrata, who gave his name only as Khaled for fear of retribution, said some of those killed were inside their houses asleep at the

time of the shelling. Among the dead were two men aged 75 and 80.

Gadhafi forces have control of a highway on the outskirts of Misrata, Libya's third-largest city.

U.N. Secretary-General Ban Ki-moon chaired a Cairo meeting of regional and international organizations on Libya and set three targets: reaching and implementing a ceasefire, delivering humanitarian aid and starting a dialogue on Libya's future.

"Shelling your own people is not acceptable," he said at a meeting at Arab League headquarters, referring to actions by Gadhafi's forces. "This is a violation of human rights."

At a two-day meeting of NATO foreign ministers in Berlin, the United States and its allies put up a united front on the goals of the alliance's stalemated military mission in Libya but failed to resolve behind-the-scenes squabbling over how to achieve them.

NATO members agreed on paper with President Barack Obama that Gadhafi had to go to end the crisis, they also made clear that they would not be the ones to oust him. Although several NATO members want the alliance to commit more planes to expand the air campaign, the first day of meetings closed without any specific commitments for more aircraft.

U.S. Secretary of State Hillary Rodham Clinton appealed for unity, saying Gadhafi was taunting the alli-



**SMOKE RISES FROM AN AREA** in southeast Tripoli, Libya, soon after a blast, Thursday. AP photo

ance by continuing to strike cities held by rebels seeking his overthrow.

"As our mission continues, maintaining our resolve and unity only grows more important," Clinton said. "Gadhafi is testing our determination."

The United States is resisting suggestions that it resume a large combat role to break a deadlock between rebels and better-armed forces loyal to Gadhafi.

Court dismisses suit over National Day of Prayer

MADISON, Wis. (AP) – A federal appeals court on Thursday threw out a ruling that the National Day of Prayer is unconstitutional and ordered that a lawsuit challenging President Barack Obama's right to proclaim the day be dismissed.

A three-judge panel of the 7th U.S. Circuit Court of Appeals ruled the Madison, Wis.-based Freedom From Religion Foundation did not have standing to sue because while they disagree with the president's proclamation, it has not caused them any harm.

"Hurt feelings differ from legal injury," the appeals court said.

U.S. District Judge Barbara Crabb ruled in April 2010 that the national

prayer day was unconstitutional because it amounts to a call for religious action. Crabb said the government can no more enact laws supporting a day of prayer than it can encourage citizens to fast during Ramadan, attend a synagogue or practice magic. The president appealed.

The Freedom From Religion Foundation issued a Thursday statement saying it would seek a review by the full appeals court. Foundation co-president Annie Laurie Gaylor called the decision cowardly.

"This decision is part of an ominous trend in the federal courts to deny Americans the right to challenge church-state violations," the Rev. Barry W. Lynn, executive director of

Americans United for Separation of Church and State said in a prepared statement. That group filed a brief in support of the case.

Obama spokesman Matt Lechrich had no immediate comment.

The American Center for Law and Justice, which represented 67 members of Congress in defense of the prayer day, praised the ruling.

"This decision represents a victory for our nation's heritage and history," the group's attorney Jay Sekulow said in a statement.

The appeals court said in an opinion written by Chief Judge Frank Easterbrook that while the National Day of Prayer proclamation speaks to all citizens, no one is obliged to pray

"any more than a person would be obliged to hand over his money if the President asked all citizens to support the Red Cross or other charities."

The proclamation is a request, not a demand, the appeals court said.

The president frequently calls on citizens to do things they prefer not to do, possibly on religious or political grounds, the court said. However, the Republican Party would not have standing to bring a lawsuit against the president if he speaks to his supporters or tries to sway the undecided, Easterbrook wrote.

The opinion cites President Abraham Lincoln's second inaugural address, which mentions God seven times and prayer three times.



**AN ARTIST'S RENDERING** shows the 45,000-square-foot National Library, on 15 acres, walking distance of George Washington's home, that will house his books and letters, and an education center Photo courtesy Mount Vernon Ladies' Association

Washington's library now a reality

MOUNT VERNON, Va. (AP) – It was one of the few things George Washington wanted to do but never got around to: build a library to hold his official and personal papers.

On Thursday, more than 200 years after Washington wrote of the idea, dignitaries broke ground at his Mount Vernon estate on a \$47 million presidential library of sorts that they hope will evolve into a "think tank" promoting scholarship about one of the nation's Founding Fathers.

The estate hopes the library will be a home to a centralized collection of Washington's his papers. The president wrote in a 1797 letter – two years before his death – about a library, saying his papers were "voluminous and may be interesting."

Defense Secretary Robert Gates said at Thursday's ceremonies that no one deserves a presidential library more than Washington. His leadership as president provides guidance even today, Gates said.

The building will be called the Fred W.

Smith National Library for the Study of George Washington.

The biggest chunk of money for the library came from the Las Vegas-based Donald W. Reynolds Foundation, which contributed \$38 million.

Fred W. Smith, the foundation's chairman, has been a Mount Vernon supporter since 2001, after becoming involved in efforts to keep a famous portrait of Washington from being sold at private auction.

Rees said the library will allow the estate to expand its existing teacher-training programs and host seminars for government and business groups on topics like Washington's vision of leadership.

The estate has not completed its fundraising. It has so far raised about \$70 million of the \$100 million that will be needed to build and endow the library, Rees said.

Completion is scheduled for 2013.

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# Ethical concerns in minds of engineers

By CATHERINE MEIDELL  
news editor

Engineers often become so absorbed in the technological side of their work, they forget to consider ethical concerns that may be attached, said Stephanie Whalen, head of a series of events planned by USU's Institute of Electrical and Electronics Engineering (IEEE).

"The design process for most consumer products is full of ethical issues," Whalen said. "In making things cheaper, faster and more efficient, there is a very real possibility of people being killed."

National IEEE speaker Jim Watson was invited to educate budding engineers on the importance of keeping ethics in the forefront of their minds upon brainstorming for new projects. His presentation was titled "Shades of Gray" which alluded to the complexities of dealing with ethical issues that arise in engineering companies' developing and marketable projects.

"Sometimes these issues are black and white, that's a no brainer," Watson said, "but most of the time that's



**JIM WATSON WAS INVITED BY USU's** Institute of Electrical and Electronics Engineering to speak on his presentation "Shades of Gray," which talked about the ethical issues engineers face. He spoke Wednesday in the Engineering building. *ARMEN HOVSEPYAN photo*

■ See **ETHICS**, page 4



**VEGAN STUDENTS SAY FINDING** food they can eat is a burden because there is a lack of information available. Animal abuse is one reason why students choose to be vegan, but others choose the lifestyle for the health benefits. *KYLE PETT photo*

## Veggie: Dining services open to offer more vegan options

■ continued from page 1

Huling said one success of the petition could be an increased variety of vegetarian and vegan options on campus, such as vegan pizza or barbecue. In some cases, he said, universities will take meals with meat and remove it to call it vegetarian. That, he said, is inefficient and fails to add variety to vegan and vegetarian meals.

By providing a wider array of foods, USU Dining could appeal to a wider array of people, Huling said.

"I think they could easily offer replacements," Mata said. "Even when you go to get cereal, they only have regular milk, and you have to go up and specially request the soy milk. They could just as easily put it out there for us."

Alan Anderson, executive director of USU Dining Services, said USU does have a lot of vegetarian options, but he is grateful for the chance to assess the demands of students up on campus.

"We'd be foolish as a business not to try to meet the needs of our customers, so if there's a major demand out there, then we're all about doing everything in our power to meet that demand," he said. "That's one of the things the petition will actually do is give us an opportunity to see what the real demand is opposed to the assumed demand."

Anderson admits that USU Dining Services fails to fully inform people of available vegetarian or vegan options, but he also said it is important that the specific needs of vegan and vegetarian customers be determined.

"That's what this really comes down to: Trying to understanding the specifics. Because if someone walks in and says, 'We want more vegetarian items,' well, I don't know what that means. Do you want more green vegetables? Do you want more veggie patties?"

Once specifics are determined, more options could be made available, he said.

"In the Hub we could put a whole new outlet that's just vegan and just vegetarian," he said. "That may be an option based on what we feel the demand is."

Anderson and Huling both said accommodating the demands of vegan and vegetarian customers would not necessarily be more expensive. It would simply depend upon the demand.

Williams said though animal abuse is one reason why students choose to go vegan or vegetarian, many students choose to do so because of the health benefits and the lessened impact on the environment. Processed food has been linked to cancer and high dairy intake often causes obesity, she said. Vegan and vegetarian students are simply trying to live healthier, and USU Dining Services should encourage such lifestyle choices, she said.

"If there are people who are trying to find food, especially food that makes a really positive impact on their health and the environment, I think that's something that the school should really support," Williams said.

— ariwrees@gmail.com

## Science: Students receive annual stipend of \$30,000

■ continued from page 1

for the University of Illinois at Urbana-Champaign.

Receiving honorable mentions are USU graduate students Zack Brym and James Fishelson, as well as 2009 USU graduate Brad Tuft, who is pursuing graduate studies in chemical engineering at the University of Iowa.

"NSF Graduate Research Fellowships are the nation's most prestigious graduate awards in science and engineering," said USU President Stan Albrecht. "The fact that seven Aggies are among this year's honorees is a solid testament to the outstanding quality of our university's academic and research programs, as well as the high caliber of our students and faculty."

NSF GRFP recipients receive a three-year annual stipend of \$30,000, along with a \$10,500 cost-of-education allowance for tuition and fees, a one-time \$1,000 international travel allowance and the freedom to conduct their own research at any accredited U.S. or foreign institution of graduate education they choose.

### Bradley Hintze, Biochemistry and Structural Biology

Building on x-ray crystallography techniques and biochemical analysis skills he honed with faculty mentor Sean Johnson at USU, Hintze continues research in deciphering minute biological structures and mechanisms.

"The only way we can get a 'picture' of important large biological molecules, such as DNA and proteins is through x-ray crystallography," said Hintze, who received USU's Legacy of Utah State Award in 2008. "Unfortunately, these large molecules typically yield low-resolution data, which makes structure determination difficult. My goal is to take what's been learned about molecular structure determination over the past 50 years and apply it to low-resolution data."

Learning about the structure of these large molecules is critical, he says, for understanding biological processes and designing new drugs.

In addition to his NSF accolade, Hintze is a finalist for a National Institutes of Health Ruth L. Kirschstein National Research Service Award.

### Sarah Isert, Mechanical and Aerospace Engineering

Isert's resume reads like that of a seasoned aerospace engineer, rather than a college student.

The Honors fellow was appointed chief engineer for her department's Lunar and Planetary Surface Landing Research Vehicle senior design project. Off campus, she's served as a technical intern for Northrop Grumman since 2009, where she's studied Minuteman missile guidance systems and propulsion stage rocket

engines.

"At USU, I led 26 students in designing, building and testing a small-scale lunar land vehicle prototype," Isert said. "Because of this and my internship, I had the opportunity to participate as a research assistant in the summer 2010 NASA Propulsion Academy at Alabama's Marshall Flight Center."

At the academy, she was team lead for a rocket thruster test firing project. Isert was invited to return to the academy this summer as operations manager. Her duties will include organizing tours, speakers and activities for this year's research assistants.

"My ultimate goal is to become an astronaut," said Isert, an alumna of USU's GAS team and a private pilot. "Until then, I want to be a propulsion engineer."

### Justin Koeln, Mechanical and Aerospace Engineering

Koeln's list of academic achievements and awards is long and impressive. The 2010 Goldwater Scholar was named 2010-11 Outstanding Senior for USU's MAE Department and was the department's Undergraduate Researcher of the Year for 2009-10. His father, Koeln said, follows a family motto: "All things cometh to he who waiteth, if he worketh like hell while he waiteth."

In addition to encouragement from his parents, Koeln credits faculty advisors Heng Ban, J.R. Dennison and Jan Sojka with motivating him "to perform to the best of his abilities."

"These professors invest so much of their time and effort in assisting students," he said. "They've spent hours with me discussing research and my personal career path."

### Zachary Portman, Biology

News stories describing the honey bee and its decline due to the mysterious Colony Collapse Disorder and other factors abound. Implications are chilling, as an estimated third of the human food supply is dependent pollination by honey bees and other pollinating insects.

"There's a lot of fear and misinformation about the collapse of honey bees and other pollinators, and while this certainly is a danger and something to be concerned about, it's stunning how little is known about pollinators," said Portman, who received Union College's 2009 Loughry Prize for the best senior research project. "Much more study needs to be dedicated to this topic and that's one of the reasons I want to continue to study bees."

This year's honorees join 23 Aggies who have received fellowships and 25 USU students who have received honorable mentions since 1999.

## Briefs

Campus & Community

### ASUSU council approves budget

After multiple weeks of discussion, the ASUSU executive council approved budget recommendations that would make \$5,000 available to clubs next year at their meeting Wednesday.

Each year the ASUSU executive council recommends a budget to the incoming council. These budget recommendations are based on estimates of how much money will be collected from student fees. The incoming council will vote whether to accept or reject these recommendations before this Fall.

The \$5,000 for clubs would come from \$2,000 that was allocated last year to Greek organizations and \$3,000 from the \$9,000 that was allocated last year for the Aggie Blue Leadership Conference held during the Fall of 2010. The \$2,000 given to the Greeks was an extra, one-time allotment and changes to the budget recommendations will not affect their regular funding.

ASUSU recommended funding for the leadership conference be reduced from \$9,000 to \$6,000 so that \$3,000 could go to the club fund. At the March 30 meeting, Tyler Tolson, ASUSU president, said by giving \$9,000 to the leadership conference last year, organizers were able to lower the registration price from \$75 to \$25, allowing for a 275 percent increase in student participation in the conference.

Kaho Fiefia, ASUSU diversity vice president, said the clubs in the access and diversity center may receive less funding next year to allow more money to go to the general club fund.

"There needs to be more funds," he said, "but the \$5,000 is a good start and it will help clubs a lot."

Brooke Evans, incoming diversity vice president, said that some funds may be redistributed so that more money will be available to more clubs but that she has yet to discuss these plans with the access and diversity center director.

### 8th East closed for chariot race

On Monday, April 18, 8th East will be closed between 7th and 8th North from 4 p.m. - 9:30 p.m. for the first ever Chariot Race at Utah State.

For safety reasons, no vehicles will be able to access the section of 8th East between 7th and 8th North during this event. Additionally, no vehicles should be parked in this area for the entire day of Monday, April 18.

This closure will also impact Aggie Shuttle bus routes. The shuttles will still run on a detoured route and all of the bus stops will still be available. If you have questions about this closure please call the Parking Office at 435-797-PARK (7275).

### Inclusive UCC Crew Project wins award

The Utah Conservation Corps (UCC) was recognized along with its national partner, The Corps Network, by the Mitsubishi Electric America Foundation (MEAF) with the organization's Inclusion Champion Award.

MEAF bestowed this award as part of its 20th anniversary celebration for the UCC and The Corps Network's development of the Inclusive Crew Project. The award included a trophy for the Corps Network along with a \$1,000 grant for the UCC for its work developing the model and continuing to utilize inclusive crews in its programs. The Corps Network Executive Director Sally Prouty accepted the award on behalf of The Corps Network and UCC at MEAF's 20th anniversary celebration luncheon March 11th in Washington, D.C.

The Inclusive Crew Project began operation in 2007 through the efforts of UCC assistant director Kate Stephens and crew leader Andy Zimmer.

■ Compiled from staff and media reports



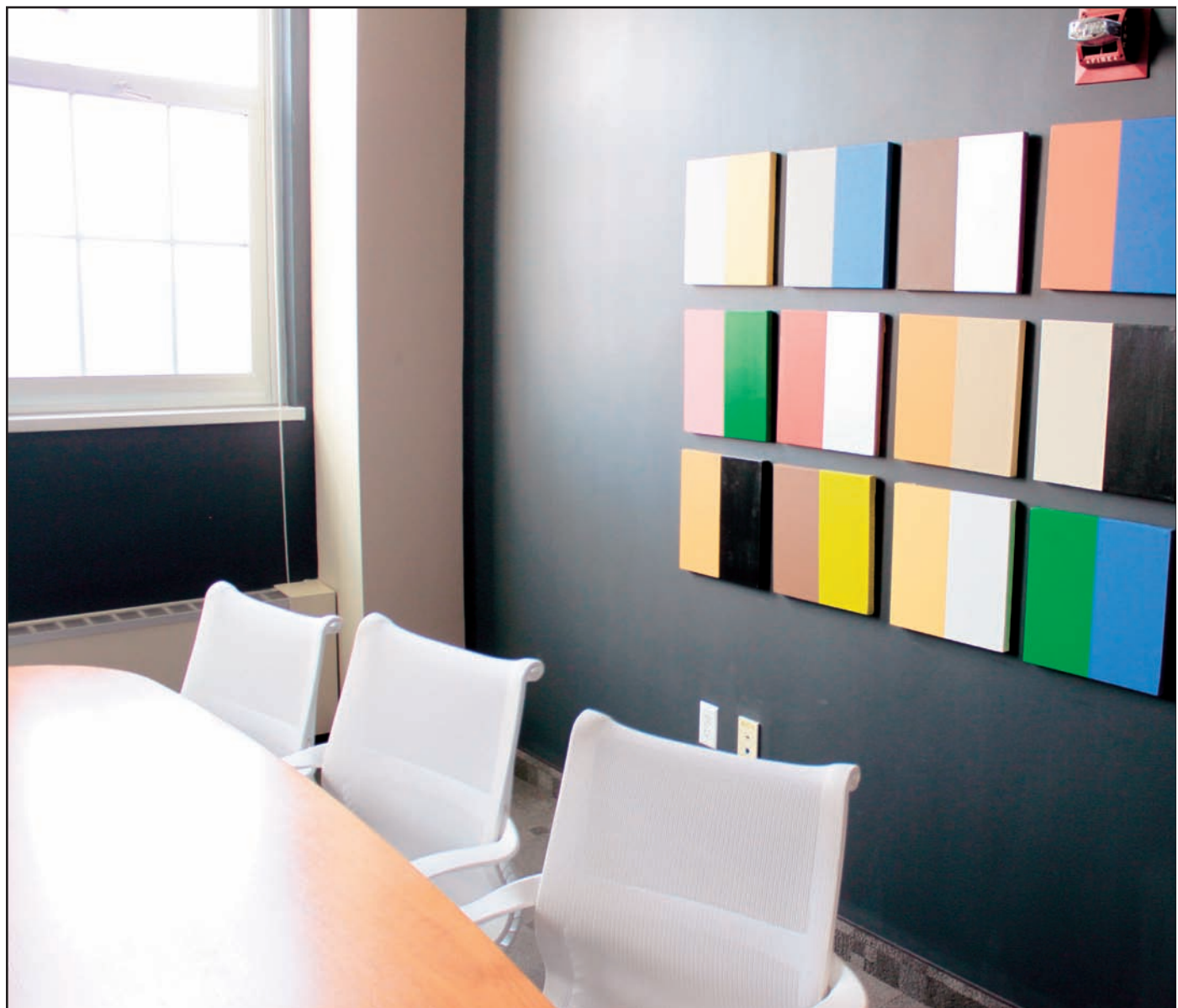
■ *continued from page 1*

Dr. Joyce Kinkead, head of the search committee that

– [robmjepson@gmail.com](mailto:robmjepson@gmail.com)

***“She brings enormous energy to the position and is eager to interact with the community”***

– Joyce Kinkead  
Head of search com-  
mittee



**LAURA GELFAND IS SET TO TAKE OVER** as Interior Design department head in July. The interior design program is set to merge with the art department and Gelfand will help with that merge next year. *ALISON OSTLER photo*

■ *continued from page 3*

A full room of students were asked to contemplate possible solutions to a circumstance involving the hypothetical contamination of the Ogden River. The toxins of automobile computer circuit boards were accidentally released into the

Additional events organized by USU's IEEE group include Friday's Tech Talk in Room 201 of the engineering building at 4 p.m., with free food available to those who attend. Also on Friday, there will be a PC gaming tournament in the engineering computer lab, located on the third floor. The tournament will begin at 7 p.m. and students should anticipate paying \$5 for food.

***“When (an engineer) is greedy, by not using the rules set up for safety factors it can lead to serious problems.”***

— Scott Budge  
associate professor of  
electrical and com-  
puter engineering

– *catherine.meidell@aggiemail.usu.edu*

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## Today's Puzzle Answers

— **Weekly SUDOKU**  
Answer

1	9	6	7	4	3	8	2	5
2	4	8	5	6	9	1	7	3
3	5	7	1	8	2	6	4	9
4	7	5	3	2	6	9	1	8
9	2	1	8	5	7	4	3	6
6	8	3	4	9	1	2	5	7
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# A&E Diversions

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## Fringe Festival captures hearts with 2011 theme

By JAMEE DYCHES  
staff writer

“Twitterpated: a Spring Love Comedy” was the theme filmmakers were given for the third annual Fringe Film Festival, presented by the Caine College of the Arts and the Logan Arthouse and Cinema. During the 2009 and 2010 festivals, filmmakers were required to include certain objects in their films. This year, the only requirement was to follow the theme.

Courtney Lewis, public relations coordinator for the Caine College of the Arts as well as the chair of the Fringe Film Festival Committee, said, “When you think of the word fringe, you think of things that are edgy and on the fringe. We want this to go beyond the university. We want it to expand.”

Jarrod Larsen, director of Production Services for the Caine College of the Arts, said, “Down the road we’d like to see it grow, and we’d like to increase the various categories. The whole idea was to have fun, involve students and bring recognition to USU that we’re doing things that are neat.”

Larsen said the people who are entering films in the festival now are exactly the type of people the Caine College of the Arts will need to hire in the future to help it reach a younger demographic. Larsen said the demographic which currently supports the arts most often is older women. He said that viral video marketing is the way to reach a new, younger audience.

“Maybe in the future the winner of the festival could produce and direct a commercial for the arts college,” Larsen said.

Travis Bourne, a sophomore working on an interdisciplinary studies degree, entered two films in the festival this year. His wife Emily produced his films, and his friend Tyler Woodbury was the director of photography for one of his films.

“I write, direct and edit most of my own movies, so for me it was the first time that I’ve had another filmmaker help me,” Bourne said.

Bourne’s first entry, “Romance For Dummies,” is about a woman who falls in love with her coworker. Bourne describes the film as

a narrative on overcoming prejudices and social issues. Bourne calls his second entry “Page 173,” a romantic thriller. The film takes place in a library, and follows two people who find an unlikely similarity.

“It’s weird, creepy people doing things that they’re not supposed to do, but it’s fun because they’re in love,” Bourne said.

This year there were 21 films entered in the festival, with a four minute max time. All entries were uploaded to youtube.com and embedded on the Caine College of the Arts website, where the public could vote for their favorite film. The film with the most votes will win the award of “Fringe Fans Fave” and receive a \$50 gift card to the USU Bookstore, as well as a drink named after them at the Logan Arthouse and Cinema. A critics’ choice runner-up will also be named.

The Fringe Film Festival Committee reviewed all of the entries and chose the top 15, which were then passed to a panel of three judges. The judges will choose a grand prize winner as well as a runner-up. The grand prize winner will go home with a check for \$2,000, the biggest prize in Fringe Film Festival history.

In addition to the top two judge-selected films, the two films with the most online votes will be screened at 8 p.m. Friday at the Logan Arthouse and Cinema, located at 795 N. Main Street. At 7 p.m. there will be a “meet and mingle” in the lobby, as well as a showing of all 21 films entered in the festival. Tickets are \$10 each or \$15 for two.

Following the showing of the top four films, there will be a question and answer session with the filmmakers.

“The idea is to make it more audience-director interaction-based,” Lewis said.

Bourne said he loves the idea, and thinks it’s a good opportunity for the audience to find out what went on behind the scenes of the films.

“I like watching movies, but I want to know how they’re made,” Bourne said. “Filmmaking isn’t just running around with a camera and your roommates.”

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**THE SMELL OF FRESH POPCORN** will fill the Logan Arthouse Cinema during the showing of the 2011 Fringe Festival winner. The theme of “twitterpation” made for a romantic year in festival history. KYLE PETT photo

## Families fight cancer one relay race at a time

By JESSICA BLACK and CHELSEY GENSEL  
staff writer and copy editor

For most student, the summer after high school graduation is a time of vacations, packing for college and celebrating with friends. For USU human movement science major Kimberly Nelson, that was the summer of 2009, and it was the summer she was diagnosed with leukemia.

Nelson began chemotherapy right away, which meant dropping out of her classes at USU. She was eventually able to attend a semester at USU, but passed away due to complications from leukemia on March 31.

Nelson said in an interview in March that it was difficult to realize her friends would be attending college without her, but she was determined to maintain a positive attitude. She said her older sister Emily helped her stay cheerful.

“Something opened inside of me then and I knew I would do anything to make her alright. Right from the start I knew we had to view it as an adventure and a challenge to be overcome,” Emily said.

Nelson fought blood infection, fever and weight loss throughout her chemotherapy and extensive hospital stays, including time in the intensive care unit. In her journey to recovery, Nelson had to re-learn to walk and found tasks like rocking in a rocking chair or throwing a beach ball difficult.

“I took it all for granted,” Nelson said, “what it means to just ride your bike or take a walk. It can be the simplest, yet greatest things to do.”

Nelson was told she was in remission the next summer and made plans to return to USU for the fall semester in 2010.

“The toll of a cancer diagnosis is quite heavy, both physically and emotionally, and often prevents or postpones a student’s return to campus during the acute phase of their illness,” said Dr. Jim Davis, director of the Student Health and Wellness Center.

Davis said the student health center has diagnosed cancer in patients in the past and has referred them to various specialists. He said staff at the wellness center participate in surveillance for recurring cancer in patients who have been able to return to school and in follow-up health care for survivors.

Nelson said when she returned to school, she was worried that she wouldn’t be able to keep up, but said she enjoyed the challenge and got back “into the swing of things.”

In November 2010, symptoms like bruising and headache appeared, and she was told during a regular bimonthly checkup her leukemia had returned.

Nelson’s sister Emily organized a team in her honor for the 2010 Relay for Life event held at USU by the Colleges Against Cancer club in conjunction with the American Cancer Society. Relay for life is a fundraising event in which teams walk laps around a track in honor of cancer victims, survivors and their support teams. Emily also put

together a team in her sister’s honor for this year’s event, which will be held Friday, April 15 at 6 p.m. in the Nelson Fieldhouse. It will continue overnight and end at 8 a.m. Saturday.

Emily said she looks up to her younger sister and has been by Kimberly’s strength and courage throughout her ordeal.

Holli Colligan, a junior majoring in music therapy, survived cancer in her teen years and is serving as this year’s cancer education chair on the Relay for Life committee. She heard about relay for life when an event was held in her hometown her senior year of high school and said when she found out a relay was being held at USU, she knew she wanted to be involved.

She said the event is not an actual relay, but a symbolic one, which will involve at least one member of each team on the track at all times throughout the night. Entertainment and activities for the participants will be ongoing, as well as opportunities to donate to the cause of finding a cure for cancer. The continuous activity symbol-

izes the fact that those fighting cancer are in the battle 24 hours a day, seven days a week.

The event’s theme is tri-fold: Celebrate, remember and fight back. Colligan said the event will begin with a survivor’s lap around the track, followed by a lap where caregivers and supporters join those who have beaten or are currently battling cancer. The track will be lit with luminarias in remembrance of the loved ones participants have lost to cancer.

“It is a very tender time,” Colligan said. “After we celebrate and remember, we fight back so that we can find a cure.”

Colligan said other people should get involved because everyone knows someone who has had cancer, no one is too young or too old. She said treatments for her cancer have left her with lasting side effects.

“Chemotherapy and radiation do a lot of damage to the

■ See RELAY, page 7



**FAMILY AND FRIENDS MOURN THE** loss of Kimberly Nelson, who fought leukemia since 2009 and passed away recently due to a blood infection. This weekend, cancer survivors and their supporters gather to raise funds for cancer research at the Relay for Life. ARMEN HOVSEPYAN photo



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## True story lights up the silver screen

When you get bucked off a horse, you're supposed to get right back on it. If your arm gets bitten off by a shark, you get right back on your surfboard.

"Soul Surfer" is based on the inspirational true story of Bethany Hamilton, a teenage surfer who lost her left arm to a shark but made a miraculous comeback, taking first place in the National Scholastic Surfing Association Championships two years after the incident.

Bethany Hamilton, played by AnnaSophia Robb, is a teenager who excels in surfing. Both her parents, Thomas and Cheri (Dennis Quaid and Helen Hunt), were surfers who taught Bethany everything she knows. Living in Hawaii, Bethany had many opportunities to practice and train, and she became some-



"Soul Surfer"  
Grade: B

**Reel  
Reviews**

SPENCER PALMER

what of a child prodigy surfer.

Bethany is involved in a Prayer Warriors youth group led by counselor Sarah Hill (Carrie Underwood). Hill is a constant religious guide, support and friend to Bethany through thick and thin.

Between competitions, Bethany chose to go morning surfing with some of her friends, and while she was talking about the future with her close friend Alana Blanchard, she was attacked by a shark and lost her left arm. She was rushed to the hospital for surgery, but there were a few surprises along the way.

Soon after her surgery, Bethany decided she wants to get back in the water and back to surfing as soon as she can. This begins a test of physical and spiritual strength for Bethany and the whole Hamilton family.

"Soul Surfer" is a strong Christian-based movie, as the Hamilton family is highly religious, and Sean McNamara, the director, wanted to remain true to the story. Many of the scenes reflect on their beliefs as the characters question why God allowed the attack to happen and the strength he gives them to endure the challenges. However, the movie is not preachy, so it is still a suitable flick regardless of one's personal beliefs.

McNamara has made a handful of Disney TV series and movies, including "Even Stevens" and "That's So Raven." He's also made a few movies using Disney stars, such as "Raise Your Voice" with Hilary Duff. "Soul Surfer" is his biggest hit so far, and I was pleased with it.

Robb is fantastic. I enjoyed her previous role in "Bridge to Terabithia," and I had high expectations when I found out she was star-

■ See *SURFING*, page 7



**BASED ON THE TRUE STORY** of Bethany Hamilton, a Hawaii native and prodigy surfer who lost her left arm in a shark bite accident, "Soul Surfer" is a feel-good date-night option for those not looking to be swept away.

## RPG sequel is visually engaging

The original "Dragon Age" introduced one of the most original fantasy settings we have yet seen in video games. It's dark world full of darkspawn, demons, forbidden magic, religion, political dwarves and elf slaves put a whole new twist on classic fantasy staples. In "Dragon Age 2," Bioware takes us back to the world of Thedas where a champion will change it forever.

The story of "Dragon Age 2" is that of Hawke, the Champion of Kirkwall, as told by Hawke's friend and former companion Varric. Varric is a dwarf story teller with a knack for exaggeration. The game plays on this often but is quick to point out the way things actually happened; this leads to some very funny and also incredibly entertaining events that really add to the games charm. Because Varric is telling the story as we play there are some things we know from the beginning. One is that Hawke starts from humble origins as a refugee, the second is that Hawke will be involved in events that will change the world forever.

As you play you will see these events unfold and watch how your choices shape the world. During your 10-year journey you will meet many allies and enemies, all of which react differently to your actions and the choices you make. Its amazing to see how what seems like a small decision during your first year in Kirkwall turns out to be a life changing one in the sixth. No one does the choice-based RPG better than Bioware. and "Dragon Age 2" continues that tradition.

The story takes a more personal focus in "Dragon Age 2," which allows you to build a better connection with your character. Your character actually speaks, which is a huge help as Hawke expresses a lot of different emotions. You can be the sarcastic, fun-loving hero, the serious caring hero, the brutal ruthless hero or anywhere in between. This really allows you to a Hawke that is an extension of yourself and ensures that you will always have the opportunity for different experiences.

The problem is, the story just doesn't match the power or sense of urgency of the first game's narrative. There is not a specific threat throughout the game, which makes it feel more like a bunch of short stories telling the tales of your



exploits as opposed to the epic fantasy it could be.

The game's biggest improvement is in the combat department. While the fast-paced, more action-oriented system may turn off fans of the slower, more strategic style of the first game, it fits the game's new art style and presentation like a glove. Combat is very respon-

sive, and there are a much larger amount of useful abilities that cater to your play style. Whether you're a warrior, mage or rogue, throwing out a fast paced barrage of attacks and abilities while enemies literally explode in front of you is incredibly satisfying.

Visually the game is much improved as well. With vastly improved facial animations as well as improved textures and lighting, the game is almost always a joy to look at. The game also runs incredibly smooth. Even when I had three mages throwing spells around everywhere, I never experienced slowdown. The only real issue here is the lack of variety in the environments. The entire game is spent in Kirkwall and its outlying regions, which are pretty, but get incredibly old after you're 20 hours in and running down the same street for the 50th time.

"Dragon Age 2" also preforms admirably in the sound department. Voice acting is very good, with Varric and Hawke rising above the pack. The new conversation system also allows for smoother, more realistic conversations which help the flow of the game. The score is also very good, albeit generic, fantasy stuff. It does a good job of capturing the gravity of some of the more dramatic scenarios, but does tend to get old later into the game. The reason for this is, like the environments, your hear the same music over and over again.

In the end, "Dragon Age 2" has a lot to offer. Clocking in at around 30-40 hours, there is much to do and a lot of fun to be had. Plus, choice is so important that its fun to go back through and see how different decisions change things. Even with its shortcomings, "Dragon Age 2" is a top-notch, fantasy-action RPG I can highly recommend to any fans of the genre.

– Nathan is a junior studying math and works at Game Stop. He can be reached at nathan.c@aggiemail.usu.edu

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# Folksy twang tugs on heartstrings

Whenever someone asks me what my favorite type of music is, I have a hard time knowing what to say. The safe response would be to say ‘alternative,’ but I feel like that’s a cop-out answer, as ‘alternative music’ has grown to be a catch-all label applied to music that doesn’t really fit anywhere else.

I am a cello performance major, so you could say the music I love enough to dedicate my life to is classical music, but I also like rock, pop, jazz and oldies, I’ve come to appreciate a little bit of rap and I selectively enjoy country.

Because of this complicated situation, I usually say what people are least expecting: bluegrass.

There are multiple reasons for this, not the least of which is that I’ve been in love with Sara Watkins – formerly of bluegrass band Nickel Creek – since I was 13. I actually find myself always turning back to bluegrass albums when the others get old.

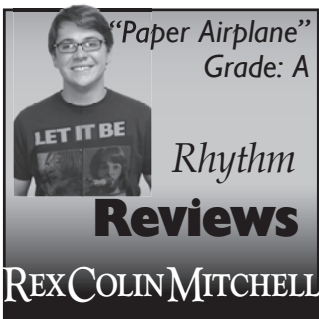
For starters, I have to tell you that bluegrass and country are NOT the same thing. The main difference between the two is that bluegrass artists actually have musical ability, but there are others. Bluegrass is more legitimate.

Unlike modern country music, bluegrass is able to innovate and sound fresh while staying true to its roots. It seems that too often people forget that country was once Johnny Cash and Patsy Kline, because today a lot of it sounds like 80’s rock with a steel guitar and twangy lead vocals.

One of my first introductions to bluegrass was with the movie “O Brother, Where Art Thou?” The old-timey music was one of the best aspects of the film, including the famous track “Man of Constant Sorrow,” performed by Dan Tyminski and lip-synced by George Clooney.

Tyminski himself is a member of one of the most influential bluegrass bands to date, Alison Krauss and Union Station. The fact that nobody has won more Grammy awards than Alison Krauss is a testament to that, as is the fact that she records with everyone from Willie Nelson to Robert Plant.

Fans of Alison Krauss have come to expect a few things from the band over the years, namely Krauss’s beautiful voice breaking your heart. This is often contrasted wonderfully with the more gruff voice of Tyminski, as well as incredible



instrumental licks – especially from dobro player Jerry Douglas – and songs that don’t get old, no matter how many times you hear them.

“Paper Airplane” doesn’t fail in any of those aspects. They maintain their characteristic sound while keeping it fresh. Krauss continues to break my heart with her angelic yet simple

voice, Douglas continues to make me ashamed to call myself a musician, and Tyminski continues to sing angst-filled songs about the difficulties of a farming life.

That is another distinguishing characteristic of Alison Krauss and Union Station. They sing songs that can actually relate to the western lifestyle, and I don’t mean the drunken hillbilly lifestyle. I mean the fact that on “Paper Airplane” is the song “Dust Bowl Children,” about the hardships of growing up in difficult times.

On their live album, they sing a song about a lazy farmer who was to lazy to hoe his field of corn, and paid the price by not getting the woman he wanted to marry because she saw how lazy he was. These aren’t just songs about a bunch of liquor-loving cowboys, they’re songs about a life that is actually worthwhile.

On the album, there are many incredibly emotional love songs sung by Krauss, such as “Dimming of the Day” and the title track, “Paper Airplane.” It seems that many of Krauss’s love songs tend to be sad, but you can’t help but love them. She is quoted on her website, [alisonkrauss.com](http://alisonkrauss.com), as saying “The only thing you can do is record things that move you – that have a connection with you – and to represent yourself truthfully ... . The only recipe is if it feels true and true may be incredibly sad. But that’s the part that feels good, because it’s truthful.”

Beautiful is probably the best word to describe this album. The musical aspect of it is incredible, and the lyrics delve deeply into emotional aspects that many artists seem to gloss over. If you want an honest album that won’t get old after many listens, I would say this album is one of your best bets.

– Colin is a sophomore music performance major that grew up on a cattle ranch near Vernon, Utah. He welcomes comments and suggestions at [rex.colin.mitchell@aggiemail.usu.edu](mailto:rex.colin.mitchell@aggiemail.usu.edu).

# Relay: Cancer survivors face their foe

■ continued from page 5

“We’re always eager to have new people on board because a lot goes into this event. Anyone looking for a chance to improve leadership and people skills would do great on the planning committee,” said Eric Anderson, a junior in biological engineering and this year’s logistics chair.

Anderson said another way to get involved is to organize a team. Teams fund-raise by asking friends, family or community members to sponsor their team prior to the event and then take turned walking around the track throughout the night.

There will be additional fundraising at the event, although there is no cost to attend.

Games and contests will be held at the event, and food and entertainment will be provided, including a performance by 2010 “American Idol” semifinalist Justin Williams, said publicity chair Meghan Woolstenhume.

“As a childhood cancer survivor, I have

always wanted to be involved in something that could help me to give back,” she said.

Anderson said helping plan Relay for Life has given him a sense of “do-gooding” that was lacking in his life.

“I feel great satisfaction in helping the American Cancer Society further its goals in minimizing and eliminating cancer as a major health problem,” he said.

Woolstenhume said the relay is a chance not only to celebrate life, but to show support and get involved in helping others to get through the challenges of both having cancer or knowing someone who does.

As Kimberly Nelson said, “You can’t focus on ‘Why did this happen to me?’ You have to focus on ‘How am I going to get through this?’”

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# Surfing: Disney movie perfect for date night, though not mind-blowing

■ continued from page 6

ring in “Soul Surfer,” and she didn’t disappoint. Interestingly, Bethany Hamilton thought of Robb to play her in a feature film. I predict this up and coming star will become well known within five years.

Although the biggest stars in “Soul Surfer” are Quaid and Hunt, they don’t dominate the movie, but are excellent supporting actors to Robb.

Quaid plays a loving father who wants to help Bethany through every challenge he can. He was my favorite character in the movie because I related to his attempt to create solutions to every problem his family faced.

I’ve been pleased with Hunt’s work in the past, and she was great as Bethany’s mother. She shows genuine concern for Bethany and her friends and is strong even in the face of adversity. She and Quaid work well together as a couple.

I was concerned when I saw Underwood was going to be in “Soul Surfer,” but I was pleased with her performance. This was her first feature film, and she didn’t dominate the screen as I’d thought she might.

There were some fantastic photog-

raphy shots throughout the film, which can be expected from any movie with an ocean. There were great shots of the surfers and the stunts they performed. The visual aspects were breathtaking.

Bethany Hamilton actually did the surfing stunts for her character in the post-shark attack scenes, which was icing on the cake.

“Soul Surfer” will tug on your heartstrings. There were quite a few sniffles going around in the theater, including my own, but maybe it was just allergies.

I wasn’t blown out of the water with “Soul Surfer,” as it wasn’t the most inspirational movie for me, although I will admit I’ve never been surfing before. It was a touching and enjoyable film, perfect for a date-night rental.

– Spencer Palmer is a senior majoring in mechanical engineering with a minor in math. He enjoys watching new movies, old movies and the movies in between. His reviews come out every other week. E-mail him at [spencer.palmer@aggiemail.usu.edu](mailto:spencer.palmer@aggiemail.usu.edu).



AS THE SEMESTER WINDS DOWN, many students find themselves swamped with the demands of class and work. Dusty Nash manages the stress by envisioning his summer adventures. DUSTY NASH photo

# The calm before the storm

It’s one of those weeks. We all have them. The week that is so busy and packed that you have to remind yourself to breathe. I have a research project that has been piling up on me, a slideshow for a banquet later in the week which is only partially assembled, a need to plan my schedule for next year and find a summer job, a test tomorrow and I am working a night shift tonight.

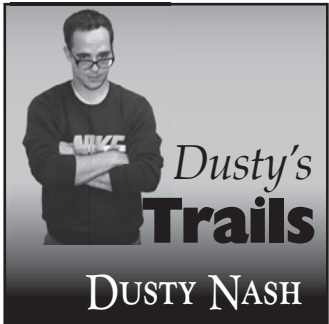
Responsibilities, requirements and procrastination, a torrential flood of time demanding activities, rain down on me, an innocent bystander with no life jacket. It’s no longer a matter of trying to keep my head above water; it’s now a matter of trying to get back to the surface, or at least slow my sinking.

I look at my planner, a disorderly mass of scrawled mandates in fine print, and consider setting it on fire. I could just walk away from this whole mess of the final weeks of school and live a minimalist lifestyle. Leave behind modern society and live off the land, foraging for food.

This has a few positive implications. No more homework. No more work. No need for a day planner. Sleet begins to fall outside and I reconsider. Giving myself over to nature also means no home. It’s too large of a commitment in a bipolar season with an identity crisis; not quite winter, not quite spring.

I turn back to my planner. I look at the to-do list that is growing twice as fast as I am crossing things off. The sleet pounds harder against the window and I know that I have to be strong. I need to finish the last few weeks of school, but it’s going to take some inspiration.

A picture that is partially hidden under a stack of books catches my eye. Pulling it out, I take a moment to consider it. It is a picture of Paul K. Jones, Adventure Buddy



Extraordinaire, rappelling down a sport route with run out bolts – way above my level – that somehow we had scrapped our way up. I had taken it last year, the week after finals.

I think back on the trip. I had been stressed out of my mind, studying like crazy for finals, when my phone rang. My Dad said he had a bought a replacement

engine for a dump truck in Vallejo, Calif., and wondered if I would be willing to pick it up. Seconds later, I called up Paul with an offer he couldn’t resist. In a few days, after finishing our last tests, we were in a huge flat-bed truck with a hitch cover that said, “Git r Done!!!” driving southwest.

Yosemite Valley is roughly a five-hour detour from Vallejo. I guess the allure of visiting one of the climbing meccas of the western hemisphere was worth it, because we made the drive.

I look at the picture. A week before I had taken this picture, I had been in a situation just like this one. I take comfort in knowing there is a light at the end of the tunnel. The picture is proof that in a matter of days the floods of responsibilities, of tasks, and days without breathing room will recede. I feel a seed of hope take root inside me.

It’s one of those weeks. We all have them. The week that is so busy and packed that you have to remind yourself to breathe, and you don’t know how you will survive. I smile and forget about the week and think about the weekend.

– Dusty Nash, graduate student in human movement science, rock climber, hiker, biker, camper, wilderness lover and outdoor enthusiast, can be reached at [dustynash@gmail.com](mailto:dustynash@gmail.com).

# Undergraduate Research Awards

## Undergraduate Researchers of the Year, Peak Prize Recipients

The Peak Prize was awarded to the following students during the Student Showcase held on March 29, 2011:

Clifford King	Animal, Dairy & Veterinary Sciences
Christopher Ainge	Management
Katherine Pike	Communicative Disorders & Deaf Education
Alyssa Calder	Biological Engineering
Rachel Jaggi	German/International Studies/ Sociology
Erin Fleming	Fisheries & Aquatic Sciences
Clayton Gunnell	Biology
Julie Crozier Lamb	RCDE–Psychology

On Saturday, April 16, the University Undergraduate Researcher of the Year will be announced at the Robins Awards.

Congress has designated April 11 – 15 as National Undergraduate Week, celebrating the work of undergraduate researchers at USU and across the nation.



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# FridaySports

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## Anderson shuffles positions for 2011

By RHETT WILKINSON  
staff writer

Anyone who was in Romney Stadium on Oct. 1, 2010 remembers that night well. The feeling in the air as the Aggies dominated the Cougars of Brigham Young University has carried on in our lives and made for lasting memories.

Count 2010 starting wide receiver Dontel Watkins, who led the Aggies in receptions, receiving yards and touchdown receptions that season, among those having poured massive amounts of salt into a glaring Cougar wound commonly known as a defensive backfield on that evening, a 31-16 Aggie victory.

It started with a 9-yard rush to perpetuate a drive to give the Aggies a 24-3 lead. Minutes later, a 16-yard pass from graduating senior Diondre Borel to the Cougar 17-yard line gave the Aggies a first down, the continuance of a 12-play march to build a four-touchdown lead.

You might say Watkins was among those who did it all for the Aggies on a night many on campus and beyond have only described as magical. Watkins, who will be a junior by the time his team opens their campaign at Auburn this fall, compiled 37 total yards through the ground and air last October. Fast forward to Monday's

spring scrimmage, at the same stadium – less packed, with much of the same personnel and the same color scheme – and Watkins is witnessing three quarterbacks, all of whom are currently vying for Borel's vacated throne, go 8-12, 7-11 and 5-8 for a combined 296 yards and two TDs.

Only this time, the former offensive star isn't happy about it.

Since the completion of USU's 4-8 season, Watkins has switched sides of the ball in an effort to shore up the Aggies' defensive backfield, especially in light of the departures of Curtis Marsh and Chris Randle.

Watkins accents a quad of Aggies who have switched positions since last season, a group that also includes sophomore D.J. Tialavea (defensive tackle to tight end), sophomore Rashard Stewart (nickelback to slot receiver), and redshirt freshman Keegan Andersen, who has experienced the most vast shuffle of them all. Since August, Andersen has seen two weeks each at receiver and safety before having played as a scout linebacker the remainder of the season. This spring, Andersen is back on the offensive as a tight end behind Kellen Bartlett and Tarren Lloyd.

As the headliner of the shufflers, Watkins said he has yet to feel comfortable



**JUNIOR DONTTEL WATKINS**, pictured here during spring practice at the far right, will be switching from offense to defense for the Aggies after leading the team in receptions during the 2010 season. *STERLING BOIN photo*

with his novel responsibility.

"My effort was not what it should have been," Watkins said following his team's 90-minute scrimmage. "It could have been better. I mean, I've got to get better. I haven't played the position that

long, so I need to take better strides than where I am now."

The Nashville, Tenn., native, who played two years for Butler Community College before taking his 6-foot-2, 189-pound frame to

Logan, sat down with Aggie coach Gary Andersen to talk about what changes would be best.

"It was my decision," Watkins said. "Me and Coach A sat down and we decided, but he gave me my decision."

I think it will be best fit for the team and for myself."

"A shutdown corner is so, so important to a football program, and to a defense,

■ See **SHUFFLE**, page 9

## Aggie softball falls flat to Idaho State, 6-1

By JACE MILLER  
staff writer

USU lost to the Idaho State Bengals for the second time this season, falling 6-1 in a seven-inning game at home on LaRee and LeGrand Johnson Softball Field Wednesday afternoon. Utah State now has 7-34 record and is 2-7 in WAC play. The Aggies also fall to 0-4 at home this season.

After starting out strong with a home run to center field, it looked like freshman Kassy Uchida had set the tone, and the Aggies looked poised to exact revenge on visiting Idaho State. Instead, the Aggies fell flat.

Despite their record, the team has high hopes for the rest of the season.

"It's all going to go uphill from here, it's going to be great," Uchida said.

Uchida has been a bright spot for the Aggies so far this season. This game marked her second home run of the season and she leads the team in batting averages with a .333. She has started 35 out of the 41 games for the team and has scored 15 runs. In just her first year, she looks to have plenty of potential for the Aggie team, both in the outfield and



**SOPHOMORE INFIELDER KATIE BOWDIDGE** lets a pitch go by during a 6-1 loss to border-rival Idaho State Bengals. The Aggies host the Boise State Broncos Friday and Saturday. *KYLE PETT photo*

at bat.

"She's doing a real good job handling herself as a freshman. I get excited every time she gets to the plate," head coach Carissa Millsap-Kalaba said.

There were many times Utah State seemed in position to challenge the lead the Bengals took in the top of the third. Instead, inning after inning, the Aggies couldn't seem to turn hits into

runs. The team kept getting people on base, many times all the way to third, and then getting their third out. In the final inning, it seemed like Aggies were making a comeback with a runner on both second and third base. Sophomore catcher Tina Ferguson hit what looked to be a home run, only to have it fall into the glove of ISU center fielder Courtney Dial, ending the game.

"We had some missed opportunities, we got the runners on base but didn't get them in," Millsap-Kalaba said. "It's part of the game, it happens."

Home runs were the standard of scoring for the game with six of the total runs in the game coming off homers. The first was by Uchida, the next by the Bengals for two runs at the top of the third inning. The final home run land-

ed the Bengals three runs after Desiree Hoffman smashed the ball out to right center field, allowing her, Dial and Courtney Hancock to hit home plate.

"We looked really strong," Uchida said. "They just got timely hits and unfortunately, those hits cost us."

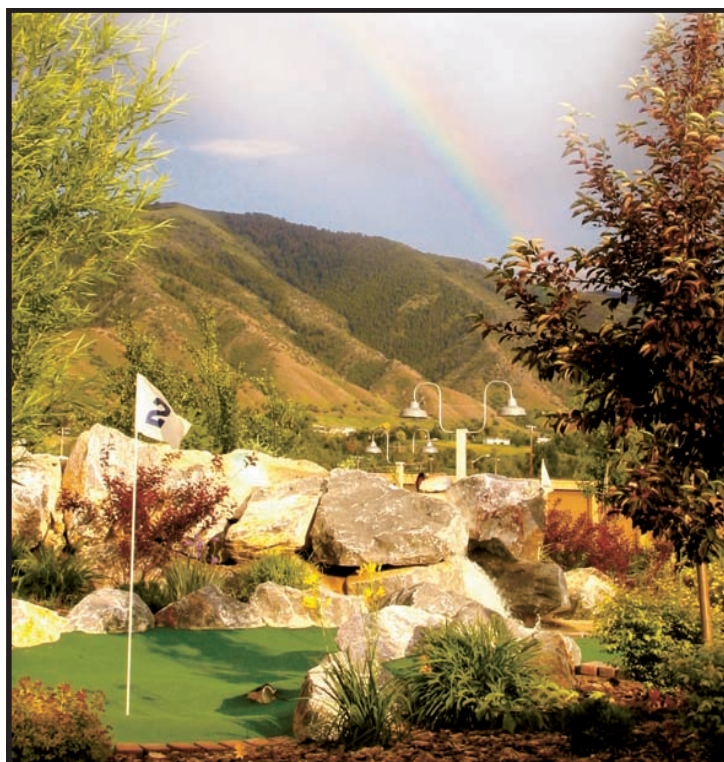
One of the great plays of the game occurred at the top of the seventh inning. After a solid hit by an ISU player toward second base, Utah State short-stop Allison Lenzora dove to grab the ball and threw it perfectly toward first base. Senior Kelley Kaneshiro caught the throw and tagged out the runner.

"That was a phenomenal, ESPN-type play. It was amazing," Millsap-Kalaba said.

Utah State's next three games are against the Boise State Broncos Friday at 3 p.m. and in a doubleheader on Saturday set to begin at 1 and 3 p.m. in Logan. With Boise State tied with New Mexico State for first in the WAC, Utah State will have to be at the top of their game.

"They're always tough .... We expect the best from them so we look to bring the best," Millsap-Kalaba said.

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# Hayward leads Jazz over Nuggets, scores 34

By MEREDITH KINNEY  
staff writer

The Utah Jazz ended their season on a high note Wednesday night when they took on the Denver Nuggets. The Jazz, led by rookie forward Gordon Hayward's career high 34 points, came out on top with a score of 107-103.

The win against the Nuggets was the Jazz's second win in two games to close out the season, leaving both the players and coaches optimistic about the future.

"We're starting to get it," said Jazz head coach Ty Corbin. "We're starting to get into that groove and we're starting to trust each other."

Utah came out ready to play, quickly driving the lead to five in the first two minutes of the game. Denver continued to chip away at the lead bringing the deficit to one halfway through the first quarter when Ty Lawson hit a Jump shot from 19 feet out.

From the seven-minute mark on, the lead changed six times as each team fought to take control of the game. The Jazz looked ready to put together a run in the final seconds of the quarter when

Watson connected with Derek Favors for an alley-oop dunk with 1:11 seconds left.

The Nuggets hit three layups in a row to carry a two-point lead into the second quarter.

The second period started off quickly when Hayward hit his first three of the game 24 seconds in to give the Jazz a one-point lead. The excitement didn't stop there, as the lead would change seven times in the first five minutes.

Denver settled down and used an official timeout to their advantage to put a seven-point margin between them and the Jazz. Hayward stepped up again for Utah, hitting his second three-pointer in the period to jump-start the Jazz offense with 2:33 to go in the half.

The Jazz players followed Hayward's lead as they held the nuggets to just two points and added 10 points of their own to carry a three-point lead into halftime.

Utah opened the second half with a 13-4 run surprising the Nuggets and taking control of the game with 6:48 to play in the period. The Nuggets cut the Jazz's lead to six a minute later but Hayward responded with a

three-pointer to continue Utah's momentum.

The Jazz pushed the lead to 11 their largest of the night with 2:58 seconds to go. The Nuggets came back with an eight point run to bring the Jazz's lead to four to end the period.

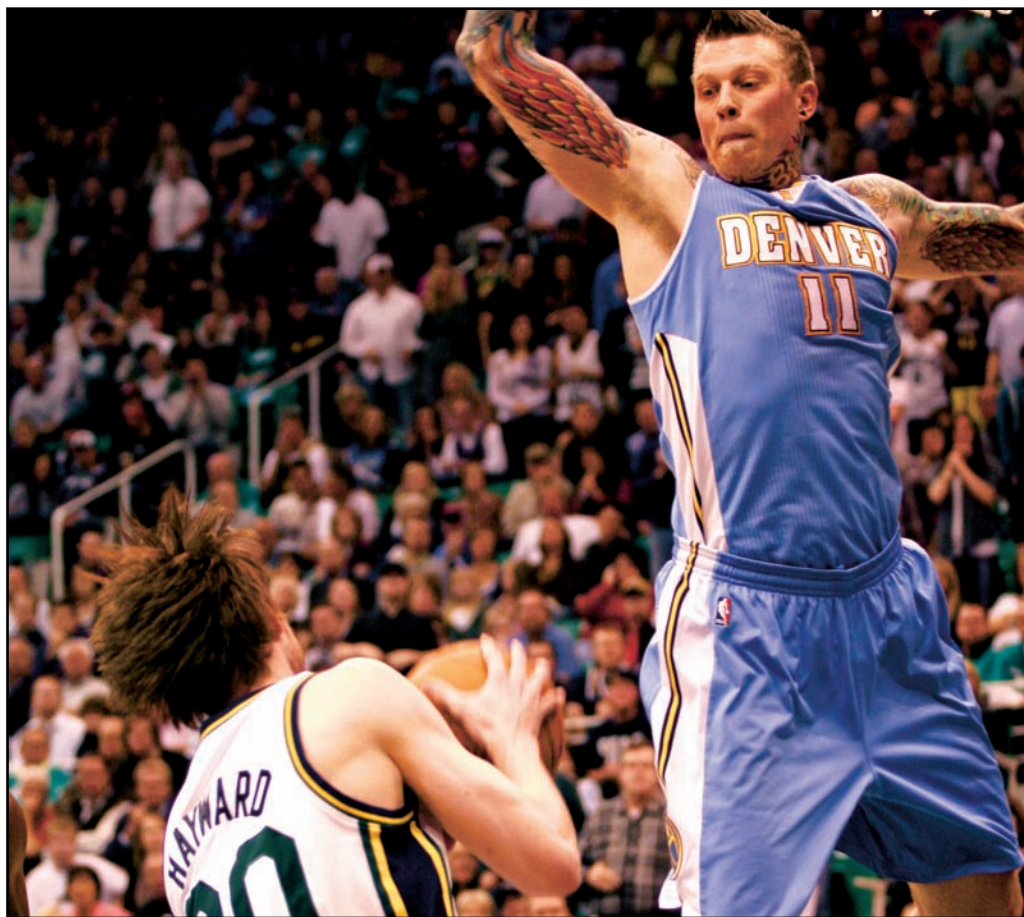
The Nuggets kept the game close through most of the fourth quarter and took the lead back on a pair of Chris Anderson free throws with five minutes to go in the game. Denver looked ready to runaway with the game when Al Harrington hit a three-pointer to put them up by four.

Hayward continued his dominance drilling four free-throws and Al Jefferson stepped up adding a jump-shot to put the Jazz up by four with 8.8 seconds left in the game.

The Jazz played solidly all game finishing with 37 rebounds. Hayward's 34 points lead all players.

"I wasn't thinking, I was just playing," Hayward said of his career high performance. Hayward has stepped in the past three months and has become a dominant force for the Jazz.

"He's learned so much this year and now he's starting to



**JAZZ FORWARD GORDON HAYWARD** goes up for a lay-up against Chris "Birdman" Anderson. Hayward dropped 34 points on the Nuggets, which is the most by a Jazz rookie since 1983. *STERLING BOIN photo*

show it," Corbin said.

The 2011 season has been a rollercoaster ride for the Jazz, but their final two wins have players looking towards next year positively.

"This is definitely a high," Hayward said. "It's good to go into the off-season on this note, it gives you confidence and motivation."

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**FRESHMAN FREDERICK PETERSEN**, seen here earlier in the season returning a volley, helped the Aggies notch a victory over the Air Force Falcons. *CARL R. WILSON photo*

## Aggie men's tennis ends season with best-ever home record

By MEREDITH KINNEY  
staff writer

The Utah State men's tennis team rebounded from a disappointing loss to beat the Air Force Academy Falcons Thursday afternoon. The 5-2 win marks a perfect season at home for the Aggies as they remained undefeated in Logan.

"The team effort was good," said USU assistant coach Fernando Gallegos. "I was pretty happy that we got a win in our last home match of the season."

Thursday's meet started off with doubles action and the Aggies wasted no time sweeping the Falcons.

USU's duo of Bryan Marchant and Sven Poslusny continued an impressive season with an 8-3 win over Air Force's Steven Young and Lance Wilhelm.

Fredrick Peterson and Alex Thatcher picked up an 8-7 win for USU in the second doubles position after a hard fought match against the Falcon's Andy Jackson

and Alex Grubbs. The two teams battled back and forth before Peterson and Thatcher pulled ahead for the victory.

Jakob Asplund and Nikita Ryashchenko also picked up a win for the Aggies with a score of 8-4.

The Aggies carried their momentum from a strong doubles showing into the singles competition. They defeated the Falcons 4-2 to come away with a victory on the afternoon.

Action kicked off with Poslusny in the number one spot facing off against Wilhelm. Poslusny defeated Wilhelm quickly in the first set but struggled in the second before pulling away for a win.

Thursday's match was Marchant and Asplund's final home match as Aggies and the seniors did not disappoint.

Asplund faced off against Air Force's Jackson. Asplund got down early in the first set but came back strong from a 3-0 deficit to win the set 6-3. He came out strong in the second set and held on for a

victory.

The Aggies' Marchant also came out strong in singles action with a straight-set win over Grubbs. Marchant posted scores of 6-3 and 6-2 to help the Aggies to a win.

In the sixth position, Ryashchenko battled with the Falcons Alex Beaussart in his singles match, but ultimately beat Beaussart in three sets. Ryashchenko got up early in the first set but was beaten by Beaussart in the second set to force a third tie-breaker.

The third set was a battle on both sides, but Ryashchenko ultimately came out on top with the win.

"They are a tough team, very disciplined on the court, but I think we showed a lot of experience today," said Gallegos.

The Aggies will be on the road for the rest of the season. They take the court next on April 21 against Weber State in Ogden.

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## Shuffle: Some Aggies prep for position change

■ *continued from page 8*

to have those edges taken care of," Andersen said. "He's also a very tough-minded kid. Not everyone that plays receiver can go out there and play corner. So no, we didn't have any reservations at all in switching his role. I thought he kind of wondered about the switch for a while, but now I think he loves it."

For Watkins, conversations with former Aggie stars – team leaders who befriended Watkins when he came to the university last year – have helped him in the adjustment process.

"I talked to Chris (Randle) and Curtis (Marsh) a lot before the switch, and after the switch they really help me on my game," he said. "They coached when they were here, help me know what I'm doing wrong and so forth."

It's explaining the mechanics in which both athletes have been most instrumental, the 2009 first-team? all-Jayhawk Conference player said.

"I'm tall, so I have to stay low," he said. "That's one of the issues with tall corners, is staying low and having good hips to rotate. Tall corners have those two issues."

Those are two barriers that Andersen

believes will be easily conquered.

"Dontel is extremely gifted athletically, so he'll learn all of that," Andersen said. "You sit down with a young man and let him make a decision on what he wants, the direction he wants to take as a player. Dontel wrapped his arms around it. He has the opportunity to do some special things as he moves forward."

It's a hope that Andersen harbors for all those making position changes as the team gears for conference experiencing some shuffling itself, especially for a coach whose career has primarily involved coaching defenses.

"It goes against my nature to switch guys from defense, but we're always going to play the best 11," he said. "In my opinion, it's important to always remember that the kids need to want to do it and they need to understand why it's important to help us. At the end of the day, all we are going to do is make suggestions to the kids and tell them where we want them to go and why we want them to do it."

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# Man’s death may add to Duke lacrosse accuser’s woes

RALEIGH, N.C. (AP) – The label “discredited Duke lacrosse accuser” has been attached to Crystal Mangum for nearly four years since North Carolina’s top prosecutor determined she’d falsely accused three players of raping her at a party. When the accusations unraveled, it marked the beginning of a slide into erratic and violent behavior. Now, a boyfriend she’s accused of stabbing has died – plunging her story to a new low.

Mangum has been jailed on an assault charge since the April 3 argument that ended with the stabbing of Reginald Daye, but police say the man’s death on Wednesday could bring more serious charges. It’s the latest in a series of scrapes with the law that included her conviction last year on misdemeanor charges after setting a fire that nearly torched her home with her three children inside.

Friends say Mangum has never recovered from the stigma brought by the Duke lacrosse case, which still touches raw nerves in Durham. Unable to find steady work because

of her notoriety, Mangum has been involved in a string of unhappy relationships that she hoped would provide stability for her children, they say.

“It’s Crystal Mangum. THE Crystal Mangum,” Daye’s nephew said in a 911 call after the stabbing at the apartment the couple shared. “I told him she was trouble from the damn beginning.”

A spotlight has been on Mangum, 32, since she said she was raped at a 2006 party where she was working as a stripper. A year later, the state attorney general concluded there was no credible evidence of an attack and that the three accused men were innocent.

The district attorney who championed Mangum’s claims was disbarred and spent a night in jail. The state considered charges against Mangum but declined to pursue them, partly citing her mental state.

“I’ve talked to her time and time again about trying to move on from the Duke thing and trying to get her life in order, and every time she

takes steps toward that, a boyfriend thing comes up,” said Vincent Clark, who befriended her at the time of the rape accusations and went on to co-author her self-published memoir, “The Last Dance for Grace.”

Last year, she was arrested for setting a blaze at her home during an argument with a different boyfriend. During a videotaped police interrogation hours after her arrest, she said she set fire to the boyfriend’s clothes, smashed the windshield of his car, and threatened to stab him during their confrontation. In December, a jury deadlocked on the arson charge, convicting her of related misdemeanors. If she had been convicted of arson, she could have been sentenced to up to seven years in prison.

“She’s desperately looking for a man to help her out with her kids,” said Clark, who describes Mangum as quiet, funny and a voracious consumer of the news. “She gets laid off from a job, she takes up with a guy, the guy’s kind of questionable, but it provides a way to help support her

kids.”

Friends say she considered leaving Durham for a place where her name isn’t as well known, but was daunted by the prospects of uprooting her family.

“It’s easy for outsiders to say she should leave Durham, but how do you do that with three children? Moving costs money,” said Jackie Wagstaff, a former Durham City Council and school board member who was an outspoken supportive presence at Mangum’s trial last year.

“She’s not the monster she’s been painted to be,” said Wagstaff, who spent last Christmas with Mangum and her children.

But having a group of supporters has insulated Mangum from the full consequences of her actions, argued KC Johnson, a Brooklyn College history professor who co-wrote the book “Until Proven Innocent” about the Duke lacrosse case and blogged about Mangum’s trial last year.

“It’s incredibly sad, because she was given an opportunity to move beyond this,” he said. “What makes

this particularly tragic is that if the previous trial had ended differently, none of this would have occurred.”

Durham police are still investigating Daye’s death, and anticipate filing new charges, spokeswoman Kammie Michael said Thursday. Mangum’s lawyer, Harold “Woody” Vann, said she’ll plead not guilty to the current assault charge, but declined to comment further on the case.

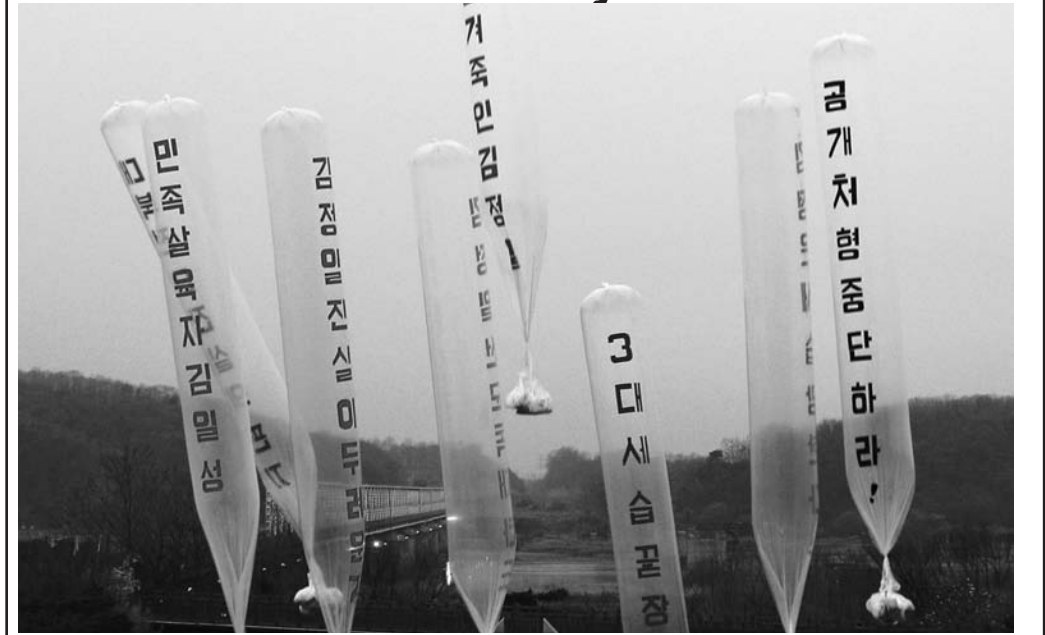
“I have met with her since being appointed, but I haven’t had a chance to talk to her about (Daye’s death),” he said. “I will do that if and when they upgrade the charges.”

Phone messages left with Daye’s relatives were not immediately returned Thursday.

Wagstaff and Clark say they continue to support Mangum, and want to know more about the circumstances of Daye’s death. The hospital where the 46-year-old died declined to say what caused his death.

“Don’t be so quick to judge,” Wagstaff said. “Let the criminal justice system work, if it can.”

## The Korean “Day of the Sun”



**SOUTH KOREAN ACTIVISTS AND** North Korean defectors release balloons bearing leaflets condemning North Korean leader Kim Jong Il, his son Kim Jong Un and his late father Kim Il Sung, the founder of the country, during an anti-North Korea rally against “The Day of the Sun”, the anniversary of Kim Il Sung’s birth in Paju, South Korea. *AP photo*

## Missouri lawmakers vote to repeal law aimed at puppy mills

JEFFERSON CITY, Mo. (AP) – Months after Missouri voters approved a measure cracking down on some of the nation’s most notorious puppy mills, lawmakers have voted to repeal much of the law because they say it’s too costly and punishes legitimate dog-breeders who generate an estimated \$1 billion annually in the state.

Animal advocates complain elected officials have essentially overruled the will of the people and some are prepared to put the issue on the ballot again next year. Wayne Pacelle, president of the Humane Society of the United States, said public confidence is undercut when about 100 lawmakers change a law backed by about 1 million voters.

“The effort in Jefferson City is a piece-by-piece dismantling of every core provision,” Pacelle said. “It suggests to me that this is an industry that wants deregulation. They want to do things that they want and to heck with the people who care about dogs or consumers as long as there are enough dogs purchased.”

Missouri Rep. Jerry Nolte, who represents part of a county that passed the ballot measure, said he voted for the bill because it will help protect dogs by increasing funding for enforcement.

“What I was trying to do was interpret what the voter intent was, and what they wanted to do was to lessen the suffering of these animals,” said Nolte, a Republican. “And I believe that this, on balance, will reduce the suffering of these animals.”

A spokesman for Democratic Gov. Jay Nixon said Thursday the bill would get a careful review and declined comment on whether he planned to sign it. If Nixon does, some animal activist

groups said they’re prepared to put the issue on the ballot again.

Missouri’s law passed last November on the strength of residents from heavily populated Kansas City and St. Louis but failed in rural areas where many dog breeders operate. But swayed by breeders who argued the law would close them down and concerned about possible future regulation for other agricultural industries, a bipartisan group of mostly rural lawmakers voted to change most of the law’s provisions. For example, a 50-dog cap is scrapped but breeders would pay more to boost state oversight of the industry.

The Humane Society of Missouri and the American Society for the Prevention of Cruelty to Animals were among the animal advocates who pushed for ballot measure, pointing to emaciated and flea-infested dogs that lived in filthy conditions. Even breeders who followed the rules, proponents said, have been allowed to keep dogs in wire cages not much larger than their bodies and exposed to excess heat and cold.

Advocates say more than a dozen states have approved stiffer dog-breeding laws in recent years, and like Missouri, Oklahoma lawmakers are considering changes to that new law.

Many of Missouri’s roughly 1,300 licensed breeders pushed back, warning lawmakers the voter-approved law could shutter the industry by limiting the number of the breeding dogs they can own and forcing costly housing upgrades. They said some requirements also could worsen care, including mandating solid floors in indoor enclosures that could slow the draining of fluids and lead to cold and sick dogs.



**HUBERT LAVAY CHECKS ON SOME** of his dogs at Tenderheart Kennels, his dog-breeding facility in Silx, Mo. *AP photo*

## Texas issues no ruling in inmate execution case

AUSTIN, Texas (AP) – A state panel looking into the case of an executed Texas inmate issued its initial report Thursday but took no immediate position on whether investigators correctly determined that the 1991 fire that killed his three children was intentionally set.

Death penalty opponents have argued that the case of Cameron Todd Willingham could be the first instance of a person wrongly executed in the U.S. since capital punishment resumed more than three decades ago. The New York-based Innocence Project first raised questions about the case in 2006, two years after Willingham was executed for the deadly home fire.

The Texas Forensic Science Commission noted that 20 years have passed and insisted that nothing in its report “constitutes a comment upon the guilt or innocence of any individual.” The panel determines whether forensic science in such cases was sound, though it doesn’t have the power to exonerate Willingham or reopen his case.

But the commission won’t issue a finding on the arson determination until the state attorney general’s office determines whether it has jurisdiction to do so, said the panel’s chairman, John Bradley. Several experts have concluded that the fire was an accident or its cause should have been undetermined, not arson.

Bradley, whose appointment to the board has been criticized, asked for the opinion

earlier this year and said the attorney general has until July to issue a decision.

“I don’t have any way of guessing that but look forward to seeing what they have to say,” said Bradley, who has taken steps to slow the panel’s work and has pushed its members to find there was no misconduct by the original fire investigators.

The 47-page draft report of the Willingham case, under discussion at the panel’s meeting Thursday and Friday in Austin, detailed the investigation of the fire at Willingham’s home in Corsicana, about 60 miles south of Dallas.

The report said there were “practical difficulties” for a negligence investigation now for a case that occurred so long ago.

“The substantial passage of time, limited record and the unavailability of at least one of the original fire investigators all add to the difficulty of conducting a thorough review,” according to the report, which also contained several recommendations for future fire investigations.

The panel said no uniform standard of practice for state or local fire investigators existed in Texas or the U.S. in the early 1990s, and that there were “few circumstances in which an investigation could not be improved with the benefit of 20 years of controlled scientific experiment and practical experience.”

The report also noted that the Forensic Science Commission “was not estab-

lished as a commission for establishing innocence or guilt, nor was it established as a forum for debating the merits of capital punishment.”

The panel report cited a Texas Court of Criminal Appeals opinion that said criticism concerning a possible wrongful execution was an important moral and public policy question, “suitable for intense and open debate by legislative policymakers.”

Another component of the Willingham investigation has been the appointment of Bradley, the district attorney in Williamson County. Bradley was appointed to lead the commission by fellow Republican Gov. Rick Perry, who refused to block Willingham’s execution in 2004.

Bradley was put on the commission in 2009, just days before the panel was to hear Craig Beyer, a Baltimore, Md., fire expert critical of the original investigation.

Bradley has referred to Willingham a “guilty monster,” a label that enraged his critics, but he has denied allegations of bias. He blamed the Innocence Project, which has been pushing the Willingham case, and other death penalty opponents as “politics and a circus sideshow.”

Bradley’s confirmation as board chairman has been stymied in the Texas Senate, where he’s rankled some members and likely has doomed his continued presence on the panel once the Legislature completes its session next month.

## Body of kidnapped activist found

GAZA CITY, Gaza Strip (AP) – The body of an Italian pro-Palestinian activist abducted a few hours earlier has been found in a Gaza City house after a clash between Hamas police and the abductors, Hamas officials said early Friday.

The officials said Hamas police stormed an apartment in Gaza City belonging to a member of the extremist group that released a video of the activist. Hamas police found the body inside, they said. It was not immediately clear how he died.

The International Solidarity Movement had identified the kidnapped activist as Vittorio Arrigoni, 36, from Italy. The officials spoke on condition of anonymity because no announcement was made.

Gaza police were surrounding the small house where the clash took place. A police officer said the body was inside. He said four people were arrested in another location in connection with the abduction.

This was the first kidnapping of a foreigner since Hamas overran the Gaza Strip in 2007.

The video released Thursday showed a man with a thick black blindfold and a large bruise on his face. Apparently seated, he was held in front of the camera by an unseen person.

In a message on the video, the extremist group that calls itself Monotheism and Holy War demanded that Hamas free its leader, arrested in early March, and two other members whose names had not been previously known.

Sheikh Abu Walid-al-Maqdasi, the leader of the group, was arrested in a crowded beachside neighborhood of Gaza City last month.

Early Friday, the group posted a statement on its website denying responsibility for the abduction.

Arrigoni had not been heard from in the past 24 hours, said ISM co-founder Huweida Arraf.

In the past, all foreign kidnap victims in Gaza had been released unharmed.

Before the body was found, the Italian Foreign Ministry said in a statement that it was aware of the kidnapping, was in touch with Arrigoni’s family and was taking steps to ensure his safety. “Foreign Minister Franco Frattini is in touch with diplomats in the country and is following the situation with great attention,” the statement said.

Hamas itself is a fundamentalist Islamic group, but it faces challenges from even more extremist offshoots of Islam, including Walid-al-Maqdasi’s group, that take inspiration from al-Qaida and the world jihad movement. Hamas has denied that al-Qaida has a presence in Gaza.

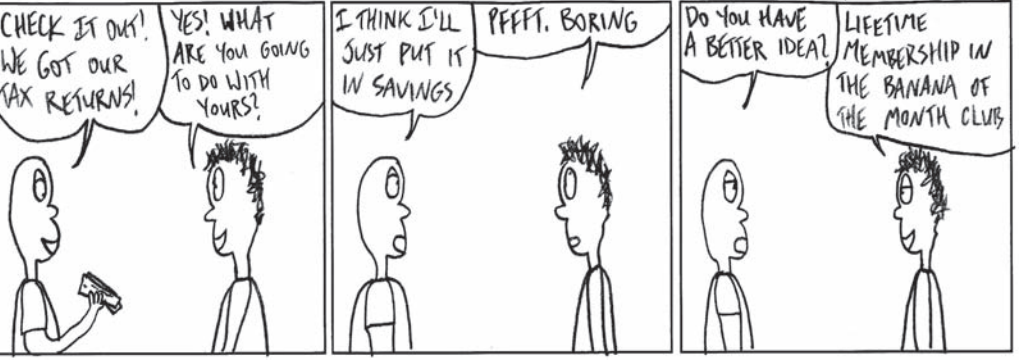
Kidnappings of foreigners were common before the Hamas takeover. Most of those abducted were foreign correspondents, including Alan Johnston of the BBC, who was abducted and held for 114 days before being freed in July 2007, just after Hamas overran Gaza, expelling forces loyal to Palestinian President Mahmoud Abbas.



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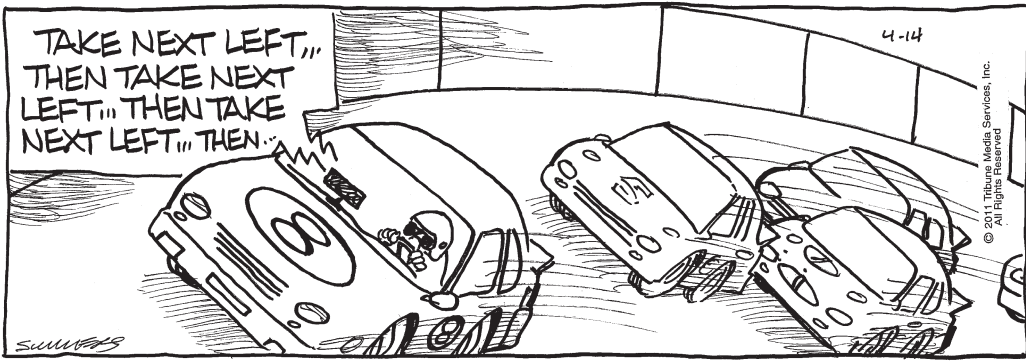
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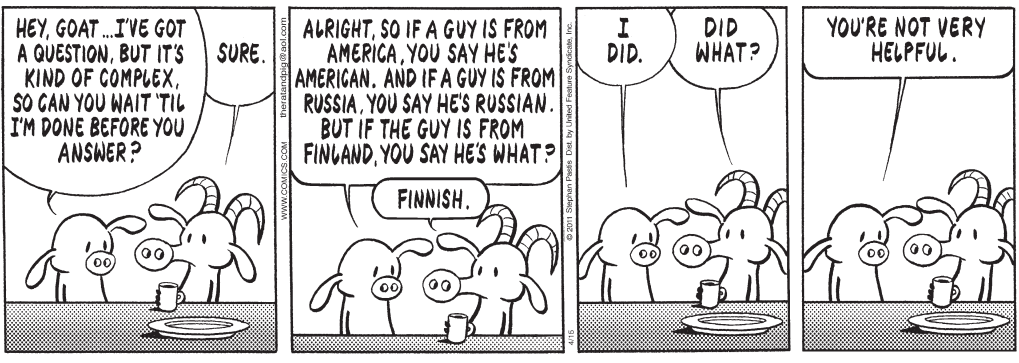
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	<b>SUCKER PUNCH</b> (PG-13) 9:25 NO 9:25 ON SUNDAY
	<b>GNOME &amp; JULIET</b> (G) DAILY AT 4:30 SAT. MAT. 11:45 & 2:10

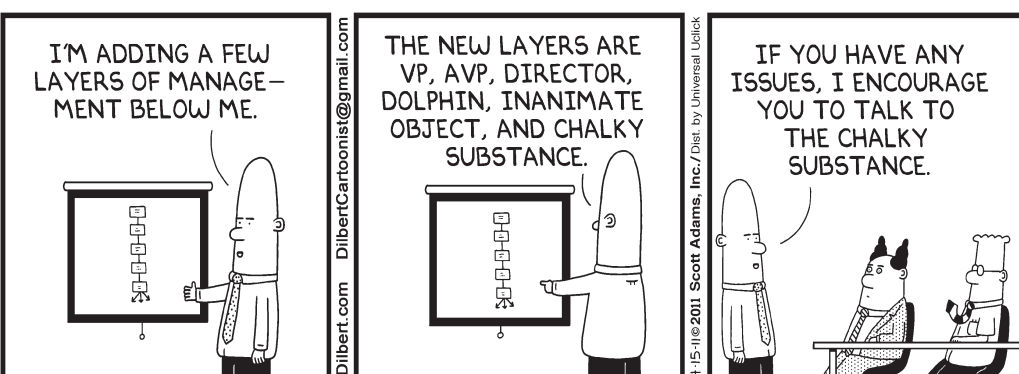
Pearls Before Swine • Steve Pastis



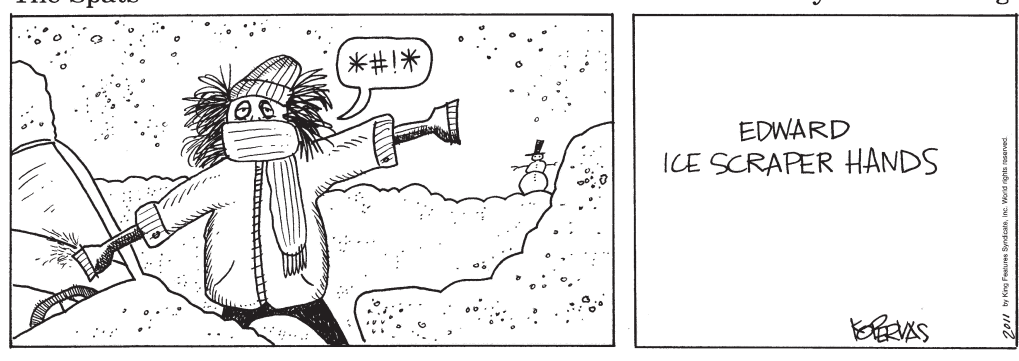
Loose Parts • Dave Blazek



Dilbert • Scott Adams



Out on a Limb • Kopervas



Shop Here First!

# A-bay

USU's classified ad and online garage sale site! Buy • Sell • Swap • Save

ALSO CHECK OUT  
WWW.A-BAY-USU.COM

FREE CLASSIFIED ADS FOR USU STUDENTS. CHECK OUT WHAT'S THERE AT **WWW.UTAHSTATESMAN.COM**. PLACE YOUR OWN AD 24-7. IT'S EASY! BE A PART OF THE AGGIE COMMUNITY.

Los Angeles Times Daily Crossword Puzzle  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

1 Dance move  
5 Give a free ticket to  
9 \_\_\_\_-Abyssinian War: 1936  
14 Task list heading  
15 Foot's curve  
16 Grinding tooth  
17 Bird sacred to Tut  
18 "I'll pay whatever you're asking"  
20 Doves' homes  
22 Holy smoke  
23 "Rock and Roll, Hoochie \_\_\_\_"  
1974 hit  
24 Sportage automaker  
27 As \_\_\_\_ as Methuselah  
28 "... three men in  
30 Cost to the customer, as of illicit drugs  
33 Toon storekeeper from India  
34 Problem for Pauline  
35 Brake component  
36 Smooth urbanite  
40 Campus VIP  
42 Double-reed winds  
43 "She Done \_\_\_\_ Wrong": Mae West film  
44 Subject of a highly classified file  
50 Small bill  
51 Mustard's rank: Abbr.  
52 Audible dance style  
53 Pub purchase  
54 Homemade shorts  
57 Lazy \_\_\_\_ revolving tray  
59 "Not another word!"  
62 Use UPS  
63 Sound that might accompany 37-Down  
64 French franc successor  
31 "Beowulf," e.g.  
65 "The \_\_\_\_ Love" Gershwin song  
66 Moorehead of "Bewitched"  
67 Chess standoff

**DOWN**

1 Pick-up \_\_\_\_ toy  
2 Also  
3 Newspaper bigwig  
4 Model's stance  
5 Is able to  
6 "... man \_\_\_\_ mouse"  
7 Early 20th-century year  
8 Early antiseptic compound  
9 Get in the way of  
10 In a dilemma  
11 "The Guns of Navarone" author  
MacLean  
12 Hiking boots, e.g.  
13 Galena or hematite  
19 Civil rights gp.  
21 Trapshooting  
25 "Lord knows \_\_\_\_"  
28 Rent-a-car option  
29 Tampa NFLer  
44 Runs fast  
45 Vegan staple  
46 Director Hitchcock  
47 "Cosby" actress  
Phylicia  
48 Jerry's female friend, on "Seinfeld"  
38 \_\_\_\_ Nostra  
39 Hangs on to  
40 Pres. after GWB  
41 Chopping, as garlic  
44 Runs fast  
45 Vegan staple  
46 Director Hitchcock  
47 "Cosby" actress  
Phylicia  
48 Jerry's female friend, on "Seinfeld"

49 Part of a daunting split, in bowling  
55 Rugby radial  
56 Cast aspersions on  
58 West Point ints.  
59 When doubled, a Gabor  
60 Savings vehicle for later yrs.  
61 Comics punch sound

ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!

Callaway's  
54 N. Main St. Smithfield  
Bistro  
**GRADUATION...**  
Open May 7th @ NOON  
Reservations Recommended 435-563-9179  
PATIO IS OPEN-EXTENSIVE BEER & WINE MENU

# SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE

by Linda Thistle

		6			3	8		
2			5				7	
	5				8			9
	7			2			1	
9			8			4		
		3			1			7
		4			5	3		
	3				1			6
7			2					1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★



# Statesman **Back Burner**

Friday

**April 12**

- National Volunteer Week
- Appreciation Day, Quad, All Day
- Men's Golf, Pin Cougar Classic, All Day
- Senior Exhibit, Tippetts, 10-4 p.m.
- JCOM Career Day, Library, 10 a.m.
- US Debt Speech by Scott Bradley, TSC Auditorium, 12:30 p.m.
- Endowments Celebration, Performance Hall, 1 p.m.
- Aggie Golf Scramble, 1 p.m.
- Softball vs. Boise State, 12 p.m.
- Relay for Life, Fieldhouse, 6 p.m. to 6 a.m.
- ASUSU Inauguration, 6:30 p.m.
- The 3 Musketeers, Morgan Theatre, 7:30 p.m.
- Fringe Film Festival, Logan Arthouse, 8 p.m.

Saturday

**April 13**

- G.O.L.F., Birchcreek Gold Course, 9 a.m.
- Camp Kostopulos Service Project, University Inn, 6:45 a.m.
- Run For Your Life 5K, HPER Field, 10 a.m.
- Softball vs. Boise State, 1 & 3 p.m.
- First Aid Training, HPER Building, 1:30 p.m.
- Robins Awards, TSC Ballroom, 7 p.m.
- The Three Musketeers, Morgan Theatre, 7:30 p.m.

Monday

**April 15**

- A-Week
- 3rd Annual Silent Art Auction, TSC, 11 a.m.
- Guitar Ensembles Concert, Performance Hall, 7:30 p.m.
- True Aggie Night, Old Main, 12 a.m.
- Math and Stats Drop-In Tutoring, TSC, All Day

**Road closure**

800 East will be closed between 700 and 800 N from 4-9 p.m. on April 18. No parking will be allowed in this area for the entire day. Monday is the kick off for A-Week and will begin with the first ever Chariot Race at Utah State.

**Fringe Film Fest**

Come to the Fringe Film Festival on April 15 at 8 p.m. at the Logan Arthouse and Cinema located at 795 N. Main Street in Logan. Pre-show entertainment will begin at 7 p.m. Directors of the top four films will share their comments between films. Tickets are \$10 for general admission or two for \$15.

**Relay For Life**

The American Cancer Society Relay For Life will be held on April 15 from 6 p.m.- 8 a.m. in the Fieldhouse. There will be free food, games, activities, and many bands and performers. Visit relay-forlife.org/utahstateuniversityut for nformation and to donate to the American Cancer Society.

**Service project**

Come travel down to Salt Lake to help with the state wide service project at Camp Kostopulos on April 16. Colleges and community members from all over the state will be collaborating at Camp K, a summer camp for children with disabilities. Volunteers will help with camp clean up, maintenance, trail preservation, etc. Busses will be leaving for Camp K at 6:45 a.m. from the University Inn.

**Dance party**

Several students are hosting a Glow-stick Dance party to help raise funds for HELP International on April 15 at 9 p.m.-12 a.m.! Movie, XBOX, Ping-Pong, and a crazy Glow-stick Dance party at Pinnacle Secirtu(1400 N 600 E)! The first 50 people get free glow-sticks! Cost is \$3, come out and have a great time! 100% of proceeds goes to HELP International!

**You need to know....**

A panel of experts will be available for an **open discussion** about marijuana on April 20 from 12-1 p.m. in the TSC Auditorium. Guests will include an attorney, medical provider, law enforcement, and substance abuse counselor. Students are encouraged to come with questions about marijuana use and the debate of its legalization.

Join the Native American Student Council as they host the 3rd Annual **Silent Art Auction**. This event will take place on April 18-20 from 11 a.m. to 3 p.m. It will be held on the south side of the TSC Ballroom. Most of the artwork is open bid! Come and bid on various artworks ranging from paintings, drawings, and beadwork. Any questions contact us by email at [nasc@aggiemail.usu.edu](mailto:nasc@aggiemail.usu.edu). NASC thanks you for your continued support and we hope to see you there!

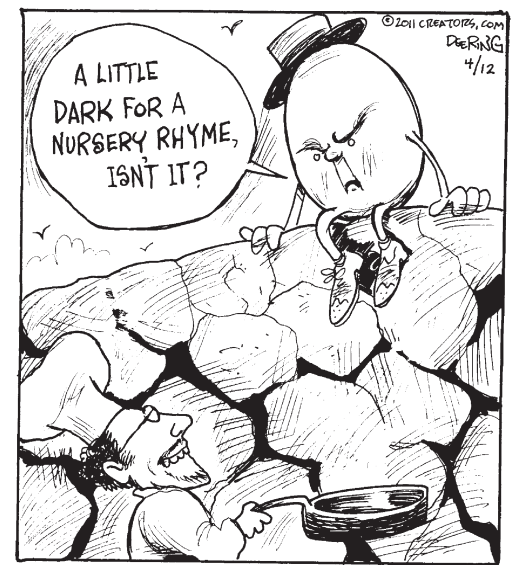
Young Americans For Liberty-USU chapter is having their follow up speaker, Scott Bradley, Ph.D in constitutional studies, come to discuss **debt and the US money system**. April 15 from 12:30-1:30 p.m. at the TSC Auditorium.

Come to "**About a Girl: It's Complicated**," presented by the USU Women's Choir April 22 at 7:30 p.m. in the Performance Hall. Tickets are \$8 for adults and \$5 for students.

Singer/songwriters Bryce Wood and Eli Wilson will **perform** on Friday, April 15 at Pier 49 Pizza from 6-8 p.m. Come enjoy some great pizza and support these talented musicians. On April 16 there will be amazing solo artist Todd Milovich performing at 7 p.m. Isael Torres will open for him at 6. Pier 49 is located across the street north of Maceys on 1200 South. No cover charge, but generous tips are encouraged!

Come to the **Symphony Orchestra Concerto Evening** April 27 at 7:30 p.m. in the Kent Concert Hall. Tickets are \$8 general admission and free for USU students w/ID.

On Saturday, April 30, the Logan University 7th stake will be hosting a **community garage sale** at Lee's Marketplace in Logan.

**Deep End**•[tyson.cole@aggiemail](mailto:tyson.cole@aggiemail)**Strange Brew**•Peter Deering

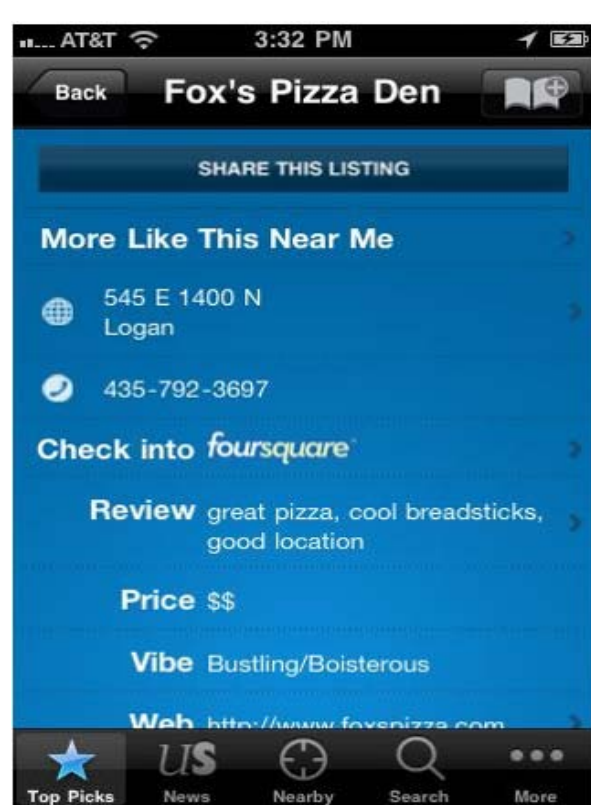
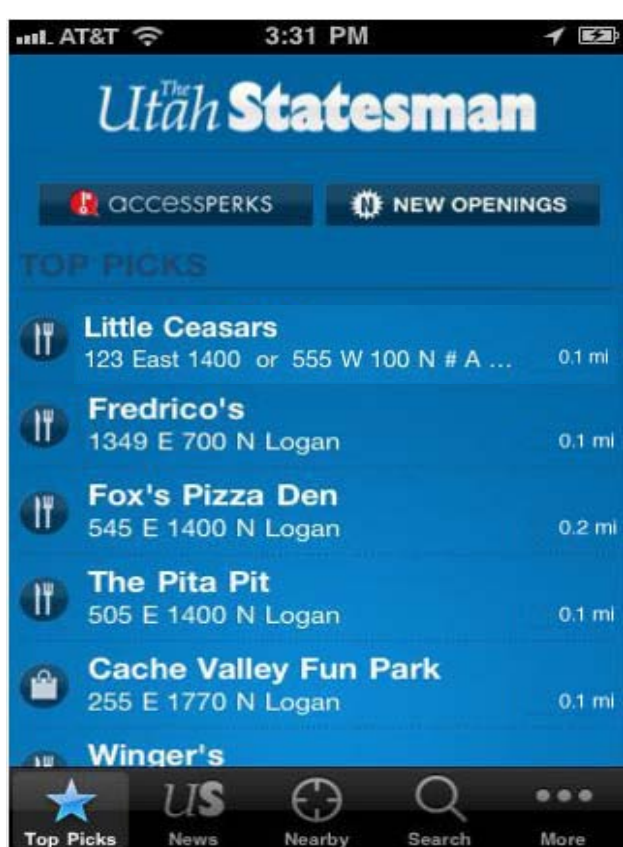
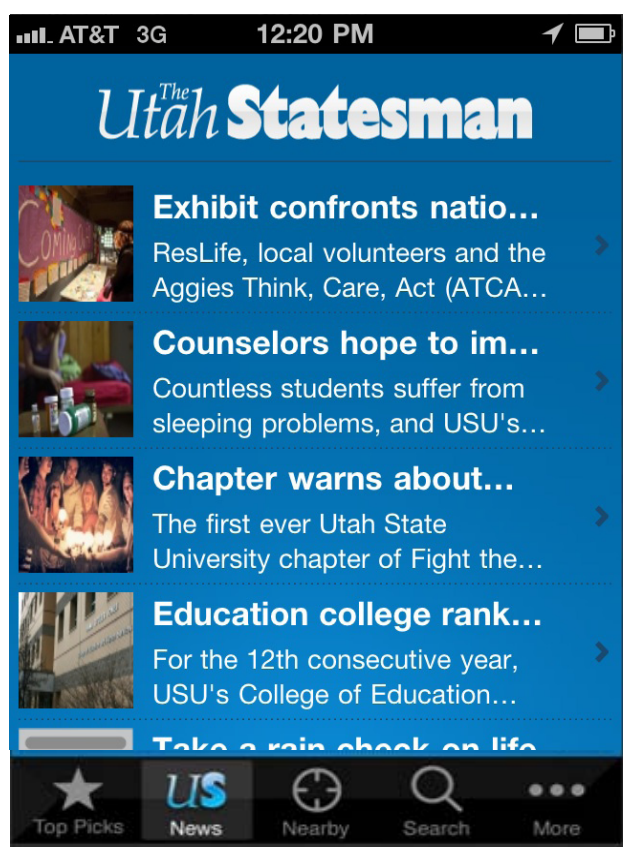
More Calendar and FYI listings, Interactive Calendar and Comics at

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