Caine Chamber Ensembles

USU Horn Quartet

The Caine Percussion Ensemble

The Caine Woodwind Quintet

The Caine Saxophone Quartet

The Caine Brass Quintet

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MISSION STATEMENT

THE CAINE COLLEGE OF THE ARTS serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations. As a community of artists and scholars, we will:

- Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
- Create, explore, and develop opportunities to expand the funding base of the college.
- Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
- Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
- Provide high quality arts experiences for all USU students.
- Serve, enrich, and engage the community by presenting highly visible arts programming.
- Engage in dynamic partnerships to secure the future of arts education.
- Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
- Adopt innovative financial models and practice responsible stewardship of resources.
- Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.

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CAINE CHAMBER ENSEMBLES

THURSDAY APRIL 4, 2013
7:30PM
PERFORMANCE HALL
USU CAMPUS
Caine Chamber Ensembles  
April 4, 2013  
7:30 p.m.  
USU Performance Hall

**USU Horn Quartet**  
*Steve Park, Director*

*Fanfare for Barcs*  
*Kerry Turner*  
*French Suite for Four Horns*  
*Alfred Reed*

Personnel:  
Marianna Cardon; Elizabeth Hurren; Robert Jones; Marie Smith

**The Caine Percussion Ensemble**  
*Dr. Jason Nicholson, Director*

*Bloom*  
*Ivan Trevino*

Personnel:  
Emily Ashcroft; Bryan Carpenter; Betsy Nelson; Emily Stephensen

**The Caine Woodwind Quintet**  
*Bonnie Schroeder, Director*

*Cumberland Suite*  
*Eric Ewazen*  
*Libertango*  
*Astor Piazzola*

Personnel:  
Sarrong McIff, flute; Alysse Bailey, oboe; Shem Hale, clarinet  
Elizabeth Hurren, horn; Rachel White, bassoon

**The Caine Saxophone Quartet**  
*Joanna Zattiero, Director*

*Histoire du Tango*  
*Astor Piazzola*

*Personnel:*
  Michael Benson, soprano; Molly Hanson, alto  
  Trevor Vincent, tenor; Parker Robinson, baritone

**The Caine Brass Quintet**  
*Dr. Max Matzen, Director*

*Centone no. V*  
*Samuel Scheidt*

*Personnel:*
  Sherrie Lynn Clarke, trumpet; Erik Horne, trumpet; Eric Walker, trombone;  
  Robert Jones, horn; Kevin Cook, tuba

Thank you for attending the concert this evening. This will be a recorded event.

*Please silence, and put away all cellular/smart phones during the performance. Thank you.*