Campbell Organ Festival Concert

Eric Gundersen
Utah State University Organ Studies Program

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MISSION STATEMENT

THE CAINE COLLEGE OF THE ARTS serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations. As a community of artists and scholars, we will:

- Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
- Create, explore, and develop opportunities to expand the funding base of the college.
- Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
- Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
- Provide high quality arts experiences for all USU students.
- Serve, enrich, and engage the community by presenting highly visible arts programming.
- Engage in dynamic partnerships to secure the future of arts education.
- Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
- Adopt innovative financial models and practice responsible stewardship of resources.
- Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.
Campbell Organ Festival Concert
March 22, 2013
7:30 PM
Kent Concert Hall

Eric Gundersen, Guest Artist

Allegro from Symphony No. 6  
C.M. Widor

Fileuse from Suite Bretonne  
Marcel Dupré

Fantasia and Fugue in G-Minor  
Johann Sebastian Bach  
BWV 542

Allegro from Trio Sonata No. 5 in C-Major  
Johann Sebastian Bach  
BWV 529

Toccata  
Sergei Prokofiev

Presentation of Paulette Campbell Organ Award  
by Dean Craig Jessop

Scherzo from Symphony No. 6  
Louis Vierne

Naïades  
Louis Vierne

Etude in E-Flat Minor  
Frederic Chopin, trans. Edwin Lemare

Ride of the Valkyries  
Richard Wagner, trans. Edwin Lemare

DR. ERIC GUNDERSEN is a native of Fredrikstad, Norway. At age 17, Eric started his music training and organ studies. He continued his studies in the U.S. at Utah State University with Dr. James Drake, where he earned his Bachelor of Music. While at USU, Eric served as guest organist at the Mormon Tabernacle in Salt Lake City. Eric studied at Yale University where he earned master’s degrees in Music and Sacred Music from the Yale School of Music and the Yale Divinity School’s Institute of Sacred Music. He earned his Doctor of Music degree from Rice University as a pupil of the late Dr. Gerre Hancock. Dr. Gundersen currently serves as Music Director at St. James Episcopal Church in Conroe, Texas. He also lectures at Sam Houston State University. Dr. Gundersen has played recitals throughout Europe and the United States including St. Paul’s Cathedral and Westminster Abbey in London, St. Thomas 5th Ave.—NYC, and St. Stephen’s Cathedral in Vienna. Eric has also been awarded first prize in the Neihart International Organ Competition, and a regional American Guild of Organists Competition.

The Organ Studies program at Utah State University is open to the student body and community members who have a desire to further their skills in organ performance. The program is dedicated to serving organists as they develop their abilities and also instruct those with a desire to learn. Contact Lynn Thomas at organist@usu.edu or call the Department of Music at 435.797.3000 for further information about the availability of lessons and classes.