

2-27-2014

Concerto Evening

USU Symphony Orchestra

McKenzie Smith Clawson
Utah State University

Jaron Putnam
Utah State University

Nathan Hauck
Utah State University

Corie Schofield
Utah State University

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Author

USU Symphony Orchestra, McKenzie Smith Clawson, Jaron Putnam, Nathan Hauck, Corie Schofield, Lauren Belliston, Dallin Bassett, and Germán Augusto Gutiérrez



Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Youth Orchestra of Greater Fort Worth (YOGFW).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Asia and Oceania. He recently recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the finals of the Carlos Prieto International Cello Competition in Morelia, Mexico, the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa, and the Argentina, Colombia, Cuba, Puerto Rico, Peru and Czech National Symphonies. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD "Cantar Latinoamericano" with Opus Cuatro as soloists. This award

led to the invitation for the orchestra to perform in May, 2013 in Buenos Aires, La Plata and Rosario, Argentina. Recently he returned for an unprecedented twelfth year as guest conductor of the Dallas Symphony's Hispanic Festival. In 2006, he was invited to conduct the Czech National Symphony in historic Smetana Hall as part of the 110th anniversary of Carl Orff's birth, where he led the orchestra in a performance of Carmina Burana. Maestro Gutiérrez has also appeared with the symphony orchestras of Shanghai (China), Xalapa and San Luis Potosí in Mexico, the Fort Worth Symphony, Auckland Philharmonic (New Zealand), Bogotá Philharmonic, Sinfónica del Teatro Municipal de Rio de Janeiro, and Porto Alegre Symphony Orchestra (Brazil), among others. In 2002, Maestro Gutiérrez was invited to the Trentino region of Italy to conduct Rossini's Barber of Seville for the 30th anniversary of the Pergine Spettacolo Aperto.

Under his baton, the TCU Symphony and the YOGFW have achieved exceptional levels of recognition in Fort Worth and abroad. Both groups have traveled on numerous international tours, obtaining enthusiastic reviews, including repeat invitations as the featured orchestra to engagements such as the Iberoamerican Music Festival in Puerto Rico, and the Texas Music Educators Association Convention in San Antonio. With the TCU Symphony, Maestro Gutiérrez has also conducted the world premieres of more than thirty contemporary works. In 2004, Maestro Gutiérrez led the YOGFW on a tour of Europe that included performances at Salzburg's Mozarteum, Eisenstadt's Esterházy Palace in Austria, and a concert in Prague.

Maestro Gutiérrez holds *Músico Bachiller* and *Maestro en Música* degrees from the Tolima Conservatory in Colombia. He also received a master's degree from Illinois State University and a doctoral degree from the University of Northern Colorado. For his involvement and dedication to TCU, Maestro Gutiérrez received the Dean's Teaching Award, the Dean's Award for Research and Creative Activity, and the 2003 Chancellor's Award for Distinguished Research and Creative Activity, the highest award that the university bestows.

He makes his home in Fort Worth with his wife Silvia and two sons Nicolás and Gabriel.

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UtahStateUniversity

CONCERTO EVENING

FEATURING THE USU

Symphony Orchestra

KENT CONCERT HALL | USU CAMPUS | 7:30PM

FEB 27 2014

WITH GUEST CONDUCTOR DR. GERMÁN AUGUSTO GUTIÉRREZ

CAINE
COLLEGE
of the ARTS
UtahStateUniversity

Concerto Evening

Featuring the Utah State University Symphony Orchestra
February 27, 2014 at 7:30PM

Program

Overture to “*La Clemenza di Tito*”.....Wolfgang A. Mozart

Concerto for Violin in E minor, Op. 64.....Feliz Mendelssohn
I. *Allegro molto appassionato*
McKenzie Clawson, violin

From “*Leider eines farbenden Gesellen*” (Songs of a Wayfarer)...Gustav Mahler
I. *Wenn mein Schatz Hochzeit macht* (text below)*
Jaron Putnam, baritone

Concierto de Aranjuez, for guitar and orchestra.....Joaquín Rodrigo
I. *Allegro con spirito*
II. *Adagio*
III. *Allegro gentile*
Nathan Hauck, guitar

Concerto for Violin in D Major, Op. 61.....Ludwig van Beethoven
I. *Allegro*
Corie Schofield, violin

Concerto for Piano no. 2 in G minor, Op. 22.....Camille Saint-Saëns
I. *Andante sostenuto*
Lauren Belliston, piano

Concerto for Piano no. 2 in C minor, Op. 18.....Sergei Rachmaninoff
I. *Moderato*
Dallin Bassett, piano

*Mahler text, “Wenn mein Schatz Hochzeit macht” (When my Darling has her Wedding)

When my sweetheart has her wedding,
Has her joyful wedding,
I will have my wretched day!
I'll go to my little room,
Gloomy little room!
I'll weep! I'll weep! for my sweetheart,
for my beloved sweetheart!
Little blue flower! Little blue flower!

Wither not! Wither not!
Sweet little bird! Sweet little bird!
You sing on the green heath!
Ah! The world is so lovely!
Chirrup! Chirrup!
Sing not! Blossom not!
Spring is truly past!
All singing is now done!
Evenings when I go to bed,
I think on my pain!



MCKENZIE SMITH CLAWSON is the principal second violinist of the USU Symphony Orchestra, violinist of the Juniper String Quartet, and an active violin teacher. She has performed in master classes for the Emerson, Jerusalem, St. Lawrence, and La Catrina quartets. Clawson is especially grateful to her parents, Randy and Norene Smith, and her husband, Bradley Clawson.



JARON PUTNAM is a junior in the choral education program in the Caine College of the Arts. He has been a scholarship recipient for vocal talent, with the Marie Eccles Caine-Russell Family Opera Outreach Quartet, and the Caine Jazz Combo. This summer he will also be performing with Utah Festival Opera & Musical Theatre, and music directing the Celebrate America Show.



NATHAN HAUCK, a native of Las Vegas, Nevada, is excited to play with the orchestra because it's such a rare opportunity for guitarists to perform concertos. He is grateful for this opportunity, and believes it will certainly be a performance he remembers for a long time.



CORIE SCHOFIELD has soloed with orchestras in Colorado, Wyoming and Utah. One of her greatest accomplishments was winning the 2010 MTNA Regional Competition in Honolulu, Hawaii. She went on to compete at nationals in Albuquerque, N.M., representing the Southwest United States. She wishes to thank her teacher, Rebecca McFaul, who has inspired her in becoming the best violinist and person she can be.



LAUREN BELLISTON is the daughter of James and Robin Belliston of Hyde Park, Utah. After graduating from USU she served an LDS mission in England and is now pursuing a master's degree in piano performance and pedagogy, studying with professor Dennis Hirst. She enjoys the outdoors and being with her family.



Beginning at age 6, **DALLIN BASSETT** has now received piano instruction for 15 years. He currently studies with Gary Amano at Utah State University and is pursuing a dual major in piano performance and marketing. Dallin recently won first place in the statewide 2014 UMTA Concerto Competition. Dallin likes sports, the outdoors, and always enjoys sharing his love of music with other people.