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"Everett the Ghost Facebook Post"

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Participants of a Facebook Post Initiated by Myself
Logan, Utah
November 28, 2017

"Everett the Ghost Facebook Post"
Supernatural Legend

Informants:

The informants for this entry are comprised of my friends on Facebook who responded to a post I made regarding Everett, ghost of the Caine Lyric Theater in Logan, Utah. While the majority of these individuals are not currently living in Logan, they all at one point crossed paths with the Lyric for professional theater jobs and internships as designers, actors, apprentices, etc. So the characteristics of these individuals are quite varied, but they all have a common link through professional theater. There are several informants whose consent was not attainable given the circumstances, but whose comments still provide what I feel is valuable perspective to how this group of informants as a whole feel about the phenomenon of Everett the ghost. Further contact information can be found in the release forms for each of these named informants.

Context:

I have worked seven seasons for the Lyric Repertory Company, which recently celebrated its 50th anniversary this past summer of 2017. The building itself has been standing since 1912. Legend has it that back in the "old days," when travelling Vaudeville troupes were popular, one particular company stopped in Logan to perform Shakespeare's *Hamlet* at the Caine Lyric Theater. The two actors playing the gravediggers in the play got into a fight. The one killed the other and buried him beneath the theater. And that's how we got the ghost Everett.

This post was made in the afternoon, approximately one month after Halloween. However, it is clear that this theater community still had eerie ghost stories on the mind. It was a surprisingly popular post. Because there were over 90 comments total, I have omitted more than 30 comments which were simply exclamatory remarks rather than actual stories about Everett.

The following text is a verbatim transcription of the Facebook post I made on November 28, 2017. I have attempted to recreate the formatting of Facebook by indicating at what time the comment was made, by how many people each comment was "liked", etc. Underlined names indicate when someone used Facebook to "tag" someone else so they would receive a notification to view the comment. Any hashtags used (#) are also included, which is a word or phrase used to identify a specific topic or catchphrase.

Text:

Katie Fay Francis (November 28 at 12:40 PM): Have you ever had an encounter with Everett in the Caine Lyric Theater?? [ghost emoji] Please comment below, message, or call

me!!! I am collecting ghost stories for a digital folklore archive at USU and I would love to document your experience!!! #lyrictheater #ghosts #everett #folklore #fifearchives #usu

[Liked by 98 people]

[87 Comments]:

(1 comment omitted)

Kailin Vannatter (November 28 at 2:12 PM): [Heidi Olsen](#) didn't we both see this? Ah wilderness. All cast on stage taking notes and I saw a tall man's shadow cross the stage left audience entrance way. In the middle of counting the cast to make sure everyone was present, a noise was heard and the stage manager (unaware of what i saw) told someone to make sure no one was out in the lobby. No one was there!

[Liked by two people]

Katie Fay Francis (November 28 at 3:39 PM): Oh my CREEPY!

Heidi Olsen (November 28 at 9:34 PM): YES. I actually do remember this. This is quite on par, [Katie](#) because I've been falling asleep to "Paranormal Survivor" on Netflix.

[Liked by one person]

Katie Fay Francis (December 1 at 1:28 PM) : [Heidi Olsen](#) I totally watched that show.

Anonymous Commenter: (November 28 at 2:18 PM): A) I've had several encounters. B) at some point Matt Stowe's cousin or niece collected a lot of Everett stories, I have the document on my computer if you want me to email it to you.

[Liked by two people]

Spencer Potter (November 28 at 8:16 PM): It was a retaliative of Bruce. Can't remember if it was a niece or nephew though.

[Liked by one person]

Lance Rasmussen (November 28 at 2:23 PM): I've got a couple.

[Liked by two people]

Kailin Vannatter (November 28 at 2:25 PM): Share....thats the point silly

[Liked by two people]

Lance Rasmussen (November 28 at 2:37 PM): [Kailin Vannatter](#) I will when I have the time!!!

Kailin Vannatter (November 28 at 2:38 PM): Priorities.

[Liked by one person]

Anonymous Commenter: (November 28 at 2:28 PM): When you finish this piece, I bet Mattie Mortensen would know if UPR wants do a news feature!

[Liked by three people]

Katie Fay Francis (November 28 at 3:40 PM): That would be amazing! [Eyes with Hearts Emoji]

Katie Eborn (November 28 at 2:50 PM): Before I'd heard about Everett I was sent to do inventory on costumes being stored in the old downstairs dressing room. I could have sworn there was someone else in the room with me, even though I was the only one in that part of the theatre. I thought someone [living] was just messing with me at the time. Didn't go downstairs to that dressing room by myself after that if I could help it!

[Liked by six people]

Anonymous Commenter: (November 28 at 4:47 PM): Ummmm that's so creepy!!!

[Liked by three people]

Kurt Haaker (November 28 at 2:59 PM): I ran into Everett during a build for Dogfight

[liked by one person]

Christian Johnston (November 28 at 3:18 PM): I can't remember exactly what happened, but I remember you and MarKaye taking me ghost hunting in the theatre late one night my first year with the lyric!

[liked by two people]

Jared Kent Rounds (November 28 at 3:37 PM): [Annie Lyman Burdzy](#) has the BEST Everett stories!

[liked by three people]

Caroline Robbins (November 28 at 4:51 PM): Do you remember Anthony? Was it Johnson? He has a good one from working on Blithe Spirit!!!

[Liked by two people]

Katie Fay Francis (November 28 at 5:52 PM) [Caroline Robbins](#) ooooo yes I will reach out to him!! Anthony's the best!!

Annie Lyman Burdzy (November 29 at 5:44 am): I'll send you a message Katie! I was also there for Anthony's and it was probably the funniest thing I have ever seen!

Caroline Robbins (November 28 at 4:50 PM): I was the wardrobe manager for the summer, dressing three of the four shows, so essentially I always knew what was going on. We left the (new) dressing room doors open and unlocked, but there were multiple times I would come in to find the men's dressing room door locked shut! I would have to hunt down some box office worker or someone with keys to open it. I was so frustrated, not only from having to find a key, but because I was always the last person to leave and the first person to get there. No one else would have done it. So one day when I found the door was locked I just said, "Everett, will you please leave this door open?" and it

was never locked again. Now, I know this isn't a huge crazy one, but I really think it was him!

[Liked by eleven people]

Katie Fay Francis (November 28 at 5:53 PM): WHAT. WHAT WHAT

WHAT?! That's amazing!!

[Liked by one person]

Caroline Robbins (November 28 at 8:46 PM): Katie Fay Francis He's always

been very polite to me

[Liked by three people]

Anonymous Commenter: (November 28 at 6:03 PM): Katie I totally have a few. Many

that happened there while painting alone (never again) [laughing face with tears emoji]

I'll PM you!

[Liked by two people]

Katie Fay Francis (November 28 at 6:06 PM): Beautiful!!! Thank you my dear!!

Wyn Moreno (November 28 at 6:39 PM): Andrea Decker didn't you do a whole study

on Everett? Also, if you can get ahold of Matt Stowe, and Anthony Johnson, they have

the best stories. Anthony especially.... Man, that one is crazy.

[Liked by two people]

Andrea Decker (November 29 at 1:37 AM): Yes, and I interviewed Katie Fay

Francis! But it wasn't digital back then. You're welcome to steal and digitize

whatever you want!

[Liked by two people]

Andrew Taylor (November 28 at 10:01 PM): There was something that happened during rehearsals for a USU opera production my freshman year! I will tell you about it when I get a minute.

[Liked by one person]

Diana Meyers (November 28 at 7:30 PM): I always said "Hi Everett" when I walked in and knew I was alone. Was hoping he wouldn't scare me.

[Like by three people]

Patrick Mathis (November 28 at 7:30 PM): Was holding a conversation With Everett while setting lights (clearly pretty one sided but I felt the need to unload) Finished what I was doing asked Everett what he thought. Every light in the building stage and work went out. Took the cue to leave shut everything down. As I neared the door and called out goodbye the lights flicked back on.

[Liked by ten people]

(Six comments omitted)

Spencer Potter (November 28 at 8:26 PM): When I designed Steel Magnolia's, I had a good scare. I was sitting on set (in the hair dryer chair) waiting for Terrance Goodman, the director, to come and look over set dressing etc. It was about noon and the weather was clear outside. Nothing spooky about the day whatsoever. There I sat, lackadaisically imagining my hair being done, when I hear what sounds like a massive electrical surge come from the balcony. BUZZZZZ BUZZZZ ZZZZZ zzzppp. I jumped up and was affraid somehow a circuit or light had shorted out and was about to start a fire. (the summer before, a curtain had caught fire). Suddenly, I hear and see seats in the balcony start to fold down. THUMP, THUMP, THUMP, faster and faster, zipping down the whole middle section of the balcony. I booked it out of the back door, around the alley to the front of

the theater and finished waiting in the daylight. There was no way someone could have been folding the seats down that fast even if they'd been hiding and crawling on their stomach. Mandolynn Browning also has a story of seats folding down on their own in the balcony.

[Liked by thirteen people]

Katie Fay Francis (November 28 at (9:01 PM): [GIF image depicting terrified woman]



[Liked by 4 people]

Annie Lyman Burdzy (November 29 at 5:47 am): I've never heard that story
Spencer!!

[Liked by one person]

Anonymous Commenter: (December 4 at 9:14 PM): Chills

[Liked by one person]

(Six comments omitted)

Anonymous Commenter: (November 28 at 10:03 PM): Wow!

I'm not sure I'm sleeping tonight, but these are great ghost stories! [two laughing faces with bead of sweat emojis]

Katie Fay Francis [November 28 at 10:44 PM]: Me too! [one laughing face with beat of sweat emoji]

(5 comments omitted)

Anonymous Commenter: (November 29 at 7:59 AM): I Was at the theatre around 2 am, finishing some painting when a gentleman in a dark suit entered from stage left and just looked at me pointedly. I jumped and skittered back a bit and he was suddenly gone...

[liked by 4 people]

Edye A. Isaacson-Wagstaff (November 29 at 10:35 am): I was dropping off props for "Side by Side by Sondheim" and I entered the theatre from the alley doorway. This is before the renovations. Right inside the door there were some shelves to hold props. No sooner had I gotten in the door with only the light from the alley when I heard "GET OUT!" yelled in a throaty, terrifying voice. That was my FIRST experience. I have many, many others, as does my husband.

[liked by three people]

Katie Fay Francis (November 29 at 2:26 PM): Edye WOW!! That's the first aggressive story I've heard bout Everett. Dang!!!

[Liked by two people]

(six comments omitted)

Jessica Rubin (November 29 at 2:00 PM): Yes!! This past summer, I was alone in the theatre putting away laundry. I would normally just hang the mesh bags with clean laundry on the hanger of the ditty bag, but I came back to the dressing rooms about 30

minutes later and 3 of the bags were put in pockets of the ditty bags. Nobody else was in the building since it was daytime and there wasn't a show until that night.

[Liked by one person]

Katie Fay Francis (November 29 at 2:24 PM): [Jessica Rubin](#) that is crazy!!!

Valerie Frizzell (November 29 at 4:19 PM): Over the summer when we were teching shakespear, [Katelyn Miller](#) found a note that said "hello my name is everett" and she turned to me and showed me it and read it aloud and right when she did all the lights in the Lyric started flickering

[Liked by three people]

Katie Fay Francis (November 29 at 5:08 PM): He can write too?!! Holy

Hannah!!!

[Liked by two people]

Alex Cespedes (November 29 at 8:19 PM): I saw a black figure in the women's bathroom 2 years ago I think during cat

[Liked by one person]

(nine comments omitted)

Anonymous Commenter: (December 3 at 4:55 PM): We should go there one night and see if he will appear. [Katie Fay Francis](#)

(six comments omitted)

Anonymous Commenter: (December 4 at 9:05 PM): I just want to follow this thread!

This is fascinating!

(five comments omitted)

Texture:

Throughout the reactions to this post, I get a sense of great excitement amongst my theater friends to share their story with people who also have experience at the Lyric Theater.

The majority of the people who responded believe that Everett is a benevolent spirit and is not malicious or harmful in anyway, but is rather there to tease the workers at the theater. That doesn't keep people from being scared out of their wits. There seems to be an energy buzzing around this topic that people can't get enough of. The possibility that there is a location that is haunted and of which hauntings we have verbal evidence is tantalizingly intriguing to these community members. The sharing of these stories also creates a great sense of community among these colleagues as they remember past experiences together. Some of these people who did not themselves comment but whose stories were mentioned (like Anthony Johnson and Matt Stowe) become almost legendary in a way, because they experienced something supernatural in such a real way that they become elite. But again, overall it is a delightful topic and these stories are told with much enthusiasm and positivity. When I asked for consent to share these stories, all of my friends were enthusiastic about being approached for further information from any researcher who might ask.

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ENGL 2210: Introduction to Folklore
Dr. Lynn S. McNeill
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