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UTAH SYSTEM OF
HIGHER EDUCATION

Building a Stronger State of Minds

AGENDA

MEETING OF THE
UTAH STATE BOARD OF REGENTS
TO BE HELD AT
THE COLLEGE OF EASTERN UTAH, PRICE, UTAH
JENNIFER LEAVITT STUDENT CENTER

SEPTEMBER 5, 2008

Utah State Board of Regents
Office of the Commissioner of Higher Education
Board of Regents Building, The Gateway
60 South 400 West
Salt Lake City, Utah 84101-1284

Need: Based on a poll taken (N=78) in all sections of ELED 1010 (taken prior to admission to the program), enrollment in the K-6 licensure program will increase compared to the number currently in the Early Childhood Licensure program. Fifty-eight percent indicated they would enroll in the K-6 licensure program.

It is expected that some additional early childhood course offerings across the Elementary Education Program and the Department of Family, Consumer and Human Development would need to be added to accommodate all interested students. This will impact faculty loads. However, if no new faculty members are hired, there is still capacity to offer the program to 40 students per year.

Finances: No additional resources are needed to teach this program to 40 students per year. An additional faculty position to teach courses in Elementary Education and Family, Consumer and Human Development would allow for enrollment growth.

ii. ***Name Change: Bachelor of Interior Design and Bachelor of Arts/Bachelor of Science in Interior Design, Sales and Marketing***

Request: The Interior Design Program at Utah State University requests a change in the name of (1) the Bachelor of Arts/Bachelor of Science in Interior Design with Studio Emphasis to a Bachelor of Interior Design (BID) and (2) the Bachelor of Arts/Bachelor of Science in Interior Design with Emphasis in Design, Sales and Marketing to a Bachelor of Arts/Bachelor of Science in Interior Design, Sales and Marketing. This change will not affect any instructional activities. All course requirements for the two separate degrees will stay the same. This name change will more clearly distinguish the differences in content and focus between the two degrees, which is recommended by the Council for Interior Design Accreditation.

Need: Utah State University's Interior Design Program is the only accredited interior design program in the state of Utah. The proposed degree name changes will assist USU in maintaining its Council for Interior Design Accreditation (CIDA) accreditation, which encourages as much separation and distinction between degree emphases as possible.

The employment of Interior Designers is projected to grow faster than the average of all occupations through 2012. Workers entering the occupation for the first time are expected to fill 20,000 openings between 2002 and 2012. Local and regional labor market demands follow these same trends.

Currently, market demand outstrips the number of Interior Design graduates available. Students already compete for places (through GPA and portfolio review) in the Studio Emphasis, and student demand supports enrollment in the Studio Emphasis. The same is true for the Design Sales and Marketing Emphasis. The number of graduates in the Studio Emphasis is stable and consistent over the years.

Student interest in the Interior Design Studio Emphasis (BID degree) is high. Students in the Studio Emphasis express support for the BID degree, which they feel more accurately and clearly communicates the nature of their coursework to the larger world. They note that such a degree will also make them more desirable to employers.

Institutional Impact: This proposed change will not affect enrollments in these degrees. It will have no effect on existing administrative structures or in existing faculty or staff. No new facilities or equipment will be required.

Finances: No new costs or savings are anticipated from this change.

B. Utah Valley University – Minor in Classical Studies

Request: Utah Valley University proposes to offer a Classical Studies Minor effective Fall 2008. This proposal was approved by the institutional Board of Trustees in its meeting on April 10, 2008.

Need: The Classical Studies minor is designed to respond to increasing student interest in Ancient Greek and Roman history, literature and civilization, to support student interest in Biblical and religious studies focusing on the Classical era, and to foster interdisciplinary study within the university community.

This proposed Classical Studies minor focuses on the study of the language, literature (usually in translation), history, philosophy, religion, art, and culture of Ancient Greece and Ancient Rome during the classical era. As an interdisciplinary minor, the program draws on the expertise of various faculty members from across campus.

The Classical Studies minor will foster interdisciplinary study within the university community and provide a program for those students who are interested in career paths that are informed by a sophisticated understanding of ancient culture, such as: law, political science, art, architecture, history, medicine, drama, literature, teaching, humanities, business, linguistics, anthropology, religion, archeology, psychology, philosophy, as well as graduate studies in many of the aforementioned fields.

UVU is prepared to host the Classical Studies minor with minimal impact on existing administrative structures. As a stand-alone minor Classical Studies will be under the auspices of the Committee on Interdisciplinary Studies (COIS) which fully supports the program. The University College, in which COIS is housed, also supports the minor. All of the courses and faculty necessary to provide the program are in place. Approval has been received by every department in which a course suitable for the Classical Studies minor will be taught. As such, no additional courses, faculty or funds are needed to implement this minor.

The Classical Studies minor will be administered by an elected coordinator. The Classical Studies coordinator will work with the chair of the Committee on Interdisciplinary Studies (who works directly with the dean of the School of General Academics) to run and assess the program. Thus, staff are already in place and no new staff are required for the minor.

Institutional Impact: The institutional impact of the Classical Studies minor will be minimal in regard to the need for new faculty, courses, physical facilities and equipment, as each of the aforementioned is already in place for the minor to be immediately implemented.

From the perspective of the COIS, the impact of Classical Studies will be positive. The courses of the Classical Studies minor will draw students into other COIS-sponsored courses, thus increasing attendance, especially in upper-level courses. In particular, the INST 4900 capstone course, which is a component of the core requirement for the Classical Studies minor, will be enriched by the participation of students who minor in Classical Studies. The Classical Studies minor, by its interdisciplinary nature, will provide opportunities for enhancing cooperative efforts between existing academic departments and schools across the institution.