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Cover/Signature Page - Abbreviated Template

Institution Submitting Request: Utah State University
Proposed Title: Bachelor of Music Emphasis in Organ Performance
Currently Approved Title: N/A
School or Division or Location: Caine College of the Arts
Department(s) or Area(s) Location: Music Department
Recommended Classification of Instructional Programs (CIP) Code¹ (for new programs): 50.0907
Current Classification of Instructional Programs (CIP) Code (for existing programs):
Proposed Beginning Date (for new programs): 01/01/2014
Institutional Board of Trustees' Approval Date:

Proposal Type (check all that apply):

R401-5			R401-6		
<i>Items submitted will be reviewed by OCHE. If there are any issues, the proposal will be returned for clarification/correction. If no issues, the proposal will be returned with a note of approval and the request will be placed on the General Consent Calendar of the next Regents' agenda.</i>			<i>Items submitted will be reviewed by OCHE. If there are any issues, the proposal will be returned for clarification/correction. If no issues, the proposal will be returned with a note of approval and the request will be placed on the General Consent Calendar of the next Regents' agenda.</i>		
Section #		Item	Section #		Item
4.1.5.2	<input type="checkbox"/>	Minor*	6.1.1	<input type="checkbox"/>	Reinstatement of Previously Suspended Program
5.1.1.1	<input checked="" type="checkbox"/>	New Emphasis on an Existing Degree*	6.1.5	<input type="checkbox"/>	Reinstatement of Previously Suspended Unit
5.1.2	<input type="checkbox"/>	Certificate of Proficiency Not Eligible for Financial Aid			
5.1.3	<input type="checkbox"/>	Out-of-Service Area Delivery of Programs			
5.1.4	<input type="checkbox"/>	Name Change of Existing Programs			
	<input type="checkbox"/>	Program Transfer			
5.1.5	<input type="checkbox"/>	Program Restructure			
	<input type="checkbox"/>	Program Consolidation			
5.1.6	<input type="checkbox"/>	Program Discontinuation			
	<input type="checkbox"/>	Program Suspension			
	<input type="checkbox"/>	Administrative Unit Creation			
5.1.7	<input type="checkbox"/>	Administrative Unit Transfer			
	<input type="checkbox"/>	Administrative Unit Consolidation			
	<input type="checkbox"/>	New Center			
5.1.8	<input type="checkbox"/>	New Institute			
	<input type="checkbox"/>	New Bureau			
5.1.9	<input type="checkbox"/>	Graduate Certificate			

*Requires "Section VI: Program Curriculum" of Abbreviated Template

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: 02/20/14

Printed Name: Laurens H. Smith, Jr.

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

Program Request - Abbreviated Template
Utah State University
Bachelor of Music, Organ Performance Emphasis
10/03/2013

Section I: Request

The Utah State University Department of Music seeks approval to offer an organ emphasis within the existing Bachelor of Music degree.

Section II: Need

An informal surveyed was taken involving 20 current piano emphasis majors to determine interest in the proposed organ emphasis. Two of the students indicated they would switch to organ performance given the opportunity to do so. According to the National Association of Schools of Music national statistics (<http://nasm.arts-accredit.org/index.jsp?page=Statistical%20Information>), organ programs traditionally have small enrollments. The program will be capped at 8 students with the organ emphasis major. We currently have 13 students, including music majors and non-music majors, taking organ studio instruction.

The University of Utah offers a Bachelor of Music degree with organ emphasis. Other state institutions offer organ instruction but not as a major field of study.

Section III: Institutional Impact

No significant impact on class size is anticipated. There will be no change to existing administrative structures, nor will any changes in faculty or staff be required.

No new equipment or facilities needed are required to implement the program. USU has the historically significant Campbell/Holtkamp pipe organ as the anchor instrument for the program. The Music Department also has three excellent electronic organs for use by students as practice instruments. There are several fine instruments in the Logan region that can be used to augment the university instruments.

Section IV: Finances

No budgetary impact is anticipated for any other programs or departmental unit. No additional state funding will be needed to implement the organ emphasis program.

**Section V: Program Curriculum
Organ Performance Required Course**

Total Credits for Major	120
Music Core Courses	
MUSC 1105 Music Fundamentals	3 (BCA)
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 1170 Keyboard Harmony I	1
MUSC 1180 Keyboard Harmony II	1
MUSC 1190 World Music	2
MUSC 2110 Music Theory III	3 (BCA)
MUSC 2120 Music Theory IV	3
MUSC 2130 Aural Skills III	1
MUSC 2180 Comp. App. in Music	1
MUSC 3110 Music History I	3
MUSC 3120 Music History II	3
MUSC 3190 Music History III	3 (CI)
Total	32
Courses Common to All Performance Degrees	
MUSC 3480 Private Instruction	8
MUSC 2/3/4xxx Large Ensembles	8
MUSC 4920 Junior Recital (1/2 hr.)	1
MUSC 4920 Senior Recital (1 hr.)	2
Total	19
Organ Core Courses	
MUSC 1460 Organ Literature I	3
MUSC 1470 Organ Literature II	3
MUSC 2640 Individual Vocal Instruction	
OR	
MUSC 1600 Voice Techniques	1
MUSC 2350 Conducting	2
MUSC 3230 Choral Literature	2
MUSC 3460 Church Music for Organists I	3
MUSC 3470 Church Music for Organists II	3
MUSC 4240 Adv. Conducting	2
MUSC 4930 Readings and Conference	4
Electives (approved by music faculty advisor)	12
Total	35

General Education Requirements (30-34 credits)

Competency & Breadth Requirements

In addition to the Competency requirements, students must take a minimum of 18 total credits from each of the six Breadth categories shown below. At least two of the six breadth courses must be University Studies courses (USU 1300, USU 1320, USU 1330, USU 1340, USU 1350, and USU 1360).

- CL1 & CL2 Communications Literacy 6
- QL Quantitative Literacy 3
- BAI American Institutions 3
- BCA Creative Arts 3
(MUSC 2110 fulfills this requirement)
- BHU Humanities 3
- BLS Life Sciences 3-4
- BPS Physical Sciences 3-4
- BSS Social Sciences 3

Exploration Requirements 3-4

(Only for students whose first semester enrolled at USU is Summer 2008 or thereafter; MUSC 1105 fulfills this requirement. If a student "tests out of" MUSC 1105, an additional Breadth Exploration would be needed.)

Beyond the General Education requirements, all students who receive a bachelor's degree must complete two Communications Intensive, one Quantitative Intensive, and 2 credits minimum each in two of the three depth categories. (Music majors are exempt from the DHA requirement.)

CI Communication Intensive (2 courses)

(MUSC 3190 fulfills one of these requirements. Other MUSC courses designated CI are MUSC 3620 Vocal Repertory II, MUSC 4320 Research in Music Therapy, and MUSC 4730 Directed Project in Instrumental Pedagogy & Literature)

QI Quantitative Intensive (1 course)

DSC Life and Physical Sciences (1 course)

DSS Social Sciences (1 course)

Total 34

Organ Performance Four Year Plan

Freshman Year

FALL	Credits	SPRING	Credits
MUSC 1105 Fundamentals (BCA)	3	MUSC 1110 Music Theory I	3
MUSC 1170 Keyboard Harmony I	1	MUSC 1130 Aural Skills I	1
MUSC 2180 Computer Applications in Music	1	MUSC 1180 Keyboard Harmony II	1
MUSC 1600/2640 Voice Techniques/2 nd instrument	1	MUSC 1190 World Music	2
MUSC 2/3/4xxx Large Ensemble	1	MUSC 2/3/4xxx Large Ensemble	1
MUSC 3480 Individual Organ Instruction	1	MUSC 3480 Individual Organ Instruction	1
English 1010 (CL 1) Intro to Writing	3	Quantitative Literacy Course (QL)	3
University Studies Breadth Course (BSS)	3	University Studies Breadth Course (BLS)	3
Total	14	Total	15

Sophomore Year

FALL	Credits	SPRING	Credits
MUSC 1120 Music Theory II	3	MUSC 1470 Organ Literature II	3
MUSC 1140 Aural Skills II	1	MUSC 2110 Music Theory III (BCA)	3
MUSC 1460 Organ Literature I	3	MUSC 2130 Aural Skills III	1
MUSC 3110 Music History I	3	MUSC 3120 Music History II	3
MUSC 2/3/4xxx Large Ensemble	1	MUSC 2/3/4xxx Large Ensemble	1
MUSC 3480 Individual Organ Instruction	1	MUSC 3480 Individual Organ Instruction	1
Quantitative Intensive Course (QI)	3	English 2010 (CL2) Intermediate Writing	3
Total	15	Total	15

Junior Year

FALL	Credits	SPRING	Credits
MUSC 2120 Music Theory IV	3	MUSC 2/3/4xxx Large Ensemble	1
MUSC 2350 Conducting	2	MUSC 3230 Choral Literature	2
MUSC 3190 Music History III (CI)	3	MUSC 3470 Church Music for Organists II	3
MUSC 2/3/4xxx Large Ensemble	1	MUSC 3480 Individual Organ Instruction	1
MUSC 3460 Church Music for Organists I	3	MUSC 4920 Individual Recital	1
MUSC 3480 Individual Organ Instruction	1	Depth Life & Physical Sciences Course (DSC)	2
University Studies Breadth Course (BHU)	3	MUSC 4240 Advanced Conducting	2
		Electives	4
Total	16	Total	16

Senior Year

FALL	Credits	SPRING	Credits
MUSC 3480 Individual Organ Instruction	1	MUSC 3480 Individual Organ Instruction	1
MUSC 2/3/4xxx Large Ensemble	1	MUSC 2/3/4xxx Large Ensemble	1
Communications Intensive Course (CI)	3	MUSC 4920 Individual Recital	2
University Breadth Course (BAI)	3	Depth Social Sciences Course (DSS)	2
MUSC 4930 Readings and Conference	2	MUSC 4930 Readings and Conference	2

Electives	4	University Studies Breadth Course (BPS)	3
		Electives	4
Total	14	Total	15

NOTE: Check this form for errors. Ultimately it is your responsibility to meet graduation requirements.