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A Senior Recital-Betsy Tullis and Julia Stowell

Betsy Tullis

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Fantasie for Viola and Orchestra is a heavily abridged version of his *Potpourri for Viola and Orchestra*. *Potpourri* comes from the French word for *stew*, an accurate description for the popular style that takes its main themes from catchy, popular opera arias of the time. In addition to masterful piano compositions, Hummel was particularly adept at composing in the *Potpourri* genre. This *Potpourri* consists of about 60% borrowed material, with a lyrical introduction and virtuosic rondo of his own composition. The *Fantasie* abridgement contains only the introduction, a quotation from Mozart's *Don Giovanni*, and the closing rondo. It captures the spirit of the *potpourri* genre while also showcasing the viola and Hummel's compositional prowess.

C A I N E
COLLEGE
of the ARTS

UtahStateUniversity

The Department of Music String Area
presents

A Senior Recital
Betsy Tullis, Viola
Julia Stowell, Viola
Mark Rau and Haowen Chang, Piano

December 13th, 2022

4:00 pm

Fine Art Center 214

Senior Recital

Betsy Tullis and Julia Stowell, Viola
and
Mark Rau and Haowen Chang, Piano

December 13th, 2022
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PROGRAM

Andante e Rondo Ungarese

Carl Maria von Weber
1786-1826

44 Duos for Two Violas

- 7. Walachian Song
- 14. Pillow Dance
- 10. Ruthenian Song
- 32. Dance from Máramaros
- 23. Farewell to the Bride
- 35. Ruthenian Kolomeika

Béla Bartók
1881-1945

Fantasia

Johann Nepomuk Hummel
1778-1837

This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music in String Performance. Betsy and Julia are students of Bradley Ottesen.

Program Notes

Carl Maria von Weber was a very important German Romantic composer of the 18th century most known for his opera compositions. The Andante e Rondo Ungarese, translated “The Andante and Hungarian Rondo,” was originally composed for his brother Fritz. Part of what makes this piece unique is the rarity of viola compositions from this period. The viola gained more of its popularity as a solo instrument in the late 19th and early 20th century. After the publication in 1809, a transcription for Bassoon was published and has become a staple of that repertoire.

The first movement is titled “Andante” and is based on a dance. The second movement is in rondo form, where the charming first theme is repeated multiple times throughout the movement after a new section is introduced. The rondo uses interesting key changes as well as unusual intervals to allude to Hungarian folk music, hence the title “Hungarian Rondo”. This piece is both delightful and technically challenging, a great work for viola from the Romantic era.

Béla Bartók was a very important 20th century composer and is known as the father of ethnomusicology. As a native Hungarian composer, he traveled throughout his homeland and other remote regions recording folk tunes and melodies on heavy wax cylinders. The 44 Duos were composed from recordings he took with some of those wax cylinders. The influence of Hungarian folk music can be heard clearly in Bartok’s compositions. Many of the titles refer to cultural events and traditions such as “Matchmaking Song,” “Maypole Dance,” and “Mosquito Dance”. He composed freely with meter and key signatures, not always conforming to western music theory norms, which adds to the unique character of his compositions. These duos paint a beautiful and sometimes mournful picture of his Hungarian home and the regions nearby.

Johann Nepomuk Hummel was born in the Kingdom of Hungary, present-day Slovakia. Although he was a contemporary of Weber, Hummel’s compositional style is inspired by the Classical tradition more than the Romantic, due to his early studies with Mozart. His