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## The Utah Statesman, October 31, 2016

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**SPORTS | Strong Finish**

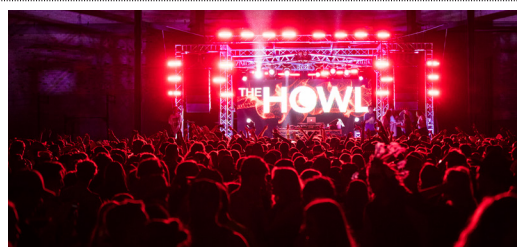
USU women's soccer buries Boise State 6-1 in final match of the season.

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**NEWS | #HOWL2016 Photo Gallery**

Cache Valley's biggest Halloween dance party made for some great photos.

see PAGE 2



**STUDENT LIFE | This is Halloween**

Are you prepared for a zombie apocalypse, the great pumpkin and the best halloween you've ever seen?

see PAGE 5

# THE SPIRIT OF HALLOWEEN



**By Jason Crummitt and Miranda Lorenc**  
STUDENT LIFE STAFF WRITERS

Halloween is the time for dressing up, going door-to-door, carving pumpkins and listening to scary stories. This popular holiday has been celebrated for hundreds of years, but it wasn't always about the candy and costumes.

The celebration of Halloween in western traditions was heavily influenced by Celtic pagans who celebrated a festival called Samhain (Sa-ween), said Bonnie Glass-Coffin, director of the anthropology program at Utah State University.

During Samhain, the veil between the living and the dead is said to be at its thinnest. It is held when the moon enters 15 degrees into the house of Scorpio, which can range from Oct. 25 to Nov 5, depending on the year. This year it lands on Oct. 31, Halloween.

"So that point of the year is the best time of the year to contact departed loved ones," said Julia Gill, a junior in anthropology and a practicing Wiccan, "but with good, there's also bad, so it's a time you really need to protect yourself from negative entities or energies or whatever you see it as."

As a way of protection, pagans would carve scary faces into turnips or radishes — and later pumpkins — to scare away demons and evil spirits.

"They see (the scary faces) and they think that 'okay, this place is already bad, and I don't want to go near it because that's scary too, so I'm going to go find something innocent to prey on, and vulnerable and everything,'" Gill said.

Masks and costumes were also used as protection, Gill said. By wearing scary costumes, evil spirits would think the wearer was evil as well and would move on somewhere else.

"And it's developed into just dressing up in general, which bugs the crap out of me, 'cause I think it's pointless," Gill said. "These days it's all about just dressing up as any random thing and getting candy, and that's not what it's about at all for me."

The tradition of trick-or-treating has ties from the Catholic/Protestant war, said Jessie Greenspan in the article "Guy Fawkes Day: A Brief History."

Guy Fawkes and four other Catholic dissidents set up a conspiracy to blow up the British parliament in what became known as the Gunpowder Plot. This was done with hopes a new monarchy would be ushered in that would allow Catholicism.

However, Fawkes was caught on Nov. 4, 1605 in the cellar beneath the House of Lords with a stockpile of gunpowder, and was sentenced to death, Greenspan said. Later, children would sell effigies of Fawkes on the street for a penny; thus, the origins of trick-or-treat.

A lesser-known celebration for Oct. 31 is Reformation Day, held in honor of the protestant movement.

In an article titled "The Connection Between Halloween and Reformation Day," Justin Holcomb writes that Oct. 31 is a day of religious significance among Pagans, Catholics and Protestants. Halloween is known as the day Martin Luther nailed his 95 theses on the door of the castle church in Wittenberg, Germany in 1517.

The "95 Theses" at this time was meant as little more than a humble confrontation of the previous traditions in place, Holcomb said. Luther was confronting two religious observances that promoted false saintliness and exploited people's fear of judgment and purgatory. These two observances are All Saints Day and All Souls Day.

The staff of history.com wrote an article, "Luther Posts 95 Theses," explaining that Luther condemned the excesses and corruption of the Roman Catholic Church, especially the papal practice of asking payment — called indulgences — for the forgiveness of sins.

Indulgences supposedly could also be used to redeem dead heathens, or those not baptized into the Catholic Church.

All Souls Day, celebrated Nov. 2, is a day reserved to pray for those damned souls or in this case, the Protestants, said Dave Cleveland, a political activist and avid researcher of religious history.

"The biggest thing was the war between the Protestants and the Catholics," Cleveland said. "The history was very well known about a hundred years ago, but has since been supplanted by the modern traditions of dressing up in costumes and getting candy."

Today, All Souls Day is strictly observed by the Roman Catholic Church to pray for dead ancestors. This is done to hasten their ancestors from Purgatory into Heaven.

According to Holcomb's article, the practice of praying for those lost souls was also to commemorate Christian martyrs and later, all saints in general. The observance of All Saint's Day was originally celebrated May 13, 609 by the Catholic Church 835, but was later changed by Pope Gregory III to Nov. 1.

When Luther condemned the practice of these two days, he angered the pope and solidified the divide between the Catholic Church and the Protestant movement.

Oct. 31, the day before All Saints day — or All Hallows Day — is known as All Hallows Eve, shortened over time to Halloween. These three days mark the Allhallowtide, a time to remember the dead including martyrs, saints and all departed Christians.

This idea of celebrating and remembering the dead has been a human tradition since pre-history, Glass-Coffin said.

"Halloween, what it's really about I think, culturally and historically, it's a holiday about honoring the ancestors, about recognizing the continuity of life and death," she said.

At the end of summer, when the harvest is in and the weather turns cold, Glass-Coffin theorized that people living in small communities tend to come together, tell stories and remember where they came from, and that's when the ancestors were typically honored.

"These societies were not literate in the sense that there was no written word to be able to tell them the customs and the traditions and the things that they needed to know from generation to generation in order to survive," she said. "The ancestors knew

those things, so by remembering the ancestors and the stories of the ancestors, people are reinventing culture every generation, so they don't have to reinvent the wheel, about when to harvest, where to hunt, what to plant, things like that."

Every culture around the world has some way of honoring the ancestors during this time of year, Glass-Coffin said.

In the Americas, specifically Mexico, the Day of the Dead is celebrated by visiting cemeteries with food and offerings. This is to invite loved ones to participate in the land of the living for this one time of the year.

Community bonfires are built in Europe, particularly in the British Isles, as a way to show the ancestors the way to the land of the living from the land of the dead.

"What I find interesting is that the people who would gather around the bonfire to celebrate their ancestors to give offerings to share, would take a piece of that bonfire home and relight the hearth fires, so in essence it was a way of bringing the ancestors back into that space and remembering the continuity of life over the generations all year long," Glass-Coffin said.

Whether this holiday is called Samhain, Reformation Day, or All Hallows Eve, the dead have been honored for generations, all around the world. Though practices and beliefs may have changed over time, the essence of the day has stayed the same.

"I think it's good to remember that regardless of how individualistic our society thinks it is, we're part of something bigger than ourselves and remembering the people who came before us is a good step in relinking into who we are," Glass-Coffin said. "And I really think that that's the spirit of Halloween."

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PHOTO BY Sidney Oliver

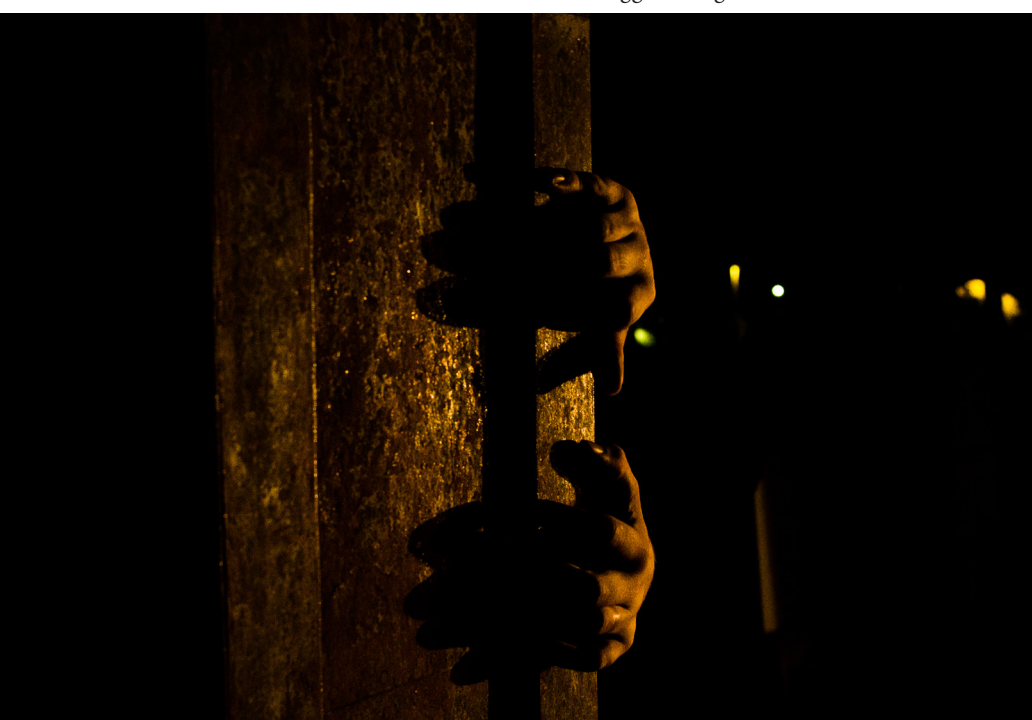
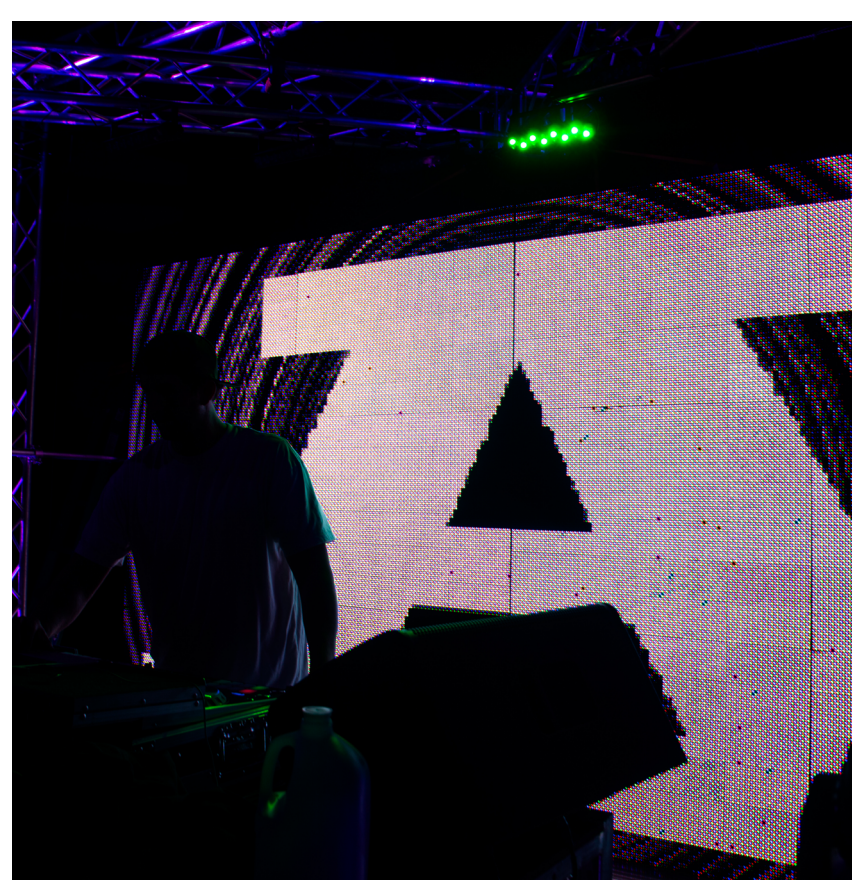
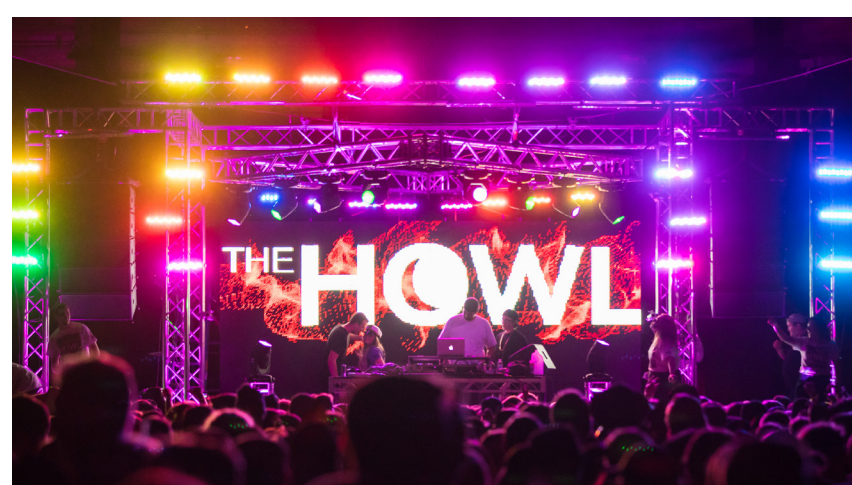


PHOTO BY Sidney Oliver



# HOWL 2016



PHOTOS BY **Matt Halton, Sydney Oliver and Sam Brown**

The annual Howl dance party was held in the TSC and the Fieldhouse on Saturday. The event was sold out by Wednesday afternoon.



# Glitter, gum and vomit: Behind the scenes of the Howl

By Alyssa Roberts  
News Staff Writer

They've been yelled at. They've been jumped over — literally, vaulted over. They've had trash cans thrown at them.

Saturday night, they even stayed hours after Howl-goers had gone, scraping gum off the Fieldhouse floor and sweeping up gigantic piles of glittery garbage — the aftermath of Utah's greatest Halloween party.

It's not all glittery feathers and trampled chewing gum, though. Tresa Barton, assistant facilities coordinator at the Taggart Student Center, said cleaning up vomit and urine after the Howl is also typical.

Barton said clean-up crews scrub floors, buff walls and spend a week cleaning carpets every year after the Howl.

But volunteers say they'd do it all over again. And most of them do, every year.

"I would rather volunteer than actually attend it," said Joe Busby, a junior studying elementary education who volunteered at the Howl this year and last year. "You get to know an aspect of the Howl that people don't see — you know the blueprint to the Howl, in a sense."

Freshman Brice Jorgensen said she, too, would volunteer again "in a heartbeat."

"I would only come to the Howl if I was volunteering because I'd feel like I was more a part of things," Jorgensen said.

While volunteers agreed working the Howl is fun, they also said it can be hard — and sometimes even a little scary.

Rachael Fresh, the Utah State University Student Association's student alumni VP, said she had a garbage can thrown at her one year.

"It was traumatizing," Fresh said. "I was more just really intimidated by someone doing something like that and it was my first time ever volunteering, so I was a little afraid."

Nadan Mohamed is a sophomore studying

communications. Last year — her first year volunteering at the Howl — she said someone vaulted over her to get into the dance.

"It was terrifying, but it was a lot of fun," Mohamed said.

Kameron Drage, a senior studying mechanical engineering, said he's worked the front entrance for the past few years and likes it because it's usually "kind of mellow."

"We see a lot of drunk people get called off," Drage said. "I'd say that's probably it."

Aside from confiscating props, of course.

By 11 p.m., the prop bins at the front entrance were nearly full of handcuffs, swords, bright pink pepper spray keychains and even the occasional trident. One party-goer tried to walk in on stilts — but didn't get very far.

Inside, volunteers had to manage crowd control, which can be another problem entirely.

Similar to years past, there were two dance parties at this year's Howl to entertain the roughly 5,500 guests. But like always, the Fieldhouse was the most crowded. After 2,750 people had gone in, volunteers and guest services workers had to turn others away.

"It's hard for other people to say no," said Katelyn Miles, who works for USU's guest services, "especially when there's a bunch of people telling you that they really want in and appealing to your empathy."

Miles said after three years working events like this, she's developed a thick skin, though.

"I don't cry," she said. "That's why I'm here."

Inside the Fieldhouse, volunteers mingle and dance with the rest of the party, but they're also watching out for people's safety — like making sure no one passes out in the middle of a thrashing crowd of thousands.

Jorgensen said paramedics came twice during her Fieldhouse shift to remove students who seemed close to losing it.

"I was expecting a couple of people to pass out," said McKay Frederickson, a freshman who worked security in the Fieldhouse as well.



Photo By Matt Halton  
Sawyer Hemsley cleans up after the Howl, USU's biggest dance party of the year, in the early morning on Oct. 30.

That expectation is what drives the volunteers and staff who make the Howl happen every year.

"When you're at the Howl, everybody's just having a fun time," Busby said, "but then you

know you're there as a safety net to have their backs."

And to clean up the glittery mess they leave behind.

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## Life or death? The anatomy of a campus haunting



Graphic By Emmalee Olsen

By Alyssa Roberts  
News Staff Writer

It started out as a joke, but it didn't stay that way for long.

Amber Schoenfeld manages the Quad-side Cafe in Utah State University's library. And she and other employees would agree — so does Bertha.

Bertha is Schoenfeld's personal ghost. The two were first introduced at the Junction. When Schoenfeld was there early in the morning, oven doors would sometimes pop open unexpectedly.

Schoenfeld couldn't figure out why, so she invented her own explanation: Bertha.

Soon, Bertha was everywhere. Employees caught on and started seeing Bertha around the kitchen. She was there when a loaf of bread accidentally spilled all over the floor. She was there when lights flickered on or off unexpectedly or when paperwork disappeared out of the blue. Soon it was hard to tell whether Bertha was Schoenfeld's ghost or everyone's ghost.

see "Haunting" PAGE 4

## Introducing our 5<sup>th</sup> Generation of Jewelers



S. Eugene Needham IV, S. Eugene Needham III, Sylvan E. Needham V

S.E. Needham Jewelers has been in business for 120 years. Now, we are introducing our 5th generation of jewelers. Sylvan V has recently joined the store and is working as the marketing manager. We are excited for our next generation of service to our valued customers. S.E. Needham Jewelers is "Where Utah Gets Engaged." Find us at "Middle of the block, at the sign of the clock."

S.E. Needham  
jewelers since 1896



# USU POLICE BLOTTER

Contact USU Police at  
**435-797-1939**  
for non-emergencies.

EMERGENCY NUMBER: 911

## MONDAY, OCTOBER 24

- USU Police responded to the Living Learning Community for a suspicious odor. It was reported that the residents were smoking marijuana. Police are investigating.

- An individual contacted the police on a suspicious incident. It was reported that a single loud sound similar to a gunshot was heard in the area. I searched the area and was unable to locate anything suspicious. Construction in the area and the deer hunt could be causes for the sound.

## TUESDAY, OCTOBER 25

- USU Police were called to the parking lot on a report of a cat stuck underneath a vehicle. The cat was located and removed with out harm to the cat or the vehicle.

## WEDNESDAY, OCTOBER 26

- USU Police assisted Logan PD on a domestic dispute occurring near campus.

- USU police responded to the student center on a group of male individuals making derogatory comments to female students as they walked past. The group was contacted by police and one male identified as making

comments he was warned. He denied to making any derogatory comments but was misunderstood.

- USU Police responded to the Fine Arts Building in two minutes for a report of smoke coming from the building. The pottery department was starting the kiln and it was smoking.

- A student wanted Police to document a problem they are having with a former boyfriend and to advise them in how to solve their problem.

## THURSDAY, OCTOBER 27

- I responded to Family Life on a medical. The patient stated that she

fell on the stairs at 1000 N 800 E and rode the bus to Family Life. She stated that once at Family Life she started to feel the effects on her foot and could not walk to my police car. I requested an ambulance respond and transport the patient. The patient requested to be transported to Logan Regional Hospital by ambulance.

- USU Police responded to a medical at Early Childhood Ed. It was reported that a young male ran into a wall and cut his head. The Logan Fire Dept. responded and transported the male to the hospital for further evaluation.

## Kickin' balls for a cause: ARC hosts Brovember for men's health awareness

By Jared Worwood  
NEWS WRITER

In support of Men's Health and Prostate Cancer Awareness Month in November, the Aggie Recreation Center will host Brovember, a month-long series of macho-man-themed activities, ranging from healthy eating workshops to laser tag.

In an email from the fitness coordinator at the ARC and director of Brovember, Michelle Leachman said to her fitness team that the reason for the event is to raise awareness about prostate cancer.

"Prostate cancer is the second leading cause of cancer deaths of American men," she said. "However, if diagnosed early, the five-year survival rate is almost 100 percent. At 10 years post diagnosis, 98 percent of men diagnosed early, remain alive."

Inspired by the popularity of No Shave November, Leachman started to plan Brovember at the beginning of the semester. Leachman informed the entire staff just two weeks ago of the entire schedule, and

despite the press for time, the staff responded enthusiastically.

Having trouble choosing an ideal protein shake? Taking a quirky twist on wine and cheese tasting, a protein tasting will be held featuring several varieties of protein powders and ingredients including milk, almond milk and bananas.

Trying to break into the weightlifting world or want a few pointers to perfect a squat? The workshop "Do You Even Lift, Bro?" invites all to participate, no matter their skill class. Coaches will walk through proper form, proper progression and advanced lifts to make your muscles pop instead of your spine.

An official beard contest will be held as well. Contestants will start clean and baby-faced, and photos will be taken weekly to see who can truly bring out their inner lumberjack. Five beard-wielding champions will win the complete protein supplement package.

The "Kickin' Balls for a Cause" competition will pit teams of four against each other. Each team will take turns kicking balls

at a giant velcro target to score points. The winning team will receive the crowning jewel of Brovember: the mega-man trophy. This is one of the only events that has an admission fee, but all proceeds of this event will go to the Prostate Cancer Foundation.

At almost all the events there will be prizes, including iFits, apparel and other fitness swag.

Arthur Hockwold, a personal trainer assistant, said that although all proceeds will be donated to the Prostate Cancer Foundation, the ARC's goal is broader and aims to promote healthy lifestyles.

"It could be considered a check-up on your general health," Hockwold said.

Hockwold and Leachman both said that all of the activities are open to both men and women — even the beard growing competition.

For more details, see the Aggie Recreation Center website.

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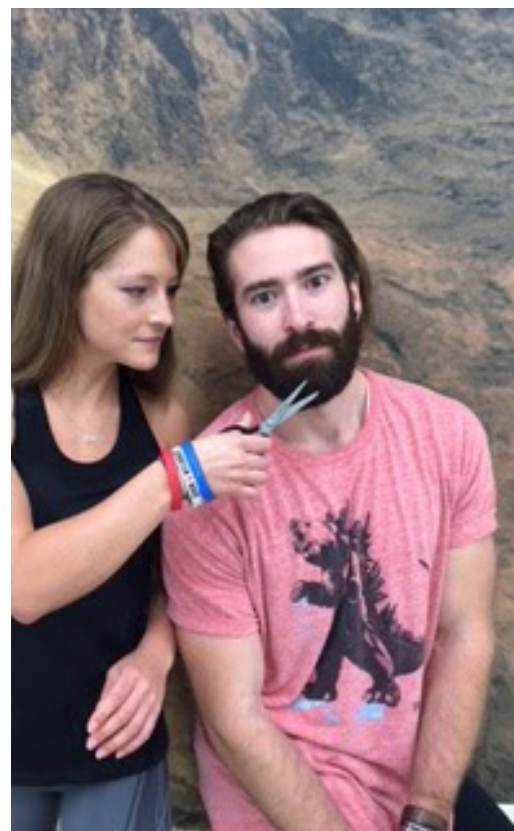


Photo Courtesy of Michelle Leachman  
Michael Ruefenacht, an assistant coach, poses with Michelle Leachman, ARC fitness coordinator. Leachman organized Brovember, a month-long event that will raise money for prostate cancer awareness.

## "Haunting" FROM PAGE 3

coming in.

It wasn't every day. It wasn't even very often. But once in a while when Schoenfeld wasn't around, someone would call asking for her and an employee would take a message. The message was always the same.

"Tell her Bertha called."

That's when things got weird for her, Schoenfeld said. At first, Bertha had just been a joke, a way to make light of mistakes like a dropped sandwich or paperwork shuffled into the wrong pile. But Bertha calling her? She couldn't explain that.

Well, maybe she could. There is one Bertha listed in the USU directory. Schoenfeld said she thought the calls might have been meant for that Bertha, they'd just somehow been misdirected to her phone line.

The problem is that Bertha hasn't worked for the university for at least five years.

As Schoenfeld soon found out, there is another Bertha in her history, though — her great-grandmother.

By all accounts, Bertha isn't the only ghost at USU — she's one of many. Lisa Gabbert, a folklorist and associate professor of English at USU, said the campus climate is ideal for ghosts and ghost stories. That's because ghosts are "liminal" figures, meaning they're sort of in-between — not all the way dead, not all the way alive.

Gabbert related this sense of in-betweenness to the unique situation of most college students.

"A university is a transitional place," Gabbert said, "a stop on the way to adulthood."

Lynne McNeill, an assistant professor of English who studies folklore as well, said ghosts who die as students aren't just stuck as ghosts, they're stuck as students — forever — which might be the most frightening idea behind any campus ghost story.

"There's an implicit warning in there to not take college too seriously, to not let yourself get caught up in grades or your social life becoming a life or death matter because there's something after this," McNeill said. "Those ghosts serve to remind us that if we take it too seriously, we might end up stuck."

McNeill said college campuses create a unique environment for the creation and exchange of legends because "liminality attracts liminality."

"People in liminal situations," — like college students — "those are the people who tend to have the most ghost stories," McNeill said.

That was definitely the case with one recent USU graduate student.

It's no secret that the Ray B. West building is

supposed to be haunted, but one student related their first-hand look at just how rumors about the building get started in an email to McNeill.

The student was working late — until about 3 a.m., which isn't an unusual time for a graduate student to be working, McNeill said — in her fourth-floor Ray B. West office.

The student was headed downstairs to the third floor when she saw "something turn and fly down the hall" as if she had "startled someone who turned to hide."

It could have been a custodian, the student thought. Or a campus police officer in the midst of a late night security check.

But it was too early for custodians. And police officers tend to be loud.

Naturally, the student decided to investigate. She could see the rough outline of a figure around the corner, but said it didn't have a definite shape and was light in color — almost white.

When she went around the corner to get a look, no one was there.

So, she turned to go. Then she heard someone talking.

It was a man's voice, mumbling. The mumbling was accompanied by sounds that could have been moaning or crying, except they sounded "unnatural" for a human.

The student decided to dismiss this as the pipes and turned again to head downstairs. When she got to the second floor, the sounds hadn't gotten any quieter despite her increased distance from the source.

At that point, the student booked it down the remainder of the stairs and out the door to the parking lot.

"And I don't blame her," McNeill said.

According to USU philosophy professor

**People continue to have experience they can't explain, and traditional explanations such as ghosts continue to fill that gap.**

— Lisa Gabbert, associate English professor

Charlie Huenemann, there's another way to explain the graduate student's experience. Sometimes our ideas about ghosts can create a kind of self-fulfilling prophesy.

"In scary places, we have in our minds some kind of expectation," Huenemann said. "Under the right conditions, those wishes become true."

Not only that, but the human brain is actually programmed to see things that aren't there.

Henri Dengah, a USU anthropology assistant professor, said ghost stories make sense because ancient humans needed to imagine bumps in the night as explainable by humans or animals — it was necessary for survival.

Put simply, if an ancient human who lived out in the elements tried to dismiss a twig snapping in the night as the wind and it was actually a lion, that person would be dead.

"Our brains are hardwired to think that those natural occurrences are actually caused by agents — perhaps unseen

agents," Dengah said.

So maybe the graduate student was thinking about Ray B. West ghosts when she walked downstairs, and tricked her brain into thinking she saw something otherworldly. Schoenfeld could have imagined Bertha in a similar way.

There are other ways to explain away ghosts, too. Humans remember things differently based on who they're talking to and what situation they're in, Huenemann said. Dengah said in some cultures, ghosts are convenient ways to explain things that could be problematic or troublesome.

But there isn't always an explanation, Gabbert said. And sometimes it's more fun that way.

"People continue to have experiences that they can't explain and traditional explanations such as ghosts continue to fill that gap," Gabbert said.

Mysteries and ghost stories are all about possibility, just like the college experience itself.

"When we share legends with each other more than we're trying to creep each other out or scare someone, what we're doing is we're debating what's possible," McNeill said.

Not every USU student has a ghost story, but part of the shared college experience is pushing the boundaries of what's possible in other ways — whether it's something scientific like making artificial spider silk or something more personal like pulling three all-nighters in a row.

Whether it comes down to the hardwiring in our brains or a regimen of late nights and energy drinks, ghost stories can make campus life more interesting. "It's nicer to live in a world with mystery," Gabbert said.

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# YOUR AGGIE ZOMBIE APOCALYPSE SURVIVAL GUIDE

By Michael Burnham  
STUDENT LIFE STAFF WRITER

Because it's October, the imminence of anything creepy seems stronger. You may find yourself checking corners, running to doors after turning off lights or looking over your shoulder more than usual.

But let's be real, none of the imagined phantoms are there, no spectres are waiting for you in your closet and nothing is crawling around in your basement. At worst you might run into someone who thinks it's funny to capitalize on the recent clown craze. There is only one real threat: zombies. But you're in luck! The Utah Statesman is concerned for your safety. Here is your survival guide if the undead decide to haunt the spot where the sagebrush grows.

## Shelter:

When seeking shelter from an onslaught of brain-hungry former humans, the first thing you need to think of is access. If you can get in the building, so can they (this also depends on what kind of zombies you encounter: the slow, deranged peaceful type of old, the energetic type from "Dawn of the Dead" or the insanely fast from "I Am Legend" or "Warm Bodies"). Any openings need to be treated like castle gates. Heck,

if you can make a moat do it. Smiths, Macey's, Sportsman's Warehouse and churches would be ideal, if you can block the exits. AI's simply has too many windows. Don't try campus (though the underground tunnels would be nice.) It's way too heavy on the window game. You can run up the canyon and make a safe shelter too, but you'll have to figure out food sources, unless you plan on hunting.

## Exercise:

If you're eating a bag of Cheetos right now, put it down! That crap is what will get you killed if you get in a foot race with a hoard of brain-eaters. Most of your time spent during the zombie apocalypse will be running, shooting and hiding so your cardio needs to be up to speed. You'll need to be ready to run at any minute. It also wouldn't be a bad idea to brush up on your parkour skills (who didn't do that as a kid?). Also, get a bike, ditch your car. Cars, though faster, need fuel. Bikes don't. Just make sure you have extra tires and repair kits. Heck, if you work hard enough you could even learn bike parkour, like Danny MacAskill.

## Weapons:

Means of defense are essential if you're going to make it past the first few days and longer. However, do not forget the first rule of zom-



GRAPHICS BY Emmalee Olsen

bie-to-human relationships: run. Most likely you will not find a zombie who still has feelings and ends up saving and falling in love with you in Shakespearean fashion. Banjos, LP records, garden shears and cricket bats have been known to work well. Guns are good, but ammo will always be an issue. Use items that are easy to transport

and carry but still effective, like baseball bats, lightweight swords and daggers (though proximity is an issue with the shorter variety), tools and light furniture.

## Food:

If you're a Latter-day Saint who already has food storage (or just a person who already has food storage) you're already partially ready for the Zombie Apocalypse. Yay! If you don't have food storage here are some basic suggestions: bottled water and stored water (two-liter soda bottles work great), canned and nonperishable food (make sure you have multiple can openers) and Mountain House dinners or other dehydrated food. You can even store up on seeds to grow your own food if the situation requires it. Also make sure you have lightweight pots and pans as well as matches or a fire-starting kit. Fortunately for us in Cache Valley, Gossner's boxed milk stands at any temperature and doesn't go bad, so you won't only have to drink water.

In general, you should have a heavy-duty but lightweight backpack ready to go at any minute. It should have the essential items you'll need once the virus spreads: tools, weapons, a tent, water purifier, medication, extra clothes, hygiene kit, pocket knives, headlamps/flashlights, first aid kit, radio, maps of local areas, solar charger for devices and playing cards or small games to pass the time when you're not chopping off heads or shooting your now-undead neighbors. Basically, if you can develop an unhealthy love of backpacking and buying backpacking gear now, you'll be fine when the ZA strikes. Hopefully you never have to use any of this stuff other than for recreation, but it never hurts to be prepared for what may or may not be lurking around the corner.

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## Traditions of Halloween

By Kortni Wells  
STUDENT LIFE WRITER

October, the month of many spooks, of fall weather chilliness and of lots of layers. It also brings many unique fall traditions for citizens of Logan and Aggies alike. Some of these traditions include the North Logan Pumpkin Walk, the festivities at American West Heritage Center, and the Little Bear Bottoms Corn Maze.

The North Logan Pumpkin Walk is held every October; this year it was Oct. 20-22 and 24-25. Citizens and different groups from all over Cache Valley are asked to help with the production every year, from growing the pumpkins, to making the scenery, and painting, carving and lighting each and every pumpkin along the path with candles.

Complete with painted photo opportunities with classic Disney characters, the North Logan Pumpkin Walk has something for everyone. The Cache Valley Transit District also helps out in a big way by taking passengers to and from Greenville Elementary and Elk Ridge Park — the beginning and end of their sojourn.

Hailey Beutler, a senior in Early Childhood Education, said the North Logan Pumpkin Walk

and American West Heritage Center Corn Maze are always on her list every year. Her favorite part of Halloween is seeing all the little kids dressed up.

"I love the Pumpkin Walk because it's cool to see what people can do with paint and pumpkins, while also being able to find all the hidden objects in each scene," she said. "Plus it's free, which makes it nice."

The American West Heritage Center is located at the edge of Cache Valley, at the edge of the Wellsville Mountains. Each Oct, the Heritage Center hosts a Fall Festival, which captures the essence of the harvest season. Visitors to the Heritage Center can participate in a variety of activities including cider pressing, corn shelling and candle making. The Heritage Center also features a corn maze, hay rides, a Witches' Walk and even a Haunted Hollow. This year, the festivities will continue until Oct 29.

Another tradition for many Aggies are the festivities held at Little Bear Bottoms, which include a corn maze, haunted river trail, spooky barn ride, straw fort and, new this year, a scarecrow walk.

see "Traditions" PAGE 7



PHOTO BY Kyle Todecheene

Getting lost in a corn maze with a group of friends or significant other is a popular Halloween tradition.

## HALLOWEEN MOVIE MONDAY

By Keith Ariaz  
STUDENT LIFE WRITER

It's a little unfortunate that Halloween happens to fall on a Monday this year because there's a good chance that crazy Halloween party you throw every year won't be going on as late as it has in the past.

For those of you who will be staying in, don't worry. There is still plenty of fun to be had tonight.

Out of everything you could be doing, I'd highly recommend curling up on your couch with your closest friends and significant other and put on a good old-fashioned horror movie. There are a ton of movies to choose from in this genre and let's face it, a lot of them are complete garbage. So to make your decision a little easier and to provide you and your squad a good scare, here is my list of the top five scariest movies to watch tonight.

### 5. Hush (2016)

This treat of a movie can only be found on Netflix, which shouldn't be a problem since I'm sure you know someone who has an account if you don't already. "Hush" tells the story of a young woman living alone in the woods. One night, she is terrified to discover that a masked man is trying to break into her home with the intent to kill her.

What makes this movie so different than any other horror film out there is the main character is both deaf and mute. This provides an extremely tense moment in the beginning of the movie that I won't spoil for you, but trust me when I say it'll have you gripping your blanket a little tighter than usual. "Hush" is an incredibly original and thrilling film that'll have you on the edge of your seat until the credits start to roll. Only then will you be able to start to relax and realize you haven't breathed the entire time the movie was playing — which means you're actually probably dead but hey, at least you get to be a ghost on Halloween!

### 4. Scream (1996)

A group of high schoolers is being stalked by a masked individual who puts his victims through

a series of movie trivia questions to determine if they live or die. This movie is starting to get a little dated but it's still one of the greatest horror movies ever made and is one of my personal favorites. Not only is "Scream" actually scary, it's also incredibly funny, with some of the wittiest dialogue you'll ever hear in a movie.

If you're looking for a movie that'll have your heart racing one moment and then cause you to laugh out loud the next, then "Scream" is definitely the movie for you. Be warned though, the climax of the film is rather violent and gory so if that's not your thing, then maybe cover your eyes once the killer removes their mask.

### 3. The Conjuring 1 or 2 (2013/16)

Choosing two movies might seem like a cop-out, but hear me out. Each of these films, while related to each other, don't necessarily need to be watched in order to know what is going on. Each film is a stand-alone feature with only the two main characters connecting them to each other. I chose both of them because they are both scary — although I think the second one is scarier, but just barely — and are guaranteed to make you scream and reconsider watching them.

Out of all the movies on this list, these movies are easily the scariest ones, but there's a reason they aren't in the top two, which I'll explain later. "The Conjuring" series are not only good horror movies, but also are just good movies in general with characters you'll care about so much you might even shed a tear near the end. They are gripping and emotional and they suck you right into their story. But don't let that fool you, these movies are terrifying, and don't be surprised if you find yourself sleeping with the lights on or crawling into your roommate's bed at night.

### 2. Trick 'r Treat (2007)

This is one of those movies that most people probably never have heard of because it never made it into theaters. Don't let that scare you into thinking it's a poorly made direct-to-video horror movie because it's far from it. "Trick 'r

see "Movies" PAGE 7





# SPOOKY SHOTS

We gave our photography staff a simple directive — take as many creepy photos as you can. These are just a few of the shots they brought back to us (don't worry, they scared us too!)

*CLOCKWISE FROM TOP: Ryan Ball, Katelyn Mahnken, Megan Nielsen, Katelyn Mahnken, Sydney Oliver, Katie Hale and Katelyn Mahnken.*





# Freaky Folklore

By Selina Ramsey  
STUDENT LIFE WRITER

All Hallows' Eve has long been associated with supernatural legends. For this reason, it just might be every folklorist's favorite holiday. Oct 31 marks the Utah State University Folklore Club's highly anticipated (and highly frightening) annual fall event: a legend trip to the Weeping Woman statue.

"Halloween is folklore's holiday," said Naomie Barnes, a USU graduate instructor. "People often recognize folklore in the form of legends and stories such as ghost stories."

The USU Folklore Club commemorates a local ghost story as it hosts a visit to the iconic Weeping Woman statue in the Logan City Cemetery.

"The event is what we call a legend trip," Barnes said. "It's when you go to the place of a legend or story and invoke that story."

The folklore club meets at the statue of the weeping woman every Halloween to talk about the legend that surrounds it and the variations of that legend.

"Folklore is all about the variations of stories," Barnes said. "We love to invite people to share the different versions they've heard of the weeping woman legend."

The most popular version of the story says there once was a woman, a mother of six or seven children, who decided she didn't want to be a mother anymore. She drowned her children. After burying them, the mother realized her mistakes and, not being able to take back what she had done, killed herself. The statue is a representation of the mother mourning her lost children and is thought to be her gravesite.

The legend says the statue of the weeping woman will shed tears if someone visits it on Halloween or at midnight on a full moon, and say, "weep, woman weep," three times. If the statue weeps normal tears, someone the visitor knows will die within the year. If she weeps tears of blood, the visitor will die within the year.

It's also said that if someone flashes lights at the statue three times, her eyes will glow and she will chase you.

"There's different variations of the story, and those are the things that we love to hear about in folklore," Barnes said.

This year, the folklore club is going to meet for its annual legend trip at the weeping woman statue on Halloween at dusk. All are welcome to come to this spooky fall event.

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🐦 @selinaramz

## "Traditions" FROM PAGE 5

Katie Bresnahan, a graduate in the school of Veterinary Medicine, says that she loves the out-of-the-ordinary feeling that becomes normal during the Halloween season. She also loves the fun parties and being able to indulge in lots of candy as a socially acceptable activity.

"Little Bear Bottoms isn't just a corn maze," she said. "There are hay bales to jump from, hot chocolate, a movie area. When I go, I plan to spend the evening warming up by the fire, there is fun for little kids as well as adults. While the maze is a challenge, it is not impossible."

Some students have mentioned that watching "Hocus Pocus" is always a given as well as listening to Halloween Music.

Fall in Logan, Utah brings many traditions for children as well as adults. Whether someone is five or thirty-five, there is something for everyone to enjoy.

— kortni.marie.wells@aggiemail.usu.edu



# PHOTOGRAPHER

## SPOTLIGHT



““

I took this photo on a trip with two of my friends to St. George last semester. On one of the evenings there our friend's father took us to see Red Cliffs. I got this picture on that outing. I am proud of the contrast on the rock from the evening light and the gradient in the sky.

””

— Mark Bell, Statesman Photo Editor

## "Movies" FROM PAGE 5

"Treat" is an anthology movie that tells five different stories that wind up connecting to one another by the end.

"Trick 'r Treat" probably captures the spirit of Halloween the most of the movies on this list. It's a nice tribute not only to the horror genre but also to the holiday itself. It's clever and above all else, it's scary and will leave you with goosebumps by the time it ends. Do yourself a favor and take a chance on this small independent movie. I promise you you won't regret it.

### 1: Halloween (1978)

Is it really any surprise that this would be number one on the list? If it is, then you definitely need to get a history lesson in the horror genre because this is one of the major staples in horror films and it is the movie many consider to be the start of the "slasher" genre.

Set in the small town of Haddonfield, Illinois. 17-year-old Laurie Strode and her friends are stalked by a masked stranger on Halloween and one by one, they are killed off in a vicious manner. I'll be honest and say I'm biased in putting this movie as number one, because it is my all-time favorite horror movie. But that doesn't mean it doesn't deserve your attention.

By today's standards, "Halloween" probably isn't considered very scary anymore, and if you were to jump during any of the jump scares, I'd be really surprised. But still. It's a classic movie that everyone needs to see at least once in their life. Michael Myers is one of the most iconic villains in the horror genre and there are still moments in this film that will send shivers down your back and make you slightly anxious as he slowly walks after his victims wearing that famous white mask.

So if you're in the mood for something classic that has a good chance of not scaring you too badly, then I highly recommend you watch this movie and give yourself the opportunity to watch the movie that made history.

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SPORTS

# Pumphrey pours it on

SDSU's unstoppable star jumps to fifth all-time in NCAA career rushing yardage



PHOTOS BY Kyle Todecheene, Sydney Oliver

Utah State endured more than one type of downpour Friday night, as the visiting San Diego State Aztecs score 40 unanswered points against the Aggies en route to a 40-13 victory. Utah State drops to 1-4 in the Mountain West, alone in last place with four games still to play.

By Megan McNulty  
SPORTS EDITOR

The Aggies, who fell to the San Diego State Aztecs 40-13 Friday night at a rainy Maverik Stadium, are fighting to find a way to win games and remain bowl eligible — and to get out of the Mountain West's basement. "It's certainly not where any of us wanted to be," USU head coach Matt Wells said. "We want to do everything we can to put these seniors in one more bowl game. It has to be one game at a time." The Aggies (3-4) find themselves still three wins away from bowl eligibility, with four opponents remaining on their schedule — Wyoming in Laramie this weekend, New Mexico and a two-game road trip to UNR and in-state rival BYU. "This was a tough night for us," Wells said.

"San Diego State has a really good team. They run the ball and they stop the run really well. We struggled doing both of those things tonight and that was very apparent." Running the ball wasn't a problem for the Aztecs tonight as star running back Donnel Pumphrey totalled 223 yards, rumbling his way into the NCAA's top 5 all-time career rushers. On top of that, SDSU freshman Juwan Washington rushed two touchdowns in for the Aztecs while piling on 137 rushing yards. The Aztecs only attempted ten passes, but surmounted 414 total yards, 400 of which came on the ground. The Aggies gained 252 yards total — just 71 rushing, and 23 from senior RB Devante Mays in his return from a knee injury. The game was tough to swallow as Utah State remains in last place in the Mountain division, though the game wasn't without its

bright spots. Following a 22-yard pass completion to freshman wide receiver Rayshad Lewis during a drive in the first quarter, junior quarterback Kent Myers was able to score the first touchdown of the game on a 10-yard carry. The Aggies did not score again until halfway through the fourth quarter, with a 23-yard pass to junior wideout Jaren Colston-Green to give the Aggies their last touchdown of the game — placing Myers into USU's top-10 list of career touchdown passes with a total of 181 passing yards for the night. "They're absolutely trying to keep fighting to the very end," Wells said in response to that last touchdown. "When the score starts to get lopsided, that's when you see their fight and resolve." Utah State also welcomed the return of Dallin Leavitt back into the secondary after sitting out three games with an ankle injury.

The junior safety recorded a career-high nine tackles. "It was really hard for me emotionally and mentally to be out the last couple of weeks and not being able to be out there with my guys," Leavitt said. "I felt super lucky that I was able to get back out there tonight." Leavitt, a vocal leader on the field, said the main problem with the defense was its inability to execute. "I have to be better — there are tackles that I missed. I need to communicate better and call out their plays more often to do a better job," Leavitt said. The Aggies will face off against Wyoming Saturday at War Memorial Stadium. Kick-off will begin at 8:15 p.m. MT and will be televised on ESPN2.

— megan.mcn0@gmail.com

## Men's Basketball

FRIDAY vs. SVU

7 PM

## Women's Basketball

SUNDAY vs. CSU-PUEBLO

2 PM

## Volleyball

THURSDAY

vs. BOISE STATE

7 PM

SATURDAY

vs. AIR FORCE

7 PM



# Aggie soccer blasts Boise 6-1

By Sean Coghlan  
SPORTS STAFF WRITER

After struggling on the road during conference play, the Utah State women's soccer team ended their regular season with a bang. The Aggies headed north to Idaho to take on the Boise State Broncos, winning easily by a 6-1 score.

The first half saw an Aggie lead of 1-0. In the 12th minute, junior forward Wesley Hamblin found a pass from fellow forward Bailee Hammond, leading Hamblin to a 10 ft. goal. It was Hamblin's seventh goal on the season.

The remainder of the first half was relatively quiet, gearing for the storm that would start in the first minute of the second half.

49 seconds into the second half, Hamblin felt the need to return the favor to Hammond, as Hamblin fed a ball into the box, setting Hammond up with a shot right in front of the net. Hammond placed it in without much opposition, bolstering the Aggie lead 2-0, earning her fourth of the year.

The next goal came just over ten minutes later, when freshman defender Mealii Enos found herself in the right spot from a corner sent in by senior forward Jessica Brooksby. The goal was special for both passer and scorer: it was Brooksby's 55th assist, tying her for the Utah State record, and for Enos, it was her first collegiate goal.

Corners would come back to haunt the Broncos, coming in the 75th minute. Freshman midfielder Kanyan Ward crossed the ball in, and the ball seemed to bounce around both Aggie and Bronco cleats. Amidst the confusion, the ball took an Aggie roll and found itself crossing the goal line. The goal was scored as an own goal. Aggies led 4-0.

The final ten minutes of the match saw three goals, two of them for Utah State. Freshman forward earned her fifth goal of the year after she came screaming into the box and was fed by Ward. The Broncos would score next, as Boise State's Falon Miller caught the goalie off-



PHOTO BY Megan Nielsen

Utah State traveled to Boise for its final conference game of the season Saturday. The Aggies cruised to a key road win to secure the 4-seed in the MW tournament, to be played in San Diego, California in November.

guard and netted the lone goal for her squad. Sophomore defender Emma Clark would end the game and the regular season with a goal in the final minute of play. Clark stole the ball away from the Broncos' players and earned an unassisted goal.

Up next for the Aggies is the Mountain West Conference Tournament, taking place in San Di-

ego, California. Utah State earned fourth place out of eight, and is slated to take on Wyoming in the first round. The Aggies had been tied for third in the standings, but lost the tiebreaker to San Diego State. This is the highest ranking the Aggies have earned since joining the MW.

Earlier this year, Utah State defeated Wyoming by a score of 3-0 when the Aggies hosted the

Cowgirls in Logan.

The match will take place on Tuesday at 5 p.m. and will be available to watch on the Mountain West Network.

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# College football takeaways week nine

By Daniel Hansen  
SPORTS STAFF WRITER

## 1. The Big 12 has made the Playoff Selection Committee's job a whole lot easier

Though they would never say it, the Committee's job is a lot easier when an entire conference eliminates itself from Playoff contention. A four-team field automatically means one of the Power 5 conferences has to be excluded. With West Virginia and Baylor losing over the weekend, and Oklahoma holding two out-of-conference losses, the Big 12 can essentially be written off. The committee's job is still incredibly difficult, though. With the SEC, ACC, and Big Ten all with multiple teams with one or fewer losses, the Big 12's exclusion does not guarantee a spot for everyone else.

## 2. The Big Ten division race is not just Michigan and Ohio State

The Big Ten has been scary good this year. Like, 'they have a legitimate shot at 11 bowl-eligible teams' good. But while we've assumed the East division would be either Michigan and Ohio State, one team has sneaked its way into the conversation. Penn State currently stands at 4-1 and second in the conference courtesy of their win over Ohio State. Their loss to Michigan means they'll need two Wolverine losses to make the Big Ten championship, but one upset before Michigan's face-off with the Buckeyes means the Nittany Lions could earn a surprising berth in the championship.

## 3. Chris Petersen is a really good coach

We already knew this after Petersen's amazing run as coach of the Boise State Broncos, but the program he's built at Washington further reinforces the fact. After the Huskies win at Utah, the Playoff is staring them right in the face. In his 11th season as head coach for the Broncos and Huskies, Petersen's record stands at 115-24. It may be time to throw Petersen's name into the 'best coach' ring.

## 4. The New Year's Six Group of Five berth is wide open

Speaking of Boise State, a New Year's Six bowl bid was theirs to lose. Losing to Wyoming 30-28, though, was not the way to keep it. The Broncos are not yet out of the race, but the loss opens the door for a still undefeated Western Michigan squad to claim the prize. Boise State has one chance left to make an impression. If the Broncos can still make the Mountain West championship, which they'll need two Wyoming losses to do so, a clash of two ranked teams between the Broncos and San Diego State could give Boise State enough power to leap over the Western Michigan Broncos in the rankings.

## 5. The 10 FBS conferences ranked from best to worst: Big Ten, ACC, SEC, PAC 12, Big 12, MWC, AAC, MAC, Conf-USA, Sun Belt

## 6. We're going to have more teams with losing records make a bowl game

There are 41 bowl games this year. Currently, there are only 75 teams in the country that have even four wins. While there are probably



Washington's John Ross (1) celebrates with teammate Aaron Fuller (12) after catching a touchdown pass against Utah in the second half during an NCAA college football game, Saturday, Oct. 29, 2016, in Salt Lake City. Washington won 31-24.

several current three-win teams that will close out the season on a win streak to qualify for a bowl, the mere math of the equation makes it incredibly likely that several 5-7 teams will receive a bowl invitation. For those of you who may be wondering, academic excellence is the criteria used to select which 5-7 teams make a bowl.

## 7. Arkansas State is proof that the Sun Belt is not that good

The Red Wolves found themselves at a disappointing 0-4 after their out-of-conference schedule, losing to Toledo, Auburn, Utah State, and FCS Central Arkansas. But those who discounted Arkansas State's chances at competing in the Sun Belt conference grossly overestimated the rest of the conference. The Red Wolves now stand at 3-0 in conference

play after a 51-10 trouncing of UL-Monroe.

## 8. Wisconsin could be the first two-loss team in the Playoffs

The Big Ten is all but guaranteed a spot in the Playoff. At this point, the only question is who that will be. After two heartbreaking losses to Michigan and Ohio State by one score each, the Badgers looked to be dead in the water. But with a win over Nebraska, and the Huskers set to play at Ohio State next week, the Badgers may be given another chance at the Big Ten championship game. If the Badgers emerge as the Big Ten champs, the Playoff committee will have a difficult time excluding Wisconsin from the four-team field.

## 9. The Playoff bloodbath has begun

By my accounts, the field has been reduced

to only 11 teams after losses from West Virginia, Baylor and Boise State effectively closed any Playoff hopes those teams may have had. With the Big 12 and Group of Five conferences eliminated from contention, those 11 teams come solely from the SEC, ACC, Big Ten, and PAC 12. Many of those 11 teams are set to face off against each other over the final weeks of the season, while conference opponents would love nothing more than to spoil a Playoff bid. For those teams who have held on to Playoff hopes this late into the season, the final few weeks will be football's version of the opening scene of Saving Private Ryan.

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OPINION

# OUR VIEW

From the editorial board of *The Utah Statesman*

We at The Utah Statesman spend a lot of time talking about access.

We're well aware of the stereotypes surrounding our profession — we've all dealt with a student or faculty member who didn't entirely trust us with a story's facts for fear of being misquoted or misrepresented. We've seen and heard examples of the nosy reporter pointlessly digging for perceived dirt, and the disastrous effect that carelessness can have on perceptions of journalists and our role in all forms of media.

The Statesman editorial staff considers the level of access we've been granted to this university's student government, athletics department and its various colleges to be fair and even favorable. The

mutual respect that must exist between the newsroom and the organizations that make decisions on this campus exists here in Logan and allows us to accomplish our mission — to connect members of this community through accurate and compelling storytelling.

It has come to our attention that this access is not a privilege granted to every news outlet in our media neighborhood. Weber State University's news writers at The Signpost recently published an editorial documenting their student government's refusal to allow media members into meetings regarding the usage of student fees.

We see this not only as a blatant violation of The Signpost's right to report on the decisions made behind those closed doors — as well as the decision-making process itself — but even moreso as a profound misunderstanding of a news outlet's role

on a college campus.

Student media is many things, but there are two things it is not.

First, we are not tabloids stirring up controversy where there is none. We aren't the enemy of our student government or our universities. We do not leave the newsroom at night scheming and plotting our next flashy headline, or hoping for some catastrophe to strike. We are an enemy to hidden agendas and false pretenses. We love our schools, our athletics programs and our student bodies. We are storytellers who relish the beauty of the human experience and aim to portray that experience with factual precision. The exactness of reporting is its strength and we will not shy away from it.

Second, to echo The Signpost's own editorial, we are not PR firms. Our role is not to shield the public from negative views or

negative actions. We are not newsletters, filters or mouthpieces for the administration. We speak on behalf of all students, to inform all students. We strive to represent the voice of our collective campuses and to show the uncensored truth often hidden behind the scenes.

That's the significance of access. With the ability to peek behind the curtain, we find the stories that prove inspirational, groundbreaking and perhaps the most worthwhile. We also uncover faults that need correcting, concerns in need of solutions, and every now and then those shadowy dealings that ought to have some light shed on them.

We sincerely hope our university continues to welcome media access and understand its role, and wish our neighbors to the south success in seeking that same understanding.

## The jack-o-lantern in the mirror

By Mike Burnham

STUDENT LIFE WRITER

— Michael Burnham is a Halloween-born, journalism/Spanish/music student who would give his left big toe for a good steak. In his free time he enjoys free time.

[@mikeburnham31](#)



Depending on your background or beliefs you may or may not love Halloween. You may not even like it. But like it or not it's creeping around the corner, bringing parties, music, decorations, haunted houses, corn mazes and trick or treating. If you hate Halloween it's probably because of the gore, the prurient costumes, the pagan vibes or the celebration of dark things. Much of the rancor toward the day comes from well-meaning christians who simply misunderstand the actual purposes of the day. Halloween, like any other entity, is simply the product of what people make of it.

Halloween's origins go back to a Celtic holiday called Samhain, when it was believed this world and the spiritual world collided. The Celts would wear costumes and light bonfires to ward off any evil spirits crossing into our world. Jack-o-lanterns have a similar history that comes from the Irish, who would carve out gourds and turnips to ward off evil spirits. In the eighth century Pope Gregory III designated November 1st as All Saints' Day to overshadow the pagan celebrations. The eve-

ning before became known as All Hallows' Eve (which eventually was colloquialized into Halloween) and people over time adopted secular and folk traditions into the day, becoming the holiday we know today. The Mexican holiday Dia de Los Muertos, which falls on November 1st and 2nd, also added a heavier religious tone to the end of fall.

The gore, the mischief, the slutty costumes, the celebrations of evil, all of these things miss the mark. Halloween at its core should be a time of reflection on family, of respect for the dead and a celebration of the harvest in preparation for the winter. The grotesque things adopted by commercial America are not Halloween. In fact, they are the results of a society that loves to mutilate anything it can into money-making, crowd pleasing filth.

Not that all modern traditions of Halloween are bad. Trick or treating, scary movies, costumes, corn mazes and haunted houses are fun and are a part of the season. But too often these things are polluted by over-the-top features designed to shock or stimulate. If you want a good barometer

for what Halloween should feel like and represent, there are two things you should watch: "The Nightmare Before Christmas" and "Over the Garden Wall." Whimsical and occasionally grim, these two films are Halloween personified: dark yet warm, eerie but pleasant, terrifying but funny.

If you think the holiday is too grotesque or not worth celebrating make some new traditions that focus more on the family, religious or more fun personality of the day. Who knows, maybe you'll start something new. For me, being LDS but born on Halloween, I am nowhere near stopping the celebrations. But I do plan on adding to them. This year I plan on doing some genealogy and family history work before I dress up, to honor the dead who share my blood.

In the end, the meaning behind any day comes from those who celebrate it. So go ahead and carve your jack-o-lantern however you please, or don't carve one at all, but don't go and burn the 31st at the stake.

LETTER TO THE EDITOR:

## Letter to the editor: The Rob Bishop walkout

The public constantly complains about government agencies, such as the TSA, but when it comes to land management the federal government is falsely viewed as the most capable. The Bears Ears Buttes is a section of land in southeastern Utah which many believe should be protected. Officials from the Inter-Tribal coalition, which spreads across several states, believe that the federal government should do the conserving, and have presented President Obama with a petition to designate the land as a national monument. Others like the local Aneth Navajos and Senator Rob Bishop believe that designating the Bears Ears as a national monument is not in the best

interest of the locals. Bishop has recently come forward with a new Public Lands Initiative which aims to put management in the hands of more local entities. While this is certainly preferable to a national monument designation, another rarely considered option is the prospect of having a private organization manage the land.

Designating the Bears Ears as a national monument would provide an increased amount of government protection, but at the cost of decreased freedom. Local Navajos rely on the land for food, wood, and religious ceremonies. Designating the area a national monument will add restrictions to land-use, and there is no guarantee

that the local tribes will be allowed to use the land as the locals require. The effects of more restrictions on the already struggling economy of San Juan County could worsen an already poor economic situation.

Private conservation groups are interested in protecting land without government interference. American Prairie Reserve is an example of a private organization conserving land in Montana. They have been successful in protecting about 350,000 acres of land, some of which was had been disturbed by industry. American Prairie Reserve has the goal of conserving an area one and a half times the size of Yellowstone National Park. Where there

is public interest in conserving an area, there will be those willing to conserve the land without government interference. Other groups such as the Bear River Land Trust, and the Nature Conservancy participate in similar efforts to protect the land without government involvement.

Having a private local organization manage the land should be in the discussion. It would provide the conservation that the area deserves, and provide more flexible solutions to local needs which government bureaucracy cannot provide.

— Colton Cowan is a sophomore studying chemistry with the hopes of going to medical school. He is almost as fanatical about liberty as he is about Harry Potter.





# BACKBURNER

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DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. CALL 1-800-360-4120.

Got an older car, boat or RV? Do the humane thing. Donate it to the Humane Society. Call 1- 800-849-1593.

Paying too much for SR-22 or similar high-risk car insurance? Call NOW to see how we could save you money TODAY 1-800-410-0130.

**Building Material**  
METAL ROOF/WALL  
Panels, Pre-engineered Metal Buildings. Mill prices for sheeting coil are at a 4 year low. You get the savings. 17 Colors prime material, cut to your exact length. CO Building Systems 1-800-COBLDGS.

**Health & Nutrition**  
Lung Cancer? 60 or Older? If So, You and Your Family may Be Entitled To A Significant Cash Award. Call 800-778-4167 To Learn More. No Risk, No Money Out of Pocket.

Chronic Pain? Back or joint pain, arthritis? Recent Medicare/health coverage changes may benefit you! Products are little to NO COST, if qualified. FREE Shipping. Accredited Pain Specialists. CALL 1- 800-741-7579.

Xarelto users have you had complications due to internal bleeding (after January 2012)? If so, you MAY be due financial compensation. If you don't have an attorney, CALL Injuryfone today! 1-800-281-4236.

Got Knee Pain? Back Pain? Shoulder Pain? Get a pain-relieving brace at little or NO cost to you. Medicare Patients Call Health Hotline Now! 1- 800-914-8849.

**Help Wanted**  
Quality Transportation is hiring CDL-A Drivers. Locations in Nevada. MUST BE WILLING TO RELOCATE. Call 775-635-2443 or www.qtin.net for application.

Drive with Uber. No experience is required, but you'll need a Smartphone. It's fun and easy. For more information, call: 1-800-939-8254.

**Miscellaneous**  
Spectrum Triple Play TV, Internet & Voice for \$29.99 ea. 60 MB per second speed No contract or commitment. We buy your existing contract up to \$500! 1-800-608-3361.

Creative, musical, nurturing teacher wishes to adopt a baby into her loving & secure home. Expenses Paid. Call Lillian 1-888-861-8427 or www.liliadopts.com

DISH Network - NEW FLEX PACK- Select the Channels You Want. FREE Installation. FREE Streaming. \$39.99/24 months. ADD Internet for \$14.95 a month. CALL 1-800-611-1081.

Life Alert. 24/7. One press of a button sends help FAST! Medical, Fire, Burglar. Even if you can't reach a phone! FREE Brochure. CALL 800-831-5787

ENJOY 100% guaranteed, delivered to-the-door Omaha Steaks! SAVE 75% PLUS get 4 FREE Omaha Steaks Burgers Order The Family Gourmet Buffet - ONLY \$49.99. 1-800-314-2312 mention offer 46191MKB or www.OmahaSteaks.com/fire66.

Safe Step Walk-In Tub Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-682-1403 for \$750 Off.

**Personals**  
Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now: 800-359-2796.

**SERVICES OFFERED**



**CACHE VALLEY'S ONLY 24/7 MASSAGE SPA.** If you like massages you'll LOVE us! Take a break from back pain, sports injury, lack of sleep or stress. 25+ massage stations. Staffed Mon-Sat 10am-8pm. Walk-ins welcomed. \$59.95 per month membership gives you UNLIMITED SESSIONS. First visit always FREE. USU Discounts. PositiveVybz.com. 550 E 1400 N Suite X&Y, Logan, UT. Call us at (435) 535-3565.

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**SIGN-ON BONUSES — UP TO \$7,500 — AVAILABLE IN YOUR AREA!**

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\$6,000 tuition reimbursement | Paid orientation and ongoing training  
Medical, dental and vision insurance and 401(k) plan

**SCHNEIDER** schneiderjobs.com  
schneiderowneroperators.com  
800-44-PRIDE | 800-28-LEASE

**Please Help Us This Thanksgiving!**

You can give a delicious Thanksgiving dinner to a Hungry and Homeless person for Only \$1.98!

Salt Lake City Mission a trusted service provider for over 22 years will serve delicious ham or turkey and dressing, mashed potatoes with gravy, vegetables, roll, big piece of pie and drink. Your gift will also provide help, clean clothes, hygiene kits, life skills, education, assistance counseling and so much more to the needy. This year we expect to serve over 50,000 meals this Holiday Season!

\$19.80 provides 10 delicious Christmas dinners  
 \$27.72 provides 14 delicious Christmas dinners  
 \$55.44 provides 28 delicious Christmas dinners  
 \$108.90 provides 55 delicious Christmas dinners  
 \$198.00 provides 100 delicious Christmas dinners  
 \$542.52 provides 274 delicious Christmas dinners  
 \$1,083.06 provides 547 delicious Christmas dinners  
 \$5,000 or my best gift of Other \$ \_\_\_\_\_

Please bill my credit card monthly for the above amount

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
If Credit Card, # \_\_\_\_\_  
Exp. Date: \_\_\_\_\_ Signed: \_\_\_\_\_

Donate Online: [www.saltlakecitymission.org](http://www.saltlakecitymission.org)

Help Us Provide Real Change Not Just Spare Change

A good meal is often the first step to a new life! You will receive a tax-deductible receipt. **Please mail your gift today!** Salt Lake City Mission PO Box 142, SLC, UT 84110-0142 **Donate By Phone 801-355-6310** \*Providing real change not just spare change since 1937\* Costs are approximate, include operation expenses and may be used for programs to help the homeless throughout the year. We never sell your name.

Not Affiliated With The Rescue Mission of Salt Lake





CALENDAR | OCTOBER 31-NOVEMBER 3  
 ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS

## MONDAY, OCTOBER 31

Trick-or-Treating  
 Cache Valley Fun Park  
 Free, 3:30 p.m.

87th Annual Halloween Festival  
 Whittier Community Center  
 Free, 3 p.m.

Lighting the Fire: Ceramics Education in the American West  
 Nora Eccles Harrison Museum of Art  
 Free

Movie Monday - The Visit  
 North Logan Library  
 Free, 6:30 p.m.

## TUESDAY, NOVEMBER 1

Lighting the Fire: Ceramics Education in the American West  
 Nora Eccles Harrison Museum of Art  
 Free



## WEDNESDAY, NOVEMBER 2

Lighting the Fire: Ceramics Education in the American West  
 Nora Eccles Harrison Museum of Art  
 Free

The Resilient Student  
 TSC 315A  
 Free, 3:30 p.m.

## THURSDAY, NOVEMBER 3

Taking Notes in Math Class  
 Nora Eccles Harrison Museum of Art  
 Free, 3:30 p.m.

General Theater Auditions  
 Black Box Theatre  
 Free, 6:45 p.m.

Here's Brother Brigham  
 The Utah Theatre  
 \$8-\$15, 7 p.m.

The Drowsy Chaperone  
 Mountain Crest High School  
 \$5-\$7, 7 p.m.

USU Volleyball vs. Boise  
 Wayne Estes Center  
 \$1-5, 7 p.m.

Lighting the Fire: Ceramics Education in the American West  
 Nora Eccles Harrison Museum of Art  
 Free



# *Now Hiring!!!*

## Social Media Managers

The Statesman is looking for talented students with social media savvy to come to work for them. If you are interested in these positions, contact us: Stop by TSC 311, (435)797-1742, or [editor@usustatesman.com](mailto:editor@usustatesman.com)

*get your aggie on  
 work for the utah statesman*