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Fall 11-27-2018

## Pizza Wednesday

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Eric Walker  
Greeley, Colorado  
November 27, 2018

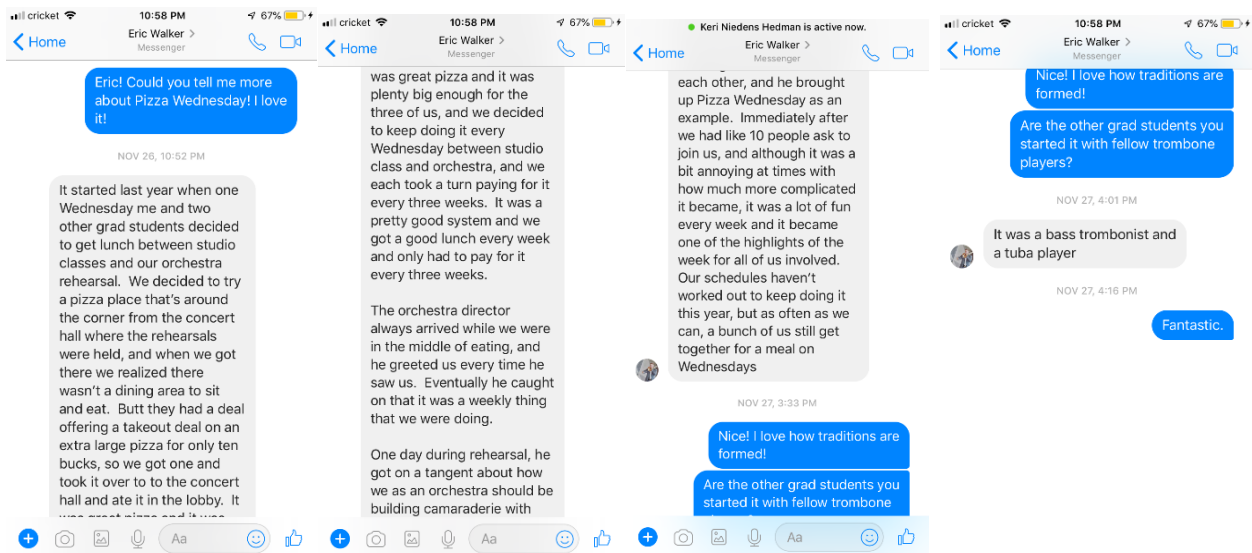
**Title:** Pizza Wednesday

**Genre:** Calendar Custom

**Informant:** Eric Walker is a graduate student studying Trombone performance at University of Northern Colorado. He is from Kaysville, UT, and he went to Davis High School. He completed his bachelor's degree in Music Education while attending USU. This is where he and I met. Eric Walker is married with no kids. He is a member of the Church of Jesus Christ of Latter-Day Saints. Eric is a pretty friendly guy, and he has a really goofy way of interacting with people. He'll often make quirky comments in a muffled voice with a wry smile.

**Context:** I posted on Facebook asking if about food related traditions. Eric responded and told me about Pizza Wednesday. I sent him a message using Facebook Messenger to get more information. Eric and I had one year of school together during Fall 2016 and Spring 2017 semesters. Following the Spring 2017 semester he moved to Colorado to attend school at University of Northern Colorado. We had this conversation over Facebook Messenger while Eric was in Colorado and I was in Logan. Eric started Pizza Wednesday with fellow low brass graduate students (a bass trombonist and a tuba player) in between rehearsals. They got pizza from a local place and ate it in the lobby on campus of where they rehearsed. The day of the weekend they observed this tradition – Wednesday – was chosen because of the break they had in between rehearsals.

**Text:**



**Texture:** Eric was my drum major in marching band for my first year of college. Because of that, I knew exactly who he was, but we weren't exactly close friends, and we never really hung out. I think this is the first time that Eric and I have ever communicated electronically. This led to our conversation having more of the feeling and attitude of a report, rather than a casual conversation; Eric and I never really had casual conversations. Low brass instrument players have a specific camaraderie about them: they often have hundreds of measures of rests, really

uneventful parts, and sometimes they aren't even included in an orchestra. Because of this, low brass players almost feel like they fit into a kind of "club." So, it makes a lot of sense to me that this is a tradition that would be started by low brass players.

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Intro to Folklore  
Dr. Lynne S. McNeill  
Fall 2018