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## The Utah Statesman, October 31, 2017

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NEWS | It's Inevitable

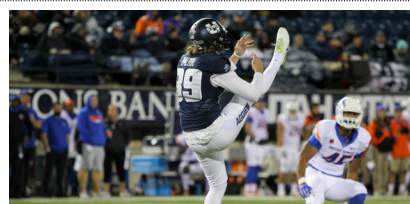
Art exhibit invites USU students to "remember that you will die."

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STUDENT LIFE | Binge time

Students return to the upside down with the new season of "Stranger Things."

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SPORTS | By the Numbers

A statistical look at the Aggies' 41-14 loss to Boise State this weekend.

see PAGE 7

# MANAFORT INDICTED

By Chad Day and Eric Tucker  
ASSOCIATED PRESS

WASHINGTON (AP) — Special Counsel Robert Mueller's investigation into Russian interference in the 2016 election revealed its first targets Monday, with a former campaign adviser to President Donald Trump admitting he lied to the FBI about his contacts with Russians. Separately, Trump's former campaign chairman, Paul Manafort, and a former Manafort business associate were indicted on felony charges of conspiracy against the United States and other counts.

The guilty plea by former adviser George Papadopoulos marked the first criminal count that cites interactions between Trump campaign associates and Russian intermediaries during the campaign. The developments ushered Mueller's sprawling investigation into a new phase with felony charges and possible prison sentences for key members of the Trump team.

Court papers also revealed that Papadopoulos was told about the Russians possessing "dirt" on Democrat Hillary Clinton in the form of "thousands of emails" on April 26, 2016, well before it became public that the Democratic National Committee and Clinton campaign chairman John Podesta's emails had been hacked.

Papadopoulos has been cooperating with investigators, according to court papers, a potentially ominous sign for others in the Trump orbit who might be implicated by his statements.



PHOTO BY AP Photo/Alex Brandon  
Paul Manafort, left, leaves Federal District Court in Washington, Monday, Oct. 30, 2017. Manafort, President Donald Trump's former campaign chairman, and Manafort's business associate Rick Gates pleaded not guilty to felony charges of conspiracy against the United States and other counts.

The White House declined to comment on the details of the Papadopoulos plea. Trump's Twitter account was also silent on the plea.

However, the president quickly tweeted about the allegations against Manafort, saying the alleged crimes were "years ago," and insisting there was "NO COLLUSION" between his campaign and Russia.

He added, as he has a number of times recently, "Why aren't Crooked Hillary & the Dems the focus?????"

Papadopoulos' plea occurred on Oct. 5 and

was unsealed Monday. In court papers, he admitted lying to FBI agents about the nature of his interactions with "foreign nationals" who he thought had close connections to senior Russian government officials. Those interactions included speaking with Russian intermediaries who were attempting to line up a meeting between Trump and Russian President Vladimir Putin and offering "dirt" on Clinton.

The court filings don't provide details on the emails or whom Papadopoulos may have told about the Russian government effort.

The FBI interviewed Papadopoulos about his Russian connections on Jan. 27, a week after Trump's inauguration. The interview predates Mueller's appointment but was part of the FBI probe into Russian election interference that he has taken over.

Papadopoulos was arrested over the summer at Dulles International Airport and has since met with the government "on numerous occasions to provide information and answer questions."

The separate charges against Manafort and Rick Gates contend the men acted as unregistered foreign agents for Ukrainian interests. The indictments also include other financial counts involving tens of millions of dollars routed through offshore accounts.

see "Indictment" PAGE 7



PHOTO BY AP Photo/Dana Verkouteren

A court artist drawing shows President Donald Trump's former campaign chairman, Paul Manafort, center standing and Manafort's business associate, Rick Gates, in federal court in Washington, Monday, Oct. 30, 2017, before U.S. Magistrate Judge Deborah A. Robinson. Seated at front left is Manafort's attorney Kevin Downing. Manafort and Gates have pleaded not guilty following their arrest on charges related to conspiracy against the United States and other felonies. The charges are the first from the special counsel investigating possible coordination between the Trump campaign and Russia.

# The anatomy of a campus haunting

By Alyssa Roberts  
NEWS CONTENT MANAGER

A version of this story previously ran in the Utah Statesman on Oct. 31, 2016.

It started out as a joke, but it didn't stay that way for long.

Amber Schoenfeld manages the Quadside Cafe in Utah State University's library. And she and other employees would agree — so does Bertha.

Bertha is Schoenfeld's personal ghost. The two were first introduced at the Junction. When Schoenfeld was there early in the morning, oven doors would sometimes pop open unexpectedly. Schoenfeld couldn't figure out why, so she invented her own explanation: Bertha.

Soon, Bertha was everywhere. Employees caught on and started seeing Bertha around the kitchen. She was there when a loaf of bread accidentally spilled all over the floor. She was there when lights flickered on or off unexpectedly or when paperwork disappeared out of the blue. Soon it was hard to tell whether Bertha was Schoenfeld's ghost or everyone's ghost.

Then the calls started coming in.

It wasn't every day. It wasn't even very often. But once in a while when Schoenfeld wasn't around, someone would call asking for her and an employee would take a message. The message was always the same.

"Tell her Bertha called."

That's when things got weird for her, Schoenfeld said. At first, Bertha had just been a joke, a way to make light of mistakes like a dropped sandwich or paperwork shuffled into the wrong pile. But Bertha calling her? She couldn't explain that.

Well, maybe she could. There is one Bertha listed in the USU directory. Schoenfeld said she thought the calls might have been meant for that Bertha, they'd just somehow been misdirected to her phone line.

The problem is that Bertha hasn't worked for the university for at least five years.

As Schoenfeld soon found out, there is another Bertha in her history, though — her great-grandmother.

By all accounts, Bertha isn't the only ghost at USU — she's one of many.

Lisa Gabbert, a folklorist and associate professor of English at USU, said the campus climate



is ideal for ghosts and ghost stories. That's because ghosts are "liminal" figures, meaning they're sort of in-between — not all the way dead, not all the way alive.

Gabbert related this sense of in-between-ness to the unique situation of most college stu-

see "Campus Haunting" PAGE 7

# CULTURAL FOLKLORE

## Scary stories from around the world

By Farlin Paulino  
STUDENT LIFE STAFF WRITER

The most terrifying thing about being naughty before Christmas in Germany is not receiving a block of coal under the tree, but rather the visit of the Knecht Ruprecht, the evil sidekick of Saint Nick.

"You have a figure which is kind of like Santa Claus, but not quite," said Claudia Schwabe, an assistant professor at Utah State University. "He is sort of a dark, sinister figure and he usually has a switch in his hand and he spansks naughty children."

In vintage postcards, Knecht Ruprecht is portrayed as a devilish creature with horns and is often putting children inside a basket.

"When you look at these old postcards, you can see he's pretty intense," Schwabe said.

Knecht Ruprecht has changed dramatically since his first appearance in written sources in the 17th century.

"In the past, he has been even worse because he was said to kidnap naughty children, put them in a sack, and then who knows what he did with them," Schwabe said.

Knecht Ruprecht is still part of German folklore, but Schwabe said he has lost most of his dangerousness.

The Lorelei, another prominent figure in German folklore, is a feminine, nixie-like creature whose beauty distracts sailors.

"She is said to be this maiden with this long golden hair and she sits on top of a rock," Schwabe said. "She sings and she combs her hair so all the fishermen on the boat hear her song and look up see her. They don't pay attention to the cliffs, the ships crash against the rocks and the sailors drown."

In Colombian folklore, the Mohan is a supernatural creature who lives in the deepest parts of the river.

"This character appeared to women that used to wash clothes down by the river in order to steal them," said Raúl Guevara, a Colombian student at USU.

The only way to avoid being kidnapped by the Mohan is to offer a tribute of aguardiente, made from anise and sugar cane, or tobacco.

The Dominican Republic has legends that date back as far as the 14th century, including the legend of the Ciguapa.

"(Ciguapa) are supposed to be beautiful women with long hair, black eyes, and backward feet," said Coral Ventura, a Dominican USU student who has had legends like the la ciguapa told to her since she was young.

It is said they live in the shadows of deep forests and mountainous regions of the Dominican Republic.

"They don't speak but chirp like the birds, live in caves, and only come out at night," Ventura said. "When they fall in love with a man, they steal him away and are never to be seen again."

The story of la ciguapa has been passed on verbally, but it is also found in children's books and school literature.

"These stories are prominent in my part of the country," Ventura said. "Some people believe in them, my grandparents still do."

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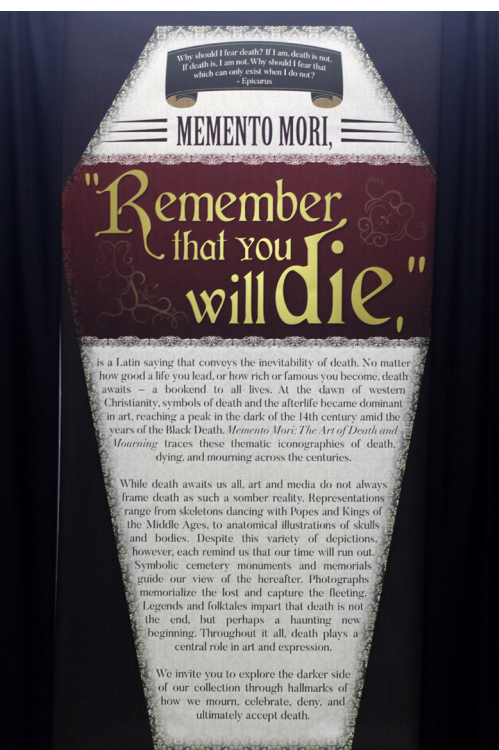
# 'Remember that you will die'

Art exhibit explores the inevitability of death and mourning



PHOTO BY Erica McNeill

The USU Merrill-Cazier Library's "Memento Mori" exhibit displays art and iconography of death and mourning.



Burns described himself as a "spooky person." He said as he was flipping through the Utah State University Merrill-Cazier Library's archives, he found photograph collections depicting funerals in Brigham City, which inspired the theme for his art exhibit.

Burns said the photos he was most inspired by were those portraying families at a funeral or sitting around the gravestone of a loved one.

"It was very common to take family photographs around a casket or around a dead infant who was posed as sleeping," he said. "It harkens back to days when the funeral was in the home, and it's this last moment as a family."

The exhibit is designed to remind viewers that death is inevitable and should not be feared or considered taboo.

To bring attention to the exhibit and promote other art forms, the Nora Eccles Harrison Museum of Art held a "Family Art Days" in the basement of the library, inviting families to participate in making art and promoting the idea of accepting death.

"We're going for Halloween — death and mourning and spooky and creepy and Halloween can be inspirational and can be fun," said Mikey Kettinger, the mobile art truck supervisor at the museum. "It deals with death and mourning traditions, so it's kind of a spooky theme around Halloween-time."

Kettinger added he wasn't worried about the death theme deterring families from



PHOTO BY Erica McNeill

The USU Merrill-Cazier Library's "Memento Mori" exhibit includes a gallery of headstones found in the Logan Cemetery, which is located on the university's campus.

attending. Rather, he was "enthusiastic, actually."

Lynne McNeill, an assistant English professor who specializes in folklore, also spoke on Access Utah about the Memento Mori.

"This is one time a year we can to embrace this topic," she said, referring to the topic of death.

McNeill added death is a taboo topic in the United States, although it is embraced in other cultures.

"We don't like to think about death, we don't like to be close to death, we don't like to have that intimate connection," she said, "and yet we need to. In contemporary Christian, American culture, we tend to

segregate death into certain places and certain experiences."

McNeill added topics like death and mourning, which can be seen as taboo in common conversation, often appear in folklore and other art forms.

The exhibit will be on display until Halloween, and can also be toured digitally on the University Libraries website at [exhibits.usu.edu](http://exhibits.usu.edu).

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By Alison Berg  
NEWS SENIOR WRITER

A new exhibit displayed in the Merrill-Cazier Library, called "Memento Mori: The Art of Death and Mourning," includes four white walls, each about 10 feet high and draped with a slick, black curtain.

Each wall contains photographs, drawings, paintings and embedded texts of various death legends.

The exhibit is the brainchild of Dylan Burns, the Merrill-Cazier Library digital librarian.

In an interview with Utah Public Radio's Tom Williams on the program Access Utah,

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STUDENT LIFE

# CUTTING, SEWING, AND SIZING

## USU students costume on a budget with DIY options

By **Shelby Black**  
STUDENT LIFE STAFF WRITER

Sarah Shouse, a costume design major at Utah State University, has dedicated her life to costumes. After being involved in costume making for eight years, she now works in the USU costume shop in the fine arts building. The costume shop produces all the costumes for USU theater productions.

“Even when I was little, my grandma always made our costumes for us,” Shouse said.

This Halloween, Shouse and her boyfriend are dressing up as Morticia and Gomez Addams.

“When it’s finished I’ll probably have spent 30 to 50 hours on these costumes,” Shouse said. “(Morticia) is my favorite goth icon. I also wanted to do a couples costume. I love the relationship that the Addams have.”

Shouse likes to make her own costumes because she can add unique and personal touches to them.

“I do look at the authentic images and try to copy that, but I like to change colors to make it pop,” she said. “I have special wigs that I make as well.”

Julie Larsen, another USU student making her own costume this Halloween, patterns her designs after characters from her favorite books or movies. This year, she is dressing up as an anime character.

“I have a bright pink wig and school uniform,” Larsen said. “I had enough pieces that I was

able to put this together.”

Larsen loves getting new ideas from what everyone else wears on Halloween.

“Think of something that you really really like and wouldn’t normally wear, and then that can be your costume,” she said.

Jeremy Woodall, a USU senior, said his family never dressed up in stereotypical Halloween costumes and oftentimes made their own.

“My costume for this Halloween took a hundred hours to make,” Woodall said. “It is something special I put together for Comic Con. I don’t just get the cheapest fabric I can find, I make stuff that is going to look good and be comfortable to wear. I put effort into it even if it is just a costume for looks.”

Woodall plans on creating his own Halloween costumes in the future.

“If you are looking for ideas, find characters that you like,” he said. “Even if there are people with the same costume as you, it is still a lot of fun.”

Whether its for the Howl, Comic Con, a party, or just for fun, students express themselves through their costumes.

“It’s nice to be someone else for a little bit,” Shouse said. “If you have to go to the store and get a costume, do it. If you want to wear your costumes to school, do it!”

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PHOTO BY **Sydney Oliver**  
Sarah Shouse is a costume design major at Utah State who has dedicated her life to costumes.

## Netflix and thrill: the release of Stranger Things 2

By **Mekenna Malan**  
STUDENT LIFE EDITOR

This Halloween, Utah State University students are binging on something other than candy since the release of “Stranger Things 2” on Friday.

“I went to my classes (on Friday) and there was no one there,” said Emily Wilson, a communication studies major at USU. “I think it’s because everyone stayed up watching Stranger Things.”

Although Netflix notoriously refuses to release its viewership data, there is reason to believe the sci-fi, 80s-inspired series is one of the streaming service’s biggest hits. Television analytics firm Symphony Advanced Media estimates 8.2 million people watched the first season of “Stranger Things” within 16 days of its release in July 2016, beating out every oth-

er Netflix series but “Orange Is the New Black” and “Fuller House.”

“The first time I watched the series, I watched it in two days,” Wilson said. “I watch it on my sister’s Netflix account. If I couldn’t access her account anymore, I would buy my own just to watch Stranger Things.”

To celebrate the release of the second season, various watch parties occurred over the weekend. Megan and Karson Wilson, both USU students, hosted a watch party at their home on Friday night complete with aptly-themed decorations and treats.

“We are big ‘Stranger Things’ fans,” Megan said. “When we first heard about the series, we watched it in about two days. We only took a break for me to drop my husband off for class.”

Megan dressed up as Eleven, her favorite “Stranger Things” character, for the watch

party. Missing posters for Will Byers, a character who gets lost in an alternate universe in the series, were taped to the walls, as well as the alphabet ouija board and Christmas lights from one of the most iconic scenes of the first season.

“We made everything for this party,” Megan said. “We are making waffles for Eleven right now. You know she loves the waffles.”

With a 95% Rotten Tomatoes rating and a 95% audience rating, “Stranger Things” gained a following largely by word-of-mouth.

“It’s something new and different,” said Konisi Hosea, a junior at USU. “When you normally watch sci-fi, they tend to over-do it. This series appeals to people who don’t normally watch sci-fi shows.”

Konisi’s wife, Nikki Hosea, agrees that much of the series’ popularity stems from it being unlike anything else that is currently on televi-

sion.

“There’s a lot of cop and crime on TV, and a lot of romance, but this is just so different that it’s refreshing,” she said. “Plus, the kid actors are just spot-on. Usually kid actors are hard to watch, but they do so well.”

Attendees of the watch party offered some hopeful predictions for “Stranger Things 2.”

“I don’t know what to expect from this season. They left us at a cliffhanger,” Karson said.

“I love Barb and I pray she comes back.”

“I want Will to get powers,” Konisi said. “I think he actually might, just because he was in the upside-down for so long.”

“I hope there becomes a love interest between Mike and Elle,” said Cydney Andrews, a dental hygiene student.

“I’m rooting for the Demogorgon,” said Joey Shields, a business administration student. “He’s gonna win in the end, right?”



PHOTO BY **Kyle Todecheene**  
Students attending a Strangers Things 2 party in Logan. The first season of the popular Netflix show gained 8.2 million viewers within just 16 days of its release.

# HOWL 2017



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SPORTS

# BRONCO REVENGE

## Aggies never lead in 41-14 home loss to Boise State



PHOTO BY Erica McNeill

Boise State linebacker Leighton Vander Esch tackles Utah State junior receiver Zach Van Leeuwen on Saturday night. In their last trip to Maverik Stadium, in 2015, the Broncos lost their first game of the season 52-26 to the Aggies behind eight turnovers forced by the USU defense.

By Logan Jones  
OPINION MANAGER

Boise State looked sharp from opening kickoff to game-ending victory formation in Saturday's 41-14 blowout over Utah State. The visiting Broncos leapt out to a 14-0 lead behind a hot start from BSU junior quarterback Brett Rypien, who finished the contest 19-27 for 260 yards and three touchdowns. Utah State's new man under center Jordan Love completed his second career start with 17-of-32 passing for 168 yards and a touchdown. Neither team recorded a turnover.

"I thought Brett got on fire," said Utah State head coach Matt Wells. "I thought we were soft in the secondary at times and gave him too much cushion."

Boise State's offense hounded the Aggies all night, converting seven third downs and averaging 15.4 yards per completion. Utah State's struggling secondary allowed Rypien and co-starter Montell Cozart five total passing touchdowns and 370 yards through the air — almost the exact inverse of last week's trouble with UNLV's dangerous running game.

"I think that we just kind of put ourselves in a hole that was tough to get out of," said junior

tackle Roman Andrus. "It's tough to keep making those 14-point comebacks."

The first quarter did show signs of life for the Aggie faithful, as Love connected with Ron'quavion Tarver in the end zone for a Utah State touchdown to pull within 7. Tarver's physicality and Love's touch on deep throws posed occasional threats to BSU's vaunted defense, but the Broncos wouldn't have it. A defensive unit allowing less than 22 points per game this year wouldn't budge no matter what Love threw at it, posting just 14 points by game's end. Tarver led all receivers with three catches for 77 yards.

"Three-and-outs, that number's got to be one

of the higher ones we had all year," Wells said. The Aggies punted nine times Saturday night, including five different drives ending in three-and-outs.

Utah State drops to 4-5 overall and 2-3 in the Mountain West. Again the Aggies will have to regroup on the road, as next week's tilt in Albuquerque provides a chance at returning to a .500 record and staying on track for bowl eligibility.

"We have a lot of work to do getting ready for New Mexico next week," Andrus said.

## MEN'S BASKETBALL

11.3.17 — UNIVERSITY OF PROVIDENCE  
FRIDAY | 7 PM

## WOMEN'S BASKETBALL

11.4.17 — WESTMINSTER  
SATURDAY | 2 PM



#AGGIESALLTHEWAY

# USU VS. BSU: BY THE NUMBERS

By Jaden Johnson  
SPORTS SENIOR WRITER

## 5 – THREE-AND-OUTS BY THE USU OFFENSE

Utah State had 13 offensive drives in this game. In order to beat Boise State offensively, the Aggies would have needed a touchdown and extra point on six of those drives. Instead, they had five drives result in a three-and-out, and two result in what I'll call a four-and-out (picking up a first down on the first play then following it with a three-and-out). On the five drives in which the Aggies were able to play more than four offensive snaps, the average drive length was 45.4 yards. It's very clear that one of the most important things in David Yost's fast-paced, methodical offense is rhythm, and once the Aggies get into a rhythm things click beautifully. This makes the first three or four plays on every drive so much more important than many people realize. But hey! At least Aaron Dalton got some practice in!

## 7.3 – AVERAGE DISTANCE-TO-GO ON THIRD DOWN

The Aggies played 17 third down snaps against Boise State, and if you were to average it out, the distance-to-go that they faced on third down was 7.3 yards. When you break this down and take away the two biggest outliers (a 34 yard first down play and a 57 yard second down play), the Aggies average first down pickup was 3.64 yards, while their average 2nd down pickup was 1.9 yards. My initial reaction to this was that the Aggie must be somewhat predictable on offense. However, I'm really not sure that's the case. On first down, they ran the ball 15 times and passed 11. On second down, they passed 11 times and ran eight. There really is a pretty even, unpredictable distribution of the ball. Whether it is discipline, focus, or play calling, first and second down execution needs



PHOTO BY Erica McNeill

After forcing eight turnovers against the Boise State offense in 2015, the Aggie defense failed to force a single turnover on Saturday. On the other side of the field the Utah State offense struggled to move the ball, going three-and-out five different times.

to improve in order to win games.

## 2.8 – YARDS PER CARRY FOR BOISE STATE

Here's your one positive for this column, Aggie fans. To be entirely honest though, it's not THAT much of a positive, it's just the best that I could find. After giving up 300 rushing yards in the first half of the UNLV game, the USU run defense seems to be at least somewhat figuring things out as of late. They held the Rebels to just 75 second-half rushing yards in that game, and allowed Boise State to gain just 2.8 yards per carry. Boise State averages 3.65 yards per

carry on the season, and just about any team in college football would tell you that their goal is to average four or better. BUT, as Matt Wells will gladly tell you (as he quite adamantly told the media this week), stopping the run and stopping the pass are not separate things, they're both just part of defense. And in that regard, the USU defense was atrocious. The Broncos picked up 370 passing yards, averaging 10.9 yards per attempt and 15.4 yards per completion. Let that sink in for a second. Their average pickup per ATTEMPT was a first down.

On top of that, they completed 71 percent of their passes. If nothing else, it should be interesting to see how a run defense that is coming together at least a little bit handles the triple-option attacks of New Mexico and Air Force.

## 72 – PENALTY YARDS BY UTAH STATE

The Aggies gave away 72 yards on seven penalties against Boise State. This isn't a number that is overly excessive, and it's not a stat that would jump out as a huge difference maker to someone who is just looking over the box score. But it was a very impactful number in this game. Let's take a look at just a few of these:

Utah State has their first offensive drive of the game, already down 7-0. They pick up a first down, Love has completed a couple of nice looking passes. After a loss of one on first down, they're slapped with a 15 yard unsportsmanlike conduct penalty, turning it from 2nd-and-11 to 2nd-and-26. They pick up five yards and punt.

Beginning of the second quarter, Utah State is trailing 14-7. The USU defense is trying to force a three-and-out to get the offense back on the field for a chance to tie it up. It's 3rd-and-4 and Cozart checks in at QB. Cozart overthrows his receiver, but pass interference is called on the Aggies to give Boise State 15 yards and a first down. They go on to score a touchdown and go up 21-7.

Next drive – Utah State gets the ball back, a touchdown can still certainly keep them in the game. Kent Myers is in at quarterback and marches the offense 31 yards down the field into Bronco territory. It's 4th-and-1 on the Boise State 44-yard line, and Wells, confident in what he was seeing from the offense, elects to go for it. The Aggies line up for what will be the biggest play of the game to that point, and an offensive lineman flinches. Offsides. Now it's 4th-and-6 and USU punts it away.



PHOTO BY Erica McNeill

Junior receiver Ron'Quavian Tarver (pictured) caught three passes for 77 yards, including a touchdown on a fade pass from freshman quarterback Jordan Love late in the first quarter.

# AGGIES IN THE NFL — WEEK 8

By Matt Harris  
SPORTS STAFF WRITER

What happens when the Green Bay Packers and the Arizona Cardinals go on a bye week at the same time? My life becomes very easy.

Six of the Aggie's eleven NFL players on active rosters are either injured or didn't have a game this week. Of the remaining five, two are offensive linemen, so the news is quite scarce on this week's installment. Let's get it over with, boys.

## TYLER LARSEN (CAROLINA PANTHERS)

Larsen, center for the Panthers, started the game against the Tampa Bay Buccaneers. Larsen and the Carolina offensive line did not allow quarterback Cam Newton to get sacked or even hit in the 17-3 win. The Panthers' rush offense also scored the first non-Newton touchdown of their season.

## NEVIN LAWSON (DETROIT LIONS)

Nevin Lawson logged five solo tackles as a safety against the Pittsburgh Steelers in a 20-15 loss, all of them coming in the first half. Each of

them came on plays where the Lions' defense gave up big yardage, necessitating the Lawson's intervention.

## DONALD PENN (OAKLAND RAIDERS)

Penn, the immortal left tackle of the Raiders, and company kept quarterback Derek Carr on his feet for sixty straight minutes for the second straight week, but couldn't do much to facilitate an unused run offense without Marshawn Lynch. The Raiders only ran a run play 14 times of their 63 plays.

## NICK VIGIL (CINCINNATI BENGALS)

Vigil had a slower day on tackling against the Colts than we are used to seeing, only logging four total tackles. One of the was a tackle for a loss in the third quarter. Vigil also batted down a pass attempt on 1st-and-20.

## BOBBY WAGNER (SEATTLE SEAHAWKS)

Wagner logged an impressive 12 tackles against the Houston Texans in a shootout between quarterbacks that ended in a 41-38 Seattle victory.



PHOTO BY AP Photo, Gary Landers

Indianapolis Colts running back Frank Gore (23) is tackled by Cincinnati Bengals outside linebacker Nick Vigil (59) in the second half of an NFL football game, Sunday, Oct. 29, 2017, in Cincinnati.

**"Indictments" FROM PAGE 1**

Manafort's indictment doesn't reference the Trump campaign or make any allegations about coordination between the Kremlin and the president's aides to influence the outcome of the election in Trump's favor. The indictment does allege a criminal conspiracy was continuing through February of this year, after Trump had taken office.

The indictment filed in federal court in Washington accuses both Manafort and Gates of funneling payments through foreign companies and bank accounts as part of their political work in Ukraine. The two men surrendered to federal authorities Monday, and were expected in court later in the day to face the charges brought by Mueller's team.

The indictment lays out 12 counts including conspiracy against the United States, conspiracy to launder money, acting as an unregistered foreign agent, making false statements and several charges related to failing to report foreign bank and financial accounts. The indictment alleges the men moved money through hidden bank accounts in Cyprus, St. Vincent and the Grenadines and the Seychelles.

In total, more than \$75 million flowed through the offshore accounts, according to the indictment. Manafort is accused of laundering more

than \$18 million.

A spokesman for Manafort did not immediately return calls or text messages requesting comment. Manafort and Gates have previously denied any wrongdoing.

Manafort, 68, was fired as Trump's campaign chairman in August 2016 after word surfaced that he had orchestrated a covert lobbying operation on behalf of pro-Russian interests in Ukraine. The indictment against Manafort and Gates was largely based on activities disclosed in August 2016 by The Associated Press, which reported that the pair had orchestrated a covert Washington lobbying operation on behalf of Ukraine's ruling political party.

Citing internal emails, the AP noted that Gates personally directed the work of two prominent Washington lobbying firms. The indictment quotes from some of the same emails the AP had obtained.

Specifically, the indictment accuses Manafort of using "his hidden overseas wealth to enjoy a lavish lifestyle in the United States, without paying taxes on that income." That included using offshore accounts to purchase multimillion-dollar properties in the U.S., some of which the government is seeking to seize.

Mueller was appointed as special counsel in May to lead the Justice Department's investigation into whether the Kremlin worked with as-

sociates of the Trump campaign to tip the presidential election.

The appointment came one week after the firing of James Comey, who as FBI director led the investigation, and also followed the recusal months earlier of Attorney General Jeff Sessions from the probe.

Mueller's investigators have focused on Manafort for months. In July, they raided one of his homes in Virginia, searching for tax and international banking records.

Manafort joined Trump's campaign in March 2016 and oversaw the Republican National Convention delegate strategy. Trump pushed him out in August amid a stream of negative headlines about Manafort's foreign consulting work.

Trump's middle son, Eric Trump, said in an interview at the time that his father was concerned that questions about Manafort's past were taking attention away from the billionaire's presidential bid.

Manafort has been a subject of a longstanding FBI investigation into his dealings in Ukraine and work for the country's former president, Viktor Yanukovich. That investigation was incorporated into Mueller's broader probe.

Previously, he denied any wrongdoing related to his Ukrainian work, saying through a spokesman that it "was totally open and appropriate."

Manafort also recently registered with the Justice Department as a foreign agent for parts of Ukrainian work that occurred in Washington. The filing under the Foreign Agents Registration Act came retroactively, a tacit acknowledgment that he operated in Washington in violation of the federal transparency law.

Mueller's investigation has also reached into the White House, as he examines the circumstances of Comey's firing. Investigators have requested extensive documents and have interviewed multiple current and former officials.

Mueller's grand jury has also heard testimony about a June 2016 meeting at Trump Tower in New York attended by a Russian lawyer as well as Manafort, Donald Trump Jr. and the president's son-in-law, Jared Kushner.

In Gates, Mueller brings in not just Manafort's chief deputy, but a key player from Trump's campaign who survived Manafort's ouster last summer. As of two weeks ago, Gates was still working for Tom Barrack, a Trump confidant, helping with the closeout of the inauguration committee's campaign account.

Associated Press writers Michael Biesecker, Stephen Braun, Tom LoBianco and Jeff Horwitz contributed to this report.

**"Campus Haunting" FROM PAGE 1**

dents.

"A university is a transitional place," Gabbert said, "a stop on the way to adulthood."

Lynne McNeill, an assistant professor of English who studies folklore as well, said ghosts who die as students aren't just stuck as ghosts, they're stuck as students — forever — which might be the most frightening idea behind any campus ghost story.

"There's an implicit warning in there to not take college too seriously, to not let yourself get caught up in grades or your social life becoming a life or death matter because there's something after this," McNeill said. "Those ghosts serve to remind us that if we take it too seriously, we might end up stuck."

McNeill said college campuses create a unique environment for the creation and exchange of legends because "liminality attracts liminality." "People in liminal situations," — like college students — "those are the people who tend to have the most ghost stories," McNeill said.

That was definitely the case with one recent USU graduate student.

It's no secret that the Ray B. West building is supposed to be haunted, but one student related their first-hand look at just how rumors about the building get started in an email to McNeill.

The student was working late — until about 3 a.m., which isn't an unusual time for a graduate student to be working, McNeill said — in her fourth-floor Ray B. West office.

The student was headed downstairs to the third floor when she saw "something turn and fly down the hall" as if she had "startled someone who turned to hide."

It could have been a custodian, the student thought. Or a campus police officer in the midst of a late night security check.

But it was too early for custodians. And police officers tend to be loud.

Naturally, the student decided to investigate. She could see the rough outline of a figure around the corner, but said it didn't have a definite shape and was light in color — almost white.

When she went around the corner to get a look, no one was there.

So, she turned to go. Then she heard someone talking.

It was a man's voice, mumbling. The mumbling was accompanied by sounds that could have been moaning or crying, except they sounded "unnatural" for a human.

The student decided to dismiss this as the pipes and turned again to head downstairs. When she got to the second floor, the sounds hadn't gotten any quieter despite her increased distance from the source.

At that point, the student booked it down the remainder of the stairs and out the door to the parking lot.

"And I don't blame her," McNeill said.

According to USU philosophy professor Charlie Huenemann, there's another way to explain the graduate student's experience. Sometimes our ideas about ghosts can create a kind of self-fulfilling prophesy.

"In scary places, we have in our minds some kind of expectation," Huenemann said. "Under the right conditions, those wishes become true."

Not only that, but the human brain is actually programmed to see things that aren't there.

Henri Dengah, a USU anthropology assistant professor, said ghost stories make sense because ancient humans needed to imagine bumps in the night as explainable by humans or animals — it was necessary for survival.

Put simply, if an ancient human who lived out in the elements tried to dismiss a twig snapping in the night as the wind and it was actually a lion, that person would be dead.

"Our brains are hardwired to think that those natural occurrences are actually caused by

agents — perhaps unseen agents," Dengah said.

So maybe the graduate student was thinking about Ray B. West ghosts when she walked downstairs, and tricked her brain into thinking she saw something otherworldly. Schoenfeld could have imagined Bertha in a similar way.

There are other ways to explain away ghosts, too. Humans remember things differently based on who they're talking to and what situation they're in, Huenemann said. Dengah said in some cultures, ghosts are convenient ways to explain things that could be problematic or troublesome.

But there isn't always an explanation, Gabbert said. And sometimes it's more fun that way.

"People continue to have experiences that they can't explain and traditional explanations such as ghosts continue to fill that gap," Gabbert said.

Mysteries and ghost stories are all about possibility, just like the college experience itself.

"When we share legends with each other, more than we're trying to creep each other out or scare someone, what we're doing is we're debating what's possible," McNeill said.

Not every USU student has a ghost story, but part of the shared college experience is pushing the boundaries of what's possible in other ways — whether it's something scientific like making artificial spider silk or something more personal like pulling three all-nighters in a row.

Whether it comes down to the hardwiring in our brains or a regimen of late nights and energy drinks, ghost stories can make campus life more interesting.

"It's nicer to live in a world with mystery," Gabbert said.

— ac.roberts95@gmail.com  
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## If you don't 'get' baseball, now's the time to start

by Logan Jones  
OPINION EDITOR

You know, the ol' "Love letter to baseball" column is not a new invention. In fact, it's dangerously close to becoming a template, a self-parodying Mad-Lib style crutch for us sports writers to forge an easy emotional connection with our readers. But even after the droves of personal anecdotes and over-eager declarations of October magic bringing back our national pastime, there will always be a significant faction of the American sports audience who simply don't "get" baseball.

And for as long as that misunderstanding continues, us writers will continue to send our love letters, hoping in due time those poor unfortunate souls will learn to savor the earthy sweetness of a ball cracking off the meaty barrel of a bat.

Sunday evening's World Series spectacle is only the latest near-spiritual experience validating our tolerance for Major League Baseball's 162-game regular season slog. It's the type of game that spontaneously draws entire communities together — we all stayed up and put off those last three episodes of *Stranger Things* to marvel at Cody Bellinger's heroics. We hopped on our family group chats when Jose Altuve tied the score at 7-all, and checked our increasingly hilarious Twitter timelines as the game surged towards what seemed like inevitable extra innings five hours after its opening pitch.

At least some of you reading this joined me in the McDonald's drive-thru for some midnight McDoubles afterward, and I'm willing to bet even then you were all still talking about it — still watching Alex Bregman's walk-off hit to the tune of Celine Dion's "My Heart Will Go On." Still enjoying the afterglow of the very best baseball had to offer.

It's such a joy to feel a part of something so wild and unscripted. It's why entire cities rally around their hometown teams this time of year, sports fans or not. I imagine it's also why there are thousands of kids across the nation who earned swimming lessons and gymnastics because of Michael Phelps and Simone Biles, and why every four (er...eight) years, team USA soccer finds its way onto every available television.

Capturing the emotion of a live sporting event in any medium is a difficult task, but in some cases — cases like Sunday's World Series game 5 — you just have to be there, sitting on your couch with the nearest pillow held tight, locked into every pitch and foul ball and stolen base to truly "get" it.

There's another chance Tuesday night to be a part of something, and if this letter does nothing else for you, I hope it at least counts as a standing invitation. Do yourself a favor — don't miss it.

— Logan Jones is a senior in his fourth year with the Statesman.



Top: Houston Astros' Alex Bregman hits the game winning single during Game 5 of baseball's World Series against the Los Angeles Dodgers Monday, Oct. 30, 2017, in Houston.

Bottom: The Houston Astros celebrates after Alex Bregman (2) game winning single.

## Letter to the editor: The Pride of America

Baseball.

It may be the last American thing we can depend on, and admire. I must admit though, that I haven't watched one baseball game on TV all summer. I should be ashamed to admit it, and I am. I did see the AL game 7, however, Houston beating the Yankees for the American League Championship. I became interested, ramped up, when I heard the Dodgers beat the Cubs for the National league title.

Here we go ...World Series 2017, Los Angeles Dodgers vs. Houston Astros. Great!

It all brings me back to high school days, October, 1963, Brooklyn, New York. World Series. The Dodgers, now safely ensconced in Los Angeles, but still with bitter feelings

from we Brooklynites for leaving town, against the Yankees. Mantle, Maris, Yogi Berra, Whitey Ford, Joe Pepitone ..Pepitone was a nephew to my friend Frankie Sorrentino's father who owned the corner grocery store in our neighborhood. Pepitone, the star Yankee first-baseman, came by one day and we kids were google-eyed awestruck. For the Dodgers, Sandy Koufax, the Jewish kid from Brooklyn, our true hero, led the Dodger pitching staff, which included Don Drysdale, to a four game shut out of the Yankees.

Jackie Robinson, our other true Brooklyn hero, was retired by then but had played in six World Series, the last being in 1956, with the, then, Brooklyn Dodgers. Why do I remember this in such stark

detail? What impressed this 14 year old kid so much that he still gets the same joyful, youthful feeling about baseball and the World Series? Why do I associate baseball with everything good about America?

Maybe it's because as I watch the Series on TV, I seen no racial division, no politics, no kneeling and weeping for America (leave that for the NFL) I just see baseball, good ole American baseball, our modern day heritage. Different names, same game...

— Read the rest of John Kushma's letter to the editor online at [usustatesman.com/opinion](http://usustatesman.com/opinion)



### Letters to the editor

1

Letters should be limited to 400 words. All letters may be shortened, or rejected for reasons of good taste, redundancy or volume of similar letters.

2

Letters must be topic-oriented. They may not be directed toward any individuals. Any letter directed to a specific individual may be edited or not printed.

3

No anonymous letters will be published. Writers must sign all letters and include a phone number or email address, as well as a student identification number (none of which is published).

4

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

5

Writers must wait 21 days before submitting successive letters -- no exceptions.

6

The Statesman editors reserve the right to not print every letter to the editor. But all letters will be published online.

7

Letters can be hand-delivered or mailed to The Statesman the TSC, Room 118, or can be emailed to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu), or click [www.utahstatesman.com](http://www.utahstatesman.com).



# B

## BACKBURNER

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C

CALENDAR

ADD YOUR EVENT AT [USUSTATESMAN.COM/EVENTS](http://USUSTATESMAN.COM/EVENTS)**10/31****TUES.**

**88th Annual Halloween Festival**  
3:00pm  
290 North 400 East  
Logan

**Big Band Swing Dancing at Elite Hall (Hyrum)**  
7:00pm, \$10.00  
Elite Hall 98 W. Main

**Corn Maze on the Farm**  
4:00pm  
American West Heritage Center

**Trick or Treating at the Fun Park**  
3:30pm  
Cache Valley Fun Park

**11/01****WED.**

**Traveling Monk Visits Cache Valley!**  
6:00pm  
Unitarian Universalist Church 596 E 900 N  
Logan

**11/02****THUR.**

**CWG:Rebecca McFaul**  
12:00pm  
Merrill-Cazier Library

**Paper & Clay: Juried Art Exhibit**  
10:00am  
Utah State University

**11/03****FRI.**

**Nativity Night**  
6:00pm  
Global Village Gifts 69  
E 100 N Logan

**11/04****SAT.**

**2017 Women's Forum**  
9:00am  
Utah State University  
Brigham City

**Line of Descent- Warren Miller Films**  
7:00pm, \$15.00  
Mount Logan Middle School

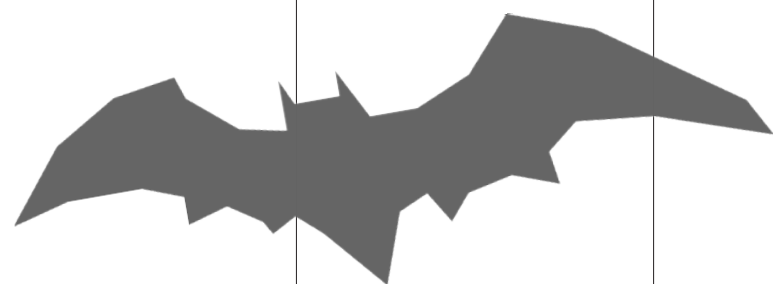
**PoBev**  
9:00pm

**Real Women Run Northern Utah Training**  
8:30am, \$10.00  
Utah State University

**11/06****MON.**

**USU Native American Heritage Month**  
5:00pm, TSC

**Zoo Lights**  
6:00pm, \$4.00  
Zootah 419 West 700  
South Logan



## PUMPKIN TOSS FUN

In the name of science and mostly fun, Utah State's American Society of Mechanical Engineers hosted its annual pumpkin toss at Elk Ridge Park in North Logan on Saturday Oct. 28. Eight teams competed in two events consisting of accuracy and distance.

PHOTOS BY ERICA MCNEILL

