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Center for Persons With Disabilities

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When was the last time you watched a movie featuring a person with a disability in a main role? Were you pleased with the way the actor depicted the disability? Did you feel it was an honest portrayal of how someone with that disability would have responded to the events in the movie?

The Turner Classic Movies channel is taking the month of October to examine how Hollywood is showing people with disabilities in films. The movies will be shown each Tuesday evening throughout October at 6:00 p.m. MST. Each night's feature will explore particular aspects, themes, or types of disability, such as blindness, deafness and psychiatric or intellectual disabilities. In addition, one evening of programming will focus on newly disabled veterans returning home from war.

Over 20 films ranging from the 1920's to the 1980's will be aired. They include such classics as An Affair to Remember with Debora Kerr & Cary Grant (1957), A Patch of Blue with Sydney Poitier (1965), Charly with Cliff Robertson (1968), and The Miracle Worker with Anne Bancroft and Patty Duke (1962).

The Projected Image series is a valuable opportunity to view the movies we all know and love, to see them from a different perspective and to learn what they have to say about us as a society.

Go online to view the film scheduling.

(This story was first published in the OPTIONS Sept/Oct 2012 Newsletter.)