LOVE, LOSS, AND LAUSTIC

Cayenne Evensen
MARIE DE FRANCE

- Originally from France, lived in England under Henry II
- Nun, Abbess, or Lady
- Familiarity with Ovid
- Contemporary of Chrétien de Troyes
THE POWER OF RETELLINGS AND INTERPRETATIONS

• Survival of myths and tragedies
• Fascination with ancient civilizations
LAUSTIC

- Two knights of Saint Malo
- Wooing of the lady
- An emotional affair
- The death of the nightingale
THE KNIGHTS AND THE LADY

- Close friends
- Of similar standing in Saint Malo
- Physical Proximity
- Character, public and private
- Sweet, gracious, pretty, and fashionable
- Marriage and wooing
- Character, public and private
PYRAMUS AND THISBE

- The garden wall
- Love forbidden by parents
- Desperation and passion
- Tragic demise
  - Precursor to Romeo and Juliet
PROCNE AND PHILOMELA

- Tereus’s lust
- Revenge and wrath
- Punishment and guilt
- The slaughter of innocents
THE NIGHTINGALE AND SOCIAL COMMENTARY

- Representation of love
- Distributor of guilt
- The knight’s reliquary
- Speech and silence
- Frivolity in courtly affairs
- Wrath, selfishness, and jealousy
- The fate of Marie’s trio
- Compare to Eliduc
WORKS CITED