Logan High Students Help With Aggie Stampede

Center for Persons With Disabilities

Follow this and additional works at: https://digitalcommons.usu.edu/cpd_blog

Recommended Citation
https://digitalcommons.usu.edu/cpd_blog/645

This Book is brought to you for free and open access by the Center for Persons with Disabilities at DigitalCommons@USU. It has been accepted for inclusion in Blog Posts by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.
LOGAN HIGH STUDENTS HELP WITH AGGIE STAMPEDE

November 21, 2012 by Sue Reeves

Logan High seniors (from left) Megan Gray, Nichole Sorensen and Judy Suh paint a bull sculpture, part of the Aggie Stampede.

Logan High School seniors Megan Gray, Nichole Sorensen and Judy Suh have spent countless hours since the beginning of the school year in a small alcove off the school’s ceramics studio, painting a bull sculpture that will soon find a home in front of The Log Shop in downtown Logan. One of the brown bull's headquarters has been painted Aggie blue and sports a variety of USU logos. A second bull, wearing only its base coat of light blue paint with green hooves, will be covered in a collage of photographs depicting healthy lifestyles. Its home will be in front of the Ellen Eccles Theatre in downtown Logan. Two more in primer white wait silently for their turn.

The hollow, fiberglass sculptures are part of a planned art installation dubbed the Aggie Stampede, which brings together Utah State University, the City of Logan and local businesses to commemorate the 40th anniversary of the Center for Persons with Disabilities.

The CPD’s bull has been dubbed Lil’ Marv in honor of Marvin Field, one of the center’s founders, and made his debut at the Cache County Fair in early August. Lil’ Marv is covered in Aggie Blue chalkboard paint and lives outside the CPD main office, where he is usually covered in sidewalk-chalk squiggles. Most recently, Lil’ Marv starred in the Up to 3 display at the North Logan Pumpkin Walk, playing tug of war with child-size stuffed figures using assistive technology devices.

According to Shane Johnson, CPD associate director of development, the Aggie Stampede was planned to include 20 bulls and be delivered in early March so they could be decorated and installed in time for Summerfest 2012. Complications arose, and the artist arrived from Nebraska with 10 bulls in early July. Rather than delay any longer, it was decided to run with the smaller herd.

Each of the bulls has been sponsored by a local business or organization and decorated by local artists, Johnson said. Sponsors made a monetary donation of $2,500 or donated a service, for example, the Logan Downtown Alliance helped to clear the project with the City of Logan, and found places to put the bulls, and LeGrand Johnson Construction provided the concrete foundations. Other sponsors include Square One Printing, USU Charter Credit Union, Cache Valley Electric, Herms Inn and the Emma Eccles Jones College of Education and Human Services.

The bull displays are intended to raise awareness of disability issues, highlight the talents of local artists and promote tourism in the Cache Valley. The proceeds and awareness raised by this event will help the CPD continue to improve the quality of life for people with disabilities.

For more photos, visit our Facebook page.