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SPORTS | First conference win

Utah State men's basketball soars past Air Force for dominant 79-62 victory.

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STUDENT LIFE | Guitar Major

Grayson Boatwright shares the struggles of being a guitar performance major.

see PAGE 4

NEWS | Orrin Hatch

After four decades in the Senate, Orrin Hatch retires as the longest-serving republican senator.

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Utah State Basketball Sophomore Guard John Knight III set to transfer



PHOTO BY Tim Carpenter

Sophomore guard John Knight III attempts a 3-point shot in play against the Utah Valley Wolverines in the Dee Glen Spectrum on Nov. 16, 2018. The Aggies defeated the Wolverines, 73-45.

By Dalton Renshaw
SPORTS STAFF WRITER

Utah State sophomore guard John Knight III will be transferring from the men's basketball program, the Utah Statesman confirmed Monday morning.

News of the transfer was first reported by Stadium Network's Jeff Goodman, then subsequently confirmed through sources by the Utah Statesman. Knight III came to Utah State prior to this season, transferring from Southwest Mississippi Community College where he played the 2017-18 season.

This season at Utah State, he played ten games for the Aggies while averaging 17.7 minutes per game.

Knight III never started a game for USU, but was a key contributor coming off of the bench, averaging 7.8 points, 3.9 rebounds, and 1.2 steals per game. While he was a player the coaches often used to bring off the bench and bring a spark to the team, Knight III didn't make an appearance in any of the past three games for the Aggies.

When asked about Knight's availability during that stretch, USU head coach Craig Smith said it was due to a "coaches' decision."

In one year at SMCC, Knight finished third on the team in scoring with 14.3 points per game and led the team in blocks and blocks per game. With Utah State splitting minutes between multiple point guards this season, Knight III looked poised to make an impact in the role. Out of three point guards to play nine minutes or more per game this season, Knight was leading the team in nearly every statistical category including scoring, rebounding, steals, and assists.

It is still unconfirmed which school Knight III will transfer to, but according to NCAA rules if he were to go to another Division I program he would not be eligible to play for a full year.

According to the NCAA's transfer guidelines, "under the basic transfer regulations, you must spend an academic year in residence at the school to which you are transferring. If you transfer from a four-year college to an NCAA school, you must complete one academic year in residence at the new school before you can play for or receive travel expenses from the new school, unless you qualify for a transfer exception or waiver."

Utah State has gone 4-1 in games played without Knight III this season and 7-3 with him on the court, with losses coming to Arizona State, BYU, and Houston. Knight III is not required to stay at the university for the rest of the season, but is still unclear what his plans are for the immediate future.

'Wolf in sheep's clothing' Former USU football star Torrey Green trial begins



PHOTO BY Eli Lucero/Herald Journal via AP

Defense attorney Skye Lazaro, left, and Torrey Green listen to opening arguments during Green's rape trial, Monday, Jan. 7, 2019 in Brigham City, Utah. Green is accused of raping multiple women while he was a football player at Utah State University.

By Spencer Burt
NEWS STAFF WRITER

Prosecutors say Torrey Green is a "wolf in sheep's clothing" who used his charm and good looks to put women at ease before sexually assaulting them.

His defense attorney, however, insists that every alleged victim gave consent

but were angry afterward that they didn't get another date with the former Utah State University linebacker.

More than two years after his arrest and five years after the first alleged rapes occurred, Green stood trial on Monday in Brigham City for sex crimes he is accused of committing against six women during his time at USU.

The first of 15 days scheduled for the trial included opening statements from both the prosecution and defense, testimonies from two of the six "complaining witnesses" and others called to the stand by Cache County Criminal Deputy Attorneys Barbara Lachmar and Spencer Walsh.

see "Trial" PAGE 2

Annual Golden Globe Awards lean heavily toward fan favorites

By Erick Graham Wood
STUDENT LIFE STAFF WRITER

The 76th annual Golden Globe Awards aired on Sunday with the lowest viewership in three years, a total of 18.6 million viewers.

According to NBC, which aired the awards show, the largest number of viewers fell into the 18-49 age group. This means that though viewership numbers may be down, the show was still one of the highest trending topics on social media during its three-hour time slot.

Many of the conversation-starters on social media included Jamie Lee Curtis' ice-white hair, a pretend marriage proposal from comedian Maya Rudolph to Amy Poehler, and surprise (fake) vaccinations for all the audience members.

The show was hosted by actors Andy Sandberg and Sandra Oh, and awards heavily favored popular films. Two of the biggest awards of the night, Best Drama Motion Picture and Best Actor in a Drama Motion Picture, went to "Bohemian Rhapsody" and its star, Rami Malek.

One difference between the Golden Globes and other awards shows is that the Best Picture category is split into two sections: Best Drama and Best Comedy or Musical. It might seem weird that "Bohemian Rhapsody," a predominately music-driven film, and Lady Gaga's "A Star Is Born" both competed in the drama category. It might also seem odd that the serious segregation film "Green Book" won Best Comedy or Musical and its lead actor, Mahershala Ali, won Best Actor in a Comedy or Musical.



PHOTO BY Jordan Strauss/Invision/AP

Brian May, left, and Roger Taylor, right, of Queen, and Rami Malek pose in the press room with the award for best motion picture, drama for "Bohemian Rhapsody" at the 76th annual Golden Globe Awards at the Beverly Hilton Hotel on Sunday, Jan. 6, 2019, in Beverly Hills, Calif.

While the Golden Globes is considered a serious awards show, the Hollywood Foreign Press Association, which is in charge of the voting, typically favors popular films over more artistic films that draw in Academy voters.

Both of these films were considered November studio blockbusters and had a much wider release than the other films in the categories such as "If Beale Street Could Talk" and "The Favourite," which perhaps accounts for this seemingly strange distribution of awards.

It is for this same reason that the telecast was met with shock when neither "Black Panther" nor "A Star Is Born" received any awards. (The latter actually won Best Original Song, though that was no surprise to anyone and was the film's only award despite its four nominations.)

The FX limited series "American Crime Story: The Assassination of Gianni

Versace" took home two awards, and "Spider-Man: Into the Spider-Verse" won Best Animated Feature, the first award of the night.

Carol Burnett won the first ever Carol Burnett Award and Jeff Bridges won the Cecil B. DeMille Award.

The Golden Globes typically kick off awards season, and many other notable awards shows will take place in the coming months, including the Critics' Choice Awards, the Screen Actors Guild Awards, and the Oscars. The Golden Globes ceremony has always been a night of celebrities getting drunk, political speeches and a "who-cares" attitude amongst presenters.

This year was no different.

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USU Octaves look forward to new year

By Erick Graham Wood
STUDENT LIFE STAFF WRITER

Utah State's eight-man a cappella group, the USU Octaves, has had an eventful year that culminated in their annual holiday con-



The Octaves is an a cappella group of USU students.

cert in December.

After holding auditions in late August to fill some empty slots, this year's team spent most of fall semester preparing to perform, making music videos, and singing to themselves between classes.

The Octaves' holiday concert was a great end to a great semester, and it also provided a chance to collect donations for the Cache County Food Bank.

Brandon Shaffer, a junior at USU, has been singing since he was little. Shaffer is a bass and is majoring in creative writing, but he loves to sing on the side. This was his first semester with the Octaves, and he said that the holiday concert was fun because it brought people together and allowed for a time of reflection.

"I've always loved singing because it's very expressive and makes me happy," Shaffer said. "I don't know why anyone would sing aside from those reasons, because it's definitely not for the money. Singing has

always been there for me and it is a part of who I am."

Another new member of the Octaves is Noah Johnson, a freshman studying vocal performance. Johnson has only been singing for a few years but says that he wants to focus on singing as a career.

"I really enjoy making music. Singing is very fulfilling and it's a dream career of mine," Johnson said. He went on to add that his goals are to graduate with a bachelor's degree and go on to get his master's before ultimately focusing on a performing career.

Johnson added that he enjoys the relaxation of the holidays and being with family before starting a new year.

The Octaves have been around for three years, and Todd Partridge has been in the group since the beginning. Partridge is studying statistics and says he loves music.

"I don't get a lot of chances to focus on music with what I'm studying, but this group allows me to," Partridge said. "I write about 80 percent of the songs that we sing, and it's a really great creative outlet."

After their annual holiday concert, the group is preparing for their spring semester and their end-of-year recital.

To get involved with the Octaves, keep an eye out for their upcoming events and summer auditions.

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Finding his rhythm

By Shelby Black
STUDENT LIFE SENIOR WRITER

Grayson Boatwright, guitar performance major, is making his dreams a reality one guitar lesson at a time.

Boatwright is from Charlotte, North Carolina. He visited Utah State University in high school when he began exploring his college options and fell in love with it.

"I came out here and had a lesson with Professor Christiansen. He is just such an amazing person," Boatwright said. "I've loved USU ever since then. Now that I've ended up here, I know I am in the right spot."

While many students go to university to pursue degrees in science or English, Boatwright is taking a different path: he is

a guitar performance major. Boatwright picked up his first guitar when he was eight years old. Ever since then, he has been hooked.

"I started playing guitar because of Richie Sambora in Bon Jovi. I had a cheap Squire guitar and I wanted to play like Richie Sambora," Boatwright said. "As early as I can remember I was fascinated with music. It is like a mistake because it is not something you can touch or taste, but it is something you can feel. It gives me an image in my head. For different styles I see different things in my mind."

This curiosity about music helped Boatwright decide to keep pursuing guitar further. He had help along the way from his family, friends and



Grayson Boatwright, a guitar performance major, has been playing guitar for upwards of nine years.

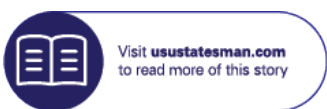
other musical influences.

Rose Boatwright, Grayson's mother, saw her son dedicate himself to his art.

"Once he decided that was what he wanted to do, his focus changed," Rose Boatwright said. "His level of commitment and dedication was something that was innate within him. He just really tackled it and threw his whole self into it."

Grayson Boatwright's musical style is heavily influenced by jazz. Boatwright plays in the jazz orchestra at Utah State. In Charlotte, he played many jazz gigs as well. He said for him it has become a lifestyle.

"What inspires me about jazz is what it symbolizes," Boatwright said. "It is black American music, born in New Orleans and founded off of African roots in music. The amount of struggle that jazz artists went through—jazz symbolizes their struggle. When they weren't able to have a voice, they spoke with their instruments and music. So I try to stay informed and learn a lot about the music and what it stands for."



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Netflix dominates social media conversation



By Erick Graham Wood
STUDENT LIFE STAFF WRITER

If the words "Bird Box" and "Bandersnatch" don't immediately light up images in an individual's mind, that person likely had better things to do than fill up on the most popular movies on Netflix over the holidays.

Social media users and news outlets were buzzing after binging the Sandra Bullock sci-fi drama "Bird Box" and the newest "Black Mirror" movie, "Bandersnatch." With these two hits coming relatively close to one another, Netflix made a rare move and released viewership numbers.

Netflix announced on its Twitter account that "Bird Box" had over 45 million viewers in its first seven days. This fairly unprecedented (and unverified) report from the Netflix team implies that a record number of viewers watched at least 75 percent of the film, an impressive release for a movie that is readily available in most households across the world.

These numbers are completely believable to those who were tuned into social media and saw their news feeds flooded with memes and updates about the film. The problem? These memes were mostly generated as part of Netflix's marketing strategy for the movie (which they prefer because real advertising is much more expensive). This advertising might make the number of people who made the conscious choice to watch Bullock run blindfolded from an alien invasion a little uncertain, but the result for total number of viewers is the same: a lot.

Netflix continued their reign over the 2018 holiday season with the release of "Black Mirror: Bandersnatch" just three days after Christmas. Set in the 80s, "Bandersnatch" is an interactive movie in which a videogame creator goes off of his medication while creating a choose-your-own-adventure game. He begins to have hallucinations and trouble controlling himself, eventually realizing that someone else has been controlling him all along (which is extremely meta considering that the movie's real audience is sitting at home making choices for him). The film has five different endings depending on what the viewer chooses as they watch the story unfold.

This is an experimental storytelling format and technology for Netflix. Once again, their marketing team remained non-existent until the day before the film's release. Shortly after the premiere on Netflix, social media exploded with memes and content related to the film, assuring that many would actually watch the new movie just so that they could understand the memes.

With the apparent success of this new marketing strategy, the question remains whether the viewer is choosing their Netflix content or if Netflix is choosing it for them.

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To nominate an outstanding Cache Valley woman, or for more information about the awards, please visit **our website at: cwg.usu.edu/careerawards**

All nominations must be received by **February 1, 2019** to be considered



PHOTO BY **Matt Halton**

Utah State sophomore guard Abel Porter drives past Air Force defenders in Saturday night's 79-62 victory over the Falcons. The Aggies shot 55.8 percent in the game, while holding Air Force to 39.3 percent.

Aggies earn first conference victory

Hot shooting and dominant defense leads Utah State to a 79-62 win over Air Force in MWC home opener

By **Dalton Renshaw**
SPORTS STAFF WRITER

What started as a slow approach from the Aggies ended up being a dominant performance, as the Utah State men's basketball team topped Air Force on Saturday night 79-62. Seven minutes into the game, Air Force was holding their own and were within four points of Utah State. A 14-10 scoreline was the result of neither team being able to find a rhythm and at that point, a defensive show-down seemed inevitable. However, good shooting from the Aggies started to take over and they quickly found themselves in a rhythm. Utah State closed out the half by shooting 56 percent from the field and going 7-15 from deep. A couple key threes from freshman guard Brock Miller, senior forward Dwayne Brown Jr. and junior guard Sam Merrill sparked the scoring run as USU stretched their lead to 16 to end the half up 44-28. A dominating 23-6 rebounding margin was the most notable factor that propelled Utah State to their halftime lead, dominating the Falcons on the glass. USU head coach Craig Smith said this was one area which was highly emphasized coming into the contest. "We felt like this was a game where we

should be able to make our presence felt on the boards for sure," Smith said. "I believe we were 14-25 from the field in the first half and we had seven offensive rebounds. So you miss 11 shots and you add seven offensive rebounds into that, that's a pretty good equation." The hot shooting continued in the second half, as Air Force's first 24 points of the half all came from behind the three point line, cutting the Aggies' lead down to nine. Utah State also was feeling it from deep, getting off 11 three-point attempts, led by Brock Miller who had a career high 12 three point attempts in the game, making 5 of them. "They only averaged six made three point field goals so obviously our game plan was to keep them out of the paint and force them to make threes," Merrill said, "That was crazy, I've never seen anything like that the way the shot the ball to start the half. But we knew we just had to stick with our game plan, we had to push up into guys a little bit more, and just stick with what we did and I think they missed their last eight or nine." In total, the Aggies shot a season high 26 threes and went 42.3 percent from deep while limiting Air Force to 39.3 percent from the field overall. Another career night came for Merrill, who had a career-high 12 assists to lead the Ag-

gies to go along with a team-high 18 points. Merrill only shot nine times in the game, but made his presence felt becoming a floor general late in the first half that really set the tone for how Utah State's offensive attack. "Yeah I mean I had zero assists against Nevada, so I had to make up for that," Merrill said of his performance the previous Wednesday. "Assists mean that guys are making shots and Brock made a lot of shots tonight, Quinn made a lot of shots tonight, and that's how it goes." Freshman center Neemias Queta pulled down a team-high 10 of Utah State's 39 rebounds on the night to go along with 13 points on a perfect 5-5 from the field. Senior forward Quinn Taylor added 16 points and was one of four Aggies to score in double figures on the night. Air Force was determined to keep the game close through the second half, but eventually they couldn't close the gap and Utah State pulled out with a 79-62 win to earn their first win of conference play. The next challenge for the Aggies comes on Wednesday night at the Spectrum as they take on 11-3 Fresno State. The game will tip-off at 7 p.m.

@dren_sports

USU's Dufficy named Player of the Week

By **Jaden Johnson**
SPORTS CONTENT WRITER

Utah State junior guard/forward Shannon Dufficy was named the Mountain West Conference women's basketball player of the week, the league office announced Monday morning. Dufficy led the Aggies to a 2-0 record last week to begin conference play, including a 79-76 2OT win over Nevada and a 48-44 road victory at Air Force. In USU's conference opener against Nevada, the Preston, Australia native went for 20 points, 13 rebounds and a career-high six blocks, leading the Aggies in each respective category. She also hit a clutch three-pointer at the end of the OT period, while playing 46 of a possible 50 minutes in the game. Versus Air Force, Dufficy scored a career-high 24 points, accounting for half of the team's total 48 points. She also logged a team-high 13 rebounds, three steals and three blocks. On the season, Dufficy is averaging a conference-best 9.5 rebounds per game, along with 15.4 points per game, the fourth-highest mark of any player in the MWC. She also ranks 22nd in the nation in double-doubles with seven. This marks the second time this season that a USU women's basketball player has earned player of the week honors this season. Junior forward Hailey Bassett-Meacham was named player of the week following her performance the week of Nov. 12. Dufficy was also named the America First Credit Union USU Student Athlete of the Week, an award which is voted on by the local media to honor the topv performances by USU athletes. This was her third time earning the honor this season. With the week's two wins, Utah State has now won five of their past six games, and with a 7-6 record the Aggies have already matched last season's win total. Utah State will next face Fresno State (9-4, 2-0) in Fresno, Calif. on Wednesday night. The game can be heard streaming on aggieradio.com.

@jadenjohnson00



PHOTO BY **Tim Carpenter**

WOMEN'S BASKETBALL

VS. WYOMING SATURDAY | 2 PM

WILD WEST GAME: WEAR WESTERN ATTIRE

MEN'S BASKETBALL

VS. FRESNO STATE WEDNESDAY | 7 PM

WELCOME BACK STUDENTS! STUDENT FOOD GIVEAWAY



COLUMN: Diet culture needs to die

By Lauren Lomeli
SPORTS STAFF WRITER

Editor's Note: To submit a response to this column, or submit a letter to the editor on a new topic, email your submission to opinion@usuratesman.com.

It's resolution time (new year new us, right?) which means we're all trying to procrastinate less, sleep more and finally show up to our morning classes on time. It's also likely that many of us are trying to get around to exercising more and starting a new diet. While being healthier is always wonderful goal to have, dieting with the mindset to lose weight can lead to negative impacts on both our mental and physical health.

For someone wanting to improve their overall well-being, establishing a reasonable exercise routine and developing more health-conscious eating habits is a great place to

start. But focusing on the new fad diet leaves us susceptible to falling into the trap of “diet culture.” Essentially, diet culture is when we place more value on our bodies being a certain size, weight or shape, rather than emphasizing the overall health of our bodies.

Put simply, a diet culture mindset is when we think being thin equals being healthy.

Yes, there are medical situations where people do need to go on a specific diet in order to improve their health, but for the sake of clarity we are going to relate diet culture to the health kick that seems to sweep the nation whenever the New Year comes around. Exercise and dieting go hand in hand with weight loss, but that focus opens up a trap door to fall into diet culture and get stuck there.

With diet culture's obsession with being thin, it is so easy to jump from one popular diet to another, constantly trying to achieve "the perfect body" while believing the lie that your own

body isn't good enough. Each diet comes with special restrictions and a set of rules that go along the line of, "Don't eat this! Don't eat that! Only eat what is on this list!"

What happens if you do eat something that is not on the list of your approved diet foods? Diet culture has a way of teaching us to feel guilty for going off of the diet for a bit to enjoy food that is deemed as “bad.” When feeling guilty for eating a forbidden treat or snack, the chance of binge eating that food and abandoning the diet altogether go up. Isn't it crazy that we allow ourselves to give food power to make us feel guilty for literally eating?

Healthy bodies come in all shapes and sizes, though. Regular exercise and relatively nutritional eating habits are important to maintaining a healthy body, and completely abandoning them is too much of an overcorrection. But you don't have to look like the people in magazines

A woman with blonde hair tied back is running on a treadmill in a gym. She is wearing a light grey long-sleeved shirt, black leggings, and orange and white sneakers. Her hair is blowing in the wind. To her left, a black jacket is hanging on the treadmill's console. In the background, there is a television screen displaying a blue screen with some text. To the right, another treadmill is visible. The gym has a white wall and a grey floor.

amazing. Especially if you exercise and eat moderately healthy, you're going to be just fine.

list? We as humans were not born to diet and die.

If you want to eat carrots, go for it. If you want to eat a cookie, savor it and move on with your day. Diet culture is exhausting to keep up with, with crash diets and new detox teas to try every day. You don't need to feel guilty for eating some pizza when out with friends, or eating that pint of ice cream after a bad day. It is okay to indulge every once in a while. Find balance and what works best for you and your body, and go on to tackle whatever other goals you have set with the New Year.

Lauren Lomeli is a sophomore pursuing a degree in communication studies. She loves learning about exercise and nutrition, but is most intrigued by nutrition because of the contradicting information between what a diet program says a person needs versus what is really needed.

Diet culture has a way of teaching us to feel guilty.

and on social media to be healthy.

Within diet culture, people have become conditioned to feel bad after eating something that is not seen as 100% totally healthy. Have you ever heard someone say, “I’m going to be bad and get the french fries today.” Next time you hear someone utter a phrase about them being a rebel and ordering something “bad” off of the menu, please call the local authorities because we cannot have a mad man loose in our streets!

Ordering a side of fries is not going to make you automatically gain 10 pounds. Fries are

eating the dang fries

If you made the resolution to improve your health this year, the key to achieving that is to get plenty of sleep, add nutritional foods into your everyday meals, and exercise a few times a week. Continue doing those steps and they will become habits that will help you reach your health-centered goals.

Do not give food and diets a moral price tag by labeling them as “good” and “bad.” Food is food.

Yes, some foods contain more nutrients than others, but at the end of the day if you are sat-

A proposal for Logan City parking



Editor's Note: To submit a response to this column, or submit a letter to the editor on a new topic, email your submission to opinion@usstatesman.com.

Letter to the Editor submitted by Travis Halverson

My last final this past semester was on Friday. I followed my usual routine and parked in my usual spot at Adams Park. As an off-campus student, that park has always been my favorite because of a bus stop close by and the proximity to campus. I can ride the bus up in the morning when the weather

is
cold-
est, and ride
down. However, if I miss the bus
on the way back, I don't have to wait for the
next one. I can just walk back down. This
routine has a nice balance and works well.

On the day of my last test I parked as usual and rode the bus up. Upon riding down, I found a little slip of paper saying I wasn't allowed to park here anymore. That is when I noticed the new signs posted as prolifically as propaganda, saying NO PARKING MONDAY THRU FRIDAY 7 AM – 3 PM. The other side of the park has similar warnings, 2 HR PARKING MONDAY THRU FRIDAY SEPTEMBER THRU APRIL 7 AM – 3 PM. I

was assured these dates and times are purely coincidental and have no correlation to semesters and class times. The park is in such demand and so overcrowded something had to be done.

As I know the City of Logan is struggling for money and could certainly use some more, I have a plan to finance their projects. Logan is known regionally for the massive amounts of free parking. In fact, you can park anywhere on the east-side of Main Street during a time called Residential Permit Parking Only. The city could leverage this abundant natural resource by restricting access. Although, most people wouldn't consider this action as restricting access but protecting space. In this way the city could accomplish two goals with one city ordinance.

The money would soon begin to flow into the city treasury as the city's richest and most careless citizens paid to park there. Students from all over the world would gladly contribute to this fund. In fact, according to one student I interviewed, "I have so much money I can pay for tuition, rent, parking passes, parking tickets, AND my grilled avocado toast". Trusted sources state that tuition costs are going down, rent is decreasing, and more free parking is being

made available on-campus and in apartment parking lots. Considering this information, students are going to have even more money to pay for their parking.

But why stop there? Since students' disposable income is increasing at such a fast rate, I suggest founding a company that will monitor parking lots and catch these one-percenters in the act of stealing parking. This business could be called Cache Vehicle Booting System (CVBS) or something like that. The company will place a boot on the car, provide excellent customer service, and charge a small fee to remove the boot. CVBS will surely employ many people and improve the economic mobility of the valley.

I recently was assured by a couple of residents from Seattle and San Francisco that my proposed system doesn't go far enough. In fact, they contended that students are half-citizens anyways and don't deserve the same treatment as the permanent residents. "Put them on the street and make them pick up garbage", they would tell me. However, I try to be judicious and lenient in my approaches to problems and don't consider this viable for the great City of Logan.

#freedamspark

Travis Halverson is a mechanical engineering student who has bad luck with parking here in Logan.

B

BACKBURNER

Medium

	4			5		8	
					8	7	9
		8			2	5	3
			2		1	9	
4							2
		3	6		5		
	7	4	5			3	
8		5	9				
	6			1		9	

TO PLAY: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

数独

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SOLUTION FOR 12/04/18:

Easy	4	7	1	6	3	5	2	9	8
	8	9	3	4	2	1	6	5	7
	5	6	2	9	7	8	1	3	4
	3	2	6	1	9	7	8	4	5
	1	8	4	5	6	3	7	2	9
	7	5	9	8	4	2	3	6	1
	2	4	7	3	1	9	5	8	6
	9	1	5	2	8	6	4	7	3
	6	3	8	7	5	4	9	1	2

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C

CALENDAR

JANUARY 8 - 14

<div>TUESDAY</div> <div>1/8</div> <div>Citizens Climate Lobby 5:30pm 596 East 900 North Logan, UT</div> <div>Country Swing 8:30pm \$4 W/Student ID Cache County Fairgrounds Exhibit Hall Logan, UT</div>	<div>WEDNESDAY</div> <div>1/9</div> <div>Love and Logic Class 6:30pm Free Logan Library</div> <div>Men's Basketball vs. Fresno State 7:00pm The Spectrum</div>	<div>THURSDAY</div> <div>1/10</div> <div>Helicon West Open Mic Night 7:00pm Logan City Library</div>	<div>FRIDAY</div> <div>1/11</div>	<div>SATURDAY</div> <div>1/12</div> <div>Owl Day 11:00am Bear River Migratory Bird Refuge 2155 W Forest St Brigham City, UT</div> <div>Women's Basketball vs. Wyoming 2:00pm The Spectrum</div> <div>Benefit Concert for Moroni Silva 8:00pm 170 W 900 N Logan, UT</div>	<div>MONDAY</div> <div>1/14</div> <div>Movie: 49th Parallel (The Invaders) 6:30pm Logan Library</div> <div>CacheARTS Presents Doktor Kaboom! It's Just Rocket Science 7:30pm Cache Valley Center For the Arts Logan, UT</div>
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WELCOME BACK WEEK

<div>TUES 1/8</div> <div>Paint the Piano 11am TSC Hub</div> <div>Karaoke Raffle Night 7pm TSC Lounges</div>	<div>WED 1/9</div> <div>AggieFest 11am TSC Lounges</div> <div>Basketball vs. Fresno State 7pm Spectrum</div>	<div>THUR 1/10</div> <div>Lunchtime Activity 11am TSC Hub</div> <div>Aggie Voice 7pm TSC Ballroom</div>	<div>FRI 1/11</div> <div>Service Lunchtime Activity 11am TSC Hub</div> <div>Flick N Float 5pm HPER (Large Pool)</div>
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