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## The Utah Statesman, September 2, 2014

Utah State University

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Tuesday, Sept. 2, 2014

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# USU wraps up the blood battle

**► By Jeffrey Dahdah**  
news editor

The “blood battle” blood drive took place last week in the Taggart Student Center international lounge. All week the Red Cross worked with the Val R. Christensen Service Center to collect more blood donations than the rest of the colleges in the state combined.

“USU has been an incredible supporter at the American Red Cross,” said Kimberly Houk, the external communications manager for the Red Cross. “Utah State generally always donates the most blood.”

The drive brought in about 885 full bags of blood, including 101 double red donors. The amount of blood raised will save roughly 2,655 lives. The need for blood is large especially this year.

“There is actually a blood drought in Utah this year, which sounds a little weird,” Calder said. “They are really in need for blood especially different blood types and so it’s really great to have these where you can reach a large number of people that can come to one place and donate.”

The planning for the blood drive goes back months.

“I contacted the red cross as soon as I got elected back in February and we started coordinating our blood drive. They have a huge team that




Photo courtesy of Val R. Christensen Service Center

**THE TSC INTERNATIONAL LOUNGE** housed Utah State’s annual blood drive last week during the Week Of Welcome.

comes up and so we have to coordinate on our end and on their end,” said Leah Calder, USU/SA’s service vice president. “It takes a few months to get everything in place to make sure you have the scheduling of the ballroom and

they’re on board too, so quite a little bit of time.”

However, Houk said that all of the work put in on the parts of USU and the Red Cross is an important investment.

“It’s a huge undertaking, but it’s very important that we get into college campuses and get them as lifelong donors,” Houk said.

The competition aspect adds another dimension to the blood drive.

“I want to win so badly, because it’s USU vs. the state and usually it’s Utah State against every other school combined and we still usually get more blood than they do,” Calder said. “So it’s a pretty awesome thing that we’re doing up here.”

The winner will not be announced for a few weeks because only USU has held their blood drive. BYU starts on Sept. 8 while Weber State and Westminster start on Sept. 9.

Overall 1,150 people either volunteered or donated for the week.

“We made a positive and impacting statement about the Service Center as a whole,” Calder said. “The director of the Red Cross in Utah and the other personnel involved have commended us on the smoothest run Blood Battle ever.”

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**First PoBev of the year**

**► By Trevor Coats**  
staff writer

Dozens of students showed up to support performers and partake of goodies Saturday night at the first Poetry and a Beverage of the school year. PoBev is an open mic evening where Utah State University students can go to take in poetry, music and a beverage.

The night started out with an R. Kelly remix, setting the free form tone for the evening. With every performer, the term “open mic” was reiterated again and again. Everyone had a different take on what constituted “poetry.”

“It sounded fun,” said Cydney Hall, a freshman at USU. “Poetry is cool, I guess, and I was thirsty.”

In addition to a beverage, some rice krispie treats were provided, attracting more people to the event.

Taylor Fullmer, another freshman, responded to the size of the crowd.

“It was really nerve-wracking at first, but everyone in the crowd was really nice,” Fullmer said. “Everyone encourages you if you mess up; you just get back up and pull through it.”

Nearly two dozen performers took the stage by the end of the night, each offering their art to the crowd. Music was the predominant form of

art for the evening, comprising more than 50 percent of the performances.

“I love that,” Fullmer said. “I think that it’s such a good idea, because music can be a form of poetry. I think lyrics are poetry.”

Hall was impressed by the talent, but wished for more poetry.

“I feel like there should have been more poetry than music, and music should’ve broken up the poetry,” she said. “But instead the poetry broke up the music.”

Aggie Radio recorded all of the artists of the evening which will be available on, [www.usu.edu/radio](http://www.usu.edu/radio).

On top of all the other festivities, a competition was thrown for the attendees to post to either Twitter or Instagram with the hashtag #myfirstpobev and show or tell about their first PoBev experience. One of the winners said she had her first date at a PoBev and now, coincidentally, the two are married.

“It was awesome,” said Rory Forbush, a non-student who showed up to participate in the event. “There were a lot of very positive people, very kind and very energetic.”

There will be another PoBev in September.

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**Utah State gets a new app.**

**► By Manda Perkins**  
assistant news editor

The mobile guide to all things Utah State University has been redesigned, with the addition of several new features.

Released with the new features on Aug. 12, users of the USU Mobile App will now find: a USU Directory feature; a Map My Class feature; a calendar of campus events; a live tracker of the Aggie Shuttle; a Merrill-Crazier Library study room scheduler; the season schedules of Aggie athletic teams; a display of the number of available computers in each campus computer lab; a Campus Cam; Aggie Dining menus and links to campus news.

The university’s original app was created four years ago but has seen major redesign at the hands of USU Information Technology, or IT, over the last two years. The app, which is available on Android and Apple operating systems, was downloaded 140 times the first day of its release.

Before this recent development, USU IT invited an advisory board of students, faculty and staff to brainstorm what features the app would have; the features were then ranked by importance and feasibility.

Kevin Reeve of USU IT said the process was designed with students and those who frequent campus in mind.

“What was cool about (the process) was there were things that rose to the top (of the list),” Reeve said. “One of those was the bus schedule. Another important one from students was study room scheduling. That wouldn’t have even been on our radar.”

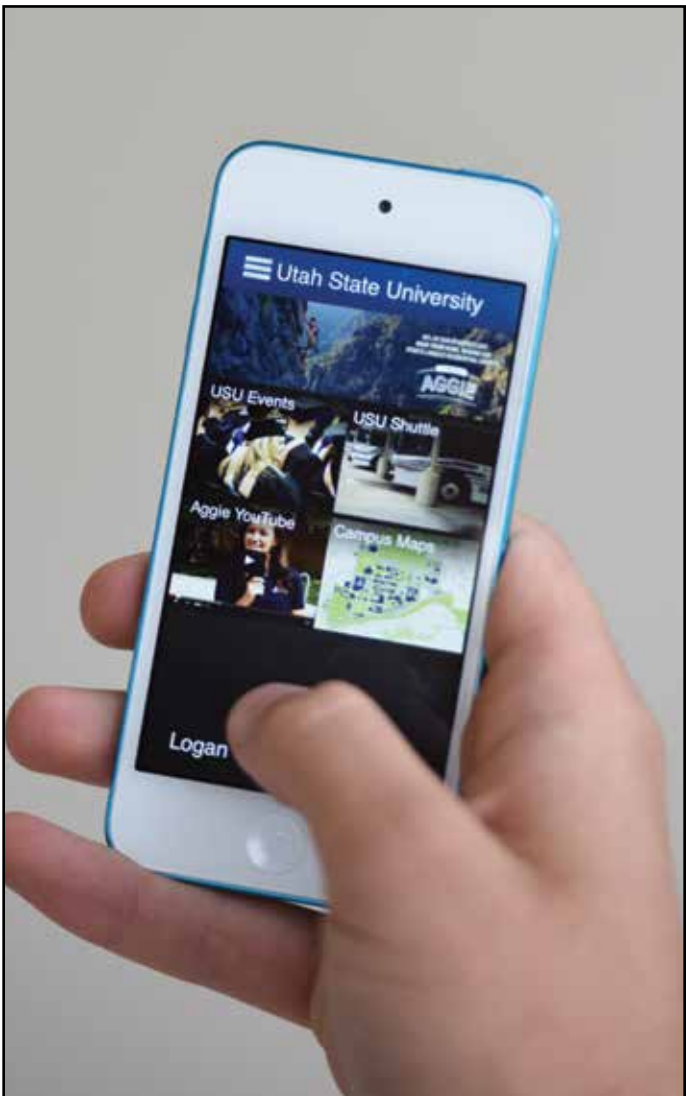
Reeve said Map My Class, one of the app’s most notable new features, is unique to USU.

“We have not seen that in any other schools’ mobile apps,” he said. “You could find one where you can pull up a map of the buildings...But not, as a student, be able to log in and see your class schedule.”

USU IT hoped to release Map My Class last January, but a new interface had to be designed that would be cohesive with Banner. Reeve said it was a long process to get it just right.

“We were very fortunate,” he said. “We have building information in Banner then we have latitude and longitude coordinates (of all the buildings) thanks to the university webmaster. We were able to merge that data and make it happen.”

Dave Manoa of USU IT, who worked on the app’s redesign, said there are several other features the advisory board had suggested that may be implemented in the future; one of



Kylee Larsen photo

**THE NEW UTAH STATE** app comes just in time for the new school year. It replaces the old school app, which was created 4 times. The app has new features, including a “map my class” option.



Nation

## In brief

### ALS withdraws trademark bid

The ALS Association withdrew its application to trademark the phrases “ice bucket challenge,” and “ALS ice bucket challenge.”

The association made a statement on the their Facebook page explaining the decision: “We’ve received several messages regarding the trademark applications we filed. We filed for these trademarks in good faith as a measure to protect the Ice Bucket Challenge from misuse after consulting with the families who initiated the challenge this summer. However, we understand the public’s concern and are withdrawing the trademark applications. We appreciate the generosity and enthusiasm of everyone who has taken the challenge and donated to ALS charities.”

The association stated in a press release Friday that over \$100 million in donations have been made in the past month because of the ice bucket challenge.

“The word gratitude doesn’t do enough to express what we are feeling right now,” said Barbara Newhouse, president and CEO of The ALS Association. “We recognize a profound sense of urgency and are engaged in discussions about how we’re going to put this money to work in the short term and into the future.”

### Poison victim wants change

The Utah woman who drank toxic iced tea at Dickey’s Barbecue in South Jordan is now calling for restaurant reform. Jan Harding, 67, spoke publicly on Friday, telling the Associated Press she hopes this will be a “wake-up call for restaurants.”

The AP reports Harding spent two weeks in a Salt Lake City hospital after drinking tea laced with lye. Authorities said an employee accidentally mistook the harsh chemical for sugar; lye is odorless and is often used to de-grease fryers.

Harding experienced ulcerated burns to her esophagus after taking one sip of the poisonous tea.

### Eboo Patel coming to USU

Interfaith leader Eboo Patel will be speaking at 7 p.m. in the Kent Concert Hall on Thursday. Patel, president of the Chicago-based Interfaith Youth Core, will speak about the process of building a bridge of cooperation through religious faith.

Patel served on President Barack Obama’s inaugural advisory council, the White House Office of Faith-based and Neighborhood Relations. He is also the author of three books about interfaith cooperation and regularly contributes to the Washington Post, CNN, NPR and various other news organizations.

The event is free and open to the public.

### Police in Ferguson to wear body cameras

Ferguson police officers started to wear cameras on their bodies. This change comes three weeks after a police officer in Ferguson shot and killed 18 year old Mike Brown.

The cameras were donated by two separate companies, Safety Visions and Digital Alley. Police chief Tom Jackson said officers in Ferguson were open to the cameras and “hey are really enjoying them.”

The shooting of Brown was followed by weeks of protests and violence between citizens and police officers. Safety Visions said it donated the cameras in hopes that it would help future investigations.

#### ► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 311.

# LAEP celebrates 75 years

► By Jeffrey Dahdah  
news editor

Utah State University’s landscape architecture program celebrated its 75 year anniversary last weekend. The program hosted a series of events from banquets to canoeing to presentations for its alumni and staff.

“We’ve been in the works planning this for about two years with a formal committee,” said Pam George, academic advisor for the landscape architecture program or LAEP. “We had a bunch of alumni help plan for this event, so between that committee and our department we all sat down and figured out what we thought the alumni would like to do for the weekend.”

Almost 250 alumni came back, which is roughly 20 per-

cent of LAEP alums.

The reunion planning helped the program and current students because of the presence of the alums.

“[The students] have been really excited to be able to network with the professionals that are here from all over the country and it’s given them great opportunities,” George said. “I think it’s definitely elevated the whole department. Everybody is really excited.”

LAEP has alumni working in 44 states and 15 countries.

“It’s great because now the alumni are really wanting to come back and donate their time and their money,” George said. “We’ve created a bunch of new scholarships over the last two years because of this. It’s kind of trickling all the way down from the alumni

being excited all the way to the student population.”

The program came to USU in 1939 when a land-

**Pam George**  
LAEP academic advisor

“It’s great because now the alumni are really wanting to come back and donate their time and money.”

scape architecture professor at Brigham Young University moved the entire program to Logan.

“That first graduating class

had two people: a female and a male,” George said. “So we were already this unique program because most landscape architecture programs is mostly male dominated.”

George said the celebration is not just a time to reflect, but a chance to think about the future.

“We have a motto towards a century of excellence. So we are looking not just right now at the 75th, but what’s going to happen for the next 25 years when we hit our century mark and where we are taking this department and how are we taking it forward,” she said. “So I think everybody has kind of caught fire with that and is really excited with the prospects of where we are going.”

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Mikayla Kapp photo

**LANDSCAPE ARCHITECTURE UNDERGRADUATE STUDENTS** designed and created the fountain area next to the Aggie Terrace in 2010.

## App

From Page 1

those is a Cache Valley Transit schedule for students commuting off campus. Another feature would display the number of available parking spaces in Big Blue Terrace. But it’s a matter of designing an interface compatible with existing systems.

Reeve said it takes time, but it’s a possibility for the future.

“We encourage every student to download and use it and provide ideas because there’s someone out there with an idea that we haven’t thought of that could be valuable.”

Brigham Young University’s mobile app has a feature that displays what snacks are available in the vending machines on campus. Reeve said this data gathering was an inspiration for the computer lab tracking feature; if there is live data available, it can be used in a mobile app.

“Since USU IT are stewards over open access labs, we know there are times when computers aren’t available,” he said. “Its not a valuable feature every day of the week, but you can pull up the app and see how many computers are available

(during the busy times of the semester).”

Most feedback about the app has been through Twitter and Reeve said he hopes students will continue to provide feedback so the app can become even better. Users can submit feedback using the developer link in the app or through the platform used to download it.

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## Wayne Estes Center sells out in first match



Emily Duke photo

**THE UTAH STATE VOLLEYBALL** team drew a sellout crowd of 1,400 spectators on Saturday in the inaugural match in the new Wayne Estes Center. USU lost to Saint Mary’s in the match.





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# A&E Diversions

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Photo courtesy Brenda Anthony

**COLORFULLY COSTUMED DANCERS LEAP** in a “Celebrate America Show” performance in the TSC Ballroom. The show features big band swing music and celebrates American servicemen, especially World War II veterans.

## ‘Celebrate America’ celebrates 15 years of big band swing

► **By Sadie Herrera**  
staff writer

This week students can travel back in time to the 1940s and be a part of the Celebrate America Show’s 15-year anniversary performance of “In the Miller Mood: Sentimental Journey” in the Taggart Student Center Ballroom.

Along with the 15-year anniversary of the show, this marks the first

year of Celebrate America Show’s partnership with Utah’s Honor Flight. Honor Flight is an organization that enables veterans to visit their memorial in Washington DC. Four veterans will be present at various performances of the show.

“The focus of our show is to pay tribute to men and women of the military, particularly those of World War II,” said executive director Mi-

chael DuBois.

Founder Brenda Anthony first created the show after the original university-funded show, “An Evening with Glenn Miller”, was canceled when Utah State defunded the program. The big band show legacy continued through Anthony as the Celebrate America Show.

Anthony’s daughter participated in the former “Glenn Miller” show

and was “distracted” over the cancellation, Anthony said. She described the show as a “learning experience” for students in which they are taught musically about the events in America during the 1940s.

Performances include the Stardust Singers, Stardust Dancers and the Larry Smith Orchestra, in which eight of the Utah State University Chamber Choir singers make up the

vocal ensemble.

“For the last fifteen years we’ve been a private, non-profit arts organization and continued the legacy of ‘big band music,’” DuBois said. DuBois, a USU alum and former Celebrate America Show performer and music director said the current cast is the “most talented group we’ve ever

► See **CELEBRATE**, Page 5

## Popular hiking spot gets new paint job

► **By Katie Larsen**  
assistant features editor

After thousands of dollars dedicated to a week’s worth of sandblasting and painting over the colorful graffiti on the concrete structures known as the Concrete Jungle at the entrance of Logan Canyon, anyone caught beyond the “no trespassing” signs will now be criminally cited.

“Anyone that goes up there past the signs will be cited for trespassing,” said Sgt. Jason Olsen of the Logan City Police Department, who patrols the Concrete Jungle. “With school being in session people might think it’s OK, but if you ignore the signs you will be cited criminally.”

The Concrete Jungle has been a popular destination for graffiti artists for more than 20 years. However, when canal work was completed last year, the area became even more accessible for hikers and the amount of graffiti increased, said public works director Mark Nielsen.

“We just had a tremendously fast influx of graffiti,” Nielsen said. “We were amazed about how widespread throughout the valley the desire was to come and paint and leave their mark up there.”

The increase in graffiti and the Concrete Jungle’s location at the entrance of the Logan Canyon Scenic Byway caused the forest service to send a request for another paint over, Nielsen said.

Unlike the past paint overs, this time police patrol was set



Kylee Larsen photo

► See **CONCRETE**, Page 8

## Reminder: music taste doesn’t matter

My editor wanted a regular album review from me this week, but I’m a little annoyed by something currently. Before I begin my semester of destroying Coldplay albums and such, I want to share an important principle about music taste: It doesn’t matter.

I have a social life. My friends often have the radio playing in their car or background music engulfing their apartment. This summer I spent a lot of time listening to modern pop and country music. I think I heard Dierks Bentley’s “Drunk on a Plane” more than I actually listened to anything of my own choice. To be brief modern popular country music is terrible. Yet in these social situations I never complained about the music. It’s not worth it, especially when someone else in the room is probably emotionally connected with the music being played. You can’t make people feel what you feel or think what you think.

I’ve met plenty of people who tell me they prefer underground music. The majority of them are hypocrites who match musical superiority with human superiority. Perhaps they’ll wear a Vampire Weekend t-shirt and think they’re hot stuff or something like that. Most people who listen to truly underground music don’t make a big deal about it. They understand that it doesn’t matter.

There are many bands out

there I’ve never heard of or listened to. I’m okay with this because you should never listen to more music than you are comfortable with. I can stick with my Arthur Russell, the false hipsters can stick with their Vampire Weekend and my friends can stick with their Luke Bryan.

I almost got into an argument this summer with a friend of mine about whether Michael Jackson was over- or underrated. I realize I disagree with people on most pop music topics but this friend of mine used the abominable phrase, “I don’t think you understand.” In angst, I could have poured out my array of 80s music and pop songwriting wisdom but it wouldn’t have been worth it. I totally understand Michael Jackson and his music. What I obviously didn’t understand is how my friend feels when he listens to MJ. Arguing against that is a waste of time. Even if Michael Jackson is totally overrated.

I suppose I have strong music opinions because I myself am a musician and I work on my own material. I want to create something with a personality. This is hard to do if you aren’t aware of all the cool stuff other artists are doing right now or have done in the past. Because I listen to a broad spectrum of music, I hear new sounds and voices all the time. It’s intriguing; it’s enjoyable. You shouldn’t get into

► See **TASTE**, Page 5



Scott E Hall

Album Critic



# Humans of USU: Senior eloped four days after meeting husband



Mikayla Kapp photo

SENIOR CHRISTINA MACIA SMILES WHILE SHE TELLS the story of her elopement in Arizona over the summer.

Utah Statesman staff writer Kasey Van Dyke interviewed Christina Macia, a senior in liberal arts from Massachusetts.

**Utah Statesman:** How was your first week?

**Christina Macia:** I'm already over my head in homework. The people in my classes are awesome and my professors, I liked them a lot as well.

**US:** Which class are you most afraid of?

**CM:** Spanish 2; it's pretty intense. I want to learn [Spanish] so I'm excited about it and I want a challenge. I just know I need to set aside time or I'm not going to get anywhere.

**US:** How do you de-stress?

**CM:** I have a funny way of doing homework. At home I always make sure my desk area is super homey. I have a rocking chair. And after I finish an assignment I play the guitar, so I'll play a couple songs and go back to homework. And yoga. And I drink tea while I study so I get the caffeine as well as the herbs.

**US:** How did you pick your major?

**CM:** I had too many interests that I couldn't pinpoint it down. But I love writing so that's why I did the English minor. I figured a liberal arts degree with an English minor would show that I could communicate.

**US:** What did you do this summer?

**CM:** I met someone and got married four days later. We met at a

pizza shop and just shot the shit and I told him I was going on a road trip. I had no intentions of anything, I was dating someone here. But four days later we got married in the Maricopa County courthouse [in Phoenix]. So I spent the summer with him. I was supposed to go to Africa but it got cancelled because of Ebola.

**US:** How did you end up getting married?

**CM:** He said: "So when we get to Phoenix what are we gonna do there." I said "Oh that's where I drop you off." And he got really quiet for about an hour, his whole demeanor changed. Later he kissed me on the side of the road in this canyon and I said we should go to vegas and he said why and I said that's where people go to elope and his eyes got teary and he thought about it for a couple minutes and we asked as many questions as we could to get to know each other and the next day after skinny dipping we went to the courthouse. I told the guy I was picking up "Ya know, I'm a bird and I have to go where the wind takes me and now it's taking me a direction I wasn't expecting." My parents weren't too happy. My mom didn't talk to me for about a month. We're good now. They love him. Sitting in a car for four days you get a lot of conversation with a person.

**US:** Best advice?

**CM:** Opportunities are offered to you daily and when you see them you've got to jump on them.

## Taste

From Page 4

a music argument with me. Not because I'm right but because I'm happy with my taste.

I often listen to bands based on positive reviews from music critics.

It bugged me a little when I realized people were into the same artists as me because they heard them in a movie. I never watch movies. I could go on my rant about how American pop culture is totally ruined and it's all Zooey Deschanel's fault, but today's message is that good music is still good no matter what medium it comes from. Even

if it produces people like the high-and-mighty Vampire Weekend shirt guy I mentioned earlier. I've learned to rise above the annoying hipster stereotypes by simply enjoying the music and never considering myself as superior or inferior to other people.

So go ahead. Bust out your "Juno" soundtrack. Listen to those

five Radiohead tracks you downloaded to your iPod. Buy the new Wiz Khalifa album at Wal-Mart. Tell yourself Michael Jackson is as good as The Beatles. Listen to "Drunk on a Plane" for the tenth time today. It's totally allowed and nobody ought to judge you. Before I write reviews for the Statesman this semester, I want it known that my articles are

merely my opinion.

The new Coldplay album was pretty crappy.

— Scott Hall is studying stage management at Utah State and has worked for the Statesman for one semester. His spare time is dedicated to music. Please send comments to [scotthehall3@gmail.com](mailto:scotthehall3@gmail.com).



Photo courtesy Brenda Anthony

**COUPLES PERFORM INTRICATE CHOREOGRAPHY** during the Celebrate America Show in the TSC Ballroom. The show's 15-year anniversary also marks a new partnership with Utah's Honor Flight and celebrates four World War II veterans who will visit the show throughout the week. A dance with live big band swing music follows each show, and every night except Wednesday features a buffet-style dinner to accompany the musical production.

## Celebrate

From Page 4

had."

Brad Summers, a sophomore in vocal performance, is one of the eight singers to form the ensemble of vocals. Summers said he sees a higher quality of talent compared to his first show in 2010. Seven out of the eight singers of the show are vocal performance majors, Summers included.

"I personally think it's the most classy thing that anybody can take a date to in all Cache Valley year round," Summers said. "It's really high-quality entertainment for a very good price."

DuBois and music director Jaron Putnam held auditions for the show in January and rehearsals began in May, a necessary step due to the "extensive rehearsal process," DuBois said. "When you see the show and you see how intricate the moves are and how precise they are, you'll kind of see why we have to rehearse so much," he said. Both college and high school students are involved in this production.

Putnam is not only the music director but a senior choral education. He is helping with the show for the second year.

Aside from the historical aspects of the celebration, DuBois said he sees the show as a representation of "an age when music really was music."

"It's a tribute to, and celebration of, an era in America when music brought the nation together," Anthony said.

USU professor David Wall came on board with the Celebrate America Show last year including this show as a homework option for his creative arts course. DuBois said the show will turn anyone into a fan of big band swing music.

"We definitely have a lot of surprises," Summers said.

The Wednesday night show is student night in the TSC Ballroom at 7:30 p.m. Though this performance does not include dinner students may purchase a general admission ticket for only \$10 with the presentation of their student ID. Students can also purchase their tickets online for a discounted price. Though the student night price only applies on Wednesday, the show runs Sept. 2-6 in the TSC Ballroom.

— [sadher@gmail.com](mailto:sadher@gmail.com)

# HUH?!

FREE ONE DAY TICKETS TO COMIC-CON?!

YEAH! THERE'S A RAFFLE AT THE TSC ON WEDNESDAY!

HOW ELSE CAN I WIN?

LIKE AGGIE RADIO ON FACEBOOK OR FOLLOW THEM ON TWITTER!

COOL!





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## VOLLEYBALL

# Aggies win first match on Kirby Court



**KAITLYN VANHOFF AND RACHEL GALE** jump for a block Friday in the first official match held in the Wayne Estes Center. USU beat Idaho State in four sets to kick off the USU invitational.

Annie Hall photo

► **By Logan Jones**  
sports editor

Utah State volleyball opened the 2014 season with a win on Friday in its first official match held in the Wayne Estes Center. The Aggies beat Idaho State in front of a sellout crowd in their first match of the Utah State Invitational.

Oregon State was the only team to win all three of its matches in the four-team tournament, while USU, ISU and Saint Mary's all ended the weekend with a 1-2 overall record.

"It was seriously just amazing," said senior middle blocker Kaitlyn VanHoff. "It felt so good to finally play in the Wayne Estes Center with another team besides ourselves."

After dropping the first set against ISU 20-25, USU stormed back to take the second 25-23 and never looked back, winning the next two sets and securing the first Aggie victory on Kirby Court.

"It was just mental when we got down at the beginning," VanHoff said. "We knew we needed to fix our mental game and if we wanted to win, we needed to really want it. It was just little errors here and there"

Coach Grayson DuBose was happy with the effort, and with the support of the student section.

"We knew it was going to be kind of a dog fight," DuBose said. "Once we kind of settled in, we got into a nice rotation, we were able to cruise and deal with the stress a little better. I was really pleased with how our girls and the crowd responded. It was loud and raucous, just like

a volleyball game should be."

Senior outside hitter Rachel Orr lead the Aggie offense with 19 kills and 17 digs, while senior middle blocker Kaitlyn VanHoff added 10 kills and senior setter Paige Neves notched 50 assists.

Following the victory, USU faced OSU in Saturday's first match. The Beavers, who swept Saint Mary's 3-0 on Friday, beat the Aggies in five sets despite senior libero Ashlan Rogers-Court setting a new career-high with 37 digs. Orr and VanHoff totalled 15 kills each

and Freshman outside hitter Rachel Gale added 12 of her own in the contest.

"It's always hard to lose, and hard to lose in five," DuBose said. "I thought they got better as the match went on and we didn't sustain our serve, serve-receive. I thought our serving went well, but we didn't receive serves particularly well, and that's a challenge for us. We're not the most physical team in the country, so our ball control has to be a little bit better."

Utah State's final match of the day against Saint Mary's saw the Aggies drop the first two sets, and despite a strong comeback effort, the Gaels finished off USU in four sets.

"We started off poorly," DuBose said. "Those first two sets were kind of pathetic. We had a nice little bounce back in three and four, but you can't give a team like Saint Mary's that

much wiggle room. They're just too good, well-coached and experienced. We didn't answer when we needed to, and it was disappointing. Coming back like that is hard and takes a lot of energy."

Utah State's comeback was snuffed out before they could force a fifth set, as the Aggies lead the Gaels

24-23 in the fourth before a timeout produced three straight points for SMC.

Rodgers-Court and VanHoff each earned all-tournament honors at the conclusion of the invitational.

"I'm excited for Ashlan and Kaitlyn," DuBose said. "If our team plays well, people will recognize who we are. I think we played well and those two deserve that. They both had nice weekends."

After two weeks on the road, the Aggies will return home to battle Utah on Wednesday, Sept. 17 at 7 p.m.

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**Grayson DuBose**  
Head coach

*"I was really pleased with how our girls and the crowd responded. It was loud and raucous, just like a volleyball game should be."*

## FOOTBALL

# Volunteers stomp Utah State in season opener

► **By Logan Jones**  
sports editor

14 points in 14 seconds. That was the hole Utah State football dug itself six minutes into its season opener.

The Tennessee Volunteers overwhelmed the Aggies Sunday, beating USU 38-7 in a packed Neyland Stadium in a game that got out of control early.

UT got rolling on its second drive of the game, marching 70 yards in six plays to score on an Aggie defense that has only allowed seven first-quarter touchdowns in its last 31 games.

The Aggies fumbled away their chance to answer on the following kickoff, losing the ball on their own 12-yard line.

Tennessee quarterback Justin Worley hit Brendan Downs for a 12-yard score on the next play, and USU was unable to right the ship for the remainder of the game.

Worley shredded the Aggie defense, recording a career-high 27 completions to ten different receivers, including completing his first 13 passes of the second half. The senior threw for 273 yards and three touchdowns in his first outing since missing Tennessee's final four games last year to a thumb injury.

Utah State's quarterback Chuckie Keeton finished the game completing 18-of-35 passes for 144 yards, adding one touchdown and two interceptions. The senior, who missed the final eight games of the 2013 season with a knee in-

jury, also contributed 12 yards on the ground on eight carries.

After allowing two early touchdowns, USU's defense shut down the next five Tennessee drives and limited the damage to just a field goal before ending the first half down 17-0.

Following the break, a revitalized Aggie offense advanced into Volunteer territory for the first time in the contest, but a 48-yard Jake Thompson field goal attempt sailed wide and kept the Aggies scoreless.

Tennessee scored another touchdown in the third quarter and again on the first play of the fourth. A 37-yard touchdown pass to junior wideout Hunter Sharp put the Aggies on the board with just over 14 minutes left to play.

The 31-point loss was USU's worst since losing at then No. 9 Boise State, 50-14, on Dec. 4, 2010. Sunday's game also snapped the Aggies' 23-game streak of forcing at least one turnover, the fourth-longest in the nation. Utah State is now 1-17 against the SEC and 11-6 in its last 17 road games.

Sophomore linebacker Nick Vigil had a sack and two tackles for a loss as part of his career-high 15 tackles. Senior Zach Vigil added ten tackles of his own, and sophomore safety Devin Centers had a career-high nine tackles.

Utah State will have to refocus quickly—the Aggies return home to face the Idaho State Bengals on Saturday at 6 p.m.

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Twitter: @logantj



Tim Dominick/The State/MCT photo

**TENNESSEE PLAYERS CELEBRATE AFTER** a game-winning field goal against South Carolina on Oct. 19 at Neyland Stadium. Utah State lost its 2014 season opener against Tennessee on Sunday 38-7, its worst loss since Dec. 4, 2010 against Boise State.



WOMEN'S SOCCER

# Brooksby scores twice in home debut



Mikayla Kapp photo

**UTAH STATE WOMEN'S SOCCER** beat the University of Nebraska-Omaha Sunday 3-0. Goals were made by Jessica Brooksby and Taryn Rose.

► **By Kalen Taylor**  
assistant sports editor

Utah State (1-2) women's soccer bounced back from two road losses by beating the University of Nebraska-Omaha (1-2) 3-0 at Chuck and Gloria Bell field in Logan, Utah on Sunday. Sophomore forward Jessica Brooksby had two goals and senior defender Taryn Rose scored one to boost the Aggies to a win.

Utah State won its seventh straight home opener in front of more than 600 Aggie fans.

"It's a proud feeling, we want to give the fans a show and have pride in our home field," Brooksby said of the win. "When we come out and put on a show like that and win 3-0, it's a really great feeling and keeps us confident."

Offensively USU took control

early outshooting Omaha 12-3 in the first half. The persistence on offense paid off in the 35th minute when Brooksby scored to give the Aggies a 1-0 lead. Brooksby took a pass from senior Lexie Morgan and made a nice move in the box to beat Omaha goalkeeper Meaghan Clark from three yards out. Clark was injured on the play and had to be replaced by Katlyn Schochenmaier.

Eight minutes later Brooksby was able to shoot past Schochenmaier to score her second goal of the match minutes before halftime. This time Brooksby was unassisted, she settled a ricochet and went top shelf from 20 yards out, just beating the reach of a leaping Schochenmaier.

In the second half it was more

► See **SOCCER**, Page 8

## Fantasy football's popularity grows

► **Sean Cassity**

**Cassity's  
Corner**

Professors at the University of Michigan did a study on the popularity of fantasy sports, and discovered that the more control one has over something, the more appealing it is.

For example, when you want to play poker, would you rather play with an unknown dealer and against players you don't know? Or would you rather play with a familiar dealer against players you've played with many times?

Studies show almost everyone would choose the latter, even though this has nothing to do with what cards you receive in actually playing poker. Playing with familiar people

gives the illusion of control, and that is exactly what Fantasy Football does.

You have the ability to study each of the players in the NFL, familiarizing yourself with who

is on your Fantasy roster. This makes people feel as though they have total control over what is going on, when in reality it's still a game involving chance, odds and randomness. You have no idea how players will play or if players will score in a given week.

With the NFL season kicking off just two days from now, you'll likely start hearing more talk about Fantasy Football. So, the next time you hear someone talk about something as seemingly meaningless as "Rashad Jennings scored a touchdown but only ran for 54 yards yesterday!" you'll know they are referring to Fantasy Football.

And, if you are a Fantasy Football player like myself, I wish you good luck this season.

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**Sean Cassity**  
staff writer

**"Fantasy football has reached all-time highs in both money and participation — the hobby rakes in \$1.6 billion per year."**

Many people out there may wonder to themselves, "What's so cool about Fantasy Football?" or "Why does my boyfriend get more excited to check his Fantasy roster than he does to see me?"

Well let me tell you this, Fantasy Football is more than just a fun app

or game guys like myself are interested in; it is a competitive sport where you feel as if you are a coach of a dynamic football team. It gives each user the control to coach and edit his or her roster so they feel like they are the coach of an actual football team.

Fantasy football has reached all-time highs in both money and participation — the hobby rakes in \$1.6 billion per year with over 33 million users. These numbers more than quadruple the numbers of users there were just ten years ago.

So what is Fantasy Football anyway? If you own a Fantasy Football team, you can choose a personalized roster of your own by drafting different players from around the National Football League.

Points are awarded for the individual player's stats, so if I have Peyton Manning on my fantasy team, even if the Broncos were to score a touchdown it would only help me if Manning is the one who did it. Basically, you get points if the players on your team do well.



# ATHLETICS

## SOCCER

**USU VS. IDAHO STATE**  
FRIDAY | 4 PM  
**CHUCK & GLORIA BELL FIELD**  
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## FOOTBALL

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Aggie Care is part of the Center for Women and Gender

### Comment

Tell us how you feel about fantasy football at [usustatesman.com](http://usustatesman.com)



# Mandatory USU emissions testing lacked student input, causes concern

Many students were caught by surprise over the last couple of weeks when they found out their vehicles must pass a mandated emissions test before they can purchase a parking permit, including me. I had no idea the university had adopted the policy to comply with Cache County's recently adopted emissions testing requirement. I was even more surprised given my knowledge of a poll conducted by USU/SA last summer that emphatically showed students didn't support the university getting involved in the issue.

The policy caused me concern for several reasons. The fact that this will largely only affect those who aren't residents of Utah or are from a Utah county that doesn't require testing and, to my knowledge, students weren't really involved or aware of this change were a couple of my biggest concerns.

I contacted James Nye, director of the Parking and Transportation Department, via email last week with a few of the concerns I had. He responded within the hour and invited me to his office to talk about some of my concerns. I went to his



**Casey Saxton**

**Asking questions, getting answers**

office later that day, and he was very welcoming. I asked my questions and he gave me answers, which was something I really appreciated. Evidently the policy was adopted by the Executive Committee of the university during the summer, and he was asked to ensure it was implemented before school started this year, which he did. He pointed me to a section of the Utah Code (41-6a-1642) about emissions testing. The code gives counties the authority to require universities to have staff and students who park on campus to get emissions testing done, regardless of where the vehicle is registered. To my knowledge, Cache County hasn't required USU to do this, but USU went ahead and adopted the policy anyway to be prepared if it ever does become mandated in the future.

Once I'd read the code, things made a bit more sense to me. I'm not sure, had

it been me making the decision, if I would have adopted the policy before the county required it because county officials might not ever go that far. I'll do some more checking with some county officials to see what their thoughts are about this.

According to Nye, the number of students affected by the policy is minimal because most USU students already are from a county that requires vehicles pass an emissions test. He estimated around 250 students will be asked to get an emissions test before they can purchase a permit. He noted Motor Pool is offering emissions testing at a cost of \$15 and that many students had already utilized the resource. At the end of the day, I understand the issue much better after asking some questions. I'm disappointed students weren't more involved and in-the-know about the issue, and I would encourage those who make policy for the university

**Casey Saxton**  
Student advocate

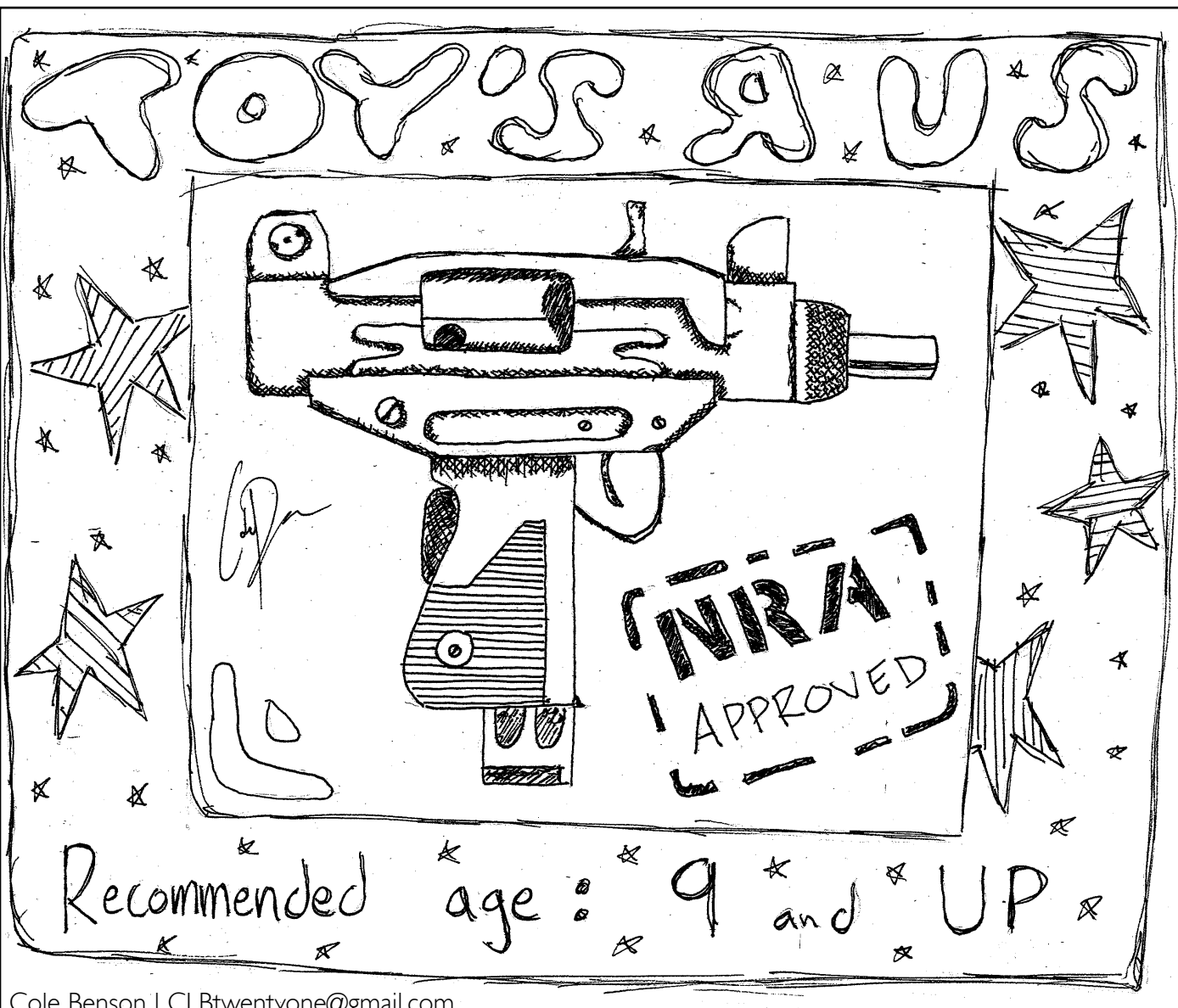
*"I would encourage those who make policy for the university to utilize student as a resource in the future."*



to utilize students as a resource in the future to give feedback before implementing such a drastic change.

With that said, it's fantastic we have administrators at USU like Nye who are willing to meet with students and answer questions. I look forward to working with others this school year in addressing other student concerns and I hope they are all as welcoming and up front as Nye.

— Casey Saxton, a senior majoring in business administration and marketing, serves as the student advocate vice president for the USU Student Association. He can be reached in TSC 340, by email at studentadvocate@usu.edu or on Twitter at @AggieAdvocate.



Cole Benson | CLBtwentyone@gmail.com

## Concrete

From Page 4

up as a way to discourage future tagging, apprehending two to three trespassers per week, Olsen said. Yet the "no trespassing" signs may not be around for long. Nielson said the Mayor and the county are working together to make the trail safe for public use.

"There's two modes of thought," Nielsen said. "One is that more public up there will reduce the graffiti. We would hope that people would use restraint. Another thought is to tear down what is not currently useful up there in the concrete area."

Yet the graffiti was what attracted many hikers to the trail, including Adam Fisher, a sophomore in watershed and earth systems.

"I just liked to feel the creativity and diversity," Fisher said. "I liked all the colors too. They were pretty vivid. It kind of felt like a museum. You could tell some people really put a lot of thought into what they were graffitiing."

For Kenzie Christensen, a junior in English literature, hiking up to the Concrete Jungle to see the graffiti had even become part of her college experience.

"It's got just a really cool vibe to it," Christensen said. "It's just part of the classic Utah State experience. Everybody that went up here before me told me be-

fore I came up here, 'oh you've got to go to the Concrete Jungle, it's so much fun.' It's just a classic Logan experience to just go up there with your friends even if you weren't painting anything. It's definitely a sad thing that has happened."

Though the graffiti attracted USU students to hike the Concrete Jungle trail, some of the graffiti characters might also hinder efforts to open the trail from public use.

"Some of the graffiti people don't want to see and it is not the place for it," Olsen said. "There's a big old picture of a penis up there. Families don't want to see that. Some of it is just downright crude."

According to Christensen, the remote location of the Concrete Jungle was what made it a good outlet for graffiti and tagging. "Some of those people were super talented and I loved seeing what they had painted up there," Christensen said. "Obviously you don't want that all over public buildings, but I felt that the Concrete Jungle was a great place to do that. It was out of the way and not being used for anything so I thought it was a great outlet."

However, efforts to keep the Concrete Jungle free from graffiti will continue.

"We will always try to either get it off, seal it so it's easier to get off or we will paint over it," Nielsen said.

— katherine.larsen@gmail.com

**Adam Fisher**  
sophomore

*"I just liked to feel the creativity and diversity. I liked all the colors, too. They were pretty vivid. It kind of felt like a museum."*

## Soccer

From Page 7

of the same for USU which spelled trouble for Omaha. Second half shots were 13-4 in favor of Utah State. In the 65th minute Rose headed in a corner kick to put the Aggies up 3-0. Rose was assisted by senior midfielder Brooke Larsen-Leavitt.

"Headers are my favorite, it was so great," said Rose after scoring her second goal of the season. "I saw that ball coming in and

thought, 'Oh this is mine I got it.' It felt like pure relief."

Junior goalkeeper Jeannie Woller played the majority of the game for Utah State and made two saves for the shutout. Although the defense played well for the Aggies, offense was the real story as USU outshot UNO 25-7 in the game.

"I think we were really excited to get back to good old Chuck and Gloria Bell field, our home, we have fantastic fan support," said 12 year Utah State coach Heather Cairns. "It was a great atmosphere and I'm glad we could put on a good show for the fans."

Utah State stays at home to take on Idaho

State on Friday, Sept. 5, at 4 p.m.

"Idaho State has always been a great game for us," Cairns said. "They are a very good program in the big sky, they're going to be a great opponent for us."

As well as the Aggies played on Sunday, both the coaches and players are looking to improve with every game.

"I think it's the attitude of not being satisfied," said team captain Rose. "I thought we showed well today but we can't be satisfied, we can't stop getting better. I think that's the goal of this next week."

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Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number

- (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Mariah Noble



# Razor scooters ought to be with children on the playground

To whom it may concern:

For the love of God, please stop riding your Razor scooters on campus. We are not 12, and we are not going to the playground. You can walk. It's not that you guys are in the way, although it is annoying when you guys try to ride in large crowds. It's just that it's a Razor scooter and you need to get out of your elementary school days.

I have no problem with longboards, bikes or any other form of transportation on campus, those are all practical and mature. But if you are in your 20s hunched over on a toy made for those 14 and under, rest assured that people are annoyed.

Really, how much time is it saving? Going between average classes, probably none because of the rest of the foot traffic. If you are trekking from one side of campus to the other on a Razor scooter then you are doing



it maybe two minutes faster than I am walking. Not worth the annoyance.

To put it in perspective it's like bumpers in bowling or stick figures in art — best left to the toddlers.

I guess it's just a principle thing, an unspoken rule that I didn't think anyone needed to state. However this has been present every year that I have been at Utah State. I keep waiting for Razor scoot-

ers to stay in parents' garages when people come to college, but they somehow find their way on to campus.

I wouldn't leave those of you who ride scooters without options though; I'm not cruel. So here are some options: get a bike from the D.I. for like \$15 or just walk. It's not that hard to walk. Especially on campus, where in the middle of the day it is easier to walk then to ride a bike.

I know that some of you are thinking this is just a rant about scooters, and you are right. But I really don't like those Razor scooters and I guarantee you most of the other students aren't fans of them either.

— Jeffrey Dahdah is a junior majoring in journalism. He loves sports and current events and aspires to report Overseas when he leaves Utah State.



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## Seeking Nominations

Utah State University invites nominations for outstanding candidates to be considered for:

- **Honorary Degrees 2015**
- **Commencement Speaker 2016**

For more information about the nomination process or to obtain nomination forms go to the website below or call 435-797-1162.  
([http://www.usu.edu/trustees/Honorary\\_Degrees\\_and\\_Commencement\\_Speaker/](http://www.usu.edu/trustees/Honorary_Degrees_and_Commencement_Speaker/))

Nominations must include the following:

- Completed nomination form
- Short summary of the individual's qualifications
- Complete resume or curriculum vita
- Letters of recommendation

Please submit nominations to Sydney Peterson, President's Office, Utah State University, Old Main Room 126, 1400 Old Main Hill, Logan, UT 84322-1400.

**Deadline:**  
**September 30, 2014**

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## Meet President Albrecht

State of the University Address

Wednesday, Sept. 3

11:30 a.m.

TSC Auditorium

All students welcome to attend and ask questions to USU President Stan Albrecht.





85/58  
Tuesday  
Sunny



81/48  
Wednesday  
Sunny



78/50  
Thursday  
Partly cloudy



82/51  
Friday  
Sunny



83/51  
Saturday  
Sunny

Tuesday, Sept. 2

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms', display Enchanted Modernities
- Celebrate America Show at 7 p.m. in the TSC Ballroom


Wednesday, Sept. 3

- Red Zone at 10 a.m. on TSC Patio
- USU Student Organic Produce Stand at 11 a.m. on TSC Patio
- Group meditation at 3 p.m. in TSC 335
- Student Alumni Association opening social at 6:30 at First Dam
- Celebrate America Show at 7 p.m. in the TSC Ballroom

Thursday, Sept. 4

- Eboo Patel addresses students at 7 p.m. in the Kent Concert Hall
- Celebrate America Show at 7 p.m. in the TSC Ballroom
- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms', display Enchanted Modernities

usustatesman.com/events




Today is Tuesday, Sept. 2, 2014. Today's issue of The Utah Statesman is published especially for Blake Germaine from Shreveport, Louisiana. Germaine works at Aggie Stateion and the Sports Academy & Racquet Club. He loves snowboarding and giving high fives.

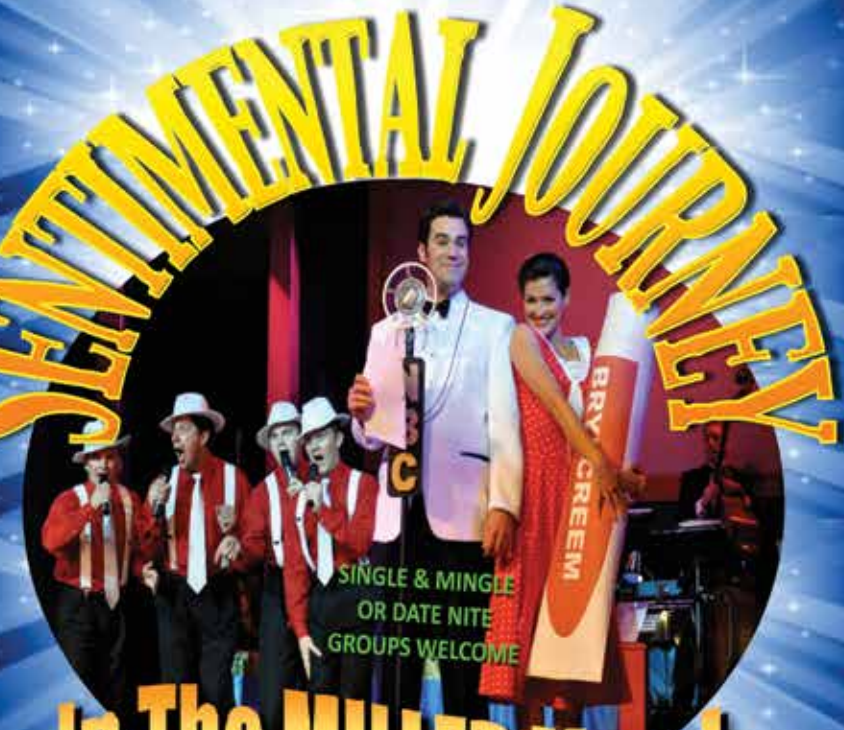
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Building  
Bridges of  
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Cooperation

Kent Concert Hall  
September 4, 2014  
7:00 p.m.  
Free and open to the public

Eboo Patel founded the Interfaith Youth Core to counter the growing problem of religious intolerance and violence at home and abroad. IFYC trains students to bridge the faith-divide through interfaith cooperation.



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