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## The Utah Statesman, September 3, 2013

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# Blue Bikes shop receives big grant for upgrade

► By Ashlyn Tucker  
staff writer

It's normal for a new school year to bring changes for students. This year, the new school year means big changes for Aggie Blue Bikes as well.

Aggie Blue Bikes received a grant of nearly \$90,000 over the summer to be used for remodeling and updates.

Stephanie Tomlin, Aggie Blue Bikes program coordinator, said the project was one of four in Cache Valley to receive funding in the form of a Congestion Mitigation Air Quality grant.

The grants are administered through the Federal Highway Administration for non-attainment air quality communities, Tomlin said.

"Since Logan has air quality issues during many parts of the year, we qualify for these funds," she said.

Once Cache Valley was chosen to receive the CMAQ grants, the Cache Metropolitan Planning Organization began searching for qualifying projects in April.

"They basically put out applications for the money, so Aggie Blue Bikes filled one out," Tomlin said.

Tomlin said she wasn't sure about applying for the grant at first, but with a little research, she decided to go for it.

"I started looking deeper and deeper into it and I was like, 'Man, I think we actually have a shot,'" she said.

Aggie Blue Bikes found out the remodel was chosen as a project to be funded in mid-July.

"It had to go through many different administrative bodies before it was approved," Tomlin said. "It went through the Transportation Board, the Planning Commission for Logan, and then the bigger Transportation Commission of Utah."

Tomlin said the money will help tremendously to open up space in the shop.

"The biggest issues Aggie Blue Bikes contends with are not enough physical space in the area to help people, not enough storage space and not enough staffing," she said. "We will have more space to help more people."

The plan also includes other improvements for the shop such as a new floor, new lighting and insulation in the back storage



Heidi Bruner photo

**SOPHOMORE MANDY PACK** works on her bicycle at Aggie Blue Bikes. The center, which employs students and community members, teaches people how to care for their bikes. Blue Bikes also rents to the public. Their workspace will be renovated later this semester with the help of a grant.

shed, and even the addition of a credit card reader.

"Currently we don't take credit cards, and it's hard for people to make any kind of payment with cash or check," Tomlin said.

Ryan Keepers, an Aggie Blue Bikes employee and former USU student, said he agrees the money will help give the shop a much needed face lift.

"We will be cleaning the place

up," he said. "We are a bit outdated on things. Our tile is coming up in lots of places and we have some holes in the walls."

Though it is still uncertain when the changes will take place, Tomlin hopes the construction will begin during the holiday break to avoid closing the shop unnecessarily.

"The shop is closed anyway so we wouldn't have to have any

interruption of service," she said. "When the project will begin will depend on when the money arrives."

"Federal money kind of has a tendency of getting a little bit bottle-necked," she said.

In the meantime, Tomlin is working with the planning organization to get the plans solidi-

► See **BIKES**, Page 2

## Greek Week preview

► By Danielle Manley  
assistant news editor

For the next four days, the Greek organizations on campus will be recruiting new members to join. The sororities are sponsoring a theme of "Make This Place Your Home" and will have events throughout the week, along with the fraternities.

"The Greek community is looking forward to receiving new members and this year's recruitment is sure to be fun and exciting," Greek Public Relations Director Whitney Negrete said. "If you want to still sign up for recruitment you can at [www.usu.edu/asusu/greeks](http://www.usu.edu/asusu/greeks). Even if you are not sure Greek life is for you just come out and meet some new people and learn what Greek life has to offer."

Unlike in years past, men's and women's recruitment is occurring during the same week. They are also happening a couple weeks earlier than usual.

The following groups are holding events throughout the week and welcome any interested student to join.

### Schedule of events

#### Alpha Tau Omega

Tuesday, Sept. 3: 4:30 p.m. BBQ and House Tours meet at TSC patio.

Wednesday, Sept. 4: Cosmic Bowling. Meet at 6 p.m. in Hub.

Thursday, Sept. 5: Philanthropy/service and camp fire. Meet at 6 p.m. in front of library.

Friday, Sept. 6: 6 p.m. Invite only dinner.

#### Delta Sigma Phi

Tuesday, Sept. 3: 4:30 p.m. BBQ and House Tours. Meet at TSC patio.

Wednesday, Sept. 4: 100yd waterslide meet at DSP.

Thursday, Sept. 5: Hill run/service event meet at DSP

Friday, Sept. 6: Camp Out invite only.

#### Psi Sigma Phi

Wednesday, Sept. 4: 6:30 p.m. volleyball at Lundstrom Center.

Thursday, Sept. 5: Service projects with the Knights of Chivalry at 6:30 p.m. on TSC 3rd floor.

Friday, Sept. 6: BBQ and Knights of Chivalry presentation at 1235 E. 900 North at 6:30 p.m.

#### Pi Kappa Alpha

Tuesday, Sept. 3: 4:30 p.m. BBQ and house tours meet at TSC patio. At 7:30 p.m. bonfire—meet at Pi Kappa Alpha.

Wednesday, Sept. 4: Mechanical bull and car bash 6 p.m. and free Buffalo Wild Wings at Pi Kappa Alpha House.

Thursday, Sept. 5: Dunk tank and blazin' wings challenge at 6 p.m. at Pi Kappa Alpha House.

Friday, Sept. 6: At 6:00 p.m., bid day dinner invite only.

#### Sigma Chi

Tuesday, Sept. 3: At 4:30 p.m. BBQ and house tours meet at TSC patio.

Wednesday, Sept. 4: 6 p.m. Live music by Westward the Tide and catered food on the Sigma Chi Patio.

Thursday, Sept. 5: At 5:30 p.m. tacos at the Sigma Chi house, then bowling at the Fun Park and then the Baltimore vs. Denver game at the Sigma Chi House.

Friday, Sept. 6: Bid Dinner provided by Mo Bettah's Steak House (invite only).

#### Sigma Phi Epsilon

Tuesday, Sept. 3: 4:30 p.m. BBQ and house tours meet at TSC patio and at 7:30 p.m. Swimming and a movie.

Wednesday, Sept. 4: Water kickball at SigEp house at 6 p.m. and Sonic shakes after kickball at 8 p.m.

Thursday, Sept. 5: SigEp star party 7 p.m. SigEp house.

Friday, Sept. 6: Running of the Hill at 4 p.m. on Old Main.

## Executive Council to vote on changing ASUSU to USUSA

*Fiefia hopes a new name will give the organization a new image, include more students*

► By Lis Stewart  
news editor

After a vote by the ASUSU Executive Council tonight, USU's student association may move forward with a name change.

The Executive Council is expected to vote to change the name of the Associated Students of Utah State University, or ASUSU, to the Utah State University Student Association, or USUSA, tonight at the council's regular meeting at 5 p.m. in the ASUSU Senate Chambers in TSC 336.

All Executive Council meetings are public.

At the Aug. 27 Executive Council meeting, ASUSU Public Relations Director Casey Saxton said having the word "association" in the name

will help students understand it includes all of them and not just a select group of people.

"It's going to be easier to tell someone what we are with 'association' rather than 'associated,'" Saxton said.

Tonight the council will invite the Student Activities Board and the Academic Senate to vote with them on the name change. If passed, it will move onto a final vote by the student body.

Saxton said Fiefia is considering calling a special election this semester about the matter.

"It's so that next semester we will come back to school as USUSA," Saxton said.

Fiefia told the Executive Council on Aug. 27 that adding "student association" at the end of university student group names is a national trend. He said being "associated students" separates the student government from the student body, and that needs to change.

Saxton said the name change will give the student association, which is led by a group of student elected officials that plans events and work to get students involved on campus, will give them a chance to re-brand their image.

Most members of the council were in favor of the name change. However, Organizations and Campus Diversity Vice President Sonina

Casey Saxton  
ASUSU PR Director

“It’s going to be easier to tell someone what we are with ‘association’ rather than ‘associated.’”

Hernandez expressed concern that it may alienate international students, who already have trouble getting involved on campus. She said having the letters "u," "s" and "a" at the end of the student association's name may confuse people and make them feel uncomfortable.

"I'm in support of a change, just not this change," Hernandez said. Fiefia said while most university student associations are choosing to end with those letters, the new logo could be designed to have a break between "USU" and "SA."



In brief

Campus & Community

Food science students take home award for food dip

Four USU food science students took home \$10,000 and a first place award for creating a low-fat, low-calorie, low-sodium and high-protein fresh dip a competition held by the Idaho Milk Processors Association in Sun Valley, Idaho. The team, comprised of Jonathon Soloria, Ying Lu, Abdulla Khan and Xiaoxi Wang, began work on the product in January 2013. Under the mentorship of Carl Brotherson, associate director of the Western Dairy Center, the team worked created a dip based on cottage cheese. The result was a dip called Dipeese, which borrows from cottage cheese's fresh taste and inherently low-fat nature. The team also submitted a written report about how the product is made, the equipment needed and how to ensure its quality and safety. The team is producing another batch of Dipeese at the Aggie Creamery, which will be available for sampling at the department of nutrition, dietetics and food sciences' graduate student orientation.

Texting and driving documentary to teach students drivers

The lives of USU alumni James Furfaro and Keith O'Dell were remembered in a recently released documentary titled, "From One Second to the Next," a documentary that teaches about the danger of texting while driving. Furfaro and O'Dell were carpooling to work at ATK Launch Systems on Sept. 22, 2006, when their car was clipped by another vehicle that had crossed the center line. Their car spun into oncoming traffic and was broadsided by a truck. Both men were killed instantly. The driver of the car that clipped them was driven by Reggie Shaw, then 19. Since then, Shaw has completed 100 court-ordered public speaking hours about the dangers of texting and driving. However, he continues to be involved in efforts to persuade people to put the phone down when in the driver's seat. Shaw and O'Dell's daughter, Megan O'Dell, teamed up to tell the story in "From One Second to the Next," which was commissioned by AT&T and released Aug. 9 on YouTube. Megan explained she decided to forgive Shaw because "I knew my dad would want to forgive him."

Child Development Lab nationally accredited

The USU Uintah Basin Child Development Lab was accredited by the National Association for the Education of Young Children, the nation's leading organization of early childhood professionals. The program, located in Roosevelt, Utah, is administered through the family, consumer and human development department. Most of the schools accredited by the NAEYC are located in or near Salt Lake City. There are 23 total, and three are operated by USU. "We believe strongly that if we're training early childhood educators, they need to be trained in settings that implement best practice," said Shelley Lindauer, interim co-director of the Adele and Dale Young Child Development Laboratory on USU's main campus. "It's the national standard of excellent early childhood practice." NAEYC rigorously requires preschools to meet specific criteria for accreditation, but it's worth it, according to Shirlene Law, the Uintah lab's director. "It's a great way to validate why we do what we do," Law said.

Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 311.

USU Charter, Goldenwest merge, expand services

By Conner Comeau  
staff writer

A new era began for USU Charter and Goldenwest Federal credit unions when they announced an official merger Aug. 23. Starting in October, the two financial institutions will merge financial data and give patrons access to banking at a total of 26 branches across Utah. Both businesses started talks in July when they filed for approval by the National Credit Union Association. USU Charter Credit Union CEO David Butterfield said this merger is just the reality of the industry. "Me and the CEO of Goldenwest have been friends for a long time," Butterfield said. "We had been in talks for a long time and felt that now was the right time to move forward." USU Charter Credit Union will operate as a division of Goldenwest. "We are still in the process of what deciding what services we will expand," Butterfield said. "We just want to make sure that we take the best offering that is good for both sides. At this point, we believe that

our mortgage and business services will be the first ones to expand." Reaction from both sides is so far positive. In a statement, Goldenwest President and CEO Kerry H. Wahlen said this will be beneficial for both sides. "We congratulate everyone involved at both Goldenwest and USU Credit Unions for their diligence and hard work during the merger approval process," Wahlen said. "We extend a warm welcome to all USU Credit Union members and employees who are now part of the Goldenwest family." Butterfield said he is receiving a good feedback as well. "We have received overwhelmingly positive reaction from both our employees and our members," Butterfield said. "Everyone that we have heard from say that they are very excited and that it will be good for both sides." Goldenwest Credit Union was founded in 1936 in Ogden and has 21 branches in six Utah counties. Goldenwest has 90,000 members, all of which will become members of the USU Charter Credit Union when the

David Butterfield  
CEO of USU Charter

“At the moment, we believe that our mortgage and business services will be the first ones to expand.”

merger is complete. When the merger is official, USU Charter Credit Union will have a total of 26 branches in seven counties and more than \$1 billion in assets. "One of the great things that we expect to come of this is that there will be more branches for customers to access," Butterfield said. "This will create easier convenience for both us and our customers." In July, both USU Charter Credit Union and Goldenwest began talks about a possible merger later in the

year. After approval by the NCUA, USU Charter Credit Union had a special meeting for all of its members where they outlined the details of the upcoming merger. All members had a final vote, and they expressed their approval by voting in favor of the merger. USU Charter Credit Union will get to keep its name after the merger is complete. "For 54 years, USU Credit Union has been a staple for the USU campus and for all of Cache Valley," Butterfield said. "We are excited to be able to carry on a great service for everyone." In a statement, Goldenwest said since both of the institutions are financially secure, the merger is considered to be strategic in nature. Both institutions are ironing out final details for the completion of the merger. Both USU Charter Credit Union and Goldenwest expect to have a full integration of accounts, products and all other services sometime during the first quarter of 2014.

- conner.comeau@aggiemail.usu.edu

Bikes

From Page 1

fied so they are ready to go when the money finally does arrive. "The sooner, the better basically," Tomlin said. Since its start-up in 2005 with just seven rental bikes, Aggie Blue Bikes has grown exponentially, adding student tool boards and more rental bikes. "Currently we have almost 300 rental bikes and three student tool boards that are open at all times," Tomlin said. The added space will help the shop to continue to grow. Another mechanics board and another student work board will be added in the new space. "Our current intent is to expand the area for bike maintenance so we can add more tools, more stems and allow more people to work on their bikes at the same time," Keepers said. A roof will also connect the current storage shed to the field house. "It will add covered storage for 50-60 bikes," Tomlin said. Aggie Blue Bikes employs five students and former students who are all very excited to be able to bring the spirit of the shop to more people than ever. Keepers said it is this spirit that has kept him around as an employee for the last four years. "We let nothing spoil," he said. "We use everything to its absolute end and the atmosphere about that is the best."

- ashlyn.tucker@aggiemail.usu.edu

ASUSU works to promote Aggie name

Riddle, Saxton, Olsen and Garbrick prepared to serve

Editor's note: This is part three of a series of articles about the 10 members of the Executive Council to help students learn a little about the people who make some of the big decisions at USU.

By Mariah Noble  
staff writer

Athletics and Campus Recreation

Promoting Aggie pride is not the only responsibility of Charley Riddle, this year's athletics and campus recreation vice president. Riddle, a senior in biology, helps make decisions about the budget for the school's student section, the Hurd. He also oversees plans for the new Aggie Life and Wellness Center and the increased student fees that go along with it. He said he tries to support both sides of his office. "One of my biggest goals for athletics is to make Aggie pride contagious," Riddle said. "It doesn't matter the sport: I want people to wake up and know it's game day. I want to make sure the new rec center is a great legacy." Riddle said USU will break ground for the Aggie Life and Wellness Center this spring. He encourages all students to attend events, get involved with the programs and communicate concerns and ideas with him.



RIDDLE



SAXTON

He said being involved will enhance the college experience and help students leave USU better than they found it.

Public Relations

Casey Saxton, a junior in business administration, describes his role as the ASUSU public relations director as a resource for students and clubs. A major part of Saxton's office is helping promote school events and assisting officers in whatever projects they need help with. He is also one of two non-voting members of the executive council, which will put him in charge of elections at the end of spring semester. "I love being involved and I feel like this (position) is a good fit for me," Saxton said. "I want to brand ASUSU better than it's been branded in the past. It's a student association that all of us are part

Charley Riddle  
Athletics VP

“One of my biggest goals for athletics is to make Aggie pride contagious. It doesn't matter the sport.”

See OLSEN, Page 9

The Police Blotter

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

Friday, Aug. 23

- USU Police responded to 1000 N. 900 East on a report of a female riding on top of a vehicle traveling east. They were unable to locate the vehicle.
- USU Police assisted Logan Police on a domestic dispute on Darwin Avenue. A female was arrested for MIP alcohol, possession of marijuana and drug paraphernalia.
- USU Police responded to the Distance Education building on a report of money being stolen. The investigation is ongoing.
- USU Police responded to the yellow parking lot on 700 E 390 N on a report of an individual having problems with their car. They discovered the person was abusing drugs. An ambulance was called and responded and the person was transported to Logan Regional Hospital.

Saturday, Aug. 24

- Two horses from the American West Heritage

Center were hit by a vehicle on the highway. They both suffered from broken legs and were euthanized by a veterinarian.

- USU Police responded to the east side of the Natural Resources building on a report of skateboarders. Police found four young males doing tricks on their boards and they were given a warning and an explanation of the university policy.
- USU Police responded to Mountain View Tower on a report of an underage resident with alcohol. Police arrived and found alcohol and the student was arrested for minor in possession.
- A student complained to the USU Police that a male individual had come looking for her at her off-campus residence and at the fraternity house she was currently in. She was scared of the male. He was contacted by USU police and advised the female wanted no further contact.

Sunday, Aug. 25

- Police responded to a welfare check on a stu-

dent that has been missing for two days. The mother of the student called the Lundstrom Student Center and informed an employee that she had contacted her daughter and her daughter was OK.

Tuesday, Aug. 27

- USU Police responded to the Parking Office on a report that there was an individual there who was being disorderly. Upon arrival, police stood by while an agreement was made between the parking office and the individual and there were no further problems.

Thursday, Aug. 29

- USU Police found an R/V parked the wrong way in the metered parking by the Public Relations building. The driver had paid the fee at the meter and was taking a few pictures and we set to clear the area.

Compiled by Danielle Manley



# A&E Diversions

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## Show appeals to people of all ages

► **By Ileana Borunda**  
staff writer

The Celebrate America Show, a non-profit organization, will be hosting “In the Miller Mood” Wednesday through Saturday at 7 p.m. in the Taggart Student Center Ballroom. Tickets are \$10 for USU students for the Wednesday night performance and \$29 Thursday through Saturday for general admission tickets. Guests attending the Thursday, Friday or Saturday shows are able to purchase tickets for a dinner buffet provided by USU Catering.

The 1940s big-band style show features an 18-piece orchestra and three dance floors with live performances by the Stardust Singers and Dancers. Executive Director Brenda Anthony has been organizing the event since it began 14 years ago.

“I had no idea what I was getting into,” Anthony said. “In 2012, people were lined up outside the TSC Ballroom all the way to the University Inn. I would love to see that happen again this year.”

Some guests in attendance travel more than 1,200 miles every year to see the show. Col. Von W. Freeman, a World War II veteran and 12-year patron, passed away in June. As a tribute, this year’s performance



Photo courtesy the Celebrate America Show

**ACTORS, SINGERS AND MUSICIANS** perform music from the 1940s as part of the Celebrate America Show. This year’s production will feature the music of Glenn Miller and contain performances inspired by 1940s culture and life.

of “In The Miller Mood” is inspired by the military life of Freeman.

“He always brought a group of twenty or more people, and those people will still be attending this year,” Anthony said. “We will be reserving spots for them with one seat left empty.”

During the show, there will be a first-person reading of letters written by Freeman about his time in the military.

“We thought about what

armed forces radio would have been playing in the 1940s,” Anthony said.

Elements of the show include performances inspired by “The Wizard of Oz,” The Andrews Sisters, and American baseball.

“People come from all over the place just to see our show,” Anthony said. “It’s incomparable to anything you will find elsewhere, and students should take advantage of this opportunity.”

USU alumna Julie Benson Surjopolos will be in this year’s show for the eighth consecutive year. Prior to the Celebrate America Show, her father played the part of Glenn Miller in a similar production put on by USU.

“1940s big-band music is so fulfilling, it’s all part of my blood,” Surjopolos said. “To be on stage singing the same

► See **MILLER**, Page 9

## 58-piece art exhibit honors professor emeritus

► **By Clayton Leuba**  
assistant features editor

The artwork of Adrian Van Suchtelen, a professor emeritus of USU who instructed and influenced hundreds of students and whose work has been nationally recognized, went on display in the Twain Tippetts Exhibition Hall in the Chase Fine Arts Center on Tuesday.

Featuring 58 pieces — life drawings, watercolor paintings and prints — Suchtelen said the exhibit is focused on two main themes: the four seasons and “Vanitas,” an artistic theme reminiscent of the constant passage of time, he said.

“These themes are very important to me,” Suchtelen said. “They are a reminder to not lead an empty life and to be aware of spiritual values.”

Born in Indonesia, Suchtelen spent his childhood under the dark cloud of World War II. He said he and his family were held in a prison camp for two years before they fled to Holland in search of security.

The blossoming artist began to develop his passion while living



Samantha Behl photo

**USU PROFESSOR EMERITUS** Adrian Van Suchtelen demonstrates how to make a print of one of his pieces of art. The Twain Tippetts Exhibition Hall began displaying 58 of his works on Tuesday.

in Leiden, Netherlands.

“I worked selling newspapers,” he said. “At the end of the day... while other kids would take their money to buy ice cream or something, I went to the museums.”

“Even at the age of ten, seeing the work of artists like

Rembrandt sent shivers down my spine,” he said.

After the war, Suchtelen said he and his family moved to the United States, living in Michigan for a short time before moving to California.

Suchtelen attended El Camino

College in 1959 and continued on to receive a Master’s of Fine Arts at Otis Arts Institute.

The path to USU was set for Suchtelen when he was contacted by Harrison Groutage,

► See **EXHIBIT**, Page 9

## Hawke is back in “Getaway”

Brent Magna (Ethan Hawke) walks in on the aftermath of his house being torn apart. His cell phone rings and a voice (Jon Voight) tells him if he wants

to see his wife again, he’ll have to steal a special car and follow the commands he’ll be given. The voice tells Magna his every move is being watched, and any deviation from the instructions will result in the death of his wife.

To the voice, this is a game. To Magna, this is life and death. To the audience, this is an intense adrenaline rush.

“Getaway” starts fast and ends fast, with a few slow moments in between to give the audience a chance to breathe. The pacing is similar to the film “Taken 2.”

The movie is disjointed and chaotic at first, but it normalizes five minutes in. The chaos helps the audience feel what Brent was feeling when he discovered his wife was gone.

The story is more complicated than advertised. “Getaway” is really an elaborate heist movie, and I’m partial to the genre. Director Courtney Solomon threw in a few last-minute twists that really made the movie. Like “Man on a Ledge,” this movie is all about execution and not planning. The unique angle is the movie is experienced through the eyes of the victim rather than the mastermind.

The movie reminded me of the web series “Urban Wolf,” a surveillance-themed, somewhat-confusing cat-and-mouse situational production that is also very intriguing. Instead of a chase on foot, “Getaway” keeps everything in the car.

The surveillance cameras on the inside and outside of the car were frequently used as part of the story, which was sometimes disorienting, but it’s a different way to shoot a non-stop action movie. It allowed for unique shots that demolished the fourth wall, the wall between the screen and the audience.

“Getaway” focused on the moment more than anything. The minimal flashbacks were quite short. It was nice because it cut the movie from what would normally be about two hours to an hour and forty minutes.

The stunts were amazing. No two car crashes were

the same, and there were many in the movie. They were all completed with no computer graphics; it was all real.

If you want to learn 101 ways to use your car as a weapon, this movie is your instruction manual.

When it comes to Ethan Hawke’s acting, there are two types of people who give their opinions freely. There are those who say “He’s great, but...” and those who say “Who?” I’m in the former group. Hawke is great, but he hasn’t had a great movie since “Gattaca” in 1997. I know “Training Day” was well received, but it didn’t give Hawke the chance to shine like his performance in “Gattaca.”

Did Hawke finally bring himself out of obscurity in “Getaway?” Not yet, but this movie is a great showcase of his talent. Hopefully he’ll get his second big break within a few years, but it will require a script written with him in mind. I’m looking forward to it.

Selena Gomez showed some skills, but it wasn’t until the movie was halfway done. During the first half of her screen time, she’s the only person swearing, and every other word was four letters, ultimately not convincing me of her acting abilities.

I wasn’t a fan of the Christmas-themed music at the beginning and the end. I felt the movie didn’t need to happen around the holidays. That was one subtle element that could have been readjusted to possibly draw more support for the film.

The rest of the music was well done, but it was elevator music compared to the vehicle sound effects pounding throughout the movie. The end credits demonstrated the real talent of composer Justin Burnett, but he must have lost the sound versus soundtrack battle.

For fans of heist movies, Ethan Hawke and cars, I’d definitely recommend “Getaway.” For everyone else, put it on your list to rent. It’s worth it.

– *Spencer Palmer is a graduate student working toward an MBA with a bachelor’s in mechanical engineering. Email him at [spencer.palmer@aggiemail.usu.edu](mailto:spencer.palmer@aggiemail.usu.edu) or visit his website, [themovieknigh.wordpress.com](http://themovieknigh.wordpress.com).*

**Spencer Palmer**

**Getaway: B**



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# It’s both simple and complicated

Chelsea Hunter

Consider yourself subscribed

This past week I received quite a few questions and narrowed those down to one that I want to address because I feel it is applicable to most people. I will try to get to all the questions I can though, so be patient.

Week one’s question is “Why don’t I get asked out?”

To me, the answer is really simple, but hard to explain. However, I’ll try to break it down the best I can.

I can tell you that there are several reasons that might prevent being asked out on an actual date. A “date” is defined as one-on-one time spent with another person, set aside and made special. With that, here’s a list of reasons why you may not have made it on many first dates.

First, people might find you as unapproachable. While it could likely be that you intimidate them because you are an excellent student or you hold a keen and amazing talent you often exhibit, it’s possible that people might not know the best way to interact with you.

I want you to ask yourself whether or not you make yourself easy to approach. Now don’t just reply with an immediate

“Yes,” because most people want to believe they are. Really think about it. It takes more than just being friendly when spoken to; it takes being the one willing to speak first.

Greeting and engaging the person next to you really breaks down the barrier for conversation, and asking a simple question can make all the difference. It puts the person you’re speaking to at ease as well as yourself. Too many people wait for someone to say something to them first, but if you expect somebody to speak to you, they are probably expecting the same from you.

I realize this might be something way out of your comfort zone, but I promise it will help people to find you easier to talk to. When someone asks out another person, they tend to want to be with somebody who they feel at ease with. They want somebody who they can have a good and meaningful conversation with.

Also, when you’re walking alone, make a point to keep your head up, making eye contact and smiling at everyone whose attention you wish to catch. If you

don’t feel very confident walking alone, do as the cliché says and fake it until you make it. Most people prefer to surround themselves with positive people, and what better way to make a good impression than with a smile?

Second, people often don’t like to involve themselves with someone who monopolizes the conversation. Sometimes making your opinion known is the least important thing at a particular moment. This is a piece of advice relevant to people in all walks of life.

Sometimes it’s best to let others express themselves first before launching into a rebuttal or an opinion. There’s a time where you need to hold your tongue and hear what other people have to say. There are times when people will push others away; by not knowing when to stop, expressing oneself can often push others away.

It is possible you think your flaws are character traits that people should learn to appreciate. In my opinion, this whole movement based in the idea that “I want someone to appreciate me for who I am” has gone too far. It’s good to want someone who won’t expect perfection — after all, we’re all human and none of us is perfect. However, if there is something obviously

wrong in your life or something that needs fixing, fix it. Don’t flaunt your flaws. It’s good to look for people who are willing to accept our faults but who also want to help us make ourselves better.

Lastly, presentation is important. People shouldn’t expect you to look perfectly put together every waking moment, but it’s attractive to at least put some effort into it. Physical attraction, while not everything, is a big aspect in dating and sparks interest much of the time. The point is, people go for somebody who cares about their appearance enough to be presentable and show the respect they have for themselves.

Girls, that doesn’t mean you have to drape yourself in name-brand clothing and being “in style” with lots of makeup on. It means being well kempt and clean. Cleanliness is huge. Sorry to say, but the whole “I-just-rolled-out-of-bed” look really only appeals to certain people — definitely not to me. Not many individuals want someone who constantly looks like a hobo off the street either.

Finally, and most importantly, stop worrying about it. Stop seeking out the typical singles spots like parties, dances and bars with the expectation of getting asked

out. Maybe you should try to get involved in things you enjoy doing. There are lots of clubs and organizations at USU that bring like-minded people together. By surrounding yourself with people interested in the same things you are, you’ll likely meet great people who you will enjoy being with, and eventually that may lead to a date.

I advise you to expand your horizons rather than pigeon-holing yourself into the need to get a date. Someone who is too focused on that objective could come off as clingy or give out a desperate vibe. Few people like a clingy individual; the vast majority like confidence.

— Chelsea Hunter is a junior from Alpine, Utah majoring in print journalism with a minor in finance. She is a transfer student that previously wrote for the UVU review, and is currently a staff writer at The Utah Statesman and beat writer for the Hard News Café. Being the oldest child in her family, she’s familiar with giving advice, and her friends often come to her for relationship and dating advice. Keep the questions and experiences coming through email to hunter.chelsea92@gmail.com, and she’ll continue to answer and report.

# Students turn to Wind Caves for fall activity

By Brigitta Field  
staff writer

With summer coming to an end, USU students are looking for activities as the weather gets cooler, and Cache Valley’s hiking trails are one way for students to have an active afternoon while enjoying nature.

Located near Third Dam in Logan Canyon, the Wind Caves hiking trail is about a five minute drive from the USU campus, said Peter Matthews, an undeclared freshman.

“It’s a great hike,” Matthews said. “It’s really beautiful in the fall when the leaves are just starting to change and fall to the ground, and because it’s so close to campus, students can really take advantage of it. What a lot of people don’t realize is we have all these natural beauties practically right in our backyard. More people should get out there and see it for themselves.”

At less than two miles to the top of the trail, the Wind Caves trail can be a good diversion for students looking for a few hours of fun without spending their whole day on the trail.

However, it isn’t convenience that attracts so many USU students to the caves, according to Heidi Wilson, a freshman majoring in English. After the steep uphill slope that lasts for almost the entire hike, the large rock formations are a very welcome sight.

“It’s difficult when you’re going up, but once you get to the top, it’s worth it,” Wilson said.

Because the trail is exposed to the sun, the Wind Caves can be a tiring hike, but many beginners still take on the trail.

“It isn’t always the easiest hike, but it’s definitely not the most difficult,” said Curt Jensen, a valley native. “It was one of the first hikes I ever did when I started getting into the trails. I had to work at

it, but the view from the top across the scenery is breathtaking.”

The Wind Cave trail is a popular destination for students due to its length and the great view, Jensen said. As fall brings cooler weather, the trails become an even more attractive afternoon activity. The hike gives students a chance to appreciate the nature around them.

Many college students look for inexpensive ways to have fun, and a trip to the Wind Caves is definitely much cheaper than many other options for fun available to students, Matthews said. Students can often take the minimum gear suggested by hiking regulars — a water bottle and a good pair of tennis shoes.

“I like being able to drive only a few miles for a free outdoor adventure,” said Anellise Reynolds, a junior studying engineering. “I hiked the Wind Caves twice in one week. The view made the intense incline totally worth it.”

Hiking is also a great way for individuals to stay active and healthy while still enjoying themselves, Jensen said. Students and locals realize the benefits received from a hike, and the parking area below the trail is often filled with cars.

This doesn’t mean the trail is crowded, Matthews said. There is still plenty of space to enjoy the serenity of hiking with friends.

Both Cache Valley natives and transplants alike can enjoy the mountain scenery of Logan Canyon.

“I love going outside and seeing the huge mountains all around,” said Jessica DeGraw, an undeclared freshman from Ohio. “It’s so different from the Appalachians; they’re more like glorified hills compared to this. I know I’m really going to enjoy it here will all the beauty surrounding campus, and I definitely want to take advantage of that.”

From the cool shade of the caves, Matthews said, hikers can see the landscape stretch out over



Nick Carpenter photo

**THE WIND CAVES IN LOGAN CANYON** are one attraction for USU students interested in outdoor experiences. Many hikers have said hiking the trail is a great activity and way to stay healthy, especially in fall.

miles of rock and trees. There is also a wonderful view across the valley of a massive vertical rock referred to as The China Wall.

Although the Wind Caves trail is close to campus, Jensen said students and locals should try to challenge themselves and try out other hiking trails throughout the valley.

“The Wind Caves are a hot spot for students,

but there are dozens of other trails all over the valley to be explored,” Jensen said. “All levels of hikers, from beginners to experts, can take some form of a trail on. A quick Google search will show you a list of close destinations.”

— brifield@live.com

# The wrong roomie can ruin your university life

Paul Christiansen

From the Book of Paul

It’s the beginning of another school year. Many of the students at USU — myself included — are hoping for this year to breeze by quickly without invoking much harm to our already addled heads, egos and psyches. But nothing can bring a school year to a snail’s pace than being trapped with a roommate you just can’t seem to get along with.

I’m speaking specifically to you, my freshmen brethren. Many of you return to your small and cramped dormitories each night. For your own sake, I hope your roommates are good ones.

When I first came to USU in fall 2005 — yes, I have been hard at this school thing for eight morbidly long years — I eagerly climbed the stairs to my second-floor dorm room in Mountain View Tower. I hugged each of my parents goodbye, placed by school books on the shelf above my desk and made my bed. I realized this would be the setting for the first year of my college experience and my first year away from home.

My roommate hadn’t moved in yet, but I was eagerly looking forward to

meeting him. You see, I had grown up the youngest in my family. My older sister and I were born 12 years apart; because of this, I spent most of my youth alone in my house. No roommates. No older or younger siblings invading my personal space. The truth of the matter: I was terribly excited to finally have a friend invading my personal space. Maybe this guy would be the brother I never had. I was certain we’d be the best of friends.

Then Dave moved the following afternoon.

No, Dave isn’t his real name. Fact of the matter is I often have to scrape the back of my mind to recall his real name. All I remember is he was nothing like I had imagined.

Dave was a skinny and frail 22-year-old computer science major. I was a not-as-skinny-as-I-would-have-liked-to-be undeclared freshman who was 18 years old. We didn’t have much of anything in common, but that wasn’t the major problem with our pairing.

Dave refused to leave the room to meet our floormates. In fact, he often refused to leave the room altogether unless he had a class. I tried to meet everyone on our floor. After all, I was convinced meeting new friends in college would be a milestone in my life. I was sure to stay friends with these people for years

Paul Christiansen

8-year USU student

“Friends, you must not put up with a roommate who disregards your needs and lifestyle.”

Dave often refused to participate in any form of conversation with me, but when he did speak his words were unintelligible, veiled in whispers and mumbles. He stayed awake in our darkened dorm room, clicking keys at his laptop, breathing out binary codes and comments, until at least 3 a.m. every night. I

to come, even after we had all graduated and left our alma mater. Dave would just shake his head when I invited him to take part in our activities. And he would lecture me about my insufficient lifestyle whenever I returned to our cramped little room.

couldn’t sleep a wink.

At this point, I was still a student with a deep-seated investment in the school experience. I wanted to go to each and every class, taking advantage of the vast amount of knowledge at my beck and call. But Dave’s late-night exploits prevented me from getting sleep. Each morning, as bright light shone in my window, Dave would sit on the edge of his bed and yell at me to wake up.

“You need to get to class,” Dave said. “You have to amount to something. But I’ll be honest, I don’t see that happening.”

Whether this was his sense of humor finally showing itself or an attempt to undercut my aspirations, I don’t know. I would get up and walk to my 8:30 a.m. class, and then proceed to sleep through it.

This continued for a few months. My studies fell by the wayside. My GPA dropped drastically low. Dave didn’t care, in spite of my asking him to cut his nights early to allow me some sleep.

Now, what can you learn from my experiences? Friends, you must not put up with a roommate who disregards your needs and lifestyle. If you and your

➤See PAUL, Page 9



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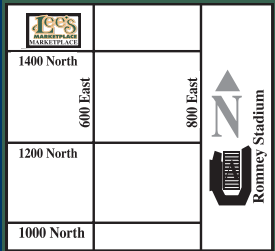
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## WOMEN'S SOCCER

# Comeback kids: USU rallies to tie Huskers



Heidi Bruner photo

**JAMIE DUKE AND ANN MARIE LEE CELEBRATE** after the Aggies came from behind in the second half to tie the Nebraska Cornhuskers, 2-2, at Chuck and Gloria Bell field on Monday.

► **By Jeff Dahdah**  
staff writer

The Utah State Women's soccer team remained unbeaten with a 2-2 tie against Nebraska. The Aggies overcame a two-goal half-time deficit to earn the tie.

"Nebraska's a great team, but you know what? So are we," said USU head coach Heather Cairns. "Two goals coming from behind, that shows the character of this team, so I'm really proud of them."

A shot from Nebraska's Sydney Miramontez from 15 yards out found the back of net in the 36th minute — the first goal the Aggies had conceded in the season, ending their school-record run of three straight shutouts to start a season.

The Cornhuskers shook the Aggies as another shot hit the back of the net less than two minutes later.

"I think we were shell-shocked," Cairns said. "Those were the first two goals that we gave up and I think that shook us a little bit."

The Aggies never panicked as goalkeeper Jeannie Woller, in her first season starting, kept her composure after the goals. The sophomore blocked 12 shots in the game, including seven in over-

time.

"Jeannie wasn't down on herself at all," said junior midfielder Lexie Morgan. "We know she's going to make stops, and our defense is right there with her."

The Aggies came out firing in the second half.

The USU attack, led by Lauren Roundy, became more aggressive and put pressure on the Nebraska defense before ultimately knocking in a goal in the 56th minute. Roundy fought off multiple sliding defenders to finally fire a shot past the Nebraska keeper.

The Aggie offensive barrage continued as they recorded 10 shots in the second half. Morgan found herself with an open goal after the ball ricocheted off the goalie and capitalized on the opportunity.

"The goalie just bobbled it and I was right there," Morgan said about the game-tying goal. "It was perfect, right spot at the right time."

Junior defender Brooke Larsen-Leavitt said the second half push was a sign of resilience by the Aggies.

"We were able to stay optimistic," she said. "Our main thing was to just relax, calm down and play our game."

Outmatched in size by the Cornhuskers, the Aggies found themselves in the most physical game they had played to date in the season.

Despite the size difference, Morgan said the Aggies played with renewed energy and aggression that led them to pull out the tie.

"They're a big team, they're a strong team, and they come from a good conference," Morgan said. "We expected a battle when we came into it, and that's exactly what we got."

Despite the dramatic comeback, Morgan said the Aggies wanted the win.

"We're definitely a little disappointed to come out with a tie," Morgan said. "But we're proud of ourselves that we came back and we were able to get those two goals."

The tie was the first of the season for the Aggies, giving them a 3-0-1 record on the season.

Utah State will put its unbeaten start on the line at noon on Saturday, Sept. 7 against Idaho State.

—dahdahjm@gmail.com  
Twitter: @dahdahjeff

## FOOTBALL

# USU falters, comes up short in season opener at Utah

► **By Curtis Lundstrom**  
sports editor

In a strike-for-strike battle between brothers, the Utah State football team came up short against the University of Utah in a 30-26 loss Thursday at Rice-Eccles Stadium in Salt Lake City.

"We knew it was going to be an exciting game, down to the wire," said USU head coach Matt Wells. "They made one more play than we did. I'm proud of our kids. They've got a lot fight to them. They're going to win a lot of games. I'm proud their effort, very proud."

The Aggies got off to a sloppy start, and the Utes made the most of it. Penalties plagued Utah State in the game's first 15 minutes as Utah jumped out to a 14-3 lead.

Utah became the first team to score a touchdown against Utah State since November 2011 and got help from the USU defense on its second

touchdown drive in which the Utes marched 80 yards in two minutes — 30 yards in penalties.

**Matt Wells**  
USU head coach

*"They made one more play than we did. I'm proud of our kids. They've got a lot of fight to them."*

Enter Chuckie Keeton and the Aggies' offense.

Keeton responded with a pair of second quarter touchdown drives and the defense stiffened to give USU a 17-14 lead at the half. The junior quarterback would finish 31-of-40 for 314 yards and two

touchdowns on the night.

"Keeton made plays all night and found ways to extend plays as well. He is a Heisman type player," said Utah head coach Kyle Whittingham.

After a 15-yard touchdown run early in the third quarter from Keeton, the Aggies took a 23-14 lead, but Utah wasn't finished.

A field goal pulled the Utes within six, and Whittingham put the Aggies on their heels with an onside kick call, which the Utes recovered and turned into seven points and the lead.

The Aggies answered with a field goal to retake the lead, but quarterback Travis Wilson led Utah right back down the field to take the lead for good. Wilson finished 17-of-28 for 302 yards and a touchdown.

Keeton and the Aggies had one last chance with less than 30 seconds remaining, but a hail mary pass fell incomplete as time expired.

► See **FOOTBALL**, Page 7



Nick Carpenter photo

**SOPHOMORE WIDE RECEIVER BRANDON SWINDALL** catches a touchdown pass from quarterback Chuckie Keeton during the Aggies' 30-26 loss to the University of Utah on Thursday at Rice-Eccles Stadium in Salt Lake City.

## VOLLEYBALL

# Aggies pick up pair of weekend wins in Utah Classic



File photo

**SHAY SORENSON AND ELLE BRAINARD** attempt to block a Utah Valley University attack attempt during a match last season at the Dee Glen Smith Spectrum.

► **By Curtis Lundstrom**  
sports editor

Starting its season down the freeway in Salt Lake City, the Utah State volleyball team got off to a solid start with a pair of wins over Fairfield and Northern Iowa and a loss to Utah as part of the University of Utah Classic on Friday and Saturday.

"2-1 is a nice place to be at this stage of the season," said USU head coach Grayson DuBose. "We always say that our team is a family, and I thought we really showed that today. We made some substitutions and some were upgrades and all the kids were helping each other out, directing each other and pulling for each other. That's kind of a nice sign of what is becoming

a really good team."

**Utah State 3, Fairfield 2**

Strong performances from veterans led the Aggies to a five-set victory over the Stags. Senior Tumua Etimani, junior Rachel Orr and sophomore Elle Brainard all reached double-digits in kills, with Etimani and Orr each recording double-doubles in kills and digs.

Orr led the way with 19 kills and 14 digs, while Etimani finished with 15 kills and 17 digs.

Defensively, Utah State finished with 10 blocks and held Fairfield to a minus-.105 hitting percentage in the decisive fifth set.

**Utah State 3, N. Iowa 1**

USU picked up its 600th win as a program, downing the Panthers in four sets.

The win was one of several ways the Aggies etched themselves into the record books. The team picked up its first ever Mountain West Conference win and junior setter Paige Neves became the eighth player in school history to reach 2,000 assists.

"It feels really good to get our first win of the season to get the momentum going for a good season," Neves said. "I'm honored to play for the Aggies and be a part of getting USU's 600th win. It feels good to have my name in the

► See **VOLLEYBALL**, Page 7



# Glance

## Scores/Schedules

### Football

**THURSDAY, AUG. 29**  
Utah 30, USU 26

**SATURDAY, SEPT. 7**  
USU at Air Force, 1:30 p.m.

**SATURDAY, SEPT. 14**  
USU vs Weber State, 6 p.m.  
Romney Stadium

**SATURDAY, SEPT. 21**  
USU at USC, TBA

### Soccer

**FRIDAY, AUG. 30**  
USU 1, UTEP 0

**MONDAY, SEPT. 2**  
USU 2, Nebraska 2

**SATURDAY, SEPT. 7**  
USU at Idaho State, Noon,

### Volleyball

**FRIDAY, SEPT. 6**  
USU vs. Wichita State, 11:30 a.m.,  
Portland, Ore.

**SATURDAY, SEPT. 7**  
USU vs. Pacific, 11:00 a.m.,  
USU vs. Portland, 8 p.m.,  
Portland, Ore.

### Baseball

**FRIDAY, SEPT. 6**  
USU at Idaho State, 6 p.m.,  
Pocatello, ID

**SATURDAY, SEPT. 7**  
USU at Idaho State, Noon  
USU at Idaho State, 2:30 p.m.,  
Pocatello, ID

## MWC Scoreboard

### Football

**THURSDAY, AUG. 29**  
Utah 30, USU 26

Minnesota 51, UNLV 23

San Jose St. 24, Sacramento St. 0

Fresno St. 52, Rutgers 51

#24 USC 30, Hawaii 13

Air Force 38, Colgate 13

E. Illinois 40, SDSU 19

#18 Nebraska 37, Wyoming 34

UTSA 21, New Mexico 13

UCLA 58, Nevada 20

Washington 38, #19 Boise St. 6

Colorado 41, Colorado St. 27

## AP Top 25

### Football

TEAM	RECORD
1 Alabama (58)	0-0
2 Ohio St. (1)	0-0
3 Oregon	0-0
4 Stanford	0-0
5 Georgia (1)	0-0
6 South Carolina	0-0
7 Texas A&M	0-0
8 Clemson	0-0
9 Louisville	0-0
10 Florida	0-0
11 Florida State	0-0
12 LSU	0-0
13 Oklahoma State	0-0
14 Notre Dame	0-0
15 Texas	0-0
16 Oklahoma	0-0
17 Michigan	0-0
18 Nebraska	0-0
19 Boise State	0-0
20 TCU	0-0
21 UCLA	0-0
22 Northwestern	0-0
23 Wisconsin	0-0
24 USC	0-0
25 Oregon State	0-0

Others receiving votes: Michigan State 95, Baylor 92, Virginia Tech 86, Miami (FL) 85, Arizona State 53, Kansas State 43, Fresno State 36, Vanderbilt 19, Washington 17, Northern Illinois 16, Ole Miss 11, **Utah State 8**, Georgia Tech 6, Cincinnati 3, Arizona 3, North Carolina 3, Penn State 2, Brigham Young 1



Nick Carpenter photo

**BIG BLUE PERFORMS WITH** the Utah State Spirit Squad during the Utah-Utah State football game Thursday at Rice Eccles Stadium in Salt Lake City.

## Football

From Page 6

"I think it was a big emotional lift I think for them," Wells said. "The bottom line is that we had two plays in the first half that extended the drives on third downs. Silly penalties were crucial. We gave up some shots down the middle of our defense. That's unlike us. And then, you know what, we had two or three three-and-outs in the middle of the third quarter. That's a total team loss, every one of us, starting with me at the top."

USU finished with 487 total yards of offense, but the Aggies were hit with seven

penalties for 94 yards and a lost fumble.

The Aggies' last four losses have come by a combined 10 points. 24-23 to Ohio in the 2011 Famous Idaho Potato Bowl, 16-14 to Wisconsin, 6-3 against BYU and 30-26 Thursday.

Utah improved to 78-29-4 all-time against Utah State, including 12-4 in season openers.

The Aggies fell to 0-1 heading into their first-ever Mountain West Conference game. USU travels to face the Falcons at 1:30 p.m. on Saturday, Sept. 7 at the Air Force Academy.

— curtislundstrom@gmail.com  
Twitter: @CurtSport07

## Volleyball

From Page 2

record book and reach the 2,000 assists, but I couldn't do any of it without my team, so kudos to my teammates."

Neves finished with 36 assists in the win over the Panthers and also recorded a career-high 22 digs in the win.

### Utah 3, Utah State 2

Playing in their first game as a member of the Mountain West Conference, the Aggies fell short against the Utes despite a team-high 22 digs from Ashlan Rogers-Court and 42 assists from Neves.

Etimani, Orr and Brainard

each reached double-digits in kills and the Aggies defense recorded 14 blocks, but it wasn't enough down the stretch to topple the Utes. Utah finished with 20 blocks and held USU to a negative hitting percentage in the first and fifth sets.

The Utes and Aggies have gone five sets in three of the last five matches the teams have played.

Utah State will continue its season-opening 10-game road trip when the Aggies travel to the University of Portland Nike Invitational in Oregon on Sept. 6-7. USU will face Wichita State, University of the Pacific and Portland during the tournament.

— curtislundstrom@gmail.com  
Twitter: @CurtSport07

# Sports fans, I salute you

Lis Stewart



Shorty says

thing to a jock my family has. I was in complete and utter shock when my dad joined the Thanksgiving touch-football game one year in the backyard with my cousins and uncles. Sports is just something we don't do in my family.

I'm not the biggest fan of sports, to be honest. All this hype about a bunch of sweaty people chasing each other for possession of a ball or Frisbee does not entertain me as much as listening to NPR programs or watching a good presidential debate. However, I do support my team and have been known to get riled up when someone steals the ball from that one tall guy on the court and everyone else around me is screaming bloody murder because for some reason a foul was committed.

As a kid, I loved soccer and had dreams of one day being the star defender of my high school's soccer team. I enjoyed sprinting and had every intention of running track. I even tried softball for two years (center field, represent). However, like many kids, my interests changed; I joined the drama club and wrote technical papers for a mousetrap car competition and dreams of one day being a rocking soccer star faded into the pages of a scrapbook.

These days, I'm not so active. I occasionally go out for a quarter of a mile run when I start to feel guilty for sitting inside all day catching up on episodes of Dr. Who and eating chocolate chips. I consider going to the Fieldhouse for twenty minutes once a month for a major workout, but when sports obsessors like Curtis Lundstrom and Tavin Stucki start debating the USU basketball team's chances in the Mountain West Conference this year, my eyes glaze over and I start to daydream about politics. I tried understanding the finer points of football last fall, but I still sometimes end up cheering for the wrong team.

This may be sad to say and it will leave my comrades in the newsroom scratching their heads, but I'm the closest

However, I gained a great respect for sports and sports writers two summers ago when I was looking for something to pad my resume while living in Logan. A friend of mine was taking pictures for Cache Sports Media, mainly comprised of a small group of unpaid student interns who covered prep sports in the valley, and he suggested I come to the staff meetings.

Apparently they were really desperate for writers, because they hired me. I started out covering baseball games and later moved on to soccer and even a little volleyball. I learned pretty quickly the question "How do you intend to do better next time?" doesn't sit well with some coaches. I also learned sports writers all dress in shorts, polo shirts, running sneakers and wear the baseball cap of their favorite team. They are not usually just more than five feet tall and, well, female. I sort of stood out.

Still, I learned to talk the talk and walk the walk. I learned keeping track of every single play in a game is a lot of work. I also learned how to come home right after an event and pound out an article in one hour, something every aspiring professional reporter should learn to do. I spent the summer going to games that partially confused me, yet for some reason my editor still trusted me to explain it all to the folks at home. When Cache Sports was sort of absorbed by Cache Valley Daily, I was invited to continue my internship with them and I wrote a number of sports features. It was a great learning experience.

I sort of understand your obsession, sports fans. It's nice to feel a part of something greater when life is sucking all over. I feel the loss when our team just barely takes a defeat. I even get excited for the World Series every October. I doubt I'll ever understand the finer details of what makes a foul a foul or what those referees are gesturing about, but I do respect that small league of dedicated sports aficionados who run onto the field after the game, notebooks and recorders in hand, to get just the right quote.

— Lis Stewart is the news editor for The Utah Statesman and an anti-Yankee fan (yes, one of those people). She is a senior majoring in print journalism and political science and can beat just about anyone in a thumb war. Follow her on Twitter: @CarpetComm, or email her at la.stewart@aggiemail.usu.edu.

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# Views & Opinion

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## Free Speech Zone

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu)



## Does ASUSU really need a name change?

There are few people at Utah State University who are more excited than the Statesman editorial board that this year's student government officials are earning their keep by actually doing things and holding themselves accountable for their student-funded budgets — and those people are the ASUSU officers themselves.

### Our View

An Editorial Opinion

We get the whole idea about ASUSU president Doug Fiefia and Public Relations director Casey Saxton feeling the very real need to distinguish themselves from the stereotypical-for-a-reason idea that ASUSU officers are all talk and no action — The Statesman editorial board is trying to get away from negative public opinion from previous years. We even get that changing the group's name from "Associated Students" to "Student Association" will give our student government the same name as basically every other university's student government in the country.

We just think changing a name to rebrand and get a new logo is the same silly solution that every organization comes up with first.

More importantly and more seriously, we think the motives and actions of change surrounding the rebranding effort will be much more beneficial than an actual superficial name change itself.

There's also the perceived issue of alienating international students. US-USA seems like a very uber-American acronym, so someone should be there when it comes time to draw up a new logo to put the division at USU-SA instead. Or more importantly and less realistically, people who may feel ostracised by something as silly as an unintended acronym should do a little more research about what the acronym actually means. Not that it's really an important issue, but it's easily avoidable.

Jokes aside, we applaud ASUSU — or should we say USUSA? — for their so-far continuing ideas to make Utah State University a better place to receive an education and college experience.

SHEMENAN THE STAR-LEDGER



\* I VETOED A BAN ON THIS MILITARY-GRADE SNIPER RIFLE TO PRESERVE THE TREASURED RECREATIONAL PASTIME OF BLOWING THE HEAD OFF A DEER FROM 1900 YARDS. \*

## To the imbecile who pulled the fire alarm

Running a newspaper isn't easy. Like most jobs in life, it's a difficult, thankless job that is underpaid, underappreciated and high-stress.

I have plenty to worry about in my new office in TSC 311, trying to be the sole sliver of continuity from last year to this. I have an entire editorial board with a combined one semester of experience learning how to use various editions of ever-crashing Adobe software, grasping at the basics of newspaper design and struggling to teach and recruit new staff writers and photographers — I must add they are doing an infinitely better job than I did on my first week, and they're succeeding with far less formal training.

I'm also helping to break

### Tavin Stucki

From the Chief



in a new adviser, who acts as our publisher. He's got more on his plate than he knows how to deal with and he'll be the first to admit that he relies heavily on me to run this facet of his responsibility. With that, I've had to learn how to do things the Statesman editor in chief of years past have never needed to worry about, such as design and policy change.

Don't get me wrong, I revel in this new-found level of perceived importance. I'm one of the most prideful people I know and I love being in charge of things. It's just not the easiest thing in the world, especially with various administrators and faculty members nearly calling for me to be burned at the stake because of what went on the front page of the first issue last week.

Last Wednesday when the '80s dance was raging in the TSC Ballroom, the Statesman editorial board was directly above in our new office trying to put the finishing touches on Thursday's issue. We're used to distractions, so it didn't really surprise any-

➤ See CHIEF, Page 9

## Treat your Aggies like family members

If you're not sure what it means to be part of the Aggie Family, just look at the way students went out of their way last week to honor and remember our fallen Aggie brother, Eric Anderson.

Hundreds of students wore white ribbons last week in honor and remembrance of Eric; most not knowing him personally. Moments of silence were held for him at both the movie night and concert last week. Many students posted warm thoughts in his remembrance on social media. Many have donated to memorial funds being set up for his family (students can still donate at <https://payments.usu.edu/htm/eric-scott-anderson>). The Aggie Marching Band even performed at a special memorial service for him and will leave his place in the band vacant this year.

Being a part of the Aggie Family means supporting each other, caring about one another and

### Casey Saxton



The ASUSU View

treating each other with respect. We have something special here at Utah State University; an inherent respect for each other. I am proud to be a part of the Aggie Family and I'm proud of the way my peers rally in support of one another. It's really neat that we can come from diverse backgrounds and have different opinions and beliefs, yet still find so many things in common.

As we move forward this school year, I would encourage you to remember what it means to be a member of the Aggie Family. We, as students, can have a tremendous impact on one another and if we remember that

we are like a family, we will become even more united as a student body. Please treat your fellow students with respect. Please make an effort to go out of your way to befriend those who need a friend and help those who need it.

On a different note, I can vouch for the fact that our student government is working hard on our behalf. I have the privilege of working very closely with all of our elected officers and know that their doors are always open to students who have concerns or who want to give feedback. If you do ever have a serious problem that you need help resolving, please contact our stu-

dent advocate vice president, Daryn Frischknecht, at [daryn.frischknecht@aggiemail.usu.edu](mailto:daryn.frischknecht@aggiemail.usu.edu) or stop by TSC 340.

Also, if you find yourself in a situation where you need legal advice, ASUSU provides a lawyer who will give free legal advice to students. You can schedule an appointment by calling (435) 797-2912.

— Casey Saxton is a junior majoring in business administration and serves as the public relations director for ASUSU. He can be reached at [asus.pr@usu.edu](mailto:asus.pr@usu.edu) or in TSC 332A. Follow Casey on Twitter: @caseysaxton.

## Microaggressive racism in the valley needs to stop

I want to share an experience that happened to me earlier this summer that opened my eyes to what some may experience on a daily basis.

I bought groceries one day after work at a local grocery store. I had come straight from work where I had pulled weeds and painted a fence. So naturally my hair was in a high ponytail, my shirt was dirty and my jeans were ripped. I didn't think anything of it.

I went to check out as usual. When I approached the cashier I watched her frown. Her affect changed immediately, and was surprisingly rude even though I had just witnessed her being friendly and consid-

### Jessica Zamudio

Through my Eyes

erate to the gentleman she had helped before me. I tried to make small talk and asked her about my coupons. She was short with me and didn't make eye contact. I kept my cool, not thinking twice about it. I swiped my card and paid thinking all is well. I then noticed this woman lean over the counter to check in my cart as if to make sure I was not walking with anything unpaid.

I lost it then and at that moment, I felt so uncom-

fortable, so judged and so humiliated. I felt like crying. I was so bugged. What do I do? I felt discriminated against, and I felt that it had to do with me being Hispanic and my current appearance. I couldn't prove it though.

That's the thing with microaggressions which are subtle and covert forms of discrimination, and it bugs me so much. Encounters such as these mess with my head and leave me wondering if it was just me, or if I am being too sensitive. In cases like these, I have learned that my gut feeling is always right.

It is sad to accept that even with perfect English and having lived in America

my whole life, it still happens to me. I know that my interpretation of what happened that day can be challenged and that lady's rude behavior can be explained.

However, that was my reality — the reality of a Hispanic woman in Logan, Utah. You don't know what an experience like this is like until it happens to you. I know from personal experience that there are people like that cashier everywhere and that microaggressions do happen, not just to me, but to many students on this campus and they are also experienced in everyday life.

However it does not make it okay. No one deserves to be the recipi-

ent of such subtle and covert acts of discrimination. I would rather have someone overtly say something to my face. It would hurt a lot less and not mess with my head so much. Awareness is what we need; many students don't realize that things like this still happen.

I just want readers to think twice and to consider the experience and reality of someone that is different than they are.

— Jessica is a second-year student in the marriage and family therapy program at USU. Send any comments to [jessica.zamudio@aggiemail.usu.edu](mailto:jessica.zamudio@aggiemail.usu.edu).

## About Us

### Editor in Chief

Tavin Stucki

### Copy Editor

Eric Jungblut

### News Editor

Lis Stewart

### Assistant News Editor

Danielle Manley

### Features Editor

Paul Christiansen

### Assistant Features Editor

Clayton Leuba

### Sports Editor

Curtis Lundstrom

### Photo Editor

Heidi Bruner

### Assistant Photo Editor

Shanda Call

### Editorial Staff:

Tavin Stucki

Lis Stewart

Paul Christiansen

Curtis Lundstrom

Heidi Bruner

Eric Jungblut

Danielle Manley

Shanda Call

Clayton Leuba

### About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu), or click on [www.utahstatesman.com](http://www.utahstatesman.com) for more letter guidelines and a box to submit letters.

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# Chief

From Page 8

new office trying to put the finishing touches on Thursday's issue. We're used to distractions, so it didn't really surprise anyone when awful music from every genre except the '80s rumbled the floor beneath our feet. Seriously though, why was dubstep playing?

The real surprise came when strobe lights migrated from the dance floor to our newsroom, but instead of being accompanied by better music, the intermittent buzzing of an alarm clock from hell. This was shortly followed by facilities staff members who just needed to do their job and make sure everyone got out of the building before the TSC turned into an actual fiery hell.

I wasn't having any of

that. I was in the process of sending our pages to the printer in Salt Lake via our FTP software on a deadline that is anything but bendable.

I definitely understand why sensory overload is used to torture people. At that moment in time when I was caught between my moral obligation to follow the rules and getting my work done, I'm not sure there is anything more annoying and soul-tearing than flashing lights and loud buzzers.

Don't get me wrong, if I was the one who pulled the alarm, I'm sure I would have thought it had been hilarious. It would have been even more funny if I was trying to get out of a test I hadn't studied for in one of my freshman physics class in high school — you know, if I was actually 15 instead of just acting like it.

So here's to you, you block-headed simpletons

who pulled the alarm or were jealous you didn't think of pulling it yourselves: May you grow up and learn the differences between high school and college. May you never actually grow the disgusting mullet you've been thinking about growing. May you lose your creeper 'stache and white sunglasses you wear with your pool-side tank top.

And above all, may you please never pull the fire alarm on Mondays or Wednesdays in the TSC between the hours of 2-9 p.m.

- Tavin Stucki is the editor in chief of The Utah Statesman. His articles have won awards and appeared in numerous news publications throughout Utah. He was awarded the highest scholarship in the department for his dedication and professionalism. Send any comments to statesman@aggiemail.usu.edu.

All But Dead • sarah.a@aggiemail.usu.edu



# Exhibit

From Page 3

the former head of USU's art department who passed away in February of this year. Groutage was impressed by Suchtelen's life drawings of the human form.

Suchtelen said the exhibit is dedicated to Groutage's memory.

"I have very fond memories of Harrison," he said. "I wanted to do this show partly as a gesture to thank him."

Groutage hired Suchtelen in 1967 to teach in the university's drawing program, where he worked instructing classes on subjects ranging from life drawings to anatomy and sculpture until his retirement in 2003.

Chris Terry, the associate dean for the Caine College of the Arts, said Suchtelen was instrumental in the formation of the college and had a deep impact on many students during his time teaching.

"This is really a great thing to establish and continue relationships with past professors," Terry

said. "Adrian has hundreds and hundreds of students who admire him. This is a great opportunity for them to see his work."

Suchtelen said he quickly grew a love for teaching that matched his love for his art.

"I've dedicated my life to finding out what good art is, and I've dedicated my life to sharing that with people," he said.

Suchtelen said the opportunity to return to USU's campus to display his work means a lot to him.

"It's like coming home," he said.

# Miller

From Page 3

influential music my father did is fulfilling."

Surjopolos will be performing the upbeat and comical Nat King Cole classic, "A Little Jive is Good For You".

"I play a military nurse in the skit and try to convince wounded soldiers that 'a little jive is good' for them," Surjopolos said. "Then the male performers begin to get out of their hospital beds and start dancing. It's all very lighthearted and fun."

"In the Miller Mood" has more than 20 musical numbers featuring USU students and staff.

"We've had some great choreography this year," said assistant director and guest vocalist Margie Johnson. "I think it is challenging for the performers, but they have come up to the plate and really developed over the past month."

Performing in the show are two national cabaret dance champions from USU, Josh McBride and Mariah Shelton.

"They are just gorgeous to watch, very graceful," Johnson said. "They do an instrumental solo entitled 'As Time Goes By,' which is incredibly artful to watch."

For attendees, upscale dress code is recommended but not required.

"We don't turn people away, but the dress code is black-tie appropriate," Anthony said. "Many people wear their Sunday's best or keep it dressy-casual, especially on student night."

"There is a magic to these shows that you have to see in order to really understand what it is," Anthony said. "I have not seen another big-band show that even holds and candle."

For ticket information, students can go to the Ellen Eccles box office in the Chase Fine Arts Center or visit [www.celebrateamericashow.com](http://www.celebrateamericashow.com). Dinner options are offered Thursday through Saturday only, and students are encouraged to attend the Wednesday night performance for the reduced ticket rate. Each night will feature dancing and live entertainment following the show.

- iborunda1392@gmail.com

# Olsen

From Page 2

of, so I want to make ASUSU more accessible and more seen."

Three graphic designers are employed in Saxton's office to assist student clubs for free. Saxton said he is trying to use more platforms and outlets to advertise this year and hopes students will come to him with ideas.

"We're here to help," Saxton said.



OLSEN

Administrative Assistant

Trevor Olsen, a junior dual-majoring in international business and finance, prepares agendas for ASUSU meetings, takes minutes and ensures legislation is updated regularly on the school's website.

Olsen, the ASUSU administrative assistant, has not always been interested in student involvement.

"My freshman year, I just avoided getting involved at all costs," he said. "I just wanted to go to school and that's it."

But his friends helped change his mind.

Now Olsen wants to reach other students who may have a similar background.



GARBRICK

"My office is open," Olsen said. "If we don't know what students are thinking, we can't represent them."

Olsen said the officers are working to help students understand their individual importance at the university. A new feature named myVoice is being developed on the USU website so students can voice opinions and individual departments can address concerns.

Students already have access to information such as the last 15 years of ASUSU legislation on the school's website and can sit in on ASUSU meetings.

"I would love for students to get informed about what's happening," Olsen said. "It would help me feel like I'm doing what I'm supposed to."

Graduate Studies Senator

Brittney Garbrick, a graduate student earning a dual master's degree in human resources and business administration, decided to run for graduate studies senator last spring.

She said she's in charge of graduate student involvement and various scholarships, but her biggest project is the student symposium, or research week, in the spring.

Garbrick's office is the condensed form of what was once an entire graduate student senate, and she said she wants to give her fellow graduate students quality representation.

"Graduate school is awesome," Garbrick said.

"Undergraduate degrees give you a good foundation, but you get to really build on your core strengths and competencies, as well as there's a lot of personal development that comes from it that's outside the classroom."

"Reach out to any of the senators," Garbrick said. "We're all available, college senators as well. Any issues you have, you can come to us."

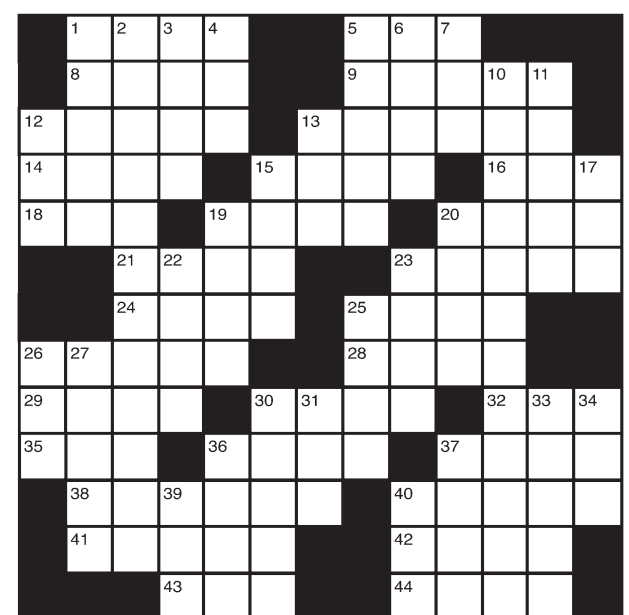
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# Brittney Garbrick grad studies senator

“Reach out to any of the senators. We’re all available, college senators as well. Any issues you have, you can come to us.”

# THE TV CROSSWORD

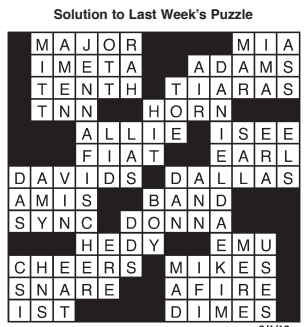
by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

9/1/13

- ACROSS**
- 1 "the Press"
  - 5 "One Day Time"
  - 8 "for All Seasons"
  - 9 Soviet prison camp
  - 12 Edie; Nicolle Sheridan's role on "Desperate Housewives"
  - 13 One of the twins on "Little People, Big World"
  - 14 Thomas Kinkadee's paintings
  - 15 Actor Sean
  - 16 Calendar periods: abbr.
  - 18 "Harold & Kumar Escape from Guantanamo"; Neil Patrick Harris movie
  - 19 Actress Helen
  - 20 Woodwind instrument
  - 21 ahead; make arrangements
  - 23 Trigger or Mister Ed
  - 24 Old western actor Calhoun
  - 25 off; fall into a light sleep
  - 26 Member of the wedding party
  - 28 Sherman Hemsley sitcom
  - 29 Jagger of the Rolling Stones
  - 30 Drama series set at an acting school



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- 32 de plume; pen name
  - 35 Rollaway bed
  - 36 Wise man
  - 37 Actor Richard
  - 38 Child actress Shirley
  - 40 "The Bionic"
  - 41 Mexican misses: abbr.
  - 42 As blind as
  - 43 Sault; Marie
  - 44 "Star Trek: Deep Space"
- DOWN**
- 1 Shriver or Bello
  - 2 Actress on "CSI: Miami"
  - 3 Dines
  - 4 One of Ted Turner's networks
  - 5 99; Barbara Feldon's role on "Get Smart"
  - 6 Rotate
  - 7 Pub order
  - 10 Actress on "Private Practice"
  - 11 Greek sandwiches
  - 12 Hope or Barker
  - 13 Bill's wife on "The Little Couple"
  - 15 Small and weak
  - 17 "Spot Run"; David Arquette movie
  - 19 Lead role on "JAG"
  - 20 Seep out
  - 22 "Who's Talking"; movie for John Travolta and Kirstie Alley
  - 23 "Improvement"
  - 25 Edna; funny British character
  - 26 Monogram for composer Cohan
  - 27 Public uprisings
  - 30 Not true
  - 31 "Ice"; Dawn of the Dinosaurs
  - 33 Give a speech
  - 34 "Behaving Badly"
  - 36 Quarrel
  - 37 Huge Asian desert
  - 39 Rushmore and McKinley: abbr.
  - 40 Obi-; Kenobi; "Star Wars" character

# Paul

From Page 4

roommate have rivaling personalities that don't intersect in any way, shape or form, vacate the premise. Talk to a resident assistant and get reassigned to a different room. Leave on good terms, but don't be a sucker like I was and hope things will improve. I assure you from my experience, it doesn't get better unless you make an effort to fix your own situation.

Trust me, a healthy roommate relationship will push you forward rather than hindering you. If your roommate shares your interests, you can help each other find activities to take your minds off the hectic day-to-day university life while simultaneously helping each other stay motivated in your studies. You can form a support net for each other.

And by all means, if you're the person causing the stress and problems, please take the high road and talk to your roommate. Be willing to work on problems and be willing to admit you have your own hang ups.

And please, don't ever be like Dave.

- Paul Christiansen is the

features editor with the Utah Statesman. He has been halfheartedly working toward a degree for eight years and is anxious to receive a diploma in print journalism this spring in. You can email comments to [pchristiansen86@gmail.com](mailto:pchristiansen86@gmail.com) and his cat may respond if he feels so inclined.

hey

USU

AGGIES

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**Today is Tuesday, Sept. 3, 2013.** Today's issue of The Utah Statesman is published especially for Colby May, a sophomore majoring in business administration from Rupert, Idaho.

### Almanac

Today in History: Sept. 3, 1861, Confederate General Leonidas Polk commits a major political blunder by marching his troops into Columbus, Kentucky—negating Kentucky's avowed neutrality and causing the Unionist legislature to invite the U.S. government to drive the invaders away.

### Weather

High: 86° Low: 59°  
Skies: Partly cloudy with a chance of thunderstorms and a chance of rain in the afternoon. Winds from 5 to 15 mph. Chance of rain: 20 percent.  
Record high: 93° (2001)  
Low: 35° (1964)

## TuesSeptember 3

- Instructor's Signature Required to Add a Class
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Adrian Van Suchtelen Exhibit, Twain Tippetts Exhibition Hall 10-5 p.m.
- Greek Rush & Recruitment Week, All Day
- Optimizing Your Semester/Year Workshop, TSC 335 1-2 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- USU English Equestrian Team Try-Outs, 4:30-7 p.m.
- SWE Opening Social, Old Main 6-8 p.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.

## WedSeptember 4

- Instructor's Signature Required to Add a Class
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Adrian Van Suchtelen Exhibit, Twain Tippetts Exhibition Hall 10-5 p.m.
- Greek Rush & Recruitment Week, All Day
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.
- Student Alumni Association Opening Social, Haight Alumni Center 7-9 p.m.

## ThursSeptember 5

- Greek Rush & Recruitment Week, All Day
- Optimizing Your Semester/Year Workshop, TSC 335 10-11 a.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.

## FriSeptember 6

- Greek Rush & Recruitment Week, All Day
- Museum & Music, Nora Eccles Harrison Museum of Art 4-6 p.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.
- Science Unwrapped-The Science of Air Pollution, ESLC Auditorium 7-8:30 p.m.

### FYI:

**Hap Ki Do Lessons** are being taught Wednesday nights from 5:30-6:30 p.m. on the second floor of the HPER building. Cost is \$45 a month. Sign up at 435-279-3163.

Men are you interested in joining a fraternity? Come to the fraternity **RUSH BBQ** and House Tours on Sept. 3 at 4:30 p.m. on the TSC Plaza. Cost is free.

**The Guerrilla Girls**, a group of feminists working to expose sexism, racism and corruption while wearing masks to conceal their identities, is coming to Utah State for a gig on Sept. 10 at 5 p.m. in the Performance Hall on USU's campus. This event is free and open to the public.

**Study Abroad Fair** in the TSC International/Sunburst Lounge from 10- 2 p.m. on Sept. 11. Come enhance your learning experience. Learn how to study abroad. Summer and Semester Options - Learn a Language, Study in English. Discover the world.

**Financial Planning for Women (FPW)** is a free monthly educational seminar. On Sept. 11 Suzanne Dalebout will be presenting on Social Security and Retirement Planning. The workshop will be held at the USU Taggart Student Center Room 336 from 11:30-12:30 p.m. The program will later be repeated at the Logan City Library in the Bonneville room from 7:00 to 8:30 p.m. Please RSVP by emailing Erica Abbott at [RAEA2006@gmail.com](mailto:RAEA2006@gmail.com).

The **2nd Annual Literary Ball** is coming up on Sept. 21. This year, our theme is F. Scott

### The Deep End • Tyson Cole



Fitzgerald's The Great Gatsby. We will have 20's dancing, a screening of the 2013 version of The Great Gatsby, refreshments, craps, poker, and commemorative photos. Please come in 20's or semi-formal dress. Costumes are available to rent at the USU Costume Shop for only \$10. Learn how to do the Charleston and the Black Bottom here. Sponsored by USU's English Department and Sigma Tau Delta. In addition to tickets, a secret password is required to enter the Gatsby Speakeasy. Figure out the clues to the password by liking USU English on Facebook or following us on Twitter. Purchase tickets here: <https://www.facebook.com/events/386168244842260/>.

*More Calendar and FYI*

*listings, Interactive Calendar and Comics at*

*The* **Utah Statesman**

[www.utahstatesman.com](http://www.utahstatesman.com)

*If you like The Great Gatsby, you will love this!*



# In The Miller Mood

## SHOW AND Dance

18 PIECE BIG BAND!

SINGLE & MINGLE  
OR DATE NITE  
GROUPS WELCOME

**STUDENT NIGHT**  
TSC Ballroom  
**WED SEPT 4, 7:30**  
**ONE NIGHT ONLY**

Steal of a deal for only \$10.00 w/ ID -  
Tix at the door or 435-752-0026 or  
[www.celebrateamericashow.com](http://www.celebrateamericashow.com)