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In brief

Museum of Anthropology unveils Family First Saturday

USU's Museum of Anthropology recently unveiled a new program called Family First Saturdays that will focus on teaching families about a new country each month. Members of the community are invited to join the festivities on the first Saturday of every month to try unique food, learn dances and design art projects.

The activities are designed for children ages 3 to 13. The first event will begin on Sept. 7 and will run from 10 a.m. to 3 p.m. in the Museum of Anthropology on the second floor of Old Main.

"The best thing about the Family First Saturdays program is that it's free," said Prarie Fox, a program organizer. "So gather up your loved ones, eat the traditional foods of Cambodia, get lost in the jungles of Ecuador and visit the Utah State University Museum of Anthropology."

The museum also invites kids 12 years old and younger to join the World Explorers Club. Members receive a passport with an adventurer backpack and are advised to bring these materials to each activity.

Science Unwrapped explores Cache Valley's bad air quality

Sponsored by the College of Science, USU's Science Unwrapped will feature "Toward Fewer Bad Air Days" for the fall 2013 series. Environmental engineer Randy Martin will give the first lecture on Sept. 6 at 7 p.m. in the Emert Auditorium in the Eccles Science Learning Center. The event is free and open to all ages.

Martin's lecture, entitled, "Cracking the Code: Deciphering Cache Valley's PM 2.5 Mystery," will dive deep into the air quality problems associated with winters in the valley.

"We have the perfect storm," Martin says. "Logan's particulate matter (PM) 2.5 issues are associated with the valley's bowl-shaped geography, temperature inversions, ammonia and vehicle emissions and cold temperatures."

Anonymous, mask-wearing feminist group comes to USU

The Guerrilla Girls, an internationally-recognized feminist group, is scheduled to perform at USU on Sept. 10.

The group is known for remaining anonymous by wearing gorilla masks during their performance.

They were founded in the 1980s with the purpose of bringing attention to gender inequality in the world of art. Their intention was to begin dialogue about sexism around the world.

The group members take the names of deceased female artists as pseudonyms.

According to the group's website, they claim their job is to "expose sexism, racism and corruption in politics, art, film and pop culture with facts, humor and outrageous visuals."

The event will be held at 5 p.m. in the USU Performance Hall.

► **Compiled from staff and media reports**

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

New department aims to immerse students in service

► **By Lis Stewart**
news editor

University officials hope to get students more civically engaged and involved in service with the formation of a new department combining sustainability, student engagement and service opportunities.

Sean Damitz, director of the recently formed Utah State University Center for Civic Engagement and Service-Learning, said while the new department does not change the mission of these offices, having them all under one roof will help get students involved.

"We're really excited to all be working together in this format, and I think it'll yield a lot of great services to the students," Damitz said.

The offices being combined are the Student Sustainability Office, the Val R. Christensen Service Center, Service-Learning program and Education Outreach. Included are the Utah Conservation Corps, Aggie Blue Bikes and the Blue Goes Green student sustainability fee.


"We want to connect students to service and education," Damitz said.

While many departments across the university have an education outreach office, the one being combined with the new department officiates the America Reads program, which employs 120 students to work with after school programs across Cache Valley.

Todd Milovich, coordinator

► See CIVIC, Page 7

Cracking the Code: Deciphering Cache Valley's PM2.5 Mystery
Randy Martin
USU Department of Civil and Environmental Engineering
www.usu.edu/science/unwrapped

**Friday, Sept. 6**
7 pm
ESLC Auditorium
Free Admission

Nontraditional Student Association sees growth



Nicole Stacy photo

NONTRADITIONAL STUDENTS gather for an opening social on Saturday at Willow Park. The club is seeing an increase in membership, thanks to increased recruiting efforts.

► **By Eric Jungblut**
copy editor

Dozens of nontraditional students and their family members met Saturday morning at Willow Park for the USU Nontraditional Student Association opening social.

There are a wide spectrum of students who fall into the category of being "nontraditional," according to Rachel Brighton, a program coordinator for the Access and Diversity Center and advisor of the NTSA.

"There's a full range of what that means," she said. "Folks who have families, folks who are single, folks who are single parents, people who go to school full-time, people who work full-time and go to school full-time, so you've got a full range of students."

Melanie Barlow, a board member of the NTSA, said the group accepts anyone who considers themselves "other."

"We have students that maybe don't fit into those exact qualifications, but they want to be a part of the group, and we are more than happy to have them," Barlow said.

Members have to be 25 years old or older, according to Barlow.

The students and their family members gathered at the

Lion's Pavillion across from the Cache Valley Gardeners' Market and had a breakfast provided by NTSA board members. Children played on the nearby playground while students ate and talked with one another.

Brighton said nontraditional students tend to be busy and the club doesn't meet as often as others tend to, but they try to get together once a month to provide a social opportunity.

"We want students to be connected to each other," Brighton said. "We want to give them opportunities to relax and to mingle and meet and talk with other students who are in similar circumstances, whether that be that they've had a gap in their education, they're working, perhaps they have families or maybe they're doing all three."

Nontraditional students with a "gap in their education" are students who have attended college at one point and are now returning to finish their education.

NTSA member Sam Watson is a religious studies and history student at USU and wants to become a chaplain. Watson is 66 years old and has two grandchildren.

"I went to the booth at school and decided I'd sign up," Watson said. "It said '25

Rachel Brighton
program coordinator

“We want students to be connected to each other. We want to give them opportunities to relax and mingle.”

(years old) plus' and I said, 'I can fit in there.'"

Watson said the NTSA is a good support network for him.

"It's a fun experience in my old age," he said. "I just appreciate the get-together that the school provides for us. It's a good opportunity to get to know people."

Brighton said the NTSA has existed in different formats for many years but has become revitalized as of recently.

"When I assumed responsibility for these programs about a year and a half ago,

► See NONTRAD. Page 7

Change

From Page 1

many international students in order to gather feedback on the issue. Fifty-four students took the survey, and 25 percent of them said they had an issue with the name change.

They were also asked to give feedback about why they had an issue with the name. "It's weird," "sounds like the US government," "sounds too patriotic" and "sounds too exclusive" were all comments students made, according to Hernandez.

Fiefa said he took Hernandez's comment to heart and proceeded to reach out to international students for their opinion.

"Personally I think when it comes to affecting international students, it's going to be what we do to reach out with them rather than what

our name is," Fiefa said. "They thanked me for asking them if they cared. None of those students knew what ASUSU was."

Another concern came from the College of Humanities and Social Sciences Senator Matt Anderson concerning funding.

"Remember, this will cost money to change," Anderson said. "It's going to cost some student fees. I'm not saying I'm for or against, just asking whether or not it's worth the money. I understand there's a present fund, but if we use that, we won't be able to use it for something else."

Saxton is confident funding and fees would not be a problem.

"There would be funding for the election, and we own the software that we use every year for elections," Saxton said. "So it's basically going to be the man hours to set that up, which I think will be very minimal and then probably a little

bit of advertising money, but not more than what's already allocated in my budget, which is the public relations budget and also the elections budget."

The group came to a compromise of renaming the student organization USU Student Association instead of using the acronym USUSA. Everybody voted in favor of the change, except Anderson, who voted exempt.

They also made an executive decision to rebrand their logo. The Aggie bull will be placed in between USU and SA to distinguish the two abbreviations.

"We have money there to do it and to be honest, I think it will be a positive thing to basically bring to students attention what we are," Saxton said. "It'll be another opportunity for us to express to them that they are a member of the student association."

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Fun

From Page 1

ground," he said.

Thrapp said they are relying on students' creativity to make this successful. The only requirement is that the idea must improve human behavior or campus life in some way.

"Everyone hates walking up Old Main Hill," Taylor said. "What if someone could make that fun so by the time you made it to the top you were happy to have walked up that hill? Or being on a stinky bus full of students. Wouldn't be nice to be entertained on the bus? There are a thousand things people could do."

According to Taylor, the main focus right now is advertising the scholarship. It will be awarded sometime in October, so the committee has begun passing out applications. They've created a movie and a Facebook page, and they're planning on visiting classes around campus to encourage students to apply.

"The more ideas the better," Taylor said. "If you get the collaborative minds of 17,000 students together working to improve campus, there has to be something out there that will really benefit the school and may be potentially long-lasting."

Morales agreed with Taylor.

"Anytime we can tap into the creative and innovative thinking of our students to address issues that affect them, I think this is a formula for success," he said. "I certainly hope to see this effort continue in the future."

Taylor said he is hopeful that future ASUSU officers will find the means to continue this scholarship each year.

Morales said the first step is to increase awareness and to specifically focus on the outcomes that result from the grants.

"I think that when people both inside and outside of the university see the great things that are being done, they will be eager to contribute to support this fund so that it can continue into the future," he said.

Taylor emphasized the fact that any student can be an influence to improve USU's campus.

"I have no important title," he said. "Literally, I'm just a student. I'm not anyone important. But that's the glory of Utah State. All students can make a difference. You don't have to be student body president to do something at this school."

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Registration could move up two hours

► The Executive Council also passed a resolution to change the time of student registration for classes.

The resolution was first brought up last year by former Education Senator Mike Rees. He said complaints were made about registration being too late and students missing class the next day because of the sleep they missed during registration.

The resolution calls for a change from midnight to two hours earlier, 10 p.m.

"I don't think it has any negative at all," Programming VP Thomas Rogers said. "This is one of the best things we could do. I think it's only positive and I think the whole university will back it."

The proposed change will be sent to President Stan Albrecht and the Stater's Committee, which is comprised of students and university administration, for final approval.

Cache Valley Laundromats, Inc.

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Save your large items! Use our front load 25, 35 & 50 lb. size washers for gentle washing. Use our water extractor for fast drying or our large 30 lb. dryers for faster, more economical, fluff drying. Try out our Wascomat double load washers for only \$1.25!



Samantha Behl photo

THE BONNEVILLE SHORELINE TRAIL is in close proximity to USU's campus and is popular amongst students for trail activities. The trail can be accessed from first dam to the north and to the south.

Fall trails plentiful for outdoorsy Aggies

► **By Clayton Leuba**
assistant features editor

As summer ebbs into fall — the muggy heat giving way to cool, fresh breezes — Cache Valley's surrounding mountains burst into color, lending students the opportunity to enjoy recreational activities on the many trails through the colorful fall landscape painted in the trees.

Ron Vance, the recreation staff officer at the Logan District Ranger Station for the Uinta-Wasatch-Cache National Forest, said there are just fewer than 300 miles of these trails available for use on land in the district's national forest area alone.

Due to their close proximity and easy access from USU's campus, Vance said the Green Canyon Trail, as well as Logan Canyon's Wind Caves and Riverside Trails, are popular routes for students looking to get outdoors without having to stray too far from home or school.

Jordan Stuart, a senior at USU studying communications, said he often uses these and other trails in the area to run and mountain bike.

"The Bonneville Shoreline Trail is really fun for running, but it is a little more difficult," Stuart said. "Green Canyon is by far my favorite for biking."

The Bonneville Shoreline Trail can be accessed by trailheads — both north and southbound — located at First Dam in the mouth of Logan Canyon. Green Canyon lies approximately two miles north of Logan Canyon.

Jordan Stuart
USU student

"It gives you a huge place to get some stress relief and and just some peace and quiet."

Stuart said the roughly three-and-a-half-mile-long Riverside Trail — which can be accessed from the Logan Canyon pullout for the Stokes Nature Center or via the newly-established Gateway Trail near First Dam — is his preference for hiking or jogging with his wife and dog because of it's easy access and well maintained structure.

Due to their popularity, Vance said these trails can often become overrun with people. He said there are numerous options in the area to circumvent overcrowded areas.

Vance said the loop, which includes the Crimson and Riverside Trails, is a scenic and moderate in difficulty and is a good addition to the Riverside Trail if parts become congested. Beginning at the Spring Hollow Campground in Logan Canyon, the path is four-and-a-half miles in length and hooks southeast, connecting with the Riverside Trail, then back to the campground.

For optimal viewing of the fall colors, Vance said he recommends trails near the Tony Grove area, especially the trail to White Pine Lake.

"It is a nice little alpine setting," Vance said of the trail to White Pine Lake. "There is a lot of variety of color in the aspens up there."

The Jardine Juniper, a juniper tree determined to be approximately 1,500 years old, lies at the end of the five-mile long Jardine Juniper Trail. Vance said the tree is a noteworthy destination in the area and the trail, beginning at Logan Canyon's Wood Camp Hollow turn-off, makes for an enjoyable day hike.

For those looking for additional solitude, Vance said there are miles of trails throughout the Logan Ranger District's wilderness area that seldom see traffic and are a great choice for anyone who wishes to get away from the crowds.

It is important to be well prepared when heading into these secluded areas, Vance said. Notifying somebody of your location and expected time of return may be the most important thing to remember when going out to use the trails, he said. If something should go wrong, help can quickly and effectively be summoned.

Vance said trail users must always bring adequate water, food and clothing to deal with unexpected issues that may arise. He also said staying mindful of hunting season, which begins in the end of September and goes into October, is important so as to avoid hiking

► See **TRAILS**, Page 7

Parking issues raise student concern

► **By Stacey Worster**
staff writer

Blue. Yellow. Orange. Regardless of the color of parking pass, negative feedback and comments from many USU students has been voiced in conversations and gatherings across campus.

Hanna Ence, a sophomore majoring in business, owns a yellow parking pass, the cheapest parking pass at USU.

"It wasn't what I consider cheap, but I figured it'd be worth it — I was wrong," Ence said. "I am at least 20 minutes late to class because I drive around fighting to turn my blinker on before someone else does, even though the majority of the time I got there way before them. So I flip them the bird and continue on."

While the situation in campus parking lots has upset many students, other free alternatives are an option for students.

The Aggie Shuttle is a free campus shuttle system for USU students. It stops frequently at apartments along 800 North and picks up students who live close to campus. Other busses en route will navigate below the campus and throughout Logan to service students who live further away.

Michelle Booth, an undeclared sophomore, doesn't have a parking pass. She said she usually either walks to school or catches the shuttle as her primary ways of transportation.

"I figure I will ride the bus once the weather gets cold," Booth said. "Walking gets the job done as of now. I didn't even bother buying a pass because the parking seems like such a mess on campus. The shuttle stops right in front of my apartment. All I have to worry about is making it out-



Heidi Bruner photo

AN UNLUCKY MOTORIST received a metal boot for parking improperly in one of USU's parking lots. This is happening to many students who seek available parking in the too-full lots.

side on time."

Students who want to purchase a parking pass must be enrolled and working on at least one USU credit. If the student's enrollment status changes, the permit is no longer valid.

Students who live off campus are able to buy a blue, yellow or Aggie Terrace permit. The parking permits can cost anywhere from \$30 to \$100.

"If I'm rich someday, I would like to buy the most expensive one," Ence said. "But I will never be rich because I'll fail college due to the fact that

I'm never on time to class, because I'm stuck fighting for parking even in the blue parking lot."

Where some students have a rough time finding parking spaces, others have better luck. For students who are willing to park early and walk a distance, the yellow pass includes parking at Romney Stadium and some at the Dee Glen Smith Spectrum. For those seeking convenience, the more-expensive Blue pass is valid outside of the Taggart Student Center, right in the heart of campus.

Hanna Ence
USU business student

"I am at least 20 minutes late to class because I drive around fighting to turn my blinker on before someone else."

Ciera Cox, a junior studying communicative disorders, has the yellow parking pass. She said she has never had problems finding a spot but wonders what university officials will do in the future to fix the ever-growing problem.

"I've never had troubles finding a parking spot," Cox said. "Maybe it is because I use the bus everyday, but I use my pass when I am in a rush. Maybe they could think about building more parking garages to accommodate more cars in the future."

Ashley Kirkland, a sophomore majoring in animal dairy and veterinary science, said she has enjoyed her yellow parking pass while avoiding many problems.

"I will definitely be buying another one in the future," Kirkland said. "Parking at the stadium and catching the shuttle has saved me so much time and money."

The frustration seems to accelerate as the number of students enrolled at USU grows, Ence said. Not only are the students in need of parking stalls, the faculty and staff workers are also occupying stalls.

"I know it'd be hard to please everyone, so I sound like a little complainer, but

► See **PARKING**, Page 7



Nick Carpenter photo

AGGIE RADIO HAS BEEN organizing its annual Big AGG Show event, which will feature both local and touring bands. The event will be held Saturday from 4-11 p.m. on the TSC Patio.

Aggie Radio to host station's 'main event'

► **By Chelsea Hunter**
staff writer

USU students interested in local music can attend Aggie Radio's annual music festival, the Big AGG Show, an outdoor concert event from 4-11 p.m. on Saturday, Sept. 7 on the TSC patio.

"Everytime I come to one of these, I leave with a new favorite band," said Brady Stanger, a station manager at Aggie Radio and a senior studying international business.

He said the Big AGG Show is the station's main event in the fall, opposite of its main event in the spring, the Logan City Limits festival. This is Stanger's second year helping to organize the show, and he said it's been a work in progress for four or five months.

"I absolutely love Aggie Radio," he said. "I did radio in high school and at my junior college I went to, and so far Aggie Radio is probably my favorite program out of all of them."

Stanger said he is looking forward to the event and is most excited to see local rock band Bronze Museum.

Brady Stanger
Aggie Radio station manager

"Everytime I come to one of these I leave with a new favorite band."

"Bronze Museum is a local band here on campus," he said. "They're all really talented. They can basically pick up any instrument and start playing."

Stanger said he thinks the main draw for students is the opportunity to hear all the local artists, including three bands made up of students who attend USU. The event will also feature a local hip-hop group, which has been signed with an independent label.

The bands featured will share their unique musical approach-

► See **CONCERT**, Page 7



DeLayne Ripplinger photo

A HANGING CYCLE-INSPIRED ORNAMENT spins outside of Sunrise Cyclery in Logan. The owners of the business helped to found the 206-mile-long LoToJa bicycle event, which will be held Saturday. The trek covers ground in three states, beginning in Logan and ending in Jackson, Wyo.

Annual event draws cyclists in droves

► **By Brigitta Field**
staff writer

Cyclists from across the country will arrive in Logan Saturday for the annual LoToJa bicycle race.

LoToJa, shortened from the words “Logan to Jackson,” is a 206-mile race starting in Logan, crossing through Idaho and ending in Jackson, Wyo.

Ian Butler, store manager of Sunrise Cyclery, said the race was co-founded by the business’s owner, Jeff Keller, in 1981. The other founder, David Bern, was a student at USU. Bern wanted to create a race similar to the European one-day races.

LoToJa is the longest one-day bicycle race in the United States and is sanctioned by the United States of America Cycling organization. More than 1,000 ameteur and professional cyclists will participate this year.

Many Logan residents get in-

volved in the race each year because they feel the event is an important part of local culture.

Butler said all revenue brought in from the outsiders who flock to Logan each year for the race boosts the local economy.

“It brings in a lot of money to Logan,” Butler said. He said the race is an important part of local heritage.

Robert Schmidt, a community member who has been part of LoToJa for several years, said the event offers lots of opportunities for individuals who want to take part.

“It’s a long bike ride,” he said. “There are a lot of ways to get involved.”

Schmidt said there are many different types of people who take part in the event, including those who cycle the entire race. Other cyclists join a relay team, riding part of the way before another teammate takes over.

Schmidt said he has volunteered at one of the rest stations along the

route in the past. However, he will be cycling the uphill portion on a relay team this Saturday, riding a total of 46 miles.

“The things going through your head are always, ‘Can you do it?’” Schmidt said. “It’s part physical but part mental. When do you say, ‘I can, I can,’ and when am I just fooling myself?”

The mix of excitement and anxiety that many cyclists must be feeling only a few days before their hard work is put to the ultimate test, Schmidt said. According to the LoToJa website, it takes most of the riders more than nine hours to complete the course.

Because LoToJa is open to professionals and amateurs, many participants are looking forward to excitement and accomplishment more than anything else.

“A challenge is what I’d call it,” Butler said. “I’m not sure I’d call it fun.”

—brifield@live.com

Nine Inch Nails releases best album since 1990s

Paul Christiansen



Folkin’ Around

It’s been five years since Trent Reznor and his industrial rock project Nine Inch Nails released an album, so you can imagine

the uneasiness fans have felt in preparation for Reznor’s latest batch of tunes after his lengthy and self-imposed hiatus.

He doesn’t disappoint with “Hesitation Marks,” that’s for sure.

The album’s first single, “Everything,” is an unapologetic and poppy nod to ‘80s new wave, and to a listener unfamiliar with Reznor’s past triumphs, it’s a great first listen. But the tune appeared to confirm longtime fans’ fears — that perhaps the ‘90s rock god of misery and pain who brought such masterpiece albums as “Pretty Hate Machine” and “The Downward Spiral” had run out of material and been softened by the combination of fatherhood, sobriety and middle age.

For those smart enough to continue listening, it’s easy to discover that “Everything” is an anomaly among the rest of the album’s works. The rest of “Hesitation Marks” is a grim, dark step into Reznor’s addled mind. It highlights everything old fans have come to love about Reznor’s music: moments of swelling grandeur and bits of near silence, passages thought out meticulously and then pulled apart with a frightening immediacy and overstuffed minimalist style. It’s probably NIN’s best released work since 1999’s “The Fragile,” and definitely one of this year’s best albums.

“Hesitation Marks” is a sterling example of how a rock legend can and should age. While some of Reznor’s more recent albums have received critical acclaim and commercial success, “Marks” finds Reznor taking the writing — both musical and lyrical — that his fans have idolized him for, combining it with

the right amount of new ideas that keep this release from sounding like a record he already wrote.

The familiar elements are still present: the scratches and clicks filling the background and the swelling synth tones and electric guitars — interestingly enough provided by former Fleetwood Mack guitarist Lindsey Buckingham — that, at times, sound like they’re being bludgeoned with a sweaty tube sock full of quarters. The tune “Find My Way” is reminiscent to Reznor’s composition on the Academy Award-winning soundtrack he scored for the film “The Social Network.”

“Everywhere now reminding me/I am not what I used to be/I’m afraid this has just begun/Consequences for what I’ve done,” Reznor sings on “Came Back Haunted,” droning over an electronic drumbeat and a metallic synthesizer. The tune pays homage to years of the artist’s drug addiction and the furious aftermath that followed when he finally got clean.

The best song on the album could be “Find My Way,” which echoes the sentimentality and self-reflection of NIN’s 1995 single “Hurt,” is easily the best song on the album. It’s a poignant step away from industrial noise and dark-toned lines on the keys. “You were never meant to see/All those things inside of me/Now that you’ve gone away/I’m just tryin’ to find my way,” Reznor sings to an unknown muse. It could be a woman. It could be God. It could be drugs. In any case, you really believe him when he says it.

While the album has moments of occasional brightness, sounding more pop than industrial rock, underneath this first listen, longtime fans will be relieved to discover a dark, dismal heart still beats within “Hesitation Marks.”

— Paul Christiansen is a senior majoring in print journalism. He is an avid concert patron and has been a performer in the local music scene for eight years. Follow him on Twitter @PChristiansen86 and send any comments to pchristiansen86@gmail.com

► **By Diangelea Millar**
Los Angeles Times (MCT)

LOS ANGELES — Mark Mahoney has inked some of the top names in Hollywood.

Operating out of an upscale tattoo parlor near the western end of the Sunset Strip, the owner of the Shamrock Social Club has become the go-to man for celebrities seeking tattoos.

On a recent Thursday evening, wearing a fashionable gray suit over brown alligator-skin shoes, the lanky 56-year-old strolled through the busy studio, decorated with three-leaf clovers and portraits

of the Virgin Mary, on his way to his customary 5:30 p.m.-to-1 a.m. shift.

Several of Mahoney’s nine employees were already at work, their needles buzzing over custom tattoos that cost from \$500 for a single sitting to many thousands of dollars for an elaborate tattoo.

The salon and its owner are so busy that clients sometimes wait six months for an appointment with the boss, whose Hollywood clients include actors Mickey Rourke and Johnny Depp. Mahoney is so respected that fellow tattoo artists come in to consult with him on new styles and techniques.

“He’s legendary in the tattoo world,”

said Todd Honma, who teaches a Pomona College course on the art of the tattoo.

“Mark is more of a celebrity than the celebrities he does,” said client John Eshaya, a fashion designer who had come in to have Mahoney ink him a new tattoo — his third, with the words “Los Angeles” on his left side. “He’s a beautiful artist. You don’t get them from anybody else.”

Success was a long time in coming for the soft-spoken, gray-haired Boston native. Introduced to the art of tattooing as a teenager, Mahoney spent years studying the work of artists in Rhode Island and New York, trying to learn their secrets.

“Nobody was willing to share tattoo se-

crets and teach others,” Mahoney said.

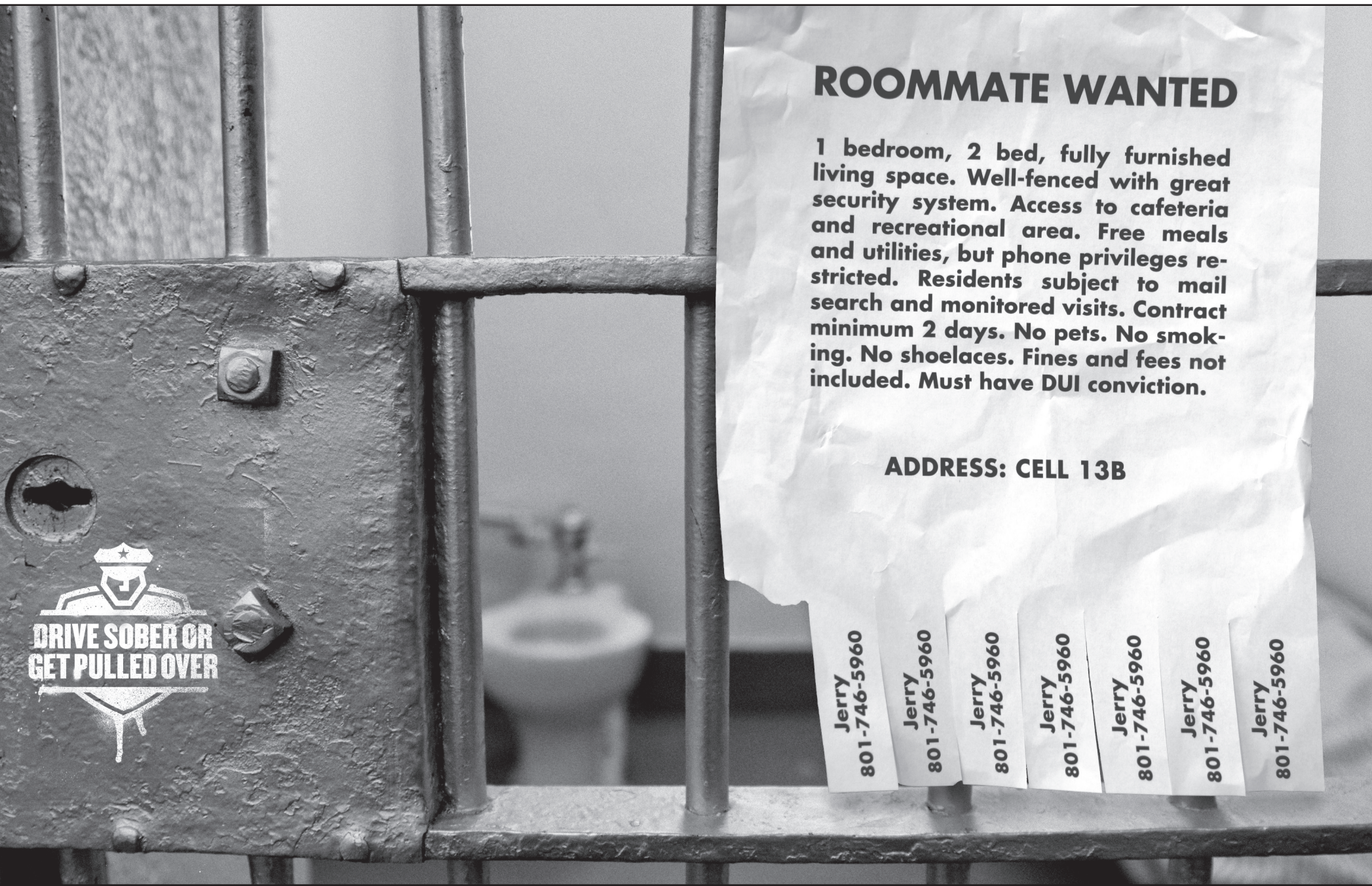
Eventually, he headed west and found a home in Long Beach on the Pike, the famed amusement park that was then home to many tattoo artists.

It was there that he encountered the fine-line black and gray tattoos that would become his signature style.

“It blew my mind,” Mahoney says now. “I knew it’s what I wanted to do — the low-rider, Mexican style that started in the prisons.”

Working hard, Mahoney spent years toiling in other tattoo salons before open-

► See **TATTOO**, Page 7





FOOTBALL

Aggies look to ground Air Force in MWC opener



Nick Carpenter photo

JUNIOR BJ LARSEN ATTEMPTS TO GET BY by a pair of University of Utah defenders during the Aggies' 30-26 loss on Thursday at Rice-Eccles Stadium in Salt Lake City.

► **By Curtis Lundstrom**
sports editor

The Utah State football team will put its conference winning streak on the line Saturday when the Aggies face Air Force at 1:30 p.m.

"As I look at Air Force, I've played against them quite a bit as an assistant at the Naval Academy and New Mexico," said USU head coach Matt Wells. "The first thing I can say about them, as always, is that Troy (Calhoun) will have them ready to play. Coach Calhoun and his staff do a great job."

The Falcons are coming off of a 38-13 win over Colgate in which they rushed for 409 yards on 41 carries — an average of 6.4 yards per carry. Jon Lee spearheads the Falcon's rushing attack, racking up 130 yards against the Raiders last week.

Air Force passed for 1,334 yards last season, compared to 4,111 yards on the ground.

USU's run defense will be tested after struggling to slow the rush against Utah in the second half of its season opener. The Utes rushed for 148 yards against the Aggies with three different players rushing for at least 30 yards.

"Those two kids did it last year too. Those guys are explosive," Wells said of Lee and fellow-running back Broam Hart. "If they catch the safeties losing eye control, it's going to be six real quick. I've seen it happen coaching against them year after year. You've got to have really good eye discipline in the back end and you've got to know what your keys are. If not, those two will slip right by you and it will be a touchdown."

Air Force went 6-7 last season, 5-3 in the MWC, and has won 15 of its last 18 conference openers,

including 10 straight from 2000-10 — a Mountain West Conference record.

Several Aggies had standout performances against Utah, including a great game from wide receiver Travis Van Leeuwen. The senior notched his first-ever 100-yard receiving game as an Aggie, connecting with quarterback Chuckie Keeton five times for 107 yards.

"Travis Van Leeuwen came up big, but he did that all training camp, so that wasn't a surprise," Wells said. "A lot of those guys are veterans who I expected to play well."

Keeton threw for 314 yards and rushed for 85 to bring his career rushing total to 997 yards. Only one other quarterback has ever rushed for 1,000 career yards at Utah State — Diondre Borel from 2007-10.

The Aggies have won a school-record 11 straight conference games heading into their first-ever conference game as a member of the Mountain West Conference.

"First and foremost, it's the goal of this program to play for and compete for the Mountain West Championship," Wells said. "This is step one of being able to accomplish that goal. Just like last year, you have to win conference games on the road. It just so happens that our first conference game is on the road. There's immediacy to it; there's an importance to it. Our kids know it and we look forward to it."

It will be just the second time the Aggies and Falcons have met on the gridiron, and the game will be televised on the CBS Sports Network.

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CLUB SPORTS

Equestrians gear up

► **By Mark Hopkins**
staff writer

There's only one equestrian team in the Utah, Idaho and Wyoming area, and they are a lot closer to home than you think.

The Utah State equestrian team held tryouts during the past week, and the team is excited for the new riders.

"We need people of all levels," co-captain Sandra Mueller said. "They are just as important as the really advanced ones that are going to be jumping."

Mueller, originally from Germany, said although the rules to the sport are complex, the newcomers are really what make the team go.

"We need a lot of beginners, because we go to shows and once you have a certain number of points, you advance (divisions)," Mueller said. "That's what we need the most are beginners, and then really advanced riders."

Sara Calicchia from Bountiful has been riding since age five and is one of the advanced riders, having qualified for the IHSA National competition last year.

"It's awesome," Calicchia said. "I've been riding for six-



Nicole Stacey photo

A USU EQUESTRIAN TEAM HOPEFUL rides during tryouts at the Equine Center in Wellsville on Tuesday.

teen years and I've been on the team for three years now."

After passing through the qualifications, Calicchia was named reserve champion of the Western Zone by placing second in competition, and was one of sixteen riders to compete in Pennsylvania at IHSA nationals. She said the team is the main reason she came to Utah State.

"I had scholarships at other schools, but the deciding fac-

tor was that Utah State had a team," she said. "I actually sold my horse my senior year so I could come up here and ride."

Co-captain Elizabeth Bates said the team was also a major recruiting point for her.

"I kind of came here because of the team," she said. "There were a lot of other schools I could have gone to in Utah, but none of the other schools had an equestrian team."

She said her favorite parts of the team aren't as much the victories as it is the time she gets to spend with the horses and the team.

"We're not very competitive as a team, but the friendships we gain are what it's all about," Bates said.

Other riders recently decided to try out for the team.

"I didn't really consider it until I went to Day on the Quad last week," Kimberly Skousen said. "I found out tryouts were this week, so I said, 'Why not?'"

Skousen and Erica Ives are freshmen who decided to try out for the team and are now awaiting the results. They said a previous love of horses motivated them to go for the club.

► See **EQUESTRIAN**, Page 6



Delayne Ripplinger photo

MEMBERS OF THE USU MENS SOCCER team practice set pieces Wednesday at Mountain View Towers field.

Men's soccer kicks off 2013 season

► **By Jeff Dahdah**
staff writer

In any sport, on any level, experience is a path to success. The Utah State men's soccer team has just that.

The Aggies return nine players from last year, seven of which were starters. The returning players come back with a hunger for more after finishing third in their region last year.

"We truly finished where we should have been," said head coach Sherri Dever. "That was the best spot for us."

The Aggies finished with an 8-6-1 record last year in the first year under Dever, a nationally certified head coach. The team suffered a loss in the region semifinal to eventual national runner-up Weber State.

The Aggies return two of their captains from last year in addition to the other nine players.

"I'm really encouraged by our team," Dever said. "I think we'll be stronger this year. We have a lot of core players coming back, and I think we're going to be contenders."

Team president Joseph Burt echoed Dever's expectations.

"We expect to at least go to the region championship," Burt said. "We definitely feel like we're improved from last year."

All the optimism isn't without reason, however. There has been more work put in, more experience under their belt and better newcomers added to the team.

"We've been training throughout the sum-

► See **SOCCER**, Page 6



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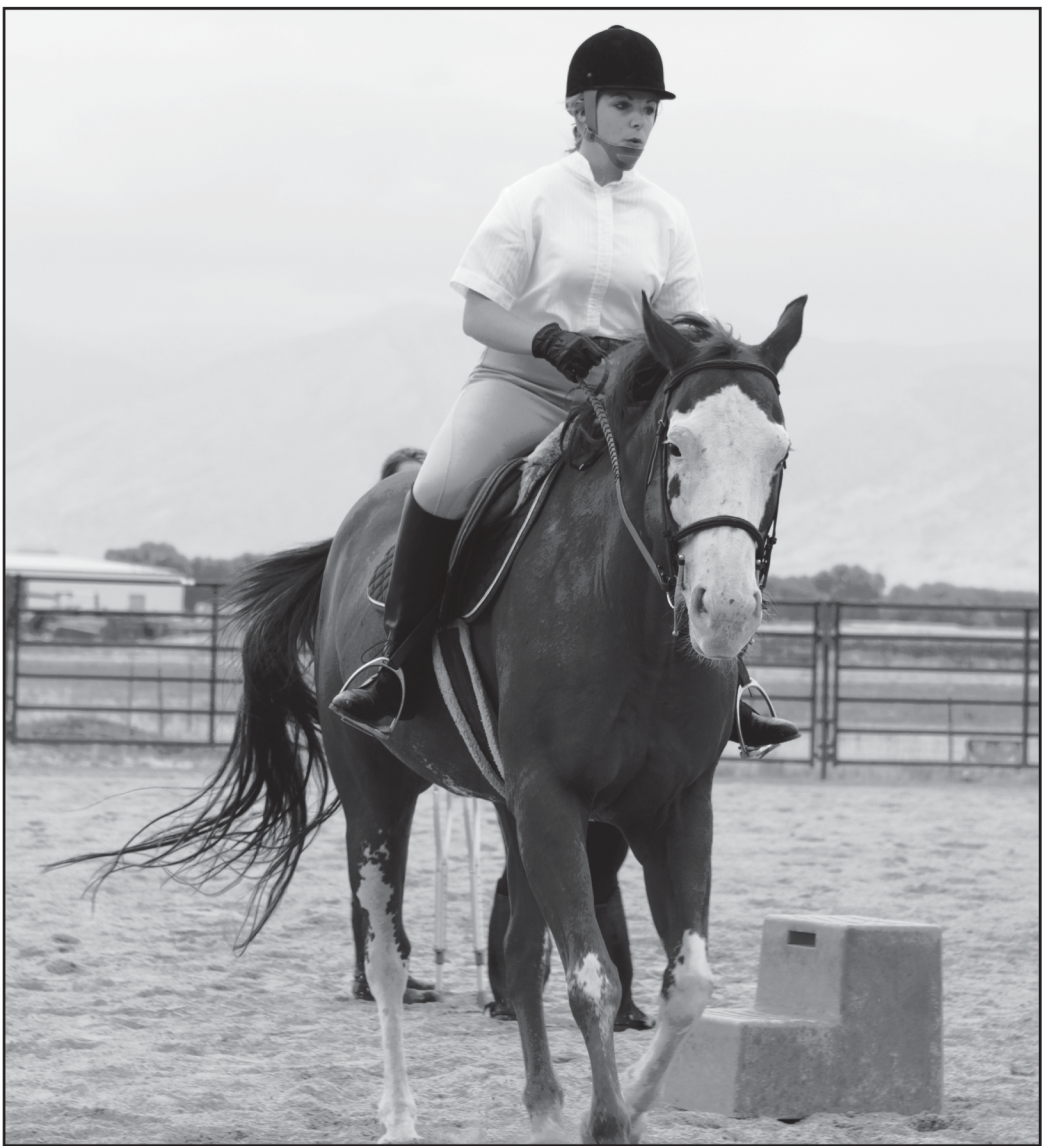
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Nicole Stacey photo


A **USU EQUESTRIAN TEAM HOPEFUL** rides during tryouts at the Equine Center in Wellsville on Tuesday.

Meet the Challenge



USU (0-1) AT AFA (1-0)

Matt Wells (1st year)
Troy Calhoun (7th year)




Sept. 7, Air Force Academy, 1:30 p.m.

Utah State **playmakers****AFA** **playmakers**


QB Chuckie Keeton	3 TD	QB Kale Pearson	0 TD
RB Bruce Natson	0 TD	RB Jon Lee	2 TD
WR Travis Van Leeuwen	0 TD	RB Broam Hart	2 TD
WR Brandon Swindall	2 TD	K Will Conant	1 FG

State your case:

Should college athletes like Johnny Manziel receive financial compensation for their play?



► **By Curtis Lundstrom**
sports editor



► **By Brady Clark**
staff writer

LAST WEEK’S WINNER

These are collegiate — or in other words, amateur — athletes. No disrespect to the players, but they already receive compensation, both legally and illegally, and money-making is what the professional level is for.

Sadly, NCAA sports have become just as much of a business as professional sports, but we’ve all seen the NCAA commercials that say “There are more than 400,000 collegiate athletes, and most of us will be going pro in something else.”

College is about education, and a large number of student-athletes are receiving a free education via scholarships. There’s a major compensation right there, not to mention the free room and board.

Add in the coaching and physical training they receive from professionals, at no cost, and you end up with somewhere between \$50,000 and \$125,000 worth of benefits for scholarship athletes at large universities per year, according to Forbes.com contributor and former college-athlete Jeffrey Dorfman.

People can argue about physical well-being, but the NCAA has a program in place for athletes that “suffer catastrophic injuries while participating in an intercollegiate athletics activity.”

All things considered, athletes can wait for a professional career before receiving financial compensation just like the rest of us.

NEW CHALLENGER

If I was asked this question a few months, even a few weeks ago, I would have said, “No way; all college athletes are the same.” There is no way where you can pay one athlete and not another.

Now, however, paying college athletes sounds like a good idea.

Let me try to paint a picture for you: Imagine you worked for a company that branched off into different sections depending on your abilities. Let’s say you’re in the engineering department of said company, and your department is doing fairly well, in fact outstanding.

Your company is blossoming from your engineering program, but you’re getting paid as much as your co-workers who aren’t producing the same output in their districts. Is this fair?

Now back to sports — the University of Alabama’s football team raised roughly \$72 million last season with a profit of \$40 million, according to the Huffington Post. Add in that last year only four women’s college basketball teams made over \$4 million, to which they only made \$500,000 in profit, according to Forbes.

I don’t think these athletes should be paid out in full, but I do think they should at least get some profit of what they bring to a university, in addition to the scholarship money they receive. You don’t pay the secretary as much as the top engineer, even though they work for the same company.

Equestrian

From Page 5

“I came out last year to watch the practices because I knew I wanted to come try out for the club,” Ives said. “I heard about it through word-of-mouth.”

Faculty member Collette Tabeau is the coach and advisor for the club and makes sure everyone from the beginners to the advanced riders get help, Calicchia said.

“It’s basically like a group lesson,” Calicchia said. “She’ll tell us what to do and we’ll do it, and she’ll give us feedback.”

Riders of all ability levels and genders are used in competitions together, making everyone important to the team, Bates said.

“Boys can be on it, but the majority of team members are girls,” she said. “It’s all together, that’s how they judge it, boys against girls. It’s very even.”

Competitive divisions range from walk-trot to open, where horses can jump. To participate at the beginner level, riders must have ridden for four months or less, while the most advanced groups will have jumped more than 3-feet-3-inches.

“Walk-trot and walk-trot canter are just flats,” Bates said. “They judge you at those speeds, respectively. In the novice, intermediate and open, they all jump and do a flat class. You’ll do a simple course, usually between six and eight jumps, for the jumping portion.”

Walk and trot scores are given by judges and based upon rhythm and consistency, she said.

Three Montana schools compete in the same division as Utah State. Mueller said the teams use each other’s horses at the competitions.

“We use their horses, so if they come here, they get to ride these horses,” she said. “That’s exactly what we do. We go, we draw a horse, you ride and you’re done.”

Calicchia said not knowing the horse beforehand can make for some interesting rides.

“We ride on their horses, so you kind of don’t know what you’re going to get sometimes,” she said.

Bates said the competitive system was for both individuals and teams.

“We all get judged individually and we all gain points individually, but the coach and one of the captains will pick point riders at every division, and their points will go towards the team’s points,” she said.

The Aggies will have two competitions in the fall, both in Montana. Utah State will compete Feb. 28 in their home show at the Equine Education Center.

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Soccer

From Page 5

mer,” Dever said. “We’re fitter than we were last season, they’ve worked together, so the team knows each other a little better and there seems to be some continuity among the guys.”

The Aggies are ready to start out quick this year, unlike last year in which they had a sluggish start. The team has been training together throughout the summer, creating a chemistry and fitness level that wasn’t there at the beginning of last season.

“Last year, I had players tell me they hadn’t touched a ball in almost a year at tryouts, and it showed in our first game against Weber,” Dever said. “I’m expecting better results this year.”

Burt said the team expects more on offense.

“We should score a lot more goals, something we lacked last year,” Burt said. “We’ve got a lot of new attack-oriented guys.”

Players to watch this year include Jake Hill, a forward who looks to lead an aggressive Aggie attack, and Burt, a star center back. Samuel Jake and Jared Carelson should also be real impact players this year.

Jordan Butlerfield and Nate Jarman are the returning captains for the Aggies and they are joined by returning starter Andrew Nickerson.

“We’ve got a lot more home games this year,” Burt said. “It’s really fun when fans come out and get involved.”

“Anyone who has any type of liking for soccer I would encourage to come and watch us this year,” Dever said. “It’s a fast pitch. These guys are very competitive and very skilled and very fun to watch.”

The matured Aggie soccer team has felt the sting of being one game away from a championship. They come into this season with a new focus to challenge for a region championship. They have an appropriate mix of experienced leaders and skilled newcomers to threaten any and all of their opponents.

“We’re just ready to get back out there,” said captain Andrew Nickerson.

The season starts at 8 p.m. on Friday against Idaho State.

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Glance

Scores/Schedules

Football

SATURDAY, SEPT. 7
USU at Air Force, 1:30 p.m.

SATURDAY, SEPT. 14
USU vs Weber State, 6 p.m.
Romney Stadium

SATURDAY, SEPT. 21
USU at USC, TBA

Women’s Soccer

SATURDAY, SEPT. 7
USU at Idaho State, Noon,
Pocatello, Idaho

FRIDAY, SEPT. 13
USU vs. Arkansas, 4 p.m.,
Chuck and Gloria Bell Field

Volleyball

FRIDAY, SEPT. 6
USU vs. Wichita State, 11:30 a.m.,
Portland, Ore.

SATURDAY, SEPT. 7
USU vs. Pacific, 11 a.m.,
USU vs. Portland, 8 p.m.,
Portland, Ore.

Golf

SEPT. 8-9
USU at Air Force Invitational

Baseball

FRIDAY, SEPT. 6
USU at Idaho State, 6 p.m.,
Pocatello, ID

SATURDAY, SEPT. 7
USU at Idaho State, Noon
USU at Idaho State, 2:30 p.m.,
Pocatello, ID

Men’s Soccer

FRIDAY, SEPT. 6
USU vs. Idaho State, 8 p.m.,
Legacy Fields

SATURDAY, SEPT. 7
USU at SLCC, 5 p.m.

Hockey

FRIDAY, SEPT. 13
USU at Weber State, 7 p.m.

SATURDAY, SEPT. 21
USU at BYU, 7 p.m.

MWC Scoreboard

Football

THURSDAY, AUG. 29
Utah 30, USU 26
Minnesota 51, UNLV 23
San Jose St. 24, Sacramento St. 0
Fresno St. 52, Rutgers 51
No. 24 USC 30, Hawaii 13
Air Force 38, Colgate 13
E. Illinois 40, SDSU 19
No. 18 Nebraska 37, Wyoming 34
UTSA 21, New Mexico 13
UCLA 58, Nevada 20
Washington 38, No. 19 Boise St. 6
Colorado 41, Colorado St. 27

AP Top 25

Football

RK	TEAM	RECORD
1	Alabama (58)	1-0
2	Oregon	1-0
3	Ohio State (1)	1-0
4	Clemson (1)	1-0
5	Stanford	0-0
6	South Carolina	1-0
7	Texas A&M	1-0
8	Louisville	1-0
9	LSU	1-0
10	Florida State	1-0
11	Georgia	0-1
12	Florida	1-0
13	Oklahoma State	1-0
14	Notre Dame	1-0
15	Texas	1-0
16	Oklahoma	1-0
17	Michigan	1-0
18	UCLA	1-0
19	Northwestern	1-0
20	Washington	1-0
21	Wisconsin	1-0
22	Nebraska	1-0
23	Baylor	1-0
24	TCU	0-1
25	USC	1-0



Dropped from rankings: Boise State 19, Oregon State 25

Others receiving votes: Miami (FL) 127, Ole Miss 50, Arizona State 48, Michigan State 42, Northern Illinois 27, Cincinnati 27, Fresno State 22, Virginia Tech 12, Bowling Green 9, Georgia Tech 8, Arizona 6, Penn State 4, Boise State 3, Virginia 2, Arkansas 1

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SUNBURST LOUNGE



Rec

From Page 1

project will be postponed for “phase two” when more funding is available.

“We’re trying to get students the best building possible for their money,” Greene said.

Greene said this building is not meant to replace the HPER or the Nelson Fieldhouse, but said USU does not meet national standards for the ideal quantity and variety of recreational resources a university this size should have.

“It came down to basically that we were going to be short on gyms, short on pools and short on track space,” Wallace said. “The conversation (between the designers and student representatives) went to how much extra gym and extra track we can buy if we push the natatorium into phase two.”

Wallace said they made the call to wait on building a pool based on student needs. However, the design for the new center will be engineered to include the future addition of a pool when funds are available.

The estimated cost for the project is \$30 million, but what most students don’t understand is that it includes about \$6.5 million in “soft” costs, which gives the architects and designers a \$23.5 million budget, Wallace said.

The facility will not be open for academic use, meaning space will not be used by credit classes or athletic teams. The facility will also not be available for use by faculty members or the public.

“This will be a student-only facility,” said Cory Checketts, a senior in journalism and the public relations and marketing specialist for Campus Recreation. “It’s solely for the students and funded by the students.”

Because the center is strictly for students, Greene and Wallace said it’s vital for students give feedback and ideas to those in charge of the project. They said they take all suggestions seriously and are willing to adjust plans to meet students’ needs.

At the meeting, some comments were made about increasing the size of the rock wall, eliminating some courts in order to pay for solar panels and using less brick for the building.

Greene said they will hold another meeting in October to show students the progress on designs. He said this is a great legacy for students to leave at USU.

“You’re leaving this place better than you found it,” Greene said.

Students voted in favor of the Wellness Center in spring 2011. The building is scheduled to be completed by summer 2015 and available for use by the fall.

The full meeting was recorded and can be accessed from the campus recreation homepage. Students can go to the USU Student Recreation and Wellness Center Facebook page to comment on building proposals.

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MARK MAHONEY, RIGHT, FAMED TATTOO ARTIST, in his studio in West Hollywood, July 29, 2013. Mahoney has inked some of the top names in Hollywood.

MCT Photo

Tattoo

From Page 4

ing his own shop in 1985 — only to lose it within four years, he said, to a crippling heroin addiction.

Mahoney went through rehab, and despite the advice of counselors who warned him it would be hard to work as a tattoo artist without returning to drugs, returned to the work he loved. He married, had two children and in 2002 opened the Shamrock Social Club.

The late punk rockers Sid Vicious and Johnny Thunders were among Mahoney’s first celebrity clients. Actors and rappers such as Tupac Shakur and Notorious B.I.G. followed.

His secret? Discretion. “I don’t tell the magazines,” Mahoney said. “I don’t take pictures of them. I don’t let anybody bother them. I treat them like regular people.”

Close contact with Hollywood has brought the artist, who lives in Pasadena, Calif., with his wife of 18 years and their two daughters,

small roles in the movies “Americano” and “Blood Ties.”

The late-night hours take him away from his family, which Mahoney says is a “challenge.”

“I’m naturally a night owl, but (the work) keeps me away from my wife and kids,” Mahoney said. “I have to make the most of the time we have together.”

In his spare time, Mahoney, a regular churchgoer, renovates old cars.

The rise of the tattoo as a mainstream product has meant good business for tattoo artists, but also more competition. Mahoney hints that although he’s made a good living from his art, he hasn’t gotten rich.

“I’ve been doing this for a long-enough time that I’m at the point where I can live comfortably,” he said, adding, “but not comfortable enough to want my daughter to do it” for a living.

He doesn’t expect that to change. The popularity of the tattoo as a form of personal expression, he believes, is here to stay — even with a starting figure of \$500.

“Tattoos might be a little expensive,” Mahoney said. “But you get a lot out of them.”

Concert

From Page 3

melting pots of local music projects.

“The genres actually range pretty widely,” said Toban Knight, music director at Aggie radio and a senior studying geology. “We’ve got Cat Fever, which is really cool because it’s like members of Good Blood and then Raccoon Dog, so it’s a bunch of these cool musicians that have played in other bands before, but they’ve gotten together to produce brand new music.”

Other local groups include pseudo-pop-punk band September Say Goodbye and mellow indie band Little Barefoot.

“Then, in between the main sets, we have these acoustic sets,” Knight said. “Those are a bunch of local students from Logan who are looking for some exposure and it gets them on Aggie Radio.”

Since fall 2012, Knight has been responsible for booking all the performing talent. He has also organized a task-force of new disc jockeys to help spread the word and advertise the event, as well as take care of the bands once they arrive on campus.

Alicia Facer, a junior studying broadcast journalism, was involved with Aggie Radio last year and has

plans to be a DJ again next semester.

“I’m excited because it’s a great way for the student body to come together and for Aggie Radio to continue to get their name out and achieve recognition,” Facer said. “Also, it is a great way for students to get involved in something right here on campus and to be involved in something great.”

Knight’s biggest worry about the event is having a band cancel at the last second, but he has learned from past experience to always have a backup band to prevent an empty spot between sets.

Knight said he is really looking forward to the event’s headliners, Polytype and Golden Sun.

“Both these bands are super cool,” Knight said. “Polytype and Golden Sun are both bands that have really put in a lot of time and effort — and money — in producing new music, and they put on a really good show. They have an awesome stage presence.”

Knight and the team at Aggie Radio are hoping for a large turnout from students, drawn by the organization’s new methods of advertising.

“This year, we’ve actually had a marketing director,” Knight said. “They teamed up with ASUSU students that have helped us advertise for the show, so we’re expecting a bigger turnout than we’ve had in the past.”

Civic

From Page 2

for Education Outreach, said it is good for his department to finally have a home. The office started 15 years ago under Financial Aid, then moved to Access and Diversity and is now in a department with offices that have the common thread of service and community engagement.

“For me, it’s a more fitting home,” Milovich said. The transition started more than a year ago, according to Damitz. Being combined in one department will allow these offices to reach more students as well as apply for funding that might not otherwise be available, he said.

The department’s first major project is to obtain a Carnegie Community Engagement Classification for USU, Damitz said.

To have the Carnegie classification means an institution of higher education collaborates with the community at large for a “mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity,” according to the website for the Carnegie Foundation for Advancement of Teaching.

Basically, being Carnegie classified gives USU a name and a face in the field of civic engagement, Damitz said.

While national publications talk about the decline of student-involved civic engagement, Damitz does not see that trend at USU. For example, the service center employs several thousand volunteers a year, and Aggie Blue Bikes is a growing program, he said.

“We address young students getting engaged civically through service,” Damitz said.

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Trails

From Page 3

into dangerous areas. “The opening day of the elk hunt is probably not the best time to go out on a hike in these areas,” Vance said.

Due to a lack of signage on these trails, which Vance said can sometimes see periods as long as five years between maintenance work, having done the proper research on the planned route and bringing adequate reference material on the hike is crucial to avoid getting disoriented and lost, Vance said.

Jim Sinclair’s guidebook “Cache Trails” is available for rent at USU’s Outdoor Recreation Program. The cost to rent this guide, which provides detailed descriptions and maps of the county’s trails, is \$1 for a two-week period.

Stuart said the trails and outdoor recreation options have provided him a release in times of stress with school and work. He said the escape he feels is an important part of his life in Cache Valley.

“When I get out of class, I feel like I’ve got to get out and do something,” he said. “I can’t just sit around. It gives you a huge place to get some stress relief and and just some peace and quiet.”

Nontrad.

From Page 2

this is one area that we really wanted to make sure that we built back up and made into a strong organization,” she said. “There’s a lot of power in an organization that’s run by students, for students.”

According to Brighton, the Access and Diversity Center was created by bringing together USU’s LGBTQ services, multicultural student services, re-entry student services and other programs in July 2010. The NTSA operates under the center.

Brighton said recruiting officers has helped the NTSA become successful.

“They have really taken this student organization and run with it and built it into the success that it is today,” she said.

“The Nontraditional Student Association has been around for many years, but I definitely credit my student board for really taking this and growing it and expanding it beyond what it originally was. It’s become a very large, successful organization that’s really working to meet the needs of students.”

Barlow said there are other groups like USU’s NTSA at other universities.

“I did go to a conference this summer where I met leaders from all the student governments from basically every university here in the state, and only two actually had groups for nontraditional students,” she said. “BYU claimed that they didn’t even have nontraditional students. We’re trying to realize that there really is a need here.”

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**6TH ANNUAL CELEBRATION
OF CHILDREN AND FAMILIES**

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September 5, 2013
4:00 pm to 7:00 pm / USU QUAD

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Is the Fun Theory a scholarship or a game?

Merriam-Webster's collegiate dictionary defines a scholarship as "a grand in-aid to a student." While we at The Statesman firmly believe in the existing scholarship system — many of us are recipients of such help and extend an unwavering and unyielding thanks to our benefactors — and support the idea of awarding students who, for one reason or another, deserve some form of praise, we don't see how the Fun Theory Scholarship can be considered to be what it's masquerading as.

Our View

An Editorial Opinion

It is, by definition, not a scholarship. As well-intentioned as the Fun Theory Scholarship is, by definition it does not benefit or aid a student. It may, in theory, propel a student's vision of how the Utah State University campus could be improved upon, but that would only benefit the university itself. That type of award is not going to help students pay already-too-high tuition; it's not going to help anyone get the bills paid.

Except for, as previously mentioned, USU. Certainly Jake Taylor and Christian Thrapp, while good-intentioned, are marketing the scholarship in the wrong way. They have talked about the way students can "win" the award by turning in a brief highlighting the promise of a potential campus improvement. The whole premise of this idea screams of a monthly contest rifled from the pages of do-it-yourself magazine.

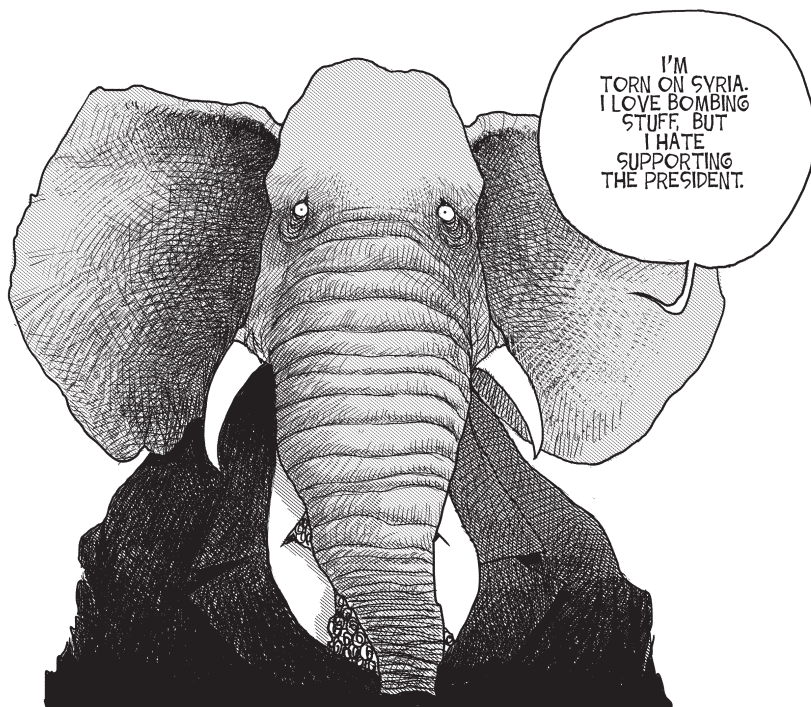
Now, the idea of the Fun Theory Scholarship is a clever one taken from a clever Volkswagen campaign — thank you, crafty German engineers — and in and of itself should be promoted, pushed and spread to as many people as possible throughout our little community here at USU.

After all, improvements can always be made to our facilities and our grounds. Most likely some of the most brilliant minds are housed in the addled skulls of students who've never dreamed of getting involved in student government or organizations. Reaching out to these people — the quiet music majors, the reserved engineers, the awkward biology enthusiasts and the scattered future journalists, just to name a few — could potentially unlock the greatest supply of improvement ideas this university has ever stumbled upon.

So if the establishers of this idea want it to thrive and continue in perpetuity in the years — nay, the generations — to come, drop the

➤ See **OUR VIEW**, Page 9

SHENEMANTRIBUNE CONTENT AGENCY



Freshman behavior reserved for freshmen

Being a freshman in college and embodying all the good and bad stereotypes that come along with it is basically a right of passage. We've all been there, whether or not we care to admit it.

It's OK.

But if you're going to do stupid things like ride your scooter on campus and pull the fire alarm at the '80s dance, you have to own up to the flak and ridicule you'll get from the upperclassmen.

I'm no different. During my freshman year, I stole my roommate's Razor scooter and thought it would be a good idea to bomb it down the hill on 800 East. Looking back on it now, the concussion, hospital bills and missed football game were not worth it.

Also during my freshman year, I built a fort with blankets and broomsticks in the living room of my Oakridge apartment. Was it awesome? Yes. Was it a freshman kind of thing to do? Also yes.

With these types of things in mind, I've asked around to find out a few "freshman activities" people have seen or heard on campus. Hopefully it helps those people who don't want to act like freshmen but can't help it.

Stealing a Christmas tree.

Tavin Stucki



From the Chief

This one was done back in 2007 or 2008 and I haven't heard of anyone repeating it since. But seriously, how many freshman dorm apartments are big enough to fit anything more than a Charlie Brown-style tree. How are you even going to transport a stolen tree, much less store it without looking suspicious?

Complaining about money. This one sounds pretty vague, but I'm talking about "that kid." You know, the one who drives a brand-new Toyota Camry on mom and dad's insurance. This is the same kid who has unlimited text, talk and data for their iPhone 5 that mom and dad pays for, the nice private room at Blue Square, eats at Buffalo Wild Wings all the time... I think you can see where I'm going with this.

Driving to campus. Most freshmen live on campus, or within walking distance of all

their classes or a bus stop for the Aggie shuttle. If you live in the Island or it takes you more than a half hour to walk up the hill, I'll cut you some slack, but come on kids — save the planet and free up some parking spaces.

Razor scooters. Maybe it has something to do with the accident I mentioned earlier, but I can't stand these things. Every time I see a freshman riding across the TSC patio, I wish I had a stick to toss in front of them just so I could laugh as they spill out. Would I help them up if they broke a wrist? Of course, but I wouldn't ever actually be able to trip someone up so rudely.

Riding bicycles on the sidewalks. This is less annoying than the scooters and a lot more dangerous. By law, cyclists are supposed to slow down and audibly warn pedestrians they are about to pass. On the first day of school this semester, I was literally inches away from being seriously hurt by a cyclist who did neither. I can only irrationally assume this person was a freshman because it fits better with this article.

The fire alarm. I already ragged on this person enough in my column the other day, but

➤ See **CHIEF**, Page 9

Should the United States be invading Syria?

Briana Bowen



From the Left

For the past two and a half years, the world has watched in dismay as the horrors of civil war have ravaged Syria. When Syrian protesters first took to the streets in 2011, some onlookers were optimistic — or at least desperately wanted to be — about the possibility of positive, peaceful regime change. In the bloody months since those first protests, however, such happy hopes for resolution have all but vanished. Instead, the embattled Syrian rebels remain in vicious deadlock with the autocratic Syrian regime headed by Bashar al-Assad.

But before we jump to our feet and demand that the U.S. intervene in what could seem to be a simple heroic-rebels-against-evil-empire case, we must step back and consider some

of the factors that actually make the Syrian dilemma one of the most muddled and agonizingly complex issues the U.S. has faced.

There is no question Assad is a bad guy.

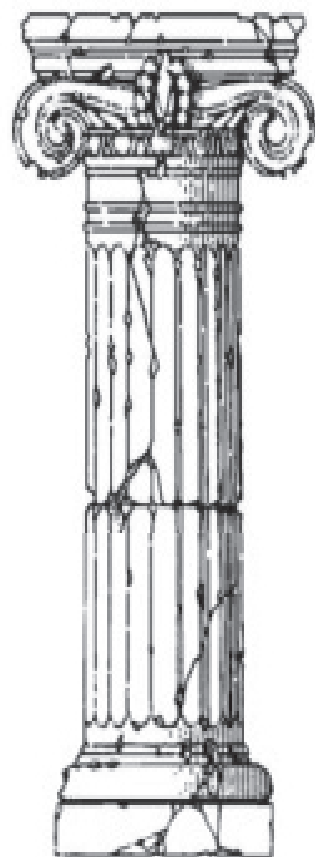
He has unconscionably slaughtered his own people; recent reports have also confirmed Assad's use of chemical weapons, violating the international ban. But problematically, Syrian rebels fail to exactly qualify as knights in shining armor. Al Qaeda operatives are known to be active among the ranks of the rebels; furthermore, some reports suggest the rebels themselves may also be guilty of using chemical weapons. Bitterly fractured and disunited, the rebels lack clear leadership and cannot promise a harmonious peace even if they succeed in overthrowing Assad.

Despite the thickly blurred lines between heroes, monsters and innocents caught in the midst of the turmoil, some onlookers insist the U.S. must intervene somehow to stop the carnage and uphold the international chemical

➤ See **LEFT**, Page 9

A Column Divided

Two students take two angles on one political issue



Andy Pierucci



From the Right

It's easy for many of us here in beautiful Cache Valley to go throughout our days without even thinking about the civil war that has been violently raging in Syria for the past two and a half years.

Many of us who are attending USU are old enough to remember the horrible terrorist attacks on Sept. 11, 2001. Our generation has grown up in an America at war. Many are tired of American men and women dying in wars in other countries, and frustrated with our tax dollars being spent to wage these wars.

As the United States Congress discusses the possibility of another U.S. military intervention in the Middle East, it is necessary for us to become informed on the issues relating to the

conflict. Syria is in a region plagued by conflict, sectarian violence and tribal warfare for centuries. Iraq, Jordan, Turkey, Lebanon and Israel all share a border with this war torn country. Estimates put the death toll at more than 100,000 people killed in the conflict; 4 million Syrians have been displaced in the country and an additional 2 million have fled Syria altogether.

Earlier this year, President Obama warned Syrian president Bashar al-Assad that the use of chemical weapons in the ongoing conflict was a red line that must not be crossed.

Well, Assad's forces crossed that line Aug. 21 with an attack that killed 1,429 people, including 426 children. Obama said Saturday the use of chemical weapons is "a challenge to the world" that threatens U.S. allies in the region. He has decided to seek approval from Congress to intervene.

The chemical attack was despicable. It was a crime against humanity, and those who involved

➤ See **RIGHT**, Page 9

About Us

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About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to statesman@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

Polls, submission box, calendars, news archives and more:
www.utahstatesman.com

It's no fun being caught between two worlds

As a daughter of Mexican immigrants, from an early age I came to understand I was different — and yet similar — to my Anglo-American peers. I grew up in a predominantly white neighborhood, where I attended schools where only a handful of students held similar backgrounds as mine, and yet I spoke and acted like I was one of the majority. I listened to the same music and watched the same shows.

At home, my way of life, our customs and beliefs were remarkably different than my peers. I remember often feeling stuck in the balancing act of two cultures, something that, at times, I still feel today.

While growing up, my family background led me to adopt a collectivist worldview, an ideology often referred to familismo — the loyalty, shared responsibility and attachment family members hold for one another in Latino families. For my family, this meant our family came first before friends, neighbors and at times even before school and work responsibilities. I remember my mother often saying, “I don’t need friends, I have my family.”



While I loved this deep attachment and loyalty to our family, it was often perplexing and difficult to live as a child. I often wondered why I couldn’t have sleepovers with my friends from school, but I could if they were with my cousins. Or why it was okay for me

to miss school in the middle of the school year to visit Grandma in Mexico for weeks at a time, but not okay to be tardy because I missed the bus.

As I child, I remember wanting my parents to understand and see things the way the other parents saw things and to let me do things my peers were allowed to do. I wanted to do normal things.

According to experts Markus and Kitayama, most North Americans hold and value an independent view of self, and perceive independence, autonomy, privacy, uniqueness and self-reliance as most important.

My experiences and upbringing in a predominantly Anglo-American society led me to naturally identify with this individualist nature and worldview while still strongly adhering to my collectivist roots. Sometimes these two worldviews

Jessica Zamudio

“As a child I remember wanting my parents... to let me do things my peers were allowed to do. I wanted to do normal things.”

clashed with one another, and I felt like I could not live in both worlds simultaneously and still remain true my roots and who I was as a person.

The biggest challenge came when I decided to attend Utah State.

Like many of my peers, I looked forward to moving out and going to college. This was considered normal through an individualistic lens. I wanted to become independent and self-reliant which were very honorable ideals.

Yet through a collectivist lens, moving out to pursue a degree could be considered an abandonment of family and family values. I wanted to remain loyal to my family but also remain true to myself. When I turned 18, I made one of the hardest decisions I have ever made — to leave my family and attend USU. I knew that it was the best decision for me, but what about for the family?

Individualist and collectivist worldviews are culturally related structures that can be so deeply ingrained in a culture that it can be hard to separate this from our values, self-conceptions and our identity, according to experts Triandis and Suh.

It is no wonder many foreign exchange and first generation students have such a hard time adjusting to life as a student at USU and the culture in Cache Valley Utah. At least, it was for me. Over the years, I have learned that I can remain loyal to my family while still following my heart — I have learned to integrate both lenses and so far it has served me well.

We all see the world so differently, and I am a firm believer that we cannot truly understand others unless we have an understanding of the unique lens by which others view the world.

— Jessica is a second-year student in the Marriage and Family Therapy graduate program at USU. She is a first-generation college student and the daughter of Mexican immigrants.

Left

From Page 8

weapons ban. The grisly truth, however, is there is nothing simple the U.S. can do to solve the Syrian conflict.

It is not a matter of just supporting the rebels — who, like the Afghan mujahideen of the '80s, might not be our friends in a few years — and it's not as simple as just removing Assad from power, because his absence could create a savage power vacuum.

We would tread on highly questionable moral ground by launching a full-scale takeover of Syria without any support from the international community (which doesn't appear to be forthcoming anytime soon), and the painfully fresh memories of Iraq and Afghanistan should give us great pause on this option anyway.

On the other hand, we stand to accomplish very little by launching a limited

strike on the regime — the course of action currently under consideration by Congress — except to give Assad a perfunctory slap on the hand while doing little to move toward resolution and peace.

We must be particularly prudent in our actions because U.S. intervention in Syria threatens to provoke already taut relations with Iran and the militant terrorist group Hezbollah, not to mention our security council colleagues Russia and China.

If only one thing is clear in this dilemma, there is no simple answer. With the stakes and the risks so high, the U.S. needs to do some profound soul-searching before entering this volatile stalemate.

— Briana is a senior majoring in political science and president of the USU Democrats. She is an avid road cyclist and a 2013 Truman Scholar. Comments can be sent to Briana at b.bowen@aggiemail.usu.edu.

Our View

From Page 8

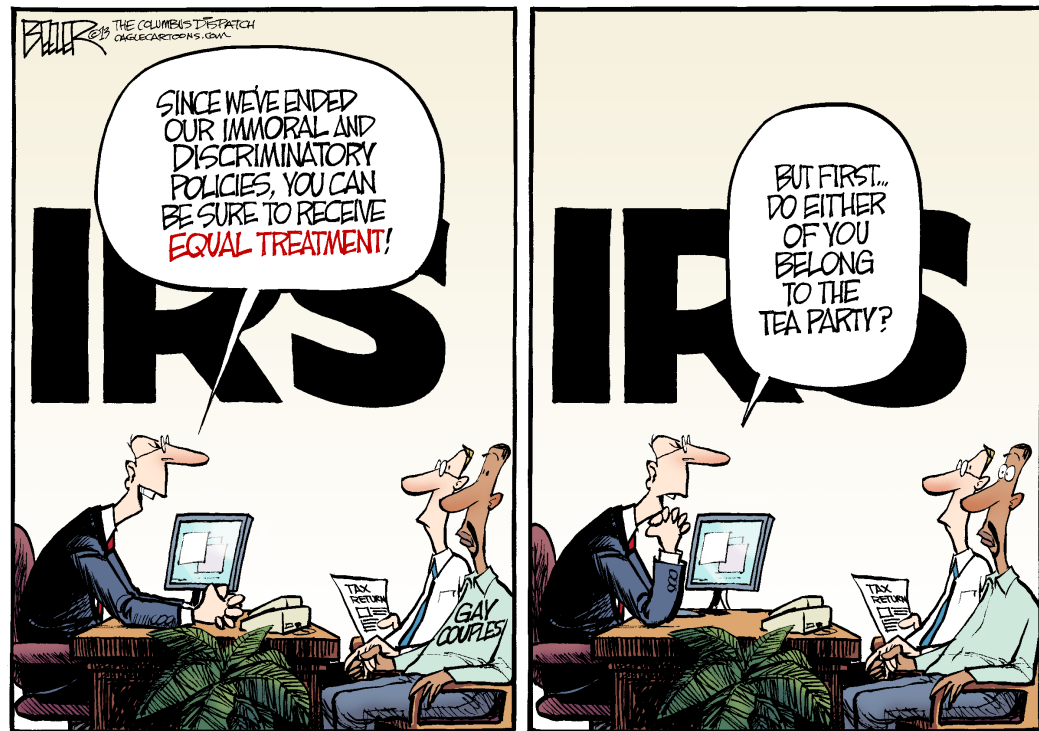
deception.

This is a contest, not a scholarship. It's a competition that features a prize; one that will motivate good-hearted individuals to brainstorm ideas to improve the parts of this institution that need the focus of

those in power if they are to be fixed.

Taylor himself has acknowledged how terrible Old Main Hill is for those poor peasants who have to climb it like the Matterhorn each day. Our advice: get a lucrative automobile manufacturer to back this project and put in an escalator. Simple as that.

Then you'll see the smiling faces you seek.



All But Dead • sarah.a@aggiemail.usu.edu



Chief

From Page 8

seriously, whoever you are, you're annoying and I hate you.

Inappropriate fan behavior. Utah State has had a strong tradition of having the best fans in the country, especially during basketball season. We haven't come across much

inappropriate fan behavior so far because there hasn't been a home football game yet this season, but we've seen a little bit at soccer and volleyball already. This includes saving seats for friends in the first five rows when the friend doesn't show up until 30 seconds before game time, wearing any color other than Aggie blue at games, texting during play and others that I don't have time to mention here. If you're confused, google "The

Refraction" to get the low-down on what's expected of our fans.

— Tavin Stucki is the editor in chief of The Utah Statesman. His articles have won awards and appeared in numerous news publications throughout Utah. He was awarded the highest scholarship in the department for his dedication and professionalism. Send any comments to statesman@aggiemail.usu.edu.

— Andy is a junior majoring in Political Science and a former news writer for The Utah Statesman, the former Executive-Vice President of USU College Republicans and the current Secretary of the Utah Federation of College Republicans.

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USU Charter CREDIT UNION



Today is Thursday, Sept. 5, 2013. Today's issue of The Utah Statesman is published especially for Annie Starley, a senior majoring in exercise science from Ogden, Utah.

Almanac

Today in History: Sept. 5, 1972, In the early morning hours, six members of the Arab terrorist group known as Black September dressed in the Olympic sweat suits of Arab nations and jumped the fence surrounding the Olympic village in Munich, Germany, carrying bags filled with guns. Although guards spotted them, they paid little attention because athletes often jumped the fence during the competition to return to their living quarters.

Weather

High: 88° Low: 61°
Skies: Partly cloudy with a chance of thunderstorms and a chance of rain in the afternoon. Winds from 5 to 10 mph. Chance of rain: 20 percent.
Record high: 93° (1967)
Low: 36° (1999)

The USU Back Burner

Thurs September 5

- Statesman Open House, 4-6 p.m., TSC 311
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Adrian Van Suchtelen Exhibit, Twain Tippetts Exhibition Hall 10-5 p.m.
- Greek Rush & Recruitment Week, All Day
- Optimizing Your Semester/Year Workshop, TSC 335 10-11 a.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.

Fri September 6

- Instructor's Signature Required to Add a Class
- Tuition and Fee Payment Due
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Adrian Van Suchtelen Exhibit, Twain Tippetts Exhibition Hall 10-5 p.m.
- Greek Rush & Recruitment Week, All Day
- Museum & Music, Nora Eccles Harrison Museum of Art 4-6 p.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.
- Science Unwrapped-The Science of Air Pollution, ESLC Auditorium 7-8:30 p.m.

Sat September 7

- Instructor's Signature Required to Add a Class
- No Registration Permitted, Registration Purge
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 11-4 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 11-4 p.m.
- Aggie Football Pre-Game Event @ Air Force Academy 11-12:30 p.m.
- HUGE Big Band Show with Dinner & Dancing, TSC Ballroom 7-11 p.m.

Sun September 8

- Instructor's Signature Required to Add a Class
- No Registration Permitted, Registration Purge

FYI:

Hap Ki Do Lessons are being taught Wednesday nights from 5:30-6:30 p.m. on the second floor of the HPER building. Cost is \$45 a month. Sign up at 435-279-3163.

All are invited to experience the **Entrepreneurship Club**. They are having a kick-off event at 6:30 p.m. on the grass in front of the Business building. All food is free.

The Guerrilla Girls, a group of feminists working to expose sexism, racism and corruption while wearing masks to conceal their identities, is coming to Utah State for a gig on Sept. 10 at 5 p.m. in the Performance Hall on USU's campus. This event is free and open to the public.

Study Abroad Fair in the TSC International/Sunburst Lounge from 10-2 p.m. on Sept. 11. Come enhance your learning experience. Learn how to study abroad. Summer and Semester Options - Learn a Language, Study in English. Discover the world.

Panel event discussing the **Future of Higher Education** will be held in TSC Auditorium at 11:30 a.m. on Oct. 11. Panelists include: Sen. Urquhart (R-St. George), Ann Millner and Doug Fafia.

Financial Planning for Women (FPW) is a free monthly educational seminar. On Sept. 11 Suzanne Dalebout will be presenting on Social Security and Retirement Planning. The workshop will be held at the USU Taggart Student Center Room 336 from 11:30-12:30 p.m. The program will later be repeated at the Logan City Library in the Bonneville room from 7:00 to 8:30 p.m. Please RSVP by emailing Erica Abbott at RAEA2006@gmail.com.

The Deep End • Tyson Cole



The **2nd Annual Literary Ball** is coming up on Sept. 21. This year, our theme is F. Scott Fitzgerald's The Great Gatsby. We will have 20's dancing, a screening of the 2013 version of The Great Gatsby, refreshments, craps, poker, and commemorative photos. Please come in 20's or semi-formal dress. Costumes are available to rent at the USU Costume Shop for only \$10. Learn how to do the Charleston and the Black Bottom here. Sponsored by USU's English Department and Sigma Tau Delta. In addition to tickets, a secret password is required to enter the Gatsby Speakeasy. Figure out the clues to the password by liking USU English on Facebook or following us on Twitter. Purchase tickets here: <https://www.facebook.com/events/386168244842260/>.

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Eddie Bauer

Thursday September 5th at 7:00pm

The Get Out More Tour collaborates with specialty outdoor retailers who share the same education and outreach ethic with their customers. At each retail stop, the Get Out More Tour brings the pages of Backpacker magazine to life with a 75-minute seminar on trip planning, choosing the right outdoor gear and apparel, safety in the outdoors and more.

The 2013 Get Out More Tour is celebrating BACKPACKER's 40th Anniversary. It's the Year of the Reader at BACKPACKER and the Get Out More Tour is traveling to over 60 locations across the United States to bring BACKPACKER's Skills, Gear and Trip advice to life for our audience of outdoor enthusiasts.

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