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Keeton's big day helps lift Aggies over Air Force
See page 7

Fall is bee-utiful
Page 4

USU seeking donors for building in Master Plan

► By Ashlyn tucker
staff writer

Construction seems to be around every corner on campus, but there is a means to all the madness — the University Master Plan.

The master plan was first developed in 1998 with the help of Sasaki Associates, Inc.

Jordy Guth, an architect and staff planner for the planning, design and construction department of USU Facilities said her team uses the plan to help make decisions regarding new developments around campus.

"It's basically a long range vision for what the campus could be built out to be," Guth said.

She said the plan is not an exact map of where the development of campus should go, but simply gives direction.

"We use it more as a guide to create consistency and clarity of the campus environment and to further the USU mission," Guth said.

A five-year plan is developed every year, showing the short range goals of campus. Every other year, the new five-year plan is presented to the State Board of Regents, Guth said.

"What we are really showing is the progress we have made, what's on the boards, what we have funded and where we are headed," she said.

This year's plan includes the addition to the business building and the Aggie Life and

► See MASTER, Page 11

Paint the town blue: Students take to campus streets in Homecoming celebration

► By Lis Stewart
news editor

Aggie Bull-evard received a blue and white makeover last night.

Members of clubs and organizations turned out for street painting to kick off Homecoming week with a few more restrictions than usual.

Student organizations signed up for the event were told they could only paint their designs in navy blue and white, a challenge the Love Is for Everyone club took on when creating a rainbow on the asphalt.

"It adds a little bit of excitement," said Nick Virgil, a recreational resource management senior who was helping the Love Is For Everyone club.

LIFE club members mixed the paint to create various shades of blue and paint a rainbow across their designated area.

"The whole concept is to have fun," Virgil said.

Though street painting is one of Homecoming's oldest traditions, it was almost cancelled this year due to the vandalism that typically happens during and after the event, according to Zoe Fairbairn, the USU Traditions director.

There were several problems with the street painting activity that were considered, Fairbairn said. For one thing, students would get paint in areas on street signs and buildings. Another issue was some groups would purchase paint that is not washable and stain the road for months afterward.

Event organizers hoped to remedy this by providing the paint to the groups and having a portable sink with soap on the sidewalk for people to wash their hands, Fairbairn said. Group advisors were also



INTERNATIONAL STUDENT COUNCIL MEMBER NOREEN CRUZ observes her handiwork at the annual street painting competition between clubs Monday night on Aggie Bull-evard.

Homecoming Week 2013

9/10

Moonlight and Music

Cost: Free
Where: The USU Amphitheater
When: 8 p.m.

9/11

Mr. USU

See preivew on page 2
Cost: A can of food
Where: Kent Concert Hall
When: 7 p.m.

9/12

Powder Puff Football Game

Female flag football
Where: Preliminaries on the Quad
When: Preliminaries 11 a.m. to 1 p.m., semi finals at 8 p.m., final game at 9 p.m.

9/13

Homecoming Dance

Where: Taggart Student Center
Time: 8-11:30 p.m.

True Aggie Night

Where: Old Main block "A"
When: Midnight

9/14

Homecoming Parade

Where: From 100 South to 800 North on Main Street
When: 10 a.m.

USU vs. Weber State

Where: Romney Stadium
When: 6 p.m.

Science Unwrapped explores air quality

► By Connor Comeau
staff writer

Concerned and interested residents of Cache Valley attended the first Science Unwrapped lecture series of the semester on Friday.

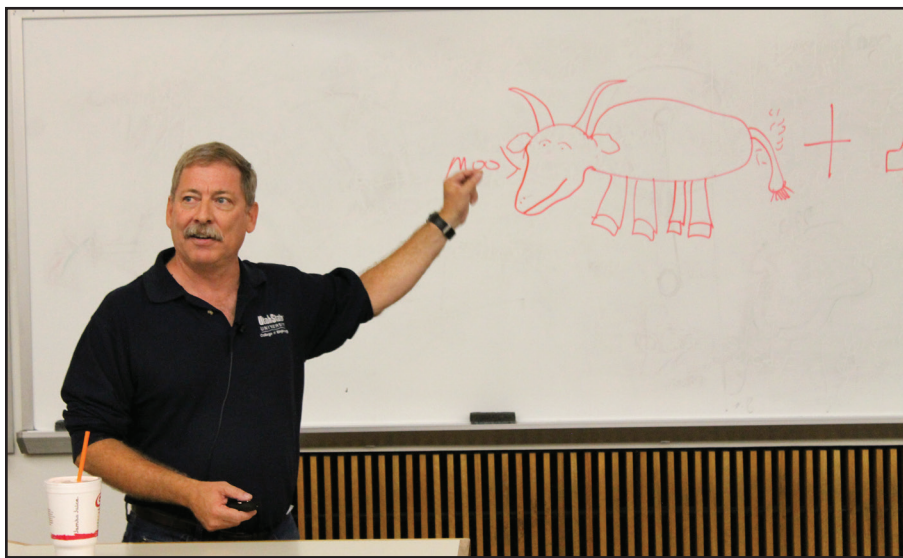
Science Unwrapped is a monthly presentation series hosted by the College of Science. Started in 2009, the event explores different topics each semester. This semester's theme is "Toward Fewer Bad Air Days: The Science of Air Pollution."

Friday's lecture featured Randy Martin, a faculty member and researcher in the department of civil and environmental engineering.

Martin's talk, titled "Cracking the Code: Deciphering Cache Valley's PM2.5 Mystery," gave insight into the air quality research concerning Cache Valley and why it becomes a problem during the winter season.

"Try to think of Cache Valley as a giant bowl," Martin said. "Since warm air rises up and over the mountains, it traps the cold air down in the valley, causing haze to form. The longer the cold air sits over the valley, the worse it can get."

He said when particles get stuck together, they remain in the valley, creating an inver-



Samantha Behl photo

USU RESEARCHER RANDY MARTIN explains how Cache Valley's air quality is adversely affected in part because of the large number of livestock at Science Unwrapped on Friday.

sion.

"Basically, PM stands for particulate matter, which can be any type of particle," Martin said. "The 2.5 stands for any size particle under two and a half microns, which is a type of particle too small to be

seen with the naked eye."

Martin said the population of the valley, which is at 128,000, can also be a contributing factor.

► See SCIENCE, Page 11

Frat member hopeful falls during stampede down Old Main Hill

► By Lis Stewart
news editor

Friday afternoon's annual Greek tradition of running down Old Main Hill ended with a man being sent to the hospital.

An 18-year-old man who was pledging in a fraternity was running down the hill with others just after 4 p.m. when he lost his balance and tripped, according to Captain Steve Milne of USU Police.

The man hit the ground so hard he blacked out, Milne said. People who were with him called USU Police. The subject was awake and able to answer questions when emergency personnel arrived, though he seemed a little disoriented and confused, Milne said.

Though he had no apparent injuries, the man was transported to Logan Regional Hospital by ambulance, Milne said.

Old Main Hill is a common place for activities that police consider risky, Milne said. The officer dispatched to the scene advised the leaders of the fraternity take cautionary measures in the future.

The accident comes on the heels of a fatal accident on Old Main Hill that resulted in the death of 24-year-old Eric Anderson, who crashed into a slackline while riding his bicycle home from school Aug. 26.

—la.stewart65@gmail.com
Twitter: @CarpetComm

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In brief

Campus & Community

Peace Corps visiting campus Wednesday

Peace Corps representatives will be on campus to give a presentation on opportunities in their organization at 3 p.m. Wednesday, Sept. 11 in the Merrill-Cazier Library room 154.

Volunteers work in more than 70 countries in a variety jobs including business, education, community development, environment, health, information technology and agriculture.

Volunteering in the Peace Corps requires a 27-month commitment, which includes 12 weeks of language training. Typically, volunteers should apply one year before they want to go.

Panel to explore the future of higher ed.

What is the future of higher education in Utah? The USU Institute of Government and Politics is hosting a panel from 11:30 a.m. to 12:30 p.m. Sept. 11 in the TSC Auditorium.

ASUSU President Doug Fiefia, Utah Sen. Steve Urquhart and former Weber State University President Ann Millner will take questions and give their views, based on their work in higher education policy, on what the future of Utah's universities and colleges looks like.

Officials warn students of Old Main work

Old Main Hill's southside sidewalks are closed for construction this fall.

The USU Facilities planning, design and construction department is asking students to be cautious and avoid areas fenced off for construction and be aware of signage on their way up and down the hill.

Students are encouraged to use the main staircase on the hill.

"So many people use Old Main Hill to get to and from campus," said Quin Whitaker of Facilities. "We want everyone to please pay attention to caution signs and respect the fences blocking construction. We do not want any unwarranted accidents."

CCA implements arts outreach program for elementaries

The Caine College of the Arts is implementing an arts outreach program for Utah's elementary schools.

Organizers hope the newly formed Beverley Taylor Sorenson Arts Access Initiative will provide arts education to Utah elementary students in the areas of dance, music, visual arts, theater and other areas,

"The arts provide a great outlet for all students because all abilities can participate," said Thorup. "Arts are the one place in education where students with disabilities don't have to be different, or considered 'special ed.'"

US to fly the flag at half staff for Sept. 11

September 11 is marked in the United States with Patriot Day and the National Day of Service and Remembrance. The day remembers the 2,977 individuals killed Sept. 11, 2001 in the terrorist attacks.

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Additionally, Utah Gov. Gary R. Herbert has authorized the lowering of the Utah state flag. All flags will be flown at half-staff from sunrise to sunset on Sept. 11, 2013.

Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

The Police Blotter

Friday, Aug. 30

- USU Police responded to the area between the Engineering building and Maser Hall in three minutes for a report of a skateboarder falling off his board. No one was found in the area needing assistance.

Saturday, Aug. 31

- USU police responded to the area between the TSC and the LDS institute on a report of an intoxicated male. Police were unable to locate anyone that had been consuming alcohol in the area.

Monday, Sept. 1

- USU Police received a complaint from the resident assistant of Davis Hall that a smoke detector was in alarm. Police arrived and found that the detector was showing signs of trouble due to being dirty.
- USU Police assisted Logan Police on a vehicle accident with injuries. USU Police also assisted police in locating the owner who is a student at

USU of the parked vehicle that was hit.

Tuesday, Sept. 2

- USU Police responded to the poisonous plants area in two minutes for a structure fire. The fire was on an air conditioning unit on top of the building. The fire was put out by Cache Valley fire units.

- USU Police responded to the area of the University Inn to attempt to locate a suspicious male individual who was asking women for directions but not taking them, and seemed to be trying to harass the young women in the area. Police were unable to locate the male individual in question.

Wednesday, Sept. 3

- USU Police received a report of a neglected dog tied up to the front of a van in a parking lot. The dog is healthy, had shade under a tree and the owner was continuing to care for the dog while he performed work on the USU campus. The owner is not from Utah.

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

- USU Police assisted the Logan Police with a suicidal juvenile that was thought to be in the Logan Cemetery. The juvenile returned home while officers were searching the cemetery.

Thursday, Sept. 4

- USU Police responded to the second floor of Mountain View Tower for a delayed suspicious odor incident. Officers searched the area and were unable to locate any suspicious odor.

Friday, Sept. 5

- A student reported the theft of his bicycle from his off-campus residence. USU Police will be watching for this bicycle.

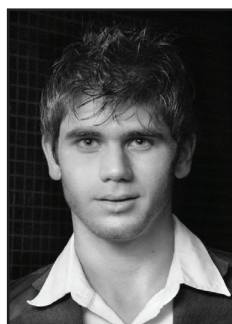
- USU Police assisted a driver that was having trouble getting into the Aggie Terrace.

► Compiled by Lis Stewart

Mr. USU hopefuls take the stage Wednesday night

► By Mariah Noble
staff writer

One of Homecoming's largest events, the Mr. USU contest will feature 11 representatives of USU's colleges and organizations



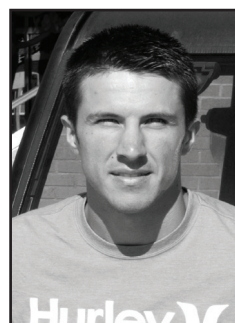
PAPAZYAN

Mr. Business
Arshak Papazyan
Business administration junior
"I'm Armenian, and that totally puts me apart. The business school here caught my interest and I have no doubt that this is the best fit for me."



CALL

Mr. College of the Arts
Tom Call
Music education junior
"I've got a really broad range of interests and hobbies all across the spectrum. The College of the Arts contains everything I love to do."



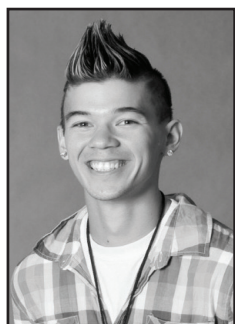
GARCIA

Mr. College of Agriculture and Applied Sciences
Anthony Garcia
Animal, dairy and veterinary science junior
"Courage is being scared to death but saddling up anyways."-John Wayne
"Everybody gets scared, has a little fear in life, and as people we hold ourselves back, but you've just got to do it anyways."



SCHOTT

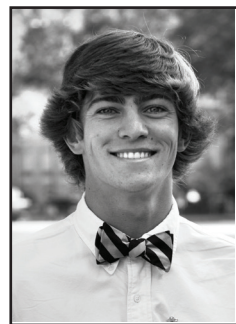
Mr. College of Humanities and Social Sciences
Jacob Scott
Communication studies junior
"Being involved on campus can help you in the long run. I feel like with my wide range of involvement and my love of Aggie sports, Mr. USU is my title."



CHOI

Mr. Diversity
Chase Choi
Parks and recreation senior
"I wanted to compete after I watched it the first year. I feel like I am not just doing it for myself. I'm doing it for the office I'm representing."

Mr. Greek
Kellam Durrett
Aviation junior
"I really like to live life on the edge, and I'm really into action sports. I take advantage of the opportunities that are given to me."



DURRETT



MANNING

Mr. Education
Taylor Manning
Psychology junior
"I hope students don't just make it feel like we're performing for them, but just make it feel like everyone is involved. I'm excited."



PLAYER

Mr. LGBTQA
Alec Player
Undeclared sophomore
"Utah State is more than just a school for me, it's my home. It's where I feel safest. I'm happiest on campus. If my dogs were here, I'd never leave."That's going to be my main superpower."



SINGLETON

Mr. Engineering
Jacob Singleton
Mechanical engineering senior
"The show is superhero-themed, and the motto of the engineering department is creating tomorrow today. That's going to be my main superpower."



PEAVLER

Mr. Science
Seth Peavler
Math and Bio-chemistry senior
"There's a camaraderie among the contestants. We all support each other and whoever wins wins. We'll all be happy for them."



ANDERSON

Mr. Involvement
Matt Anderson
Law and constitutional studies senior
"I think that I embody a lot of characteristics of this university. I'm motivated, fun-loving and have a ton of Aggie pride."

Blue

From Page 1

required to be with their organizations.

Fairbairn said restricting the paint colors to navy blue and white also goes with this year's Homecoming theme, "paint the town blue."

"It'll look more uniform, and the street will be painted all blue," Fairbairn said.

The USU Society of Women Engineers painted down the street from their 2012 submission, which was faded but still visible on the asphalt by the curb.

Being restricted to two colors was difficult for SWE at first because their national organization requires them to use all its colors, green, yellow and white, in the logo, according to Britany

Chamberlain, a mechanical engineering junior.

However, SWE members found out they are allowed to paint the logo all in white on a different color background.

"I think it'll look good, a lot cleaner with blue and white,"Chamberlain said.

Lance Rasmussen, a member of the Theatre Student Association, said he likes the two-color stipulation better.

"I'm glad they did it, honestly," Rasmussen said. "I think it'll make the street look awesome."

The TSA members painted the words "To be an Aggie" next to a Shakespearean Aggie bull holding the skull of a Wildcat in celebration of the football game Saturday night, when the Aggies will take on the Weber State Wildcats.

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Select Varieties
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Stephen's 16 oz. Asst.
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for

Colgate 3 98-4 oz.
Select Varieties
Toothpaste or Toothbrushes
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Mennen 2-2.25 oz.
Regular, Active Fresh or
Fresh Select Varieties
Speed Stick Deodorant
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Select Varieties
Party Pizza
4\$5
for

Frito Lay 7 oz. Sun Chips,
9-13 oz. Tostitos, 8-8.5 Kettle
or 9.5-10 oz. Lay's Potato
Chips
2\$5
for

La Victoria 16 oz. Salsa or
Santitas 11 oz. Select Varieties
Tortilla Chips
3\$5
for

Keebler 32 oz.
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for
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When You Buy (4) Four
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Local scholars share importance of honeybees

► By Stacey Worster
and Paul Christiansen

As the nights get cooler and flowers and plants die off as winter gets closer, USU students and Cache Valley locals may come into contact with some of the area's small, buzzing residents. Regardless of the circumstances, entomologist Jamie Strange said it's important for individuals to always stay calm.

"This time of year, as the honey bees are running out of food in nature, they can get a little persnickety," Strange said. "If you get a bee around you and it starts buzzing around your face, the best thing you can do is walk slowly away. Don't swat at it, just walk away. Swatting is always a bad thing to do around bees because they sense that motion very quickly and that recruits other bees to come at you."

Strange, in conjunction with the Stokes Nature Center, hosted a backyard forum on Saturday to talk about the processes associated with beekeeping and honey harvesting, as well as the scientific processes and reasons bees produce the sticky, sweet substance.

"Bees make honey because bees need to have a carbohydrate source to survive the winter," Strange said. "This time of year, as they're thinking about winter coming on, as a collective they want to have as much honey on hand as they can. This time of year, things get very combative in nature as everybody is trying to provision themselves for the winter."

Strange has worked with bees since the mid '90s when he was still an undergrad. He

went on to complete a master's and Ph.D. in honey bee studies, treating honey bee diseases and studying reproduction.

Bees produce honey by combining the nectar found in certain flowers and plants with their own enzymes. At the time when it is taken from flowers, Nectar is about 18 percent sugar. Through a process of adding enzymes and evaporation of water, Strange said the solution becomes honey when its content is 82 percent sugar. Some of the honey is stored for the winter, but part of it is used as a food source for new generations of bees.

Honey bees begin winterization of their hives in early spring and summer.

"They never stop," said Nancy Williams, a local beekeeper and assistant professor of journalism at USU. "They are out there sunup to sundown."

Because they are constantly active, Williams said worker bees have a short life expectancy.

"In the heat of the summer, the bees only live four to six weeks because they work themselves to death," Williams said. "They are always busy using the collected pollen and nectar to raise the baby bees."

Maintaining a hive year-round is more work than one would think, Williams said. Keeping animals away from the hives is a job in itself.

"There are a lot of natural enemies to bees," Williams said. "Skunks will eat the bee over the honey. Raccoons could have the hive down in no time flat, but would prefer the honey over the bees. Horses will also wreck a hive out in a field."



Meghan Nixon photo

HONEYBEES IN A CACHE VALLEY HIVE perch themselves on a colony box during a demonstration sponsored by the Stokes Nature Center on Saturday.

While the beekeeper inspects the hive and checks on the bees' welfare, the insects may get antsy and irritated that the beekeeper is manipulating their workplace and home, sometimes leading to a defense tactic called swarming. In this maneuver, the bees cluster in a giant black cloud and evacuate the hive.

"Swarming is normal bee behavior and you can't stop them," Williams said. "We had two hives swarm this past summer. They will stay together and make a globe next to a tree if you're lucky. Placing a box

under them and tapping the branch will usually make them fall right into the box."

Strange said honey lovers are better off buying locally harvested honey than commercial products.

"You're less likely to get honey which is contaminated with some sort of industrial contaminate if you're doing it locally," Strange said. "Now if you live next to a big factory, you might want to consider that. What happens is, bees are really collectors of what's in the environment. Your bees are going to go out and get

into whatever is sweet and delicious, but if they're out on the field and a grower comes and sprays them with pesticides, the bees could die or bring that contaminate back to the hive."

Honey bees are on the decline due to several factors. Parasites such as tracheal mites and the varroa mite — the number one killer of honey bees — impact populations. But colony collapse disorder, a problem many researchers have been studying in bee populations since 2006, has attracted media attention.

"Colony collapse disorder is a new phenomenon," Strange

said. "It may actually be a periodic, episodic thing that happens every 20 or 30 years of the disease that we just haven't quite figured out yet. This time it seems more complicated, and there seem to be factors of pesticides related to it, leading to immune suppression perhaps in bees."

Strange said there are many other factors scientists try to consider.

"There's also this whole issue of now we're moving

► See **BEES**, Page 5

Rain doesn't deter Aggies from seeing Big AGG Show

► By Clayton Leuba
assistant features editor

Despite the unfavorable weather and several last-minute band cancellations, hundreds of students turned out on Saturday for Aggie Radio's annual Big AGG Show in the Taggart Student Center.

Students enjoyed acts from a variety of genres including indie electronic, indie rock and even hip hop, said Toban Knight, who was responsible for securing bands, both local and touring, to play at the event. With head-

lining acts by Polytype and Golden Sun, Knight said this year's event saw a greater turnout than ever before.

"This year has been excitingly better," he said.

Knight said the show was a hit amongst students, but said it was far from a perfect production.

"The first three bands that were supposed to perform called and canceled: They said they were sick," Knight said. "The backup band, September Say Goodbye, filled in for them. They were awesome."

Original plans to have the event outdoors on the TSC patio were disrupted by the chance of rain. The venue was moved indoors to the TSC Auditorium.



Nick Carpenter photo

LOCAL ROCK BAND "BRONZE MUSEUM" PERFORMS for hundreds of Aggie students at the Taggart Student Center as part of the Big AGG Show on Saturday.

The event's bumpy start quickly gave way to a smooth, energetic pace that, at times, had students out of their chairs to dance, Knight said.

Many of the bands that played at the event are no strangers to Cache Valley. Logan-based Cat Fever is one such band.

Blake Thomas, the vocalist for Cat Fever, said all of the band's members are current USU students. Occupants of the auditorium showed their

support for the group, accompanying their applause with a chorus of "meows" in honor of the band's name.

"That has been a secret desire of mine for a long time," Thomas said of the meows. "Mission accomplished."

Vocalist Mason Porter said his Provo-based band, Polytype, has played a few shows in Logan in the past — some of which he said were hosted

► See **AGG**, Page 6



Hailee Housley photo

RACERS IN THE LOTOJA EVENT cycle on the roads in Cache Valley.

Competitors in cycling race receive local, national support

► By Hailee Housley
staff writer

LoToJa, a 206-mile road-bike race, stretches from Logan to Jackson, Wyo. More than 4,000 bikers want to be part of this extreme race yearly, but an average of 1,500 people are accepted to compete. This race attracts people nationwide, but was started by valley natives including Dave Bern, a USU alumnus and the communications director of the LoToJa Classic.

LoToJa has grown from a small group of friends biking together to an event cyclists mark on their calendars.

"I was here in 1983 at the very first LoToJa," Bern said. "It started here at Sunrise Cyclery. We had less than ten people here at the start line and everybody finished that first LoToJa."

Bern never expected the event to grow as much as it has.

"That first year I put the event on, and I

asked everybody is this something they would love to do and come back and do again and again," he said. "They all said 'Absolutely, this has got to be about the coolest thing that I have ever done.' Well, here we are today. We have nearly 4,000 plus people who register for this event every year. We can only take a little more than 1,500."

Members of the Logan Race Club are often annual cyclers in LoToJa. Kirk Eck is one of these members, and this year marked his eighteenth time competing. He has won five times: the first two times in the lower categories, the third and fourth times in the highest category. In 2012, Eck won in the masterclass.

"I tell people I'm stuck in a rut, and I can't get out of it," Eck said. "It's fun for me to prepare for it. I enjoy riding bikes with my friends all summer, so having this kind of looming in the distance gets me out on the bike all summer."

► See **CYCLISTS**, Page 6

‘Mortal Instruments’ deserves a quick death

Spencer Palmer
The Mortal Instruments: City of Bones
Grade: D

Clary (Lily Collins) seems to be a typical teenage girl. She has friends and likes to take some risks, such as sneaking into a club with her best friend, Simon (Robert Sheehan). There she sees a small group of people grab and kill a shady individual, but nobody in the club seem to notice. Clary makes eye contact with one the guys in the group and then leaves.

The next day, while hanging out with Simon, Clary runs into the same guy she saw the night before. Simon can't see him, so Clary steps into an alley with the guy, who introduces himself as Jace (Jamie Campbell Bower), a shadowhunter.

The story continues from there, but I don't want to say any more in fear you'll recognize the plot. The whole movie seems to come from a cookie cutter, including the twists and turns. "The Mortal Instruments: City of Bones" is too predictable to develop an attachment to any of the characters.

"The Mortal Instruments: City of Bones" joins the wave of interest in modern teenage-drama romance-fantasy movies. It can sit on the shelf and collect dust with "Twilight" and "Beautiful Creatures" for all I care. Within two years of the last "Mortal Instruments" movie, the films will be long forgotten.

I've never read "The Mortal Instruments" books, so I didn't know how the movie was supposed to go. Apparently director Harald Zward and screenplay writer Jessica Postigo decided to make a few changes that may frustrate fans, as I heard from a group of teenagers behind me during and after the film.

There were plenty of holes in the movie. For example, it was mentioned once and in

passing there are three mortal instruments. I assume that's important, but apparently not.

The movie was also full of one-liners. They were cute at first but became increasingly annoying as time progressed. It was so bad that by the end, I had to ask if the movie was trying to be a parody. The teens behind me enjoyed most of them.

Shadowhunters are half angel and half human, and they kill demons. With that in mind, it surprised me how much the shadowhunters would ask, "What the hell?" It's a contradiction, and it's not a good enough contradiction to be funny.

There were too many elements pulled from "Twilight" to offset any potential originality. There were vampires and werewolves who fought each other. The main male attraction had a brooding personality. He could also play the piano. Admittedly, the piano fits quite well into the story as a whole, but why not choose another instrument?

A welcome, albeit brief, feature in the film was the vampires were actually vulnerable to sunlight. No sparkly vampires in this movie!

I must have rolled my eyes a dozen times during the excessive teenage drama. Every element, from the friends to the assumptions to the boyfriend-or-not situations, was ridiculous. Even the family relationships were dramatized in an adolescent way. The family tree was more complicated than

the Skywalkers'.

The primary villain, Valentine (Jonathan Rhys Meyers), was as dumb as the drama. He had no hope to carry out his semi-elaborate-but-still-foreseeable evil plan.

As a general rule, give me a movie with a sword or a modernized medieval weapon and my interest is peaked. Unfortunately, a handful of swords couldn't save the movie no matter how shiny they were.

Bower, who's apparently attractive to teens of both sexes, has found his niche in the lame teenage-romance genre, with roles in three of the "Twilight" movies and now "The Mortal Instruments" movies — yes, they're working on a sequel.

Lena Headey didn't get the screen time she deserved. She's a very talented and powerful actress who was simply shortchanged in "The Mortal Instruments."

The music was a mix of score and songs that never fit together. It blended orchestral, electronica and rock, but never had a memorable theme. Ultimately, the entire music collection is forgettable.

In spite of my negative view, I recognize the talent of the cast and crew, and it's still better than homework. However, I won't see this movie again.

If you haven't seen "The Mortal Instruments: City of Bones" yet, pass on it unless you're really into the books or the genre.

- Spencer Palmer is a graduate student working toward an MBA with a bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

MGMT brings Twilight Concert Series and summer 2013 to an exciting close

The Twilight Concert Series concluded this Thursday night with a fantastic show headlined by MGMT. The TCS is a highly-anticipated event for the people of Salt Lake City and the surrounding area. It is a highlight of summer.

Hearing that some of the more popular musical artists in the country are in concert each Thursday night at Pioneer Park is pretty exciting. Then when you hear the tickets for each concert are only \$5, one can't help but get really excited.

Pioneer Park saw a lot of great talent this year. With headlining names like The Flaming Lips, Ludacris, Kid Cudi and Empire of the Sun, it is safe to say concert goers were very well-treated this year. But it all came to an end this week with MGMT.

Thursday night was my first time ever seeing MGMT. To be honest, I can't say I was going into this concert as a huge MGMT fan. At the same time though, I was pretty familiar with their first album, "Oracular Spectacular." My friend and I went through a phase where that was all we listened to in his car while going to lunch in high school.

MGMT's fantastic music and live performance was able to keep great energy and excitement in the crowd, but on the same token, it was very "chill."

I wasn't scared for my life being in the middle of the crowd like I have been before in other concerts. It was one of the most packed shows I have ever been to, but it was also one of the most peaceful. I think this made it just that much more enjoyable for everyone there.

I was also personally concerned just because of the techno-like sound that was a part of their songs, and I was curious to see how they would do presenting that in their live shows.

Well, it didn't take long for them to wipe out those concerns.

The sound quality was fantastic. The music was great. Their voices were great. Everything about what I was hearing was superb. The lighting and the show on the

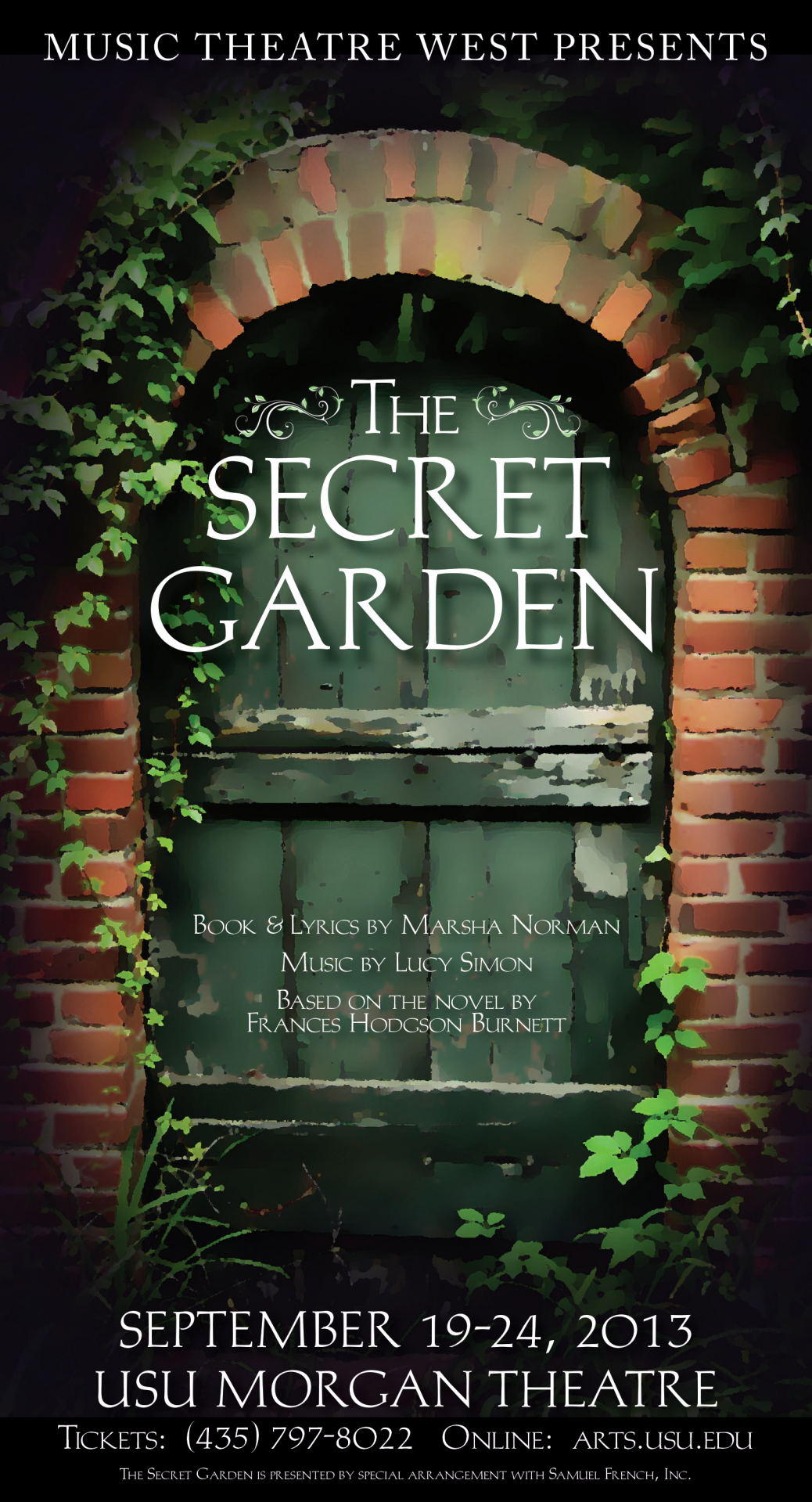
screen behind the band on the stage was great as well. I felt that all their songs were played well, but there were a few I was really impressed with. Of course, myself and the rest of the crowd loved hearing their big hits like "Time to Pretend," "Electric Feel" and "Kids."

The one new song that stood out to me when I left was "The Handshake." I wasn't the biggest fan of that song before, but there was just something about the way they did it live that stuck with me.

With the exception of a little bit of dialogue before playing "Kids," the band just played straight through their set list. So for me, I was a little bummed because I felt like I didn't get to know them. I felt MGMT was just as much a bunch of strangers as they had been before I saw them. On the other side of the coin, it was refreshing to not see performers who are full of themselves and put their enormous egos on display with stupid jokes and demands for the crowd to make more noise just for them. So it was something small, but worth making a note of.

-Jace Smellie is an avid music lover and considers himself to be a concert junkie. He feels there is always something special to be found at a good concert. He is a freshman majoring in English and and comments can be sent to jace.smellie@aggiemail.usu.edu.

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When’s the right time to make the first move?

This past week I received quite a few questions and narrowed those down to one that I want to address because I feel it is applicable to most people. If you’ve sent a question to me you’d like to have addressed, don’t think I’ve forgotten you. I will try to get to all the questions I can in time, so be patient.

Week two’s question is “What date is a good time to make the first move?”

If by “move” you mean the first kiss, then I’m sure you’ve heard time and time again to wait until the third date. The three-date theory may be work for some people, but I’ve found from talking about this with many people that there is really no particular time you need to make this happen.

It’s important to gauge where you’re at with your date. If it’s

Chelsea Hunter



Consider Yourself Subscribed

the first date and you have such a great time that it just happens naturally, then go for it; but do not force it. As I said, there is no rush. Pay attention to body language such as prolonged eye contact. These types of things will help you work out whether you’ll get a positive response. Wait until it’s comfortable for you both, and make sure it’s a situation that you’ll both look back on as a good memory. It

can be both well-thought-out and spontaneous. Remember, an awkward first kiss could be the end for a potential relationship.

I’ve also found that if you really care about someone and want a fulfilling and strong relationship to come from your interaction, it’s best to wait. The physical aspect means so much more when you make an effort to get to know someone before going to the physical level. That way you see them as a person who you appreciate rather than starting the relationship on something purely physical.

There are no proven strategies for finding the right time to make a move. Whenever you do make the move, make sure you have a plan of what you want your next step in the relationship to be. Don’t get yourself

into something you’re not ready for, and make sure to discuss expectations with that person you’re kissing. You might find that you both want completely different things, causing turmoil to develop in a young and blossoming relationship.

– Chelsea Hunter is a junior from Alpine, Utah majoring in print journalism with a minor in finance. She is a transfer currently a staff writer at The Utah Statesman and beat writer for the Hard News Café. Being the oldest child in her family, she’s familiar with giving advice, and her friends often come to her for relationship and dating advice. Keep the questions and experiences coming through email to hunter.chelsea92@gmail.com.

Chelsea Hunter

“It’s important to gauge where you’re at with your date. If it’s the first date and you have such a great time that it just happens naturally, then go for it; but do not force it.”

Bees

From Page 4

bees around for pollination,” he said. “There are potential nutritional and other stresses that come from that movement that we don’t know about. There are active groups working on all these questions to what’s killing bees.”

Speculation runs rampant in the scientific community regarding the effect the disappearance of honey bees could have on the human race. Strange said there isn’t a simple way to examine the question.

“Bees are so useful because they go to what we like to eat and pollinate those plants,” he said. “I would argue that the interesting parts of our diet — the tomatoes, the eggplants,



Meghan Nixon photo

USU ASSISTANT PROFESSOR JAMIE STRANGE demonstrates the uses of beekeeping equipment Saturday.

the peppers, the apples, grapefruit — are all insect-pollinated, but there are plenty of other self-sustaining crops and plants pollinated in other ways. We as a species wouldn’t

die off, but I’m not arguing against the importance of honey bees.”

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Cyclists

From Page 4

mer long. It’s a great event. It’s fun to do the race itself, but I think just the drive to get out of bed and go for rides all summer long is another huge benefit for me doing it.”

Being an accountant helps Eck see the financial benefits LoToJa brings to the valley.

“Just all of the people brings in more money to the valley,” Eck said, “From an accountant’s perspective, I can see all of the revenue that it brings into the valley, into the restaurants, into our motels, gas stations and convenience stores. All of that benefits from the race, starting here.”

Many charities are part of LoToJa. The Huntsman Cancer Institute usually is the biggest partner and contributor to LoToJa. Members call themselves “Huntsman Hometown Heroes,” and the 2013 race was the organization’s tenth year with LoToJa.

“LoToJa has been amazing,” said Jen Murano, who oversaw the Huntsman Hometown Heroes. “Every year they raise at least \$100,000 through LoToJa. We are probably crossing the \$600,000 mark

Kirk Eck
Logan Racing Club member

“From an accountant’s perspective, I can see all of the revenue that it brings into the valley, into the restaurants, into our motels, gas stations and convenience stores.”

for funds for cancer research.”

The Huntsman Hometown Heroes are all on a team together. They get an entry ticket for the race, paying \$25 dollars and promising to raise at least \$1,000 for their cause.

“We do an early registration so everybody that rides with us gets an automatic entry, which is gold for LoToJa because it’s hard to get in,” Murano said, “Our top fund-

raiser raised over \$5,000. We have some pretty incredible men and women who ride for us.”

Having a support crew is essential for a competitor, Eck said.

“Having a good support crew is a crucial part of the race,” Eck said. “My wife has done this for me for most of the years that I have done it, and so she has got it down to a science. That is key to having a good race — having a good support crew.”

Support crew members are often people who really care about the person biking. The experience isn’t always fun for the crew member, but it’s definitely rewarding, according to Mackenzie Paget, a junior studying health science.

“You sit in a car for a long time and eat lots of food,” said Paget, who was part of the support team for her father, Monte Diedrickson. “Then you’re more tired by the end of the day, so it’s great.”

Paget has supported her dad most of those years he has competed.

“I have been four out of the six years he has competed,” Paget said, “This year, he is receiving his five-year award.”

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Island prints and flowy fabrics will dominate many of New York’s spring 2014 collections

► By Terri Morgan
Santa Cruz Sentinel

Sketches from the world’s top designers show a movement for spring 2014 collections toward island prints, airy fabrics and flowy silhouettes — a stark change from the darker hues and overarching Russian themes found in the fall collections shown in February.

During Mercedes-Benz Fashion Week, which began Thursday, many runway models will wear garments with decidedly tropical influences.

The islands inspired Annapolis, Md., native and “Project Runway” alum Christian Siriano’s collection, for example. Siriano unveiled his collection Saturday at Eyebeam Atelier in New York City.

Designer Mara Hoffman, who typically deals in ethnic prints each season, is also focusing on the tropics.

“I call this collection ‘a gang of rainbow warriors,’” says Hoffman, who showcased Saturday in Lincoln Center. “If there were ever a gang that worshipped rainbows, this is what they would wear.” Expect a strong South American focus and a multitude of colors. Hoffman promises a “vibrant palette of prints” and “playful silhouettes in whimsical chignons and lightweight jerseys.”

David Hart, a menswear designer originally from Severna Park, Md., whose collections are now sold at retailers such as Bergdorf Goodman, Bloomingdale’s, Saks Fifth Avenue and Fred Segal Finery, alluded to an island theme with the invitation for his spring collection, which he showcased Thursday in New York. The colorful image of a Hawaiian hula dancer comes with the message: “Aloha from David Hart.”

Hart said, “For my spring 2014 collection, I was inspired by the golden age of travel. Specifi-

Tracy Reese
Fashionista

“The collection is rich in detail, including leather and raffia embroideries and authentic athletic accents.”

cally, Hawaiian tourism from the late ‘50s and early ‘60s.”

Tracy Reese, fresh from another Michelle Obama seal of approval, will turn to Afro-Cuban influences for her collection, which she unveiled Sunday at Lincoln Center.

Reese promised to balance feminine styles and modern sportswear.

“The collection is rich in detail, including leather and raffia embroideries and authentic athletic accents,” according to Reese. “Silhouettes range from crop-tops paired with full midi-skirts and cropped trousers to signature fit and flare frocks. Textile highlights include geometric laces, tribal embroideries and bonded technical knits.”

This collection also includes prints, which are a hallmark of Reese, mixed with gingham and window pane, tropical floral placements and tribal geometrics. Colors include pinks, blues, greens and ochre. The Afro-Cuban influence will truly be felt in the form of a lapis and scarlet floral flyaway frock with back ruffle detail, and a scarlet and black striped flyaway tee.

The looks “express the effortless style of the modern woman who is sexy, assured and

contemporary,” Reese says.

J. Mendel, which will showcase Wednesday in Lincoln Center, was inspired by the notion of “tropical alchemy,” according to creative director Gilles Mendel.

“I wanted to recast the J. Mendel woman as a highly cultivated enchantress of the urban jungle,” Mendel said.

While the tropical trend will dominate many runways, not every designer got swept up in the call of the islands.

Art and nature will intersect for the BCBG Max Azria collection, which showcased Thursday at Lincoln Center.

“We were inspired by nature and modern art,” according to Lubov Azria, chief creative officer for the brand. “Contemporary art inspired the choice of vivid colors, while more muted tones glean inspiration from the natural beauty of the world around us.”

Herve Leger by Max Azria was designed with a historical feel.

“Different cultural and geological references inspire the collection as seen in ancient tribes and tradition,” according to Azria, who also serves as chief creative officer for this collection. His collection showed Saturday in Lincoln Center.

Rebecca Taylor, who also showcased Saturday, was inspired by modern romanticism. Expect intricate details that are reminiscent of early American workwear with a faint hint of femininity.

Taylor’s palette will be highlighted by pale gray and sage green. Stronger base colors include cayenne and nude, with robin’s egg blue.

Light fabrics will dominate the collection.

“Airy, crisp white poplin shirt-ing and geo eyelet are layered with tactile matelasse, laminated knit, and crystal-encrusted lace,” according to Taylor.

AGG

From Page 4

in the homes of members of the other bands also performing at the event. Porter said he and his band always enjoy performing in the area and reconnecting with old friends.

“We’ve had a lot of fun with these guys,” Porter said of the other performers. “It’s awesome that people care enough to open their doors to us and let us come play in their homes.”

Porter said he was happy about the change of venue Saturday because the TSC Auditorium provided a set-

ting similar to that of the Capitol Theater in Salt Lake City where he played his favorite show.

“I think everyone will be more focused on the music,” he said.

Both Porter and Thomas pointed toward the supportive audience as highlight of their experience playing at USU.

“It’s really inspiring to see so much support from the local music community,” Thomas said. “There is a lot of momentum for things like this in Provo or Salt Lake. It’s nice to see such a turnout here in Logan.”

– c.m.leuba@gmail.com

Toban Knight
Aggie Radio event coordinator

“The first three bands that were supposed to perform called and canceled. They said they were sick. The backup band, September Say Good-bye, filled in for them. They were awesome.”

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FOOTBALL

Aggies ground Air Force in MWC debut



File photo

QUARTERBACK CHUCKIE KEETON HANDS OFF to former running back Kerwynn Williams during a game last season. Keeton and the Aggies soared past Air Force on Saturday for USU's first ever Mountain West Conference win.

► **By Curtis Lundstrom**
sports editor

First win as a member of the Mountain West Conference: check.

First win as a head coach for Matt Wells: check.

Kick down the doors of conference play: check.

The Utah State football team took care of business in style, accomplishing all three things en route to a 52-20 win over the Air Force Academy Falcons on Saturday.

"I sensed the team was more motivated from last week's loss than who they were playing this week," said USU head coach Matt Wells. "Their focus and intensity was there and they were loose leading up to this game. Last week was an emotional game for us, but they had good focus in practice and were ready for today."

The Aggies got off to a fast start behind junior quarterback Chuckie Keeton. It took just two minutes for Keeton to lead USU 75 yards for a score, finding Travis Van Leeuwen for a 30-yard pass play to cap the drive.

Keeton accounted for 69 of the 75 yards on the drive, throwing for 39 and rushing for another 30 on one play. He

would finished the day with 437 total yards — 360 passing and 77 rushing with a career-high five touchdowns.

After committing seven penalties for 94 yards in the season opener, Utah State again struggled with mistakes in committing eight penalties for 70 yards against the Falcons.

The day belonged to the Aggies, despite the occasional hiccup.

USU cleaned up its act in the second half, exploding for 21 points in the third quarter to turn a 24-13 halftime lead into a 45-13 advantage.

Everyone got in on the action for the Aggies as Keeton found 10 different receivers and threw touchdowns to five different players. Keegan Andersen caught his first career touchdown early in the fourth quarter to push the lead to 52-13.

"I have lots of good feelings all the way around," Wells said. "We're always about team. It's not just about me, it's all of our guys. I think they did exactly what we asked them to do. Offensively we started fast, that was the plan and then we came out after halftime and had the defense make a quick stop and then we scored back-to-

back. They executed the plan just like we wanted."

Utah State's defense allowed 162 yards rushing to an Air Force squad which racked up 411 yards in its season opener, and 270 yards of total offense compared to 577 yards for Keeton and the offense.

The win was especially significant for Wells, who earned his first win as a head coach in USU's first ever MWC game.

"This win hasn't sunk in personally yet," Wells said. "What's special is that this was Utah State's first Mountain West Conference game. They not only played in their first MWC game but won their first MWC game. I told the team that is very special for them."

The Aggies improved to 1-1 overall to split their season-opening road trip. USU returns to Logan for its homecoming game on Saturday, Sept. 14, when in-state rival Weber State visits Romney Stadium.

Kickoff is scheduled for 6 p.m.

— curtislundstrom@gmail.com
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FOOTBALL



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Late penalty kick lifts Aggies past Bengals



JUNIOR KYLIE DIBB SHOOT PAST an Idaho Vandal defender during a WAC match last season. Dibb and the Aggies earned a 3-2 victory over the Idaho State Bengals on Saturday.

The game was emotional and physical on both sides. Each team received three yellow

The Aggies kept their record unblemished at 4-0-1. They will put their streak on the line against an also-undefeated Arkansas team at 4 p.m. Friday at Chuck and Gloria Bell Field.

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VOLLEYBALL

Orr leads Aggies to pair of tourney wins

► **By Curtis Lundstrom**
sports editor

It was another weekend, another tournament for the Utah State volleyball team.

The Aggies took two of three matches in the University of Portland Nike Invitational on Friday and Saturday. USU improved to 4-2 overall this season. "It's great to win, it's always nice to win," said USU head coach Grayson DuBose. "Beating Pacific was a real nice win for us. They beat 14th-ranked Michigan State last week, and beating Portland is a big win as well."

Utah State 3, Portland 1
Junior outside hitter Rachel Orr led the Aggies with 18 kills and won three straight sets after dropping the first set against the Pilots. Orr also posted a double-double with 13 digs.

USU committed 17 errors, but recorded 11 blocks and forced the Pilots into 33 errors in the match. Junior setter Paige Neves finished with 37 assists in the win.

The Aggies improved to 5-3 all-time against Portland.

Utah State 3, Pacific 2
The cardiac kids struck again, storming back from a two-set deficit to shock the Tigers.

Orr again led the way with 20 kills and seven digs, while senior Tumua Etimani added 13 and sophomore Elle Brainard added 11.

After being dominated 25-16 and 25-11 in the first two sets, USU

never trailed the rest of the way. The defense again recorded double digits in blocks with 12 while allowing the Tigers to hit no more than .205 the rest of the way.

Neves dished out 44 assists in the win.

It was the fourth time in six matches this season that Utah State went five sets.

Wichita State 3, Utah State 2
In a back and forth affair, the Aggies dropped a five-setter to the Shockers, who are receiving votes in the American College Volleyball Association poll.

Orr, Etimani and Brainard all reached double digits in kills, recording 19, 13 and 15 kills respectively.

The Aggies took the first set 25-23 but dropped the next two before forcing a decisive fifth set with a 26-24 win in the fourth.

Neves dished out 50 assists — her high for the tournament — but the defense struggled to contain the Wichita State hitters. The Shockers hit better than .500 in two of the five sets.

Orr and Neves were both named to the all-tournament team at the conclusion of the tournament.

Utah State travels to Ogden to face in-state rival Weber State on Tuesday at 7 p.m. before heading east for the Duke University tournament Friday and Saturday.



File photo

JOSSELYN WHITE TIPS A BALL OVER THE NET against a pair of defenders during a match last season the Dee Glen Smith Spectrum.

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Twitter: @CurtSport07

What we learned from the NFL in week one



10. Some things never change, part 1 — Jets/Cowboys

Ironically, both these teams came away with wins on Sunday, but neither has changed much from last season, where New York and Dallas combined to go 14-18 and miss the playoffs.

Both were gifted wins in week one. Geno Smith can play the rookie card for a while, but Tony Romo has no excuses.

9. Some things never change, part 2 — Jaguars/Browns

Another season, same results. Brandon Weeden and Blaine Gabbert combined to throw five interceptions, and the teams put up a lousy 12 points.

8. Arizona found a workable combination in Fitzgerald and Palmer

While the duo came up short of a win, a defensive collapse was more responsible than they were. If they weren't playing in the NFC West, I'd say they could make a playoff push and win the division, but that won't happen against the 49ers and Seahawks.

7. Keep an eye on Alex Smith, Andy Reid and the Chiefs

Yes, they beat up on the lowly Jaguars, but they're worth keeping tabs on for at least a couple of weeks.

6. Patriots may not be as much of a lock as we thought

Tom Brady and company escaped with a win on the road, but it wasn't easy. No disrespect to the Bills, but it shouldn't have been that close. They looked good early, but there are a lot of question marks after that one.

5. Adrian Peterson has an uphill battle to 2,000 yards

After all this chatter about breaking the all-time and single season rushing records, Adrian Peterson took his first touch 78 yards for a touchdown.

Then preceded to rack up 15 yards on his next 17 carries. Yeah. Good luck buddy.

4. The Super Sophomores — Luck, Wilson, Griffin III, Tannehill

Yes, I included Tannehill in this group because I think he could have a breakout year.

After week one, the sophomore rankings go:

1. Luck
2. Wilson
3. Tannehill
4. Griffin III.

Luck continues to impress. Wilson started slow but finished strong. Tannehill picked up a win with a decent performance, and Griffin struggled with turnovers against an Eagles defense that had the fewest takeaways in the NFL last season.

3. Jubilant juniors — Newton, Dalton, Kaepernick
All the hype surrounding the 2011 quarterback class was on Cam Newton. Andy Dalton entered the mix during their rookie seasons, and Colin Kaepernick stole the show last season in San Francisco's Super Bowl run.

Kaepernick showed Sunday against Green Bay he can be an accurate passer both in and out of the pocket and that it's not just his legs you have to worry about. Dalton had a couple errors in a loss to the Bears, and Newton underperformed in a loss to Seattle.

Newton continues to be the worst of the three, Dalton should lead Cincinnati to the

playoffs and Kaepernick's magic may take the 49ers back the big game.

2. There is no clear favorite in the NFC

The NFC is a deep conference. There are at least five teams that could represent the conference in Super Bowl XLVIII: The 49ers, Falcons, Packers, Seahawks or Saints. Others could emerge since we're only a week into the season.

The 49ers get the nod for now as the favorite after their shootout win over the Packers.

1. The league is Peyton Manning and the Broncos' to lose

Anyone who says otherwise didn't watch games this week. With Manning at the helm, and such a talented receiving core, their only offensive weakness is the run game — which will smooth itself out over the next few weeks as Montee Ball gets more opportunity to show what he can do.

As for the defense, they showed they can dig in when

they need to, even without two stars.

Penalties and health are the only long-term concerns. In other words, the only ones that can beat them are themselves.

— *Curtis Lundstrom is a junior in journalism and communication with high sports journalism aspirations. A life-long Aggie, he's an avid sports card-collector that wants to officiate college sports as well as bowl a perfect 300. Follow him on Twitter @CurtSport07, and send any comments to curtislundstrom@gmail.com.*

Glance Aggie Schedules

Football

SATURDAY, SEPT. 14
USU vs. Weber State, 6 p.m.,
Romney Stadium

Women's Soccer

FRIDAY, SEPT. 13
USU vs. Arkansas, 4 p.m.,
Bell Field
SUNDAY, SEPT. 15
USU at Cal. St. Fullerton, 2 p.m.,
Titan Stadium

Volleyball

TUESDAY, SEPT. 10
USU at Weber St., 7 p.m.,
Dee Events Center
FRIDAY-SATURDAY SEPT. 13-14
USU at Duke University Tournament

Cross Country

FRIDAY, SEPT. 13
USU at UVU Invitational, All day
Orem, Utah

Baseball

SATURDAY, SEPT. 14
USU vs. College of Southern Idaho,
Noon, DoubleHeader, Providence Field

Men's Soccer

FRIDAY, SEPT. 13
USU vs. Westminster, 7:30 p.m.,
Legacy Fields
SATURDAY, SEPT. 14
USU vs. LDSBC, Noon,
Legacy Fields

AP Top 25 Football

RK	TEAM	RECORD	PTS
1	Alabama (57)	1-0	1494
2	Oregon (1)	2-0	1385
3	Clemson (1)	2-0	1332
4	Ohio State (1)	2-0	1327
5	Stanford	1-0	1271
6	Texas A&M	2-0	1133
7	Louisville	2-0	1105
8	LSU	2-0	1075
9	Georgia	1-1	1036
10	Florida State	1-0	1011
11	Michigan	2-0	872
12	Oklahoma State	2-0	834
13	South Carolina	1-1	829
14	Oklahoma	2-0	675
15	Miami (FL)	2-0	615
16	UCLA	1-0	488
17	Northwestern	2-0	452
18	Florida	1-1	405
19	Washington	1-0	392
20	Wisconsin	2-0	378
21	Notre Dame	1-1	333
22	Baylor	2-0	295
23	Nebraska	2-0	277
24	TCU	1-1	170
25	Ole Miss	2-0	78

Others receiving votes: Arizona State 64, Michigan State 26, Fresno State 26, Texas 26, Northern Illinois 21, Virginia Tech 15, Brigham Young 14, Georgia Tech 10, Illinois 9, Arizona 9, Bowling Green 7, Penn State 7, Boise State 3, Tennessee 1.

Drop-in Resume Edits

Mon. Tues. & Thurs. 1:30 – 3:30
Wed. 11:30 – 1:30
Fri. 9:30 – 11:30

Other times available by appointment

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Views & Opinion

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Free Speech Zone

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: statesman@aggiemail.usu.edu



Don't ruin street paint with acts of vandalism

It's clear to us at The Utah Statesman that some people are poor examples of how adults should act, but we also know those same types of individuals will be found throughout society long after we all have graduated from this institution.

It's the sad truth, but that's life.

Fortunately for the rest of us, the powers that be decided to allow students another chance to prove they

are capable of acting like responsible adults. In spite of the vandalism and the mischief that has been a constant throughout previous years, The Statesman believes the large majority of students are upstanding citizens who exhibit the highest and utmost character content, reflecting the values and standards of USU — most of the time.

For those individuals who consider themselves to be self-expressing artists, consider what you take away from the rest of us through your anarchist behavior. Sure, you might produce some interesting street art from time to time, but face it: You probably aren't an undiscovered graffiti-slinging talent who can make the world think with the images you'll scrawl across the streets of Logan and campus landmarks.

No, we dare to say you aren't an undiscovered Banksy.

You're a kid with a university-supplied paintbrush this year. And while you have the chance to do great things to represent your individual clubs and organizations, you also have the power to do great damage. If you choose the latter path, remember this: You not only endanger yourself — as campus and Logan police have a no-tolerance policy for graffiti — but you also endanger the credibility of the like-minded individuals and compatriots associated with your specific group.

Utah State is a place for adults. We come here as 18-year-old wide-eyed youth, but even then we are legal individuals. At that point, we are responsible for our own actions. We all make mistakes, yes, but the goal is to make fewer and fewer blunders. As we associate ourselves with free-thinking individuals, we begin to truly discover who we are. We grow as we age, seizing hold of our role in this local community and preparing ourselves for our futures.

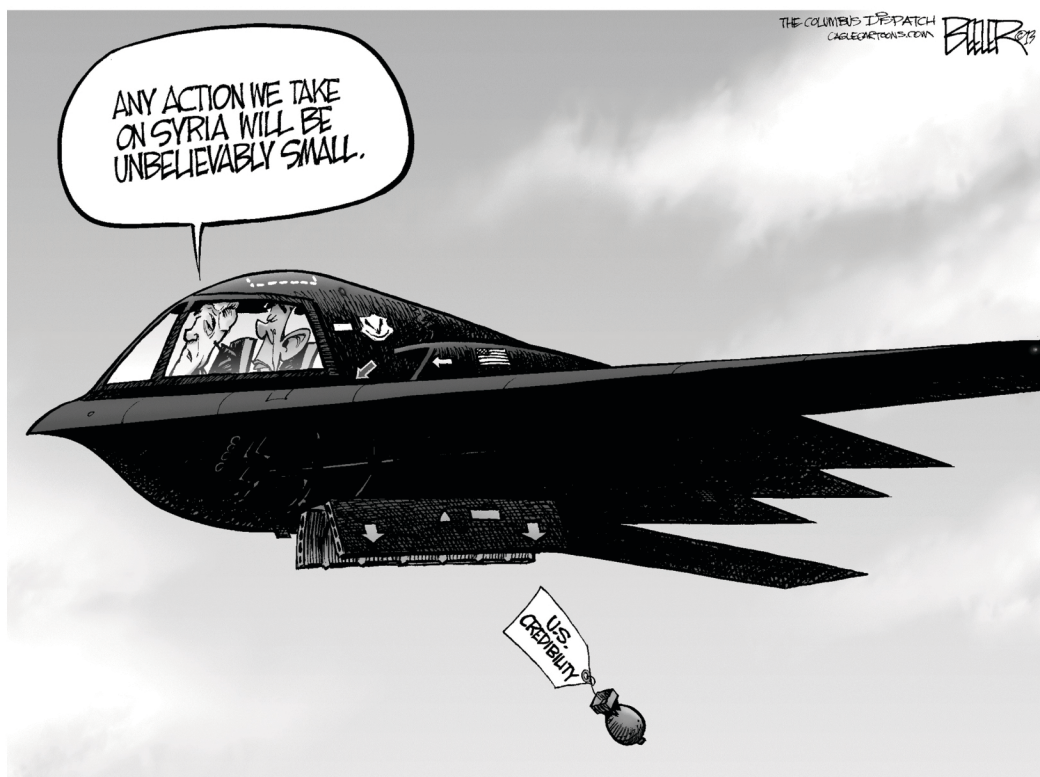
We ask you: Do you really want to be a law-breaking goon? Or do you want to be aligned with some of the brightest and sharpest minds this world may ever see?

We encourage you as students to take advantage of the events of homecoming. After all, these types of experiences shape your personality and help guide you to become who you're going to be. This is college — a battleground where you fight, fall, get up and do it all over again as you find who you want to be. It's a big experiment toward that mythical conundrum called adulthood.

Now is when you start your path. Having fun and being responsible don't have to be mutually exclusive, but do both the right — and legal — way.

Our View

An Editorial Opinion



What if 9/11 was here?

This week as a nation, we will pay homage to all those who risked their lives and passed away Sept. 11, 2001.

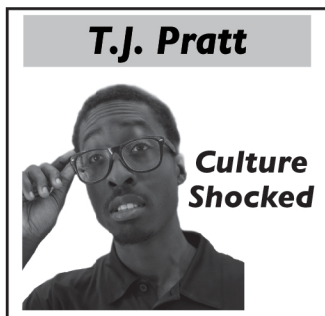
I was in 5th grade at the time, Public School 84. My elementary school was located near downtown Manhattan about three miles from the World Trade Center.

New York City has always been a city of life, purpose and routines. The day started as any other: My little brother and I were dropped off at school together. I remember the excitement of wanting to break ground on my class science project.

It was then, one of the school police aids stepped into the classroom and asked to speak with my teacher in the hallway for a second. There was a high in the room from anticipation, but that energy was immediately extinguished. She came back and told all of us to put our heads down.

Soon after, the principal got on the loudspeaker and declared this day to be an emergency half-day. Then I noticed, one by one, each student was being picked up early from school. My teacher continuously paced the alphabet rug across the front of the classroom on her cell phone.

Being the curious student that I was, I asked my teacher if everything was going to be alright. She calmly said, "Yes, there was an emergency



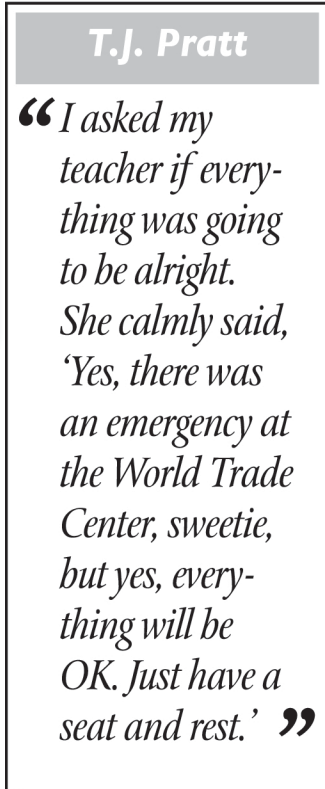
at the World Trade Center, sweetie, but yes, everything will be OK. Just have a seat and rest."

But at 5th grade, what she said didn't really register the magnitude of what happening at the time. I reflect now on it and still I don't realize how close I was to the event itself.

I learned that at the end of the day as a nation and country, we are a family. No matter where you're from, you have a responsibility to be your brother's keeper. I find that my experience has helped me be a better Aggie here at USU and learn how to be personable with people.

Life is too short and we shouldn't have to wait for something tragic in our individual lives to make a change. The change starts now, within you. As an incoming freshman, I can't tell you how many times I walked across campus and felt like I had no one to talk to and nowhere to go, just forced to figure it out on my own.

What if things were different, what if social norms didn't exist and you actually took the time to really



"I asked my teacher if everything was going to be alright. She calmly said, 'Yes, there was an emergency at the World Trade Center, sweetie, but yes, everything will be OK. Just have a seat and rest.'"

support one another and be there for one another regardless if you knew them or not? We are all up here at USU trying to get an education and to better our lives, and it's no secret Logan isn't the most entertaining place on the planet, but it's home to one of the best families I have been a part of.

— T.J. is a senior majoring in music from Harlem, N.Y. He is a member of the A-Team, Black Student Union and various other clubs and groups on campus. Send any comments to anthony.pratt@aggiemail.usu.edu.

Really though, what's in an ASUSU name change?

Many students saw in The Utah Statesman last week that the ASUSU Executive Council voted to change the name of the Associated Students of Utah State University to the Utah State University Student Association. The final approval of the name change must be given by a vote of the student body, which will likely take place within the next month.

Some students have criticized the proposed name change, while others have applauded it. Those who oppose the change have cited tradition, time and money as reasons to not change the name. Some have even said having the initials "USA" as part of a larger acronym "USUSA" would be offensive to international and culturally diverse students.

As the public relations director for ASUSU, it is my job to brand the organization in a way students will recognize the value in what we do. ASUSU is widely referred to



as simply the student government.

This is incorrect. ASUSU, or Associated Students of Utah State University, is a student association whose membership includes every student of Utah State University. By changing "Associated Students" to "Student Association," we will be able to more easily explain to students that they hold membership in the association because it implies a specific organization rather than an undefinable group of students. I respect people who hold

to tradition and would like the organization's name to remain ASUSU; however, I would expect a very large majority of students are not really attached to the acronym ASUSU. Few will get nostalgic about it.

Organizations evolve and change over time, and it's time ASUSU did as well. National and state trends are moving toward using the terminology "student association" or "student government association." The acronym "ASUSU" will probably linger for a year or two with those who were highly involved in the organization, but mostly likely not for the average student.

As for the concern of time, it's quite minimal on the part of most students. For most, the only time required will be the time to vote for or against the change. For student body officers, there will be some work involved in changing wording in official documents. Most of those docu-

ments need to be reviewed anyway.

I believe strongly in being fiscally responsible and would be the first person to criticize if I didn't feel that money was being spent wisely. For the special election, a minimal amount of money will be spent. ASUSU owns the voting software, so we will only need to pay for the software man hours for the software to be set up. I will spend some money out of the public relations and elections budget for advertising, but beyond that, there is no further cost. Signage and paper items will most likely be phased out over time.

As for the concern that the acronym "USUSA" contains the letters "USA," I would expect a majority of students will begin referring to the organization simply as the student association or even just "SA."

We've agreed, as student body officers, that any future logo or graphic representing

the organization will have a separation between the "USU" and the "SA" to avoid the "USA" letters being read together.

I would be more than happy to speak with any student who has a concern about the change. I didn't have enough space here to talk about more of the positives of the change, but feel free to stop by my office, TSC 332A, sometime to talk about it. I will also make myself available to any student group who would like me to speak to them and answer questions about the change.

— Casey Saxton is a junior majoring in business administration who serves as the public relations director for ASUSU. He can be reached at asusu.pr@usu.edu or in TSC 332A. Follow Casey on Twitter: @casevsaxton.

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About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to statesman@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

Polls, submission box, calendars, news archives and more:
www.utahstatesman.com

Science

From Page 1

Martin and a group of researchers recently put sensors across the valley to determine where the air is the worst and to find out what kinds of particles are being put into the air.

“We have a system called LIDAR, which stands for Light Detection and Ranging,” said Mike Wojcik, a researcher at the Space Dynamics Laboratory. “Even though our main system cannot detect what kinds of particles are in the air, it is a good source to find out where different particles are coming from. We have other similar units that do the same thing.”

Martin and Wojcik found vehicles are the main contributor emitting carbon into the atmosphere.

“We did find some moderate levels of Ammonium Nitrate as well,” Martin said. “If we want to control what is in the atmosphere, this is the first thing we need to control.”

They also found what types of transportation give off the most emission.

“If we had the same types of vehicle that are on the road now just a few years ago, about 4 percent of the vehicles in the valley would fail emissions testing,” Martin said.

He said vehicles are one of the reasons Cache Valley ranks 10th in the country for bad air quality.

Martin said the inversion can lead to several health issues like oxygen flow disruption, Alzheimer’s disease,

Randy Martin
USU Researcher

“Public transportation is huge when it comes to dealing with technology, buses can become cleaner when they’re on the roads.”

autism, diabetes and certain types of cancer.

This added up to Martin’s big question: Is the inversion a valley wide problem?

“In a short answer, yes,” Martin said.

He offered ways the public can help reduce the amount of pollution. One of them was public transportation.

Martin said buses are becoming cleaner each year, and this has led to a decrease in pollution levels.

“Public transportation is huge when it comes to dealing with pollution,” Martin said. “Because of advances in fuel technology, buses can become cleaner when they’re on the roads.”

Martin ended the lecture by telling the audience it is their job to help reduce air pollution

“If we don’t know what we’re doing, we’re moving in the wrong direction,” Martin said.

— connor.comeau@aggiemail.usu.edu
Twitter: @Connor_Comeau

Master

From Page 1

Wellness Center voted on by students in 2012. Both of these buildings are funded and under construction.

She said other buildings in the plan are still in the fundraising stage and may or may not actually ever be built. These include a new Biological Sciences building for the College of Science and a Clinical Services Building for the College of Education.

“Colleges come to us saying they would like a building and we help them get some concepts so they can do some fundraising,” Guth said.

She said when and if the buildings will be funded depends mostly on donors.

“Sometimes a donor comes forward very quickly, and sometimes it takes months or even years to get the funding,” Guth said. “We are optimistic.”

The five-year plan also includes building projects for USU campuses throughout the state.

Buildings are in the fundraising stage for the Brigham City, USU Eastern, Tooele and Moab campuses.

“We are starting to be able to serve a lot more people in the state,” Guth said. “Not just traditional students, but students of all types.”

Funding for each project, in Logan or elsewhere, is dealt with separately.

Guth said some of the projects are donor-supported, some are funded through student fees and some are funded through the state.

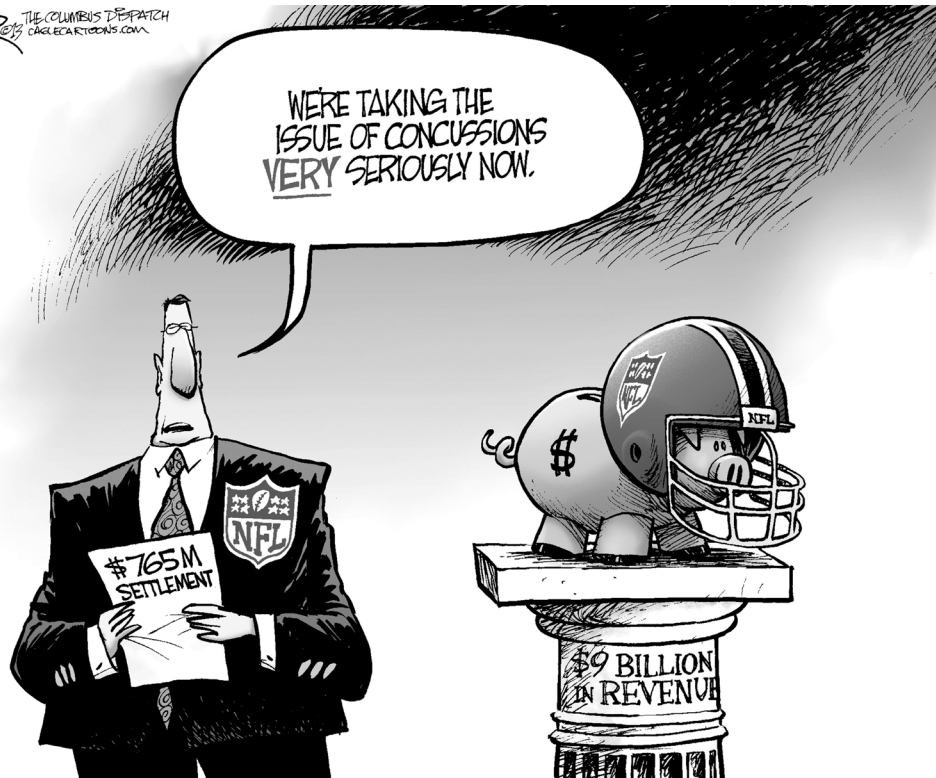
“Each year we are allowed, as an institution, to put forth two projects in the mix with all of the other state agencies for buildings,” Guth said. “We submit all of the details about the building and then the legislature decides which projects they are going to fund.”

This year, the planning

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department will present to the State Board of Regents.

To prepare for the formal presentation, Guth and her team set up a display in the Taggart Student Center and asked students for input regarding the plan.

“I have found this to be a lot more interesting and fun and interactive to have our display and open house in the student center,” Guth said. “We used to just meet in a closed conference room.”

Students were asked their opinions regarding things they liked about campus and what they disliked about campus, as

well as where they feel the development of the university should be headed.

“Our whole goal is to serve students and make sure it works for them,” Guth said.

Amanda Robertson, a senior studying math education, said she appreciates all the different types of architecture around campus.

“I don’t love that they keep bumping up the student fees, but I understand that there is a need for some expansion,” Robertson said.

Andrea Stoddard, a sophomore studying biology, agreed with Robertson.

“A lot of the kids that are here now aren’t going to be here to reap the benefits,” Stoddard said. “It’s kind of frustrating because we are paying for things we don’t get to see.”

David Eldridge, a sophomore studying business administration, said the expansion is beneficial.

“I think it’s going to greatly improve the image of the school,” he said. “It’s going to make it more hip and more exciting.”

— ashlyn.tucker@aggiemail.usu.edu

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MONDAY
September 9th

Street Painting
6:00pm to 7:30pm - Aggie Boulevard (700N)

Chalk Dance
8:30pm to 11:30pm - HYPR Field

TUESDAY
September 10th

Moonlight & Music
8:00pm - Amphitheatre

WEDNESDAY
September 11th

Mr. USU
7:00pm - Kent Concert Hall

THURSDAY
September 12th

Powder Puff
Preliminaries: 11:00am to 1:00pm - Quad

Semi Finals: 8:00 pm

Final: 9:00 pm - Stadium

FRIDAY
September 13th

Homecoming Dance
8:00pm to 11:30pm - TSC

True Aggie Night
Midnight - Quadside

SATURDAY
September 14th

Homecoming Parade
10:00am - Main Street

Aggie Football vs. Weber
6:00pm - Romney Stadium

USU 2013
September 9th - 14th
HOMECOMING
"Paint the town Blue"



Today is Tuesday, Sept. 10, 2013. Today's issue of The Utah Statesman is published especially for Rebecca Call, a freshman with an undeclared major from Otto, Wyo.

Almanac

Today in History: Sept. 10, 1897, a 25-year-old London taxi driver named George Smith becomes the first person ever arrested for drunk driving after slamming his cab into a building. Smith later pled guilty and was fined 25 shillings.

Weather

High: 77° Low: 61°
Skies: Partly cloudy with a chance of thunderstorms and a chance of rain in the afternoon. Breezy. Winds from 10 to 20 mph. Chance of rain: 20 percent. Record high: 92° (1963) Low: 32° (2001)

TuesSeptember 10

- Instructor's signature required to add a class
- New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Female + Form Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- Adrian Van Suchtelen Exhibit, Twain Tippetts Exhibition Hall 10-5 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- Guerrilla Girls Gig, Performance Hall 5-7 p.m.
- Moonlight & Music 8 p.m.

WedSeptember 11

- Instructor's Signature Required to Add a Class
- Organic Produce Stand, TSC Patio 11-2 p.m.
- The Future of Higher Education, TSC Auditorium 11:30-1 p.m.
- Financial Planning for Women (FPW) TSC 336 11:30-12:30 p.m.
- Strength to Succeed, TSC 315A 1-2 p.m.
- Financial Planning for Women-Evening Session, FL Center 7-8:30 p.m.
- Mr. USU, Kent Concert Hall 7 p.m.
- 9/11 Sunrise Service and Memorial Unveiling, 6:30 a.m.
- Study Abroad Fair, TSC 10-2 p.m.
- Letting Go-Dealing with Loss, TSC 310 3:30-4:30 p.m.

ThursSeptember 12

- Instructor's Signature Required to Add a Class
- Test Anxiety, Overcoming, TSC 310 10-11 a.m.
- Organic Produce Stand, 11-2 p.m. TSC Patio
- Powder Puff Football, Quad 11-9 p.m.
- Effective Coping, TSC 310 11:30-12:30 p.m.

FriSeptember 13

- Instructor's Signature Required to Add a Class
- True Aggie Night, Quad 12 a.m.
- Women's Soccer vs. Arkansas 4-7 p.m.
- Homecoming Dance, TSC 8-11:30 p.m.

SatSeptember 14

- Institute of Government and Politics Reunion, Haight Alumni Center 12: 30 a.m.

FYI:

All are invited to experience the **Entrepreneurship Club**. They are having a kick-off event at 6:30 p.m. on Sept. 10 on the grass in front of the Business building. All food is free.

The Guerrilla Girls, a group of feminists working to expose sexism, racism and corruption while wearing masks to conceal their identities, is coming to Utah State for a gig on Sept. 10 at 5 p.m. in the Performance Hall on USU's campus. This event is free and open to the public.

Study Abroad Fair in the TSC International/Sunburst Lounge from 10- 2 p.m. on Sept. 11. Come enhance your learning experience. Learn how to study abroad. Summer and Semester Options - Learn a Language, Study in English. Discover the world.

Native American Student Council is hosting their **opening social** on Sept. 12 at 6 p.m. ad Adams Park. Come enjoy burgers, hot dogs, games and fun. For more info contact Alicia Olea at 435-760-6294 or nasc@aggiemail.usu.edu.

USU Athletics are holding **National Anthem auditions** for athletic events. Auditions are Sept 16 at 6 p.m. and Sept. 18 at 10 a.m. in the Champ Room on the third floor of the Spectrum. Participants

Panel event discussing the **Future of Higher Education** will be held in TSC

The Deep End • Tyson Cole



Auditorium at 11:30 a.m. on Oct. 11. Panelists include: Sen. Urquhart (R-St. George), Ann Millner and Doug Fiafia.

Financial Planning for Women (FPW) is a free monthly educational seminar. On Sept. 11 Suzanne Dalebout will be presenting on Social Security and Retirement Planning. The workshop will be held at the USU Taggart Student Center Room 336 from 11:30-12:30 p.m. The program will later be repeated at the Logan City Library in the Bonneville room from 7:00 to 8:30 p.m. Please RSVP by emailing Erica Abbott at RAEA2006@gmail.com.

More Calendar and FYI

listings, Interactive Calendar and Comics at

The **Utah Statesman**

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USU & Logan's First Annual "Cowboy Caviar- The Original Sack Lunch" Eating Competition

- Friday, Oct. 4th at 4:00 PM. On the patio at BLUE SQUARE -
FIRST PLACE PRIZES: \$1,000 Male & \$1,000 Female

Two hours before kickoff of the BYU game on October 4th, both the male and female participant who eats the most "WHOLE" Rocky Mountain Oysters in 10 minutes will win \$1,000 CASH!!

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- Email your full name, email address and phone number to:
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- Give-a-ways and prizes for participants and observers!!

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