Feminist group rallies support

Performers raise awareness about women’s rights in the art community

By Mariah Noble

Students and staff gave a standing ovation to the two “guerrillas” who spoke out about activism for women and gender issues on Tuesday evening. The event featured two women wearing gorilla masks — the Guerrilla Girls — who spoke about women and gender issues. The event was so popular, after the Performance Hall was filled to its 320-seat capacity, many students who wanted to attend the event had to sit in the lobby.

“We should have had a bigger venue, but we had no idea,” said Nadra Haffer, education curator for the Nora Tayloe Miller Museum of Art. Amanda Rodriguez, a junior in art history, said she was pleasantly surprised at the number of women in attendance.

“It just left such a good impression,” Rodriguez said. “It was really empowering for the women of the community to come together and witness this performance.”

The Guerrilla Girls, who use pseudonyms of deceased female artists — Frida Kahlo and Käthe Kollwitz — keep their personal identities anonymous, are an activist organization who call themselves “the conscience of the art world.”

The group formed in 1985 for the sole purpose of acting against sexism and racism. The group focuses on feminist issues. The Guerrilla Girls presented statistics showing how women are significantly underrepresented in the art world and museum audiences.

The next day, the two special guests held a workshop and met on a more individual level with a group of 29 people in the Nora Tayloe Miller Art Museum.

The Guerrilla Girls asked the group some questions that “piss them off” and form smaller groups to brainstorm ideas about how to address those issues.

The Guerrilla Girls also performed comedy act USU alumnus returns to perform comedy act

By Tmera Bradley

Several students at USU have one thing to check off their bucket list — travel the world. At the USU Study Abroad Fair Wednesday, advisors showed students the opportunity to accomplish their dreams and earn a degree at the same time.

“A big misconception is that students aren’t able to graduate on time,” said Megan Fisher, an advisor for International Studies Abroad.

“I actually studied abroad through ISA for a semester and I have two degrees, and I graduated early,” said Ann Marie Fulmer, an advisor for International Studies Abroad.

After three years of planning and discussion, Student Services launched MyUSU, a “one-stop shop” where students log in with their university experience.

After three years of planning and discussion, Student Services launched MyUSU, a “one-stop shop” where students log in with their university experience, according to Jennifer Pemberton, portal coordinator and marketing specialist for Student Services.

The portal’s main function is to help students become more actively involved, Pemberton said. There is now one place to go, making answers to questions around campus easily accessible, she said.

MyUSU also includes a box where students can send comments to Pemberton, who manages the site. Pemberton said the site is still in beta form, which means it is still being tested and changes can be made.

“MyUSU has the ability to transform the way students think, involves students from signing in to multiple websites,” Pemberton said.

“The idea developed over the last three years. It started in spring 2010, according to James Morales, vice president of Student Services. USU President Stan Albrecht asked Morales to offer an idea that would be presented to the Utah State Board of Regents.”

“A NEW STUDENT website was formed to combine banner, canvas and aggiemail in order to limit students from signing in to multiple websites."
The football game against the Weber State Wildcats at Romney for adults and children.

The football game today. Preliminaries will this Saturday with a cadre of events, features a number of workshop facilitators. The class instructor, the professor of the languages, philosophy, and ideas from the course and meet the Bingham and the Aggie. The policy of The Utah Statesman is to include student retention. Everyone is invited, including students, faculty and public.

**Academic Resource Center offers several more test-taking strategies**

Seeing an empty Scantron or the blank lined pages of a Blue Book shouldn’t make students nervous to take a test.

The Academic Resource Center is holding a workshop from 11-12:30 on Tuesday, TSC 310B on how to cope effectively with the challenges of college life. The workshop is open to all students.

The University of Utah’s Academic Resource Center offers several strategies for test-taking. Issues will be presented, as well as a model for reviewing thoughts, feelings and needs.

Participants are encouraged to read brief articles about coping and keep a one-page journal of change by workshop facilitators.

**Homecoming week features a number of events for public**

Homecoming week will wrap up this Saturday with a cadre of events starting with the powder puff football game, which will be played by 11 a.m. to 1 p.m. on the field. Seminole Avenue will be closed at 8 p.m. and the finals are at 9 p.m.

The festivities continue Friday with the Homecoming dance from 8:45-10 p.m. in the Student Union Center. True Aggie Night will be held at midnight at the Block A by Old Main.

On Saturday, registration for the 5k starts at 6:45 a.m. and the race begins at 8 a.m. at the Alumni House. Pre-registered people are guaranteed a T-shirt. The cost for kids and students is $15, adults are $25 and a family is $50. Walk-up registration does not guarantee a shirt and cost $15 for kids and students, $25 for adults and $50 for families.

The Homecoming breakfast is 8-9 a.m. Saturday in the TSC Ballrooms. The full breakfast buffet costs $10. There are no special rules for children.

The parade starts at 10 a.m. on Main Street at 100 South and continues to 800 North. The Aggie pre-game party is from 4-5:30 p.m. on 800 East between 1000 North and 1400 North as can be seen by Texas Roadhouse. The cost for pre-game and kids and children is $8, and walk-up registration is $10 for adults and $5 for children.

The football game against the Weber State Wildcats at Romney starts at 6:45 p.m. and will be the last game of the Academic Resource Center. The class instructor, the professor of the languages, philosophy, and ideas from the course and meet the Bingham and the Aggie. The policy of The Utah Statesman is to include student retention. Everyone is invited, including students, faculty and public.

**sutdents learn tips on coping effectively**

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**MyUSU**

From Page 1

legislature for funding to support student retention.

"What I offered was an idea to find a group of students who could sign in once and access each individual student's service that the university offers," Morales said. Later that year, USU offered a course called design studio, which Pemberton referred to as a "dream factory" where students could bring they handle they use in their educative experience and seek out solutions.

Students in the class sought out new ways to connect to campus and make more of the four years they spend here, Morales said.

"We can come in once a week and get one bag of food, and that's how it works," Bingham said. "We don't do any background checks or anything, just ask that you read our rules and ethics." Bingham thinks one of the reasons the pantry doesn't get much traffic is because students are not aware of it.

"Monday through Thursday from 3pm to 5pm. You can make specific arrangements to come in if you can't make during the regular hours," Bingham said.

He said he wants to see healthy options in the pantry.

"Some are better than others," Bingham said. "I'd like to see healthier options, but that's because I'm a nutrition science major."
President Barack Obama’s most publicized speech in recent weeks has added credence to the idea of a military strike in Syria. The move is supported by the United States and its allies, including France, and has been endorsed by several other countries. The focus of the debate has been the need for a clear mandate and the potential consequences of such an action.

Obama addresses US about strike on Syria

**By The Washington Post**

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**Guerrilla**

From Page 2

Pursuer said because of the visit from the Guerrilla Girls, he feels more inspired to do something about issues that matter to him.

"I think it’s important for us to address things outside of a classroom that we can learn from and to do projects that will make us better," Pursuer said. "My favorite part was seeing what activism can create and seeing what powerful messages can be portrayed through art and design and the importance of activism."

The Guerrilla Girls invited students to take their ideas to heart and carry them out in the future. Halfer said the Girls have been examples of this for decades. She said she grew up with them in New York, and their use of visual culture to make a statement impressed her enough to invite them to campus decades later.

"This is a college audience that should be exposed to different ways of thinking," Halfer said.

Halfer said she wrote the proposal for the event a year ago, and it was made possible through a collaborative effort between the museum, art department, special collections and archives and the center for women and gender studies.

Jennie Bilder, program coordinator for the center for women and gender studies, said she was excited for the Guerrilla Girls to come to campus because of their history in promoting gender equality in the fine arts field as well as pop culture.

"They do really innovative work that’s appealing to both men and women, which makes them really great asset to bring to campus," Bilder said.

Bird Cole, associate dean for special collections and archives, said their department purchased the Guerrilla Girls’ portfolio to benefit art and design minors and create awareness of the role women have in art.

"They’ve been locked up a few times," Cole said. "That’s an important cultural story." Cole said thanks to the pop culture in special collections, six donors can revisit the event every after the program is given.

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**RACHEL MIDDLEMAN** is an art history professor in the College of Arts. She teaches Feminist Art, a class that was invited to an exclusive artwork exhibition held by the Guerrilla Girls.
Bengt Washburn makes people laugh. An alumnus of USU, Washburn said his time living in Utah played a major role in shaping his life and career as a stand-up comedian.

“It’s a part of who I am,” Washburn said of his history in Utah. “Since comedy is kind of a moving commentary of who you are and where you are in life, then this all flavors what I see and how I see it.”

Washburn will return to Logan on Friday to perform at the Dansante theater at 59 S. 100 West. There will be two performances, the first beginning at 8 p.m. and the other at 10 p.m. The cost of tickets is $9.

“This is kind of a throwback for performance and getting ready to seal this family. I wasn’t clue enough. — actual item, look it up — Fergie Ferg Fresh lip gloss and strawberry-flavored rage of hair flips, giggles commenced. As if the bar was all done I plucked quietly onto my TV-room-curling cat for a period of sleep. I had survived day one without as much as a bight. I awoke the next morning ready to seal this family. I had done well so far and nothing short of early .00s Troy Aikman looking up at Jenny from my group was going to throw off my focus to win this family. I climbed upstairs to gear up, and it’s a quick football-related game. I had my heart to make mom laugh and get some more ready to seal this family. I wish I could do that.”

Photo courtesy Jenessa Petty

By Jared Dangerfield staff writer

See STEVE, Page 5

As a five-year senior who spent a majority of his college experience abroad, all of us have been shown how to live our lives, how to get along with people and how to enjoy life with others. Each of us has a different way to enjoy life, but the goal is to come out of it with a good smile and a few laughs.

The most common method to get along with people is by laughing. Laughter is a great way to bond with others, to make them laugh and to have a good time. It’s a way to express your feelings and to get a good laugh out of it.

However, there are many different ways to get along with others. It’s important to find what works best for you and to use it to your advantage.

Photo courtesy Bengt Washburn

USU ALUMNUS AND COMEDIAN Bengt Washburn will perform two shows this Friday evening at the Dansante.

Jenise Mower

WASHBURN, Page 5

Longboards want acceptance, understanding

By Clayton Leuba assistant features editor

Longboarders wear in and out of campus crowds and traffic, onlookers — many of them pedestrians committing to and from classes — often have a question in mind.

“People usually ask me ‘How do you guys even stop?’” said Sean Nielsen, a longboarder and sophomore studying engineering. “I get all sorts of weird looks, but we really are a pretty inventive bunch. Some accidents happen, but try to avoid them at all costs.”

The sport of longboarding has been growing in popularity at USU, Nielsen said, but it’s still largely misunderstood by the student body. There are truly no brakes on this type of transportation, individual riding the board have to be creative when it comes to slowing down and stopping.

“There are two main ways to stop,” Nielsen said. “Some methods are better than others, but it’s really up to the rider’s personal tastes.”

Nelson said methods for stopping include “carving,” dragging a foot, halting, riding into a grass patch or the less-desirable crouching. College alumnus Blake Helmer had said there is a new way to stop a longboard.

“When you force your board perpendicular to your direction of travel, make like when you pull the emergency brake in your car and you decler,” Helmer said. “Or for snowboarders, it is like when you come to a stop on the mountain.”

But because asphalt is much less forgiving than snow, Helmer said, a lot of people are nervous to try the technique.

“Sliding is a very necessary skill that all longboarders should learn so you can control yourself in control and safely come to a stop,” Helmer said. “To mention, it is really fast.”

Certain board designs and wheels can make the sliding process easier.

Photo courtesy Jenny Pet

Photo courtesy JensetaoPetty

Photo courtesy Jenny Pet

PHOTO COURTESY JENNY PETTY

CACHÉ VALLEY LONGBOARDERS practice their sliding techniques on a local hill.

By Jared Dangerfield staff writer

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Crossroads Project will give encore performance on EP

By Clayton Leuba and Paul Christensen

After receiving a great response from the USU community, an encore performance of the Crossroads Project was presented at the request of the USU Honor Program. The encore will be held at 7:30 p.m. Thursday at the USU UKU.

The Crossroads Project is an interaction of performance art and performance poetry that addresses critically important issues of sustainable life-long change.

"It's a compelling information, compelling imagery, all in a performance with the express purpose of helping people out of intellectual understandings, into meaningful conversation," said Davey. "Many of us in the United States are the challenges we are facing, but few of us seem to be able to understand the solutions.

Washburn said the 8 p.m. show will be the only encore performance of the Crossroads Project on any given night in the USU Performance Hall.

The alt-rockers in the Scottish band Frightened Rabbit have never been ones to disappoint with their performances. While they release — but that isn't to say they can't be underwhelming at times.

With Tuesday's release of the U.K. version of "March Death March EP," the band certainly triumphs with a great five-song collection.

With the recording of songs performed at Barrowlands, a dank little club in the member's home town, Jenny exclaimed that the EP should have been an encore for the band. As it is, the U.K. version sported a new title track — posh and "ills.

The secrets Roth holds back from you until the end of the story. There's not a lot of development with them, but you can't help but find yourself wanting to know more. There were very few details to distract from the flow of the story.

Laura Kaminsky.

"What interesting — and very powerful music in live performance was conducted by the Fry Street Quartet and USU's resident physicist. Hall.

Steve From Page 4

One second."

Mom laughed. Dad didn't fling me with heavy things.

The next 20 seconds were a combination of staring, panic and running. The British band Frightened Rabbit have never been ones to disappoint with their performances. While they release — but that isn't to say they can't be underwhelming at times.

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"My jokes aren't dirty," Washburn said. "But I do talk about adult things. I'm a grown-up.

- Steve Schwartzman is a senior graduate student in Communication Studies. With eight years of coaktan writing and improvisational comedy under his belt, he loves to make you laugh.

- Send thoughts to steve.schwartzman@gmail.com
Thursday, Sept. 12, 2013

Utah State University • Logan, Utah • www.utahstatesman.com

Volleyball

Aggies sweep in-state clash vs. Wildcats

By Emily Duke

The Utah State women’s volleyball team racked up a record-high attack percentage Tuesday, sweeping state-rivals Weber State.

Hitting .436 percent, USU swept the Wildcats 3-0 (25-19, 25-22, 25-19) at the SWuoson Gym in Ogden.

This is the highest attack percentage any USU team has had in its history, head coach Graysen DuBose was very proud of his team for their performance.

“That feels great to hit well tonight,” DuBose said. “It feels how it’s supposed to feel. We’re rolling, and we felt really good about our prep coming into this match. Our ball control has been good, which makes our distribution a little easier, and all those things really just build on each other. There’s a synergistic quality with it.”

The Aggies increased their lead in the series against Weber to 3-2 all-time, marking the fifth match in a row they’ve won and the ninth win in a row in NU for USU in Ogden.

“Winning is still fun and it’s always nice. I really enjoy the in-state rivalry with the passion that goes along with them, and I always like playing teams that are passionate, and Weber State was no different tonight.” DuBose said of the rivalry. “It was a nice, loud environment tonight and Weber State is a competitive team, and they’re going to do some really nice things in the Big Sky.”

Junior Kayli Ann Hoff led the Aggie offense with a career-high 12 kills across the three sets and a career-best .506 (12-2-6) attack percentage. Junior Rachel Orr was right on her tail, posting 10 kills, followed by junior Paige Neves and senior Alyssa Everett, who tied with 5 kills apiece and a .353 (5-0-6) attack percentages. This was a new career high for Neves and tied for Everett’s career-best.

The first set began with two points from Neves, but after the Aggies took a 2-3 lead, they never let up. Weber State closed the gap to 22-20 after a timeout, but the Aggies pulled out the victory on two Wildcat errors.

In the second set, the lead flipped-flopped between the two teams before USU extended their lead to 18-10 and continued on to take the set. In an intense third set, the set ended jump back and forth by a margin of two until a well-timed block by junior Elle Bratins and a Weber error clinched the set and the match for the Aggies at 25-18.

The Aggies will officially kick-off their home season at 7 p.m. on Sept. 18 at the Dee Glen Smith Spectrum when they host conference rival Boise State in USU’s Mountain West Conference debut.

By Eric Jungblut

Every five-paying student at Utah State is a member of the university’s nationally-renowned student section, the Hurd.

Two years ago, this wasn’t the case.

The Hurd started out as an exclusive club when it was founded in 2006. Members would pay $20 to $30 a year to be a part of the Hurd, and the money would go toward t-shirts, tailgate parties and the money would go toward an exclusive club when it was wasn’t the case.

“Free food club, ‘Why is the Hurd like this? ‘There really wasn’t any huge senator for the College of Athletics and Recreation Vice President Charles Riddle. There really wasn’t any huge incentive to join the Hurd, just a shirt and a couple free sand-wiches sometimes, or prizes,” Riddle said. “It didn’t get you better seats, it didn’t give you a better spot in line, there was nothing like that. It was, ‘There’s no point for me to be in this.’

Riddle said he didn’t join the Hurd during his junior year, but he was still involved with the Hurd committee during the time.

“Two years ago, I was thinking, ‘Why is the Hurd like this? Why is the Hurd this way?’” he said. “I brought forward the idea to Karson Kalain, who was the Athletics’ VP, and we went about to be for that next upcoming year, and we ran with the idea to change it so the whole student body would be that way.”

Riddle said most of the members of the Hurd each year were the incoming freshmen, and said they would join during their first year of school and then not join again during their sophomore year.

It became known as the ‘free food club,’” Riddle said. Coinciding with the reveal of USU’s new athletics logo in the summer of 2012, the Hurd made the announcement that all students at sporting events were considered members of the group.

Riddle said the Hurd runs on some money from student fees, but the majority of the profits come from t-shirt and merchandise sales.

“A certain part of it is a student fee,” he said. “But more or less, really, the income that they use to provide gloves at basketball games or food at tail-gates or posters or big flags or whatever, anything that we do, a lot of it is just revenue from Hurd-shorts that we have.”

Riddle said Nike gave the Hurd 3,000 t-shirts to sell last year, and they are still selling them. The Hurd also makes money from game day shirts and other merchandise sold at the Campus Store.

Riddle said he gets about $5,100 in stipend to use each year, and they are still selling them. The Hurd also makes money from game day shirts and other merchandise sold at the Campus Store.

“We have a great branded national entity — it’s a good deal,” Riddle said. “We’re selling hats, scarves, decals, a whole bunch of stuff,” he said. “They’re making a lot more money, in my opinion, than they were making before, which is good. You need the money, but when you have more people.”

Riddle said there is still structure to the Hurd with its committee and leadership, but that “every student is part of the Hurd.”

“When you walk into Romney Stadium, you’re in the Hurd,” he said. “When you’re in the Spectrum, you’re in the Hurd. When you’re at basketball, gymnastics, if you’re at the soccer fields, Chuck and Gloria Bell Field — any time you do that and you’re on the road, you’re representing the Hurd.”

The Hurd thrives through apparel, sales, student fees

MEMBERS OF THE HURD were character outliers during a men’s basketball game at the Dee Glen Smith Spectrum last season.
State your case:
Is the end of the baseball season or the beginning of football season more exciting?

By Curtis Lundstrom
sportswriter

By Jeff Dahdah
sportswriter

LAST WEEK’S WINNER

NEW CHALLENGER

In track distance races, such as the 1,600 and 3,200 meter, there is always a spirit trumped. Throughout the race, people are going for each other and keeping a pace. It always ends in a duel sprint for the finish.

That’s where major league baseball is right now, a full sprint, with an intensity that wasn’t there on Tug’s trip to the big leagues. Meanwhile, the Broncos and Hawks hit the ground running with a sweep over Eastern Washington.

As for the rest of the sport right now — it’s about the post season. Last week, the Packers and the Falcons lost. So fans were worried. No, just as long as the team isn’t losing. No reason to worry about the playoffs in April or October. Let’s worry about losing consecutive games to the Cardinals.

However, both of these things did just happen, and there is a lot to concern for fans right now.

Right now in baseball, the sprint is full stride. Three games separate National League teams from three games separate American League teams for the last wild card spot. So it’s between the) showdown before the start of a race or the end, I’m going to go ahead and watch the end of the race.

By Weston Mangum

Hockey

Utah State skaters ready to hit the ice

A third place finish at the American Collegiate Hockey Association National Championship last year, returning two of the top three leading scorers from last year’s team, going into this season with an influx of talent, young newcomers, the Utah State hockey club has all of the right ingredients for yet another stellar season, something that has become a standard for the Ice for USU Ice hockey.

“As a team, our goal is to make it sustained, and not just one good time,” Aggie forward Chris Vidoen said. “We were last door last year. Our goal is to win it this year.”

Aggie forward Chris Vidoen said they’re off to a solid start after winning their first four games of the season. “Last year we had some great players and we weren’t as deep,” Vidoen said. “This year there are some great players, but we’re deep. I believe that honestly, we’re deeper, which will help us to put more pressure on other teams.”

Returning goalstender Bryn Scherchen will stand between the pipes for the Aggies this year. Another cornerstone for Utah State hockey will be their defense and player Ty Jahnke. The team captain is known for his physical play and is hoping to improve on his 7 goal and 19 assists from last year. USU will begin their 2013-14 season campaign on the road this weekend as they kick off the season against in-state foe Weber State in Ogden on Saturday. Following the Weber State game, the Aggies will continue their road trip, going up against BYU and Utah.

The Aggies will play their first home game on Oct. 12 when Weber visits the Icecave for North Logan. The puck is slated to drop at 12:30 p.m.

“I’m very excited,” Chris Vidoen said. “It’s been a long off season. I’m just raring to go, to get back out there and play some hockey.”

—mangum@usu.edu/Twitter/@agghiessports

FOOTBALL

Aggies host Weber St. in homecoming game

By Curtis Lundstrom
sports editor

Coming off a lopsided win over Air Force last Saturday, the Utah State football team returns to Romney Stadium to face in-state foe Weber State in its annual homecoming game.

“Looking on to Weber, I think the biggest thing for this week is the hype and all the things in all places that need to improve on our end,” said head coach Mike Wells said. “We’ve addressed those with the young team, and we’ll focus on those this week. I think it’s all about who we are and what we do. That’s it for this week. That we are now and are improving as a team in all three phases of our team.”

USU hopes to continue its success on offense and clean up the defense played by early-season powerhouses. USU committed seven penalties for 69 yards against Utah and committed only 27 penalty yards at Air Force last week.

“Last week’s defensive secondary was in particular had issues for improvement. Some of those even gaining the run position keys for an open offense which create what offense is designed to do, and knowing how efficient it can be from the back end because you try to trick them from their eye control and give them false keys in different areas.” Wells said. “They got us into situations, and we got them to a wide enough boot, too. That needs to be cleaned up. We need to be a little bit tighter back there and those plays will come time to time.”

The Wildcats come in to Romney Stadium at 11, fresh off a 29-17 loss to Utah last Saturday. The Aggies put up more than 600 yards of offense and allowed Weber State just 205. Senior quarterback Jordan Adams threw for 368 yards while junior running back Rhett Potts led the Wildcats with 28 yards. The Wildcats can continue to show that they are up and going, they’ve got their best team in recent years.

“Just know (Jordan) is real well, I actually recruited him, he’s from Oklahoma,” Wells said. “I recruited him to the University of New Mexico right out of Oklahoma. City, and I know that he has a very productive high school career in a very tough league. I know what kind of leader he is, and he’s been consistent since he got to Weber State. Both have been very good to us. I don’t think both of those are as good as one good punch for Weber State. They’re strong, they’re skillful, they’re good in space and I think these two backs.”

USU leads the all-time series against Weber State 23-1 and 7-0 all-time in home games including its current four-game winning streak.

Booth will remain the Aggies at 9 p.m. on Saturday, Sept. 14, at Weber’s Frontier Field.
My Social Security card is more than just an ID

Jessica Zamudio
Through my eyes

My Social Security card is more than just an ID. It is a symbol of the diversity of our country all around the world seeking to make it their home. The Social Security card...
The 9/11 attacks grow distant

I went bananas at Guerilla Girls

From the box

Chicago Tribune

Views & Opinion

Thursday, Sept. 12, 2013

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Heidi Bruner

Zamudio

n 12 years is a long time for the United States to recover from the shock of 9/11. It was, however, a stark reminder that we live in a world different from the one we knew.

There are celebrations of normalcy, being included in revised monumens were scaled down and fewer people attended.

On top of that, it’s impossible to get a sense of closure. The 9/11 attacks were a catalyst, a local event that had a national impact, Levinson said. "It’s been really hard to get over the grief and move forward." And even though the nation has moved on, many are still struggling to come to terms with what happened and how it changed the world.

The House is debating immigration reform as well and is pursuing a comprehensive bill. Our own president, Barack Obama, has made immigration reform a priority and is calling on Congress to act soon. The legislation would include a path to citizenship for many undocumented immigrants, increased border security, and provisions to attract and retain skilled workers.

The House has been debating immigration reform for years, and the bill that has been proposed is similar to the one passed by the Senate last year. The House bill would create a temporary visa program for high-skilled workers, provide a pathway to citizenship for many undocumented immigrants, and increase border security.

The bill would also provide a pathway to citizenship for many undocumented immigrants, and increase border security. The Senate bill also includes provisions to attract and retain skilled workers.

The House is considering the bill, and it is expected to vote on it soon. If passed, the bill would need to be reconciled with the Senate version and then approved by the president.

In the meantime, the issue of immigration continues to be a hot topic. The Senate is expected to vote on its version of the bill soon, and it is hoped that the House and Senate can come to an agreement on a comprehensive bill that will address the needs of both sides of the debate.

The House is considering a comprehensive immigration reform bill that would create a path to citizenship for many undocumented immigrants, increase border security, and attract and retain skilled workers.

The Senate has already passed its version of the bill, and it is hoped that the House and Senate can reconcile their differences and pass a comprehensive bill that will provide a permanent solution to the issue of immigration.

The Senate bill includes provisions to attract and retain skilled workers, provide a pathway to citizenship for many undocumented immigrants, and increase border security.

The House is also considering the bill, and it is expected to vote on it soon. If passed, the bill would need to be reconciled with the Senate version and then approved by the president.

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The Secret Garden

Book & Lyrics by Marsha Norman
Music by Lucy Simon
Based on the Novel by Frances Hodgson Burnett

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