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Heidi Bruner photo

THE GUERRILLA GIRLS formed in 1985 for the sole purpose of acting against sexism and racism. The group of performers wears gorilla masks and takes the name of dead female artists to remain anonymous. They travel around the country to education audiences about women's rights in the world of art.

Study abroad gives Aggies opportunities

► **By Tmera Bradley**
staff writer

Several students at USU have one thing to check off their bucket list — travel the world. At the USU Study Abroad Fair Wednesday, advisors showed these students the opportunity to accomplish this dream and earn a degree at the same time. "A big misconception is that students are afraid they can't graduate on time," said Megan Fulmer, an advisor for International Studies Abroad. "I actually studied abroad through ISA for a semester and I have two degrees, and I grad-

► See **STUDY**, Page 2

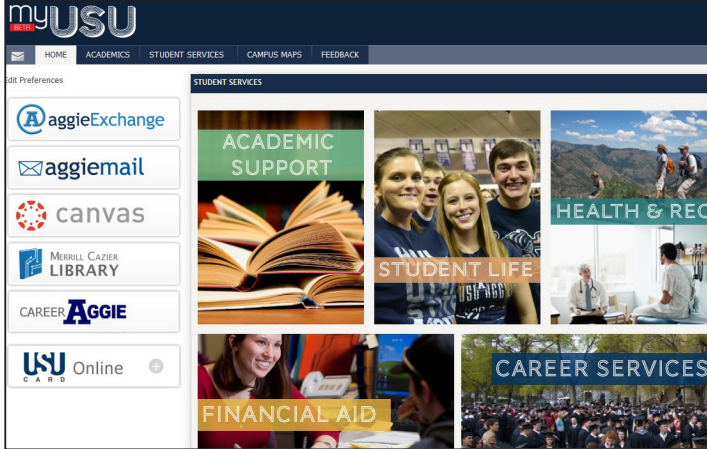
Administration launches new student access web portal

► **By Courtney Kearns**
staff writer

A web portal where students can log in to Banner, AggieEmail, AggieExchange, Canvas, Career Aggie and other online services launched Aug. 26 in what Student Services officials hope will help students get more from their university experience. After three years of planning and discussion, Student Services launched MyUSU, a "one-stop shop" where students log in with their A-number once to access multiple university services, according to Jennifer Pemberton, portal coordinator and marketing specialist for marketing in Student Services. The portal's main function is to help students become more actively involved, Pemberton

said. There is now one place to go, making answers to questions around campus easily accessible, she said. MyUSU also includes a box where students can send comments to Pemberton, who manages the site. Pemberton said the site is still in beta form, which means it is still being tested and changes can be made. "After all, we work for the students, and I am always open to feedback about this new system," Pemberton said. The idea developed over the last three years. It started in spring 2010, according to James Morales, vice president of Student Services. USU President Stan Albrecht asked Morales to offer an idea that could be presented to the Utah

► See **MYUSU**, Page 2



A NEW STUDENT website was formed to combine banner, canvas and aggieemail in order to limit students from signing in to multiple websites.

Feminist group rallies support

Performers raise awareness about women's rights in the art community

► **By Mariah Noble**
staff writer

Students and staff gave a standing ovation to the two "guerrillas" who spoke out about activism for women and gender issues on Tuesday evening. The event featured two women wearing gorilla masks — the Guerilla Girls — who spoke about women and gender issues. The event was so popular, after the Performance Hall was filled to its 320-seat capacity, many students who wanted to attend the event had to sit in the lobby. "We should have had a bigger venue, but we had no idea," said Nadra Haffer, education curator for the Nora Eccles Museum of Art. Amanda Rodriguez, a junior in art history, said she was pleasantly surprised at the number of women in attendance. "It just left such a good impression," Rodriguez said. "It was really empowering for the women of the community to come together and witness this performance." The Guerilla Girls, who use pseudonyms of deceased female artists Frida Kahlo and Käthe Kollwitz to keep their personal identities anonymous, are an activist organization who call themselves "the conscience of the art world." The group focuses on feminist issues. Kahlo said they were pleased with the reception USU students gave them. "It was great," she said. "We thought that we'd have to work really hard to

get people to understand us, but they were right there waiting for us."

With the mask of anonymity, Kahlo and Kollwitz were able to be open and honest with their opinions and share their view of sexism and racism in the art world.

"You won't believe what comes out of your mouth when you're wearing a gorilla mask," Kahlo said during the performance.

The Guerilla Girls presented statistics showing how women are significantly underrepresented in the art world and museums.

The next day, the two special guests held a workshop and met on a more individual level with a group of 29 people in the Nora Eccles Art Museum. The Guerilla Girls asked the group to name issues that "piss them off" and form smaller groups to brainstorm ideas about how to address those issues.

Negative portrayal of women in the media, war mongering and lack of discussion about sexual orientation, sexual education, rape and other women's issues are all issues students mentioned.

"I loved how the basis of the entire project was to do something about the things that piss it off," said Bennett Purser, a junior majoring in journalism. "I hope that planted a fire within the people at the workshop to be pro-

► See **GEURILLA** Page 3

Nadra Haffer
Education Curator

"This is a college audience that should be exposed to different ways of thinking," Haffer said

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In brief

Campus & Community

Academic Resource Center offers more test-taking strategies

Seeing an empty Scantron or the blank lined pages of a Blue Book shouldn't make students nervous to take a test.

The Academic Resource Center is holding a workshop from 10-11 a.m. today in TSC 315A. A representative of the center will provide tips on how to overcome test anxiety and perform better on tests as part of their fall workshop series.

Everyone is invited, including students, faculty and public.

Students learn tips on coping effectively

Counseling and Psychological Services will hold a workshop from 11:30 a.m. to 12:30 p.m. today in TSC 310B on how to cope effectively with the challenges of college life.

The workshop is open to all students and staff and addresses common concerns when learning to cope. Issues will be presented, as well as a model for reviewing thoughts, feelings and needs.

Participants are encouraged to read brief articles about coping and keep a one page journal of change by workshop facilitators.

Homecoming week features a number of events for public

Homecoming week will wrap up this Saturday with a cadre of events, starting with the powder puff football game today. Preliminaries will be played from 11 a.m. to 1 p.m. on the Quad. Semifinals are at 8 p.m. and the finals are at 9 p.m.

The festivities continue Friday with the Homecoming dance from 8-11:30 p.m. in the Taggart Student Center. True Aggie Night will be held at midnight at the Block A by Old Main.

On Saturday, registration for the 5k starts at 6:45 a.m. and the race begins at 8 a.m. at the Alumni House. Pre-registered people are guaranteed a T-shirt. The cost for kids and students is \$10, adults are \$20 and a family is \$50. Walk-up registration does not guarantee a shirt and costs \$15 for kids and students, \$25 for adults and \$60 for families.

The Homecoming breakfast is 8-9 a.m. Saturday in the TSC Ballroom. The full breakfast buffet costs \$10. There are no special rates for children.

The parade starts at 10 a.m. Saturday on Main Street at 100 South and continues to 800 North. The Aggie pre-game party is from 4-5:30 p.m. on 800 East between 1000 North and 1400 North and will be catered by Texas Roadhouse. The cost for pre-registered adults and children is \$8, and walk-up registration is \$10 for adults and children.

The football game against the Weber State Wildcats at Romney Stadium kicks off at 6 p.m. Saturday.

For more information on Homecoming events, visit www.usu.edu/homecoming.

Chuckie Keeton awarded national quarterback honor

USU's quarterback Chuckie Keeton earned an honorable mention — National Quarterback of the Week from College Football Performance Awards. This was awarded following USU's 52-20 conference win at Air Force last week.

During the past season, Keeton has earned this award from CFPA five times.

► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

USU food pantry receives fridge

► By Danielle Manley
assistant news editor

The USU food pantry, known as the Student Nutrition Access Center, offers free food to students who are in need and recently received a new fridge to house perishable items.

Josh Shugart, the student director for SNAC, said they received the new fridge through a grant written by a volunteer from last year.

"Christa Sorenson was the one who wrote a proposal for us for the Blue Goes Green grant," Shugart said. "We partnered with Dining Services, and they matched the amount of money we got from the grant."

The fridge is empty, but Shugart said it will be up and running in the next few weeks.

"We also have a bread cart," said volunteer coordinator Jenny Goodrich.

With the bread cart and the fridge, the pantry will have breads, fruits and vegetables available to students.

SNAC is an extension of the Cache Community Food Pantry. Though it has offered services since Feb. 2010, many students are unaware of its existence.

"Every day we get new bread from the cafes, but we throw away half of it because not enough people come in," volunteer Darren Bingham said.

Bingham is a nutrition science major who is a first year volunteer. He said they have three tubs of expired food because most students don't use the pantry services.



Joshua Larisch photo

THE STUDENT NUTRITION Access Center was started in February of 2010 by a group of students who saw the need for a student food pantry.

"People shouldn't feel like less of a person for accepting free food," Bingham said. "You should feel intelligent because you're saving money and limiting food waste."

"You can come in once a week and get one bag of food, and that's how it works," Shugart said. "We don't do any background checks or anything, we just

ask that you read our rules and ethics."

Bingham thinks one of the reasons the pantry doesn't get much traffic is because of limited hours. SNAC is open Monday through Thursday from 3 p.m. to 5 p.m.

"You can make specific arrangements to come in if you can't make it during the regular hours," Bingham said.

He said he wants to see healthier options in the pantry.

"Some are better than others," Bingham said. "I'd like to see healthier options, but that's because I'm a nutrition science major."

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MyUSU

From Page 1

legislature for funding to support student retention.

"What I offered was an idea to find an electronic tool where students could sign in once and access each individual service that the university has to offer," Morales said.

Later that year, USU offered a

course called design studio, which Pemberton referred as a "dream factory" where students could bring hurdles they saw in their educational experience and seek out solutions.

Students in the class sought out new ways to connect to campus and make more of the four years they spend here, Morales said.

The class instructor, Jennifer Peebles, of the languages, philosophy and communication studies department, got in touch with

Morales to discuss possibilities.

"The ideas I had come up with in the spring were fairly similar to ideas the class had expressed an interest in, so that's what intrigued me the most," Morales said. "Finding a solution to this problem had already been on my mind. The university offers so many services to students, but these services are worthless if no one knows where to find them."

Morales assembled an IT team and brought on Pemberton in Dec. 2012 to take the ideas and make

them a reality. She used sketches and ideas from the course and meeting notes to bring it all together for Student Services.

"I sat and read through all of them for like two weeks, and once I got through that, I sort of started making lists," Pemberton said. "I kept things that I knew we could do and got rid of ideas that were too much for the technology we were able to work with."

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Study

From Page 1

uated in four years. So it's possible."

Fulmer said there are many options when it comes to finding a country to study in. She said ISA offers more than 200 programs in more than 22 countries.

"When you're a freshman or sophomore and you have all of those prerequisites and electives, it's really easy to kind of go wherever you want to because most universities will have those courses," Fulmer said. "As you get more specific into your major, you can absolutely still take those classes abroad but it's just a matter of finding the right fit for you."

That's where ISA specializes.

"We're known for our affordability and our student services," Fulmer said. "If any student calls in, they can talk to somebody and they'll help you find the best fit. As far as picking a program, it's a combination of picking what they want to study and where they want to go."

She said study abroad gives an advantage to students when applying for graduate schools or future jobs. Students have the option to attend English speaking classes on study abroad — language is no barrier, said Madeline Greenlick, an advisor for USU Global Engagement.

Ashley Glenn, a University of Utah study abroad coordinator, said attending a language program is a helpful way to immerse yourself in the culture.

"It makes you more responsible," Glenn said. "It looks good on your resume. It shows you can work in diverse populations and that you're able to be more malleable with where you're living or who you're working with."

It makes students more flexible and it's a good skill to have for the future, she said.

"Especially in Utah," Glenn said. "There's so much of an international experience here. Students think they'll never need that experience in Utah but coming back here, I've used it. It's a great opportunity and it will help you in the future. Employers look at those kind of things — how you challenge yourself."

Emily Bennett, a freshman at USU, is planning a trip to help her prepare for life after college. Bennett said she is planning a study abroad trip for spring 2015 to either Australia or England.

"Travel has always been an interest of mine," Bennett said.

Bennett said being familiar with different cultures will be beneficial to her area of study — family, consumer and human development.

"It's important to know how people react to certain things, like psychology, and different cultures bring different reactions," Bennett said.

Greenlick said going out of one's comfort zone for something like study abroad is an amazing experience.

"Being able to go abroad and experience a culture where you're actually in that country, like you would be living your everyday life, you gain insight into their culture," Greenlick said. "All those things that can really benefit you in the long run."

Greenlick said the tuition cost for a semester of



Nick Carpenter photo

USU STUDENT RACHEL HILTON talked with International Study Abroad's Megan Fulmer about possible exchange programs at USU's Study Abroad Fair.

study abroad is the same as attending classes here at the Logan campus, besides a few additional fees.

"As long as the program is what we call exchange, the program fees are based on USU tuition and fees," Greenlick said.

She said students pay a program fee while a student in another country is paying the same fee to come have a study abroad experience here.

"Essentially you're just switching spots," Greenlick said.

Most USU scholarships, grants and loans can be applied to study abroad tuition. Students can check with the financial aid office if they have questions about funding.

Additional scholarships are offered specifically for study abroad students and can be found on the program's website, www.globallengagement.usu.edu.

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Heidi Bruner photo

STEVE MORTENSEN AND AMY NELSON hosted Mr. USU on Wednesday. The theme was superheroes and 11 contestants participated. One of the many heroes was the Hulk, chosen by Matt Anderson. The cost of the event was a can of food. Those cans will be donated to the Student Nutrition Access Center in the TSC.

Obama addresses US about strike on Syria

► By The Washington Post

President Barack Obama's much-anticipated speech outlining the case for a military strike in Syria drew little reaction from world leaders overnight, as Secretary of State John Kerry prepared for what could be a combative meeting with his Russian counterpart in Geneva on Thursday.

The chief U.S. diplomat and Russian Foreign Minister Sergei Lavrov will try to forge agreement on how to launch — and enforce — an international effort to transfer and destroy Syria's arsenal of chemical weapons, which the government of President Bashar al-Assad allegedly used last month to kill more than 1,400 civilians outside Damascus.

Although Russia proposed the international effort Monday — and quickly elicited backing from Syria — Lavrov and President Vladimir Putin just as quickly rejected a French proposal for a U.N. Security Council resolution to establish a legally binding chemical inspection regime, backed by the authorization to use force if Syria did not comply.

Lavrov called the threat of military action “unacceptable,” and Putin said a weapons deal would work only if the United States and others “tell us they’re giving up their plan to use force against Syria.”

In a nationally televised address Tuesday night, Obama told Americans that he would try one last time to eliminate the outlawed weapons through diplomacy. But if that effort fails, he said, the United States must be willing to launch military strikes that would degrade Assad's ability to use such weapons.

“Our ideals and principles, as well as our national security, are at stake in Syria, along with our leadership of a world where we seek to ensure that the worst weapons will never be used,” Obama said.

Sen. John McCain, R-Ariz., said Wednesday that the White House should put a very short deadline on negotiations with Russia — perhaps 48 or 72 hours — and added that Russia's opposition to the initial attempt to draft a Security Council resolution is a bad sign.

“Put me down as extremely skeptical,” McCain said at a Wall Street Journal media breakfast. “The president was arguing for



Photo courtesy The Washington Post

PRESIDENT BARACK OBAMA ATTENDED an observance ceremony at Arlington National Cemetery for a memorial of the victims who died in the 9/11 disaster.

action and at the same time arguing for a pause.”

The purpose of Thursday's meeting between Kerry and Lavrov is to make sure that what Russia has in mind for Syria's weapons is comprehensive and verifiable in the midst of a protracted civil war, a senior State Department official said, and to make clear that the United States and its partners insist that the proposal includes consequences if Syria does not comply.

“We’re waiting for that proposal,” a senior administration official said, “but we’re not waiting long. We will take a hard look at it, but it has to be swift, it has to be real, and it has to be verifiable. . . . If the U.N. Security Council seeks to be the vehicle to make it happen, well, then, it can't be a debating society.”

Russia initially called for an emergency Security Council meeting to discuss the standoff over including military authorizations in the U.N. proposal. But officials agreed after a telephone conversation between Kerry and Lavrov that the two diplomats instead should meet one-on-one.

Russia has handed over to the United States a plan for implementing international control over Syrian chemical weapons and hopes that Lavrov can discuss it with Secretary Kerry when they meet, an Interfax news agency reporter, traveling with Lavrov in Kazakhstan, reported Wednesday.

Obama's speech Tuesday was delivered at 9 p.m. Eastern time — after midnight in Europe and well before dawn in the Middle East. But even on Wednesday, there was little to suggest that the president's words had sparked new thinking from the nations involved in the international debate.

French President Francois Hollande, who with Obama has led the push for military action, said his country remains ready to use arms if efforts to secure an international agreement fall through.

“France will remain mobilized” to punish Syria's alleged use of poison gas, Hollande said in a statement, which also noted that France is determined “to explore all paths in the U.N. Security Council that permit the effective and verifiable control of chemical weapons present in Syria.”



Heidi Bruner photo

RACHEL MIDDLEMAN IS an art history professor in the Caine College of the Arts. She teaches Feminist Art, a class that was invited to an exclusive activism workshop held by the Guerrilla Girls.

Guerilla

From Page 2

Purser said because of the visit from the Guerrilla Girls, he feels more inspired to do something about issues that matter to him.

“I think it's important for us to attend things outside of a classroom that we can learn from and to do projects that will make us better,” Purser said. “My favorite part was seeing what activism can create and seeing what powerful messages can be portrayed through art and design and the importance of aesthetic.”

The Guerrilla Girls invited students to take their ideas to heart and carry them out in the future. Haffer said the

Girls have been examples of this for decades. She said she grew up with them in New York, and their use of visual culture to make a statement impressed her enough to invite them to campus decades later.

“This is a college audience that should be exposed to different ways of thinking,” Haffer said.

Haffer said she wrote the proposal for the event a year ago, and it was made possible through a collaborative effort between the museum, art department, special collections and archives and the center for women and gender studies.

Jamie Huber, program coordinator for the center for women and gender studies, said she was excited for the Guerrilla Girls to come to

campus because of their history in promoting gender equality in the fine arts field as well as pop culture.

“They do really innovative work that's appealing to students, which makes them a really great asset to bring to campus,” Huber said.

Brad Cole, associate dean for special collections and archives, said their department purchased the Guerrilla Girls' portfolio to benefit students and create awareness of the role women have in art.

“They've been locked out of a lot of stuff,” Cole said. “That's an important cultural story.”

Cole said thanks to the portfolio in special collections, students can revisit the event even after the program is gone.

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Comedian alumnus returns to USU, Logan for performance

► **By Clayton Leuba**
assistant features editor

Bengt Washburn makes people laugh.

An alumnus of USU, Washburn said his time living in Utah played a major role in shaping his life and career as a stand-up comedian.

"It's part of who I am," Washburn said of his history in Utah. "Since comedy is kind of a moving commentary of who you are and where you are in life, then this all flavors what I see and how I see it."

Washburn will return to Logan on Friday to perform at the Dansante theater at 59 S. 100 West. There will be two performances, the first beginning at 8 p.m. and the other at 10 p.m. The cost of tickets is \$9.

"I've wanted to come back to Logan," Washburn said. "I haven't been back for a long time.

It's really beautiful up there."

A native of Mapleton, Utah, Washburn said he began doing stand-up comedy in high school, where he had his first live performance.

Washburn said it wasn't until coming to USU in 1986, where he earned a bachelor's degree in painting, that he realized his knack for jokes could become something more than a hobby.

"Professors like Adrian Van Suchtelen and Chris Terry, they taught me about art," he said. "That influenced me to go on and get my master's, and I think all that prepared me for stand-up comedy, because it is an art."

Spence Roper, a Cache Valley comedian who will perform an opening act for Washburn's Logan shows, said he has performed with Washburn in the past. Roper said Washburn's humor, with occasional jests at



Photo courtesy Bengt Washburn

USU ALUMNUS AND COMEDIAN Bengt Washburn will perform two stand-up shows Friday evening at the Dansante.

Utah culture, is sure to strike a familiar chord with locals.

"He's really funny, obviously, but I think he really appeals to people here in Utah," Roper said. "It's funny, but it's even

funnier for us, if you've grown up around the Utah culture."

Cache Valley local and comedian Mike Grover will also per-

► **See WASHBURN, Page 5**

Longboarders want acceptance, understanding



Photo courtesy Jenessa Petty

CACHE VALLEY LONGBOARDERS practice their sliding techniques on a local hill.

► **By Jared Dangerfield**
staff writer

As longboarders weave in and out of campus crowds and traffic, on-lookers — many of them pedestrians commuting to and from class — often have a question in mind.

"People usually ask me 'How do you guys even stop?'" said Sean Nielsen, a longboarder and sophomore studying engineering. "I get all sorts of weird looks, but we really are a pretty inventive bunch. Sure,

accidents happen, but we try to avoid them at all costs."

The sport of longboarding has been growing in popularity at USU, Nielsen said, but it's still largely misunderstood by the student body. Because there are truly no brakes on this type of transportation, individuals riding the boards have to be creative when it comes to slowing down and stopping.

"There are lots of different ways to stop," Nielsen said. "Some methods are better than others, but it's really up to the rider's personal tastes."

Nielsen said methods for stopping include "carving," dragging a foot, bailing, riding into a grass patch or the less-desirable crashing.

Aggie alumnus Blake Heiner said there is a new take on how to stop a longboard.

"When you force your board perpendicular to your direction of travel, mvuch like when you pull the emergency brake in your car and you drift," Heiner said. "Or for snowboarders, it is like when you come to a stop on the mountain."

But because asphalt is much less forgiving than snow, Heiner said, a lot of people are nervous to try the technique.

"Sliding is a very necessary skill that all longboarders should learn so that you can you can ride in control and safely come to a stop," Heiner said. "Not to mention, it is really fun."

Certain board designs and wheels can make the sliding process easier.

► **See BOARDING, Page 9**

My own personal 'Meet the Parents'

Steve Schwartzman
Just a few laughs

As a fifth-year senior who spent a majority of his collegiate experience aloof of any luck with women, a quick note to all freshman: We get it.

Yeah, we see you. It's week three and every last one of you are already in relationships. We've observed enough dudes pretending they are actually into One Direction and girls clamoring on about whatever a Macklemore is — is it a snack food? It had a pound sign next to it, too. I'm too old for this — to note the most melodramatic romantic interlude this side of "High School Musical" has commenced. As if the barrage of hair flips, giggles and strawberry-flavored Fergie Ferg Fresh lip gloss — actual item, look it up — wasn't clue enough.

We're glad you're "happy" — just remember at some point you'll be faced with a challenge no level of lip gloss can save. Soon enough, you'll have to survive meeting the family.

It's never an easy task meeting the family, where every moment is a pivotal audition to the next day of your romantic life. From the moment you fall unsure whether or not to take off your shoes when you walk into the house, you learn quickly that no meet-the-family experience falls short of an adventure.

Think I'm lying? Here's a quick illustration from two weeks should show you I have just to expedite.

My welcome to Jenny's family came through a normal orientation ritual found in many families: I had to get by the family dog.

Baxter is no easy Yorkshire terrier. He posts a big personality and an even bigger bark. Baxter shrieked at me feet for the duration of the evening, promoting a com-

ment from potential mother-in-law that Baxter doesn't warm up too easy to strangers. I immediately knew my first challenge had been laid down.

The rest of the evening was a wave of quick victories for me. My strategy went like clockwork. Make them laugh over pizza, talk football with Dad, visit brother at work, impress everyone with an unhealthy knowledge of "Full House" and of course perfecting the cuddle-to-making-rest-of-family-so-uncomfortable-that-you-are-physically-mauling-their-princess ratio — a much more sensitive line than you would imagine. When it was all done I plopped quietly onto my TV-room-dwelling cot for a period of sleep. I had survived day one without as much as a hitch.

I awoke the next morning ready to seal this deal. I had done well so far and nothing short of early '90s Troy Aikman showing up to sweep Jenny from my grasp was going to throw off my focus to win this family over. I climbed upstairs to greet my suitors, made a quick football-related jab, did my best to make mom laugh and get some sort of positive reinforcement out of any of Jenny's three brothers — yep, three brothers, and from my vantage point they all could very easily have known the art of Krav Maga. I had tunnel vision and was full of sincere affection, and though they proved hard to win over, I was ready for victory.

I would have my queen and nothing was going crack my focus.

This is what I at least thought, until I told Mom I was going to take a shower.

"A shower, eh?" she asked. She had a big smirk

► **See STEVE, Page 5**

Seeking Nominations

Utah State University invites nominations for outstanding candidates to be considered for:

- **Honorary Degrees 2014**
- **Commencement Speaker 2015**

For more information about the nomination process or to obtain nomination forms go to the website below or call 435-797-1162.
(http://www.usu.edu/provost/honors_and_awards/university/commencement.cfm)

Nominations must include the following:

- Completed nomination form
- Short summary of the individual's qualifications
- Complete resume or curriculum vita
- Letters of recommendation

Please submit nominations to Sydney Peterson, President's Office, Utah State University, Old Main Room 126, 1400 Old Main Hill, Logan, UT 84322-1400.

Deadline:
September 30, 2013

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Crossroads Project will give encore

► By Clayton Leuba and Paul Christiansen

After receiving a great response from the USU community, an encore performance of this year's Crossroads Project, presented at the request of the USU Honors Program, will be held at 7:30 p.m. Thursday night in the USU Performance Hall.

While the performance is free and open to the public on a first-come-first-serve basis, USU honor students are urged to attend, said Dr. Robert Davies, USU's resident physicist.

"The performance features myself as science nerd and narrator and the Fry Street Quartet — USU's own critically acclaimed professional string quartet in residence," Davies said. "Also featured is Rising Tide, a quartet commissioned specifically for this project by the Fry Street Quartet and written by New York composer Laura Kaminsky."

The Crossroads Project is an intersection of performance art and performance science addressing critically important issues of sustainability and climate change.

"It combines compelling information, compelling imagery and powerful music in live performance with the express intent of taking an audience from intellectual understanding... to visceral understanding... to meaningful response," Davies said. "Many, many of us understand the criticality of the challenges we are facing, but few of us are behaving as though we understand."

Davies called The Crossroads Project a collaboration of hard science and powerful art, hoping to help an audience feel the issues both meaningfully and viscerally, while at the same time knowing and understanding a visceral reaction is not simply "playing the emotion card" but based on hard science



Photo courtesy Fry Street Quartet

USU'S RESIDENT CLASSICAL GROUP, THE FRY STREET QUARTET, will join Dr. Robert Davies, physicist, for an encore performance of the Crossroads Project on Thursday night in the USU Performance Hall.

— mainstream science.

While last year's Crossroads performance was conducted in the context of a much larger program — one held over the course of five weeks and comprised of five colloquia and three art exhibits — Davies said this year's event will be much smaller; an encore presentation of the performance itself.

Since its first performance at USU in 2002, the Fry String Quartet has received acclaim for various performances and projects. According to violinist Rebecca McFaul, the group has drawn inspiration from the works of Beethoven since its formation in 1997.

In 2008, the quartet performed the "Beethoven Cycle" and played all 17 string quartets

written by the composer in a two-week, six-concert series.

"I would say Beethoven's work is sort of the cornerstone of the great repertoire of music that exists for the quartet," McFaul said. "It transformed the quartet just for living through that. I mean, that much music all in the language of Beethoven, it was sort of life changing — and really hard."

McFaul said the Crossroads Project debuted in fall 2012. It incorporates music with compelling, scientific information and imagery to inspire contemplation on the theme of humanity's interaction with the planet.

"At its heart it is a communication project about sustainability," McFaul said. "It is what the

science is telling us and how we might feel and respond to it as artists."

McFaul said the quartet originally came together with physicist Davies, supported by imagery from painters, photographers and sculptors. Together, they worked to depict their view of the harm society is inflicting on the planet.

"The idea is to look at the interconnectedness of all these earth systems, how they support life on our planet and how our relationship with those systems is critical to our own survival," McFaul said. "It is a message that we feel really connected to and feel compelled to try to have a voice in."

Frightened Rabbit underwhelms on EP



Folkin' Around

The alt-rockers in the Scottish band Frightened Rabbit have never been ones to disappoint with the music they release — but that isn't to say they can't be underwhelming at times.

With Tuesday's release of the U.S. version of the "Late March Death March EP," the band certainly triumphs with a great five-song collection, but my argument is that it could have been better. Seemingly strange to me is that the United Kingdom version of the EP was comprised of a completely different list of tunes.

Yes, fans in the U.K. received the title track — possibly the best tune released last spring on the band's full-length album "Pedestrian Verse" — and two live recordings of songs performed at Barrowlands, a dank little club in the member's homeland. But live tracks have never done it for me, and I'd already heard "Late March Death March" upon its original release.

The U.K. version sported two things the U.S. version didn't — an alternate version of "Late March Death March" and a tune called "Architect," a track previously released only on vinyl for Record Store Day 2013 and featuring a collaboration between Frightened Rabbit and U.S. rockers Manchester Orchestra.

These two tracks were amazing finds to the avid FR fan. Finding out that they weren't included for those in the states who bought the EP was — dare I say it — a huge let down.

What interesting — and spectacular — content we did get came in the form of three previously unreleased tracks: "Radio Silence," "Candlelit" and "Default Blues."

"Candlelit" is easily the highlight of the collection

of songs. Singer-songwriter Scott Hutchison has gone on record saying the tune was inspired by his obsession with HBO's "Game of Thrones" television series and the theme of men fighting for the honor and love of a woman.

"Love's checkered past is littered with violent acts/And the blood to fill countless bags, each drop drawn in her name," Hutchison sings in a quivering tone, accompanied by a low-fi bass drum and reverberating snare drum. The electric guitar takes on a twangy, gritty country-western feel that would fit in as a lost b-side from a Johnny Cash album. The vocal harmonies and presentation are reminiscent of Paul Simon's "Graceland" record.

While the lyrical content on "Candlelit" could be misconstrued as aggressive by some listeners, it combines with the musical undertones to become one of the most honest and meaningful love songs ever written — even if its content is taken from medieval lore.

"Radio Silence" and "Default Blues" sound like the illegitimate offspring of Depeche Mode and U2, circa 1984's album "War." Echoing guitars, staccato bass lines, ringing techno programming tones and Bono-esque vocal lines pay tribute to U2 tracks such as "New Year's Day" and "Sunday Bloody Sunday."

Through the yellowing teeth, white lies are told/Of the notches made in ounces of smoke," Scott Hutchison draws while Grant Hutchison — Scott's brother and arguably the best percussionist in popular music today — hammers out a rattling snare-and-rim-shot rhythm that draws heavily from the off-beat.

All in all, the EP is fantastic and will please new and old fans alike. Unfortunately, the U.S. version robs them of certain tracks they could have been given.

— Paul Christiansen is a senior majoring in print journalism. He is an avid concert patron and has been a performer in the Cache Valley music scene for either years. Send any comments to pchristiansen86@gmail.com

Dystopian future never looked so good

"Divergent" by Veronica Roth takes place in dystopian Chicago, which has been divided into five factions of people: Amity, who value kindness; Candor, who value honesty; Erudite, who value intelligence; Abnegation, who value selflessness; and Dauntless, who value bravery. This book follows 16-year-old Tris Prior, who is Abnegation born. She always thought she wasn't selfless enough to be part of Abnegation, that she was the black sheep of her family because they all did it so well and she struggled so much.

All the other factions fascinated her, except the Erudite. The Erudites had been spreading lies about the Abnegation since they were the ruling part of the government. When a teen turns 16, they go to the Choosing Ceremony. There, they decide which faction they wish to be a part of for the rest of their life. Before the Choosing Ceremony, however, they must take an aptitude test in order to find out which faction they would best fit in.

When Tris takes her test, her results are inconclusive. She ends up with an aptitude for Abnegation, Erudite and Dauntless. This combination of characteristics puts her at risk of being killed if anyone else should find out. She must make a choice to leave her family or to continue on in the Abnegation way, something that never suited her well.

Once she chooses her faction, Tris and the other like-minded initiates have to pass initiation or, if they fail, become factionless. But she soon finds out her city isn't what they all thought it was and discovers some troubling news.

I love this book because the plot is very captivating. It

is well-thought out and it keeps you interested. The plot pace isn't too fast and not too slow, either. This book is easy to get lost in and you find yourself reading on without realizing how much time is passing.

The individual character development is fantastic. I found myself attached to all of them, laughing and crying with them as different events passed. With Tris, you often get to see and confirm that she is divergent — she could be the selfless girl she was raised to be, or she could be too cold to be that expected person.

The secrets Roth holds back from you until the end of the book — and some on hold until the next installment of the series — help make it a page turner. You just find yourself wanting to know more. There were very few grammatical errors, if any, and they were not noticeable and didn't distract from the flow of the story.

Roth is a creative author and a fabulous writer. The antagonists with Tris in initiation are sort of one-sided in this story. There's not a lot of development with them, but the development for the rest of the characters seems to make up for it.

Overall, I would recommend this book to people who love action and adventure books with some romance thrown in for color.

— Gillian Ponce is a freshman majoring in print journalism. She's an avid reader of all things literary and enjoys expanding her knowledge on diverse subjects. Comments can be submitted through email to gillian.ponce95@gmail.com.

Gillian Ponce
Good reads

Steve

From Page 4

One second."

She moved toward the back room. Everyone in the room was smiling. All of them. Mischief was most definitely afoot.

Mom came out from the hallway and handed a towel over to me. Now her smirk was a grin.

Looking for answers I looked down at the towel, woven white and embroidered in cursive gold the

letters S-T-E-V-E. I promise I'm not making this up.

Unless there was a cousin Steve I had never heard of, that towel blatantly had my friggin' name on it.

I froze. I wanted them to accept me but I wasn't near the level promoting arranged crafts in my name. That's honeymoon plateau. I just barely got to the point where kissing in public felt kosher. This was far beyond my parameters.

Jenny came from her bedroom and saw what I was holding and immediately chimed in. "Wait, there's more than the hand

Steve Schwartzman
"Mom laughed. Jenny smiled. Dad didn't flog me with heavy things."

towels?"

They made hand towels, too? This is too much. What, am I going to do if I find out they already leased out a duplex for us?

The next 20 seconds were a harrowing duration of staring, panic and random one-liners accompanying "Pawn Stars" chiming from the corner. I said the only thing I could muster to save face through the largest curve I'd ever received via drying implement.

"Do I get pillow mints too?" I hesitantly asked.

Mom laughed. Jenny smiled. Dad didn't flog me with heavy things. I had made it out of the towel test alive.

Perhaps it was the ever-pleasant conversa-

Washburn

From Page 4

form at the shows.

Washburn said the 8 p.m. show will be rated "PG" while the later one will have content suitable for a more mature audience. Both shows will include content from his most recent album "Bengt Over in Europe," in which he discusses the cultural shock he experienced in moving to Germany for three years, he

said.

"My jokes aren't dirty," Washburn said. "But I do talk about adult things. I'm a grown up."

Roper said even though Washburn's jokes delve into matter: many people may take offense to — such as depicting oddities in the "Mormon culture" — he does so in a way that is generally inoffensive.

"What some people choose to get offended by, I laugh at," Roper said. "Those are the only two real options you have."

— Steve Schwartzman is a senior finishing a degree in Communication Studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to steve.schwartzman@aggiemail.usu.edu

ThursdaySports

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VOLLEYBALL

Aggies sweep in-state clash vs. Wildcats



File photo

JUNIOR LIBERO ASHLAN ROGERS SERVES during a match at the Dee Glen Smith Spectrum last season. The Aggies swept Weber State on the road on Tuesday.

► **By Emily Duke**
staff writer

The Utah State women's volleyball team logged a record-high attack percentage Tuesday, sweeping in-state rivals Weber State.

Hitting .416 percent, USU swept the Wildcats 3-0 (25-19, 25-12, 25-18) at the Swenson Gym in Ogden.

This is the highest attack percentage any USU team has had in eleven years, and head coach Grayson DuBose was very proud of his team for their performance.

"That feels great to hit well tonight," DuBose said. "It feels how it's supposed to feel. We're rolling, and we felt really good about our prep coming into this match. Our ball control has been good, which makes our distribution a little easier, and all those things really just build on each other. There's a synergistic quality with it all."

The Aggies increased their lead in the series against

Weber to 35-19 all-time, marking the fifth match in a row they've won and the ninth win in a row for USU in Ogden.

"Winning is still fun and it's always nice. I really enjoy the in-state rivalries with the passion that goes along with them, and I always like playing teams that are passionate, and Weber State was no different tonight," Dubose said of the rivalry. "It was a nice, loud environment tonight and Weber State is a competitive team, and they're going to do some really nice things in the Big Sky."

Junior Kaitlyn VanHoff led the Aggie offense with a career-high 12 kills across the three sets and a career-best .556 (12-2-18) attack percentage. Junior Rachel Orr was right on her tail, posting 10 kills, followed by junior Paige Neves and senior Alyssa Everett, who tied with 5 kills apiece and a .833 (5-0-6) attack percentages. This was a new career high for Neves and

tied for Everett's career-best.

The first set began with two points from Weber, but after the Aggies took a 7-3 lead, they never let up. Weber State closed the gap to 22-19 after a timeout, but the Aggies pulled out the victory on two Wildcat errors.

In the second set, the lead flip-flopped between the two teams before USU extended their lead to 18-10 and continued on to take the set. In an intense third, set the lead jumped back and forth by a margin of two until a well-timed block by junior Ellie Brainard and a Weber error clenched the set and the match for the Aggies at 25-18.

The Aggies will officially kick off their home season at 7 p.m. on Sept. 18 at the Dee Glen Smith Spectrum when they host conference rival Boise State in USU's Mountain West Conference debut.

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THE HURD

Hurd thrives through apparel sales, student fees

► **By Eric Jungblut**
copy editor

Every fee-paying student at Utah State is a member of the university's nationally-renowned student section, the Hurd. Two years ago, this wasn't the case.

The Hurd started out as an exclusive club when it was founded in 2006. Members would pay \$20 to \$30 a year to be a part of the Hurd, and the money would go toward t-shirts, tailgate parties and watch parties, according to Athletics and Recreation Vice President Charley Riddle.

"There really wasn't any huge incentive to join the Hurd, past a t-shirt and a couple free sandwiches sometimes, or pizza," Riddle said. "It didn't get you better seats, it didn't give you a better spot in line, there was nothing like that. I was like, 'There's no point for me to be in this.'"

Riddle said he didn't join the Hurd during his junior year, but he was still involved with the Hurd committee during the

time.

"Two years ago, I was thinking, 'Why is the Hurd like this? Why is the Hurd this way?'" he said. "I brought forward my idea to Karson Kalian, who was the Athletics VP and was about to be for that next upcoming year, and we ran with the idea to change it so the whole student body would be that way."

Riddle said most of the members of the Hurd each year were the incoming freshmen, and said they would join during their first year of school and then not join during their sophomore year.

"It became known as the 'free food club,'" Riddle said.

Coinciding with the reveal of USU's new athletics logo in the summer of 2012, the Hurd made the announcement that all students at sporting events were considered members of the group.

Riddle said the Hurd runs on some money from student fees, but the majority of the profits come from t-shirt and merchandise sales.

"A certain part of it is stu-

dent fees," he said. "But more or less really, the income that we use to provide gloves at basketball games or food at tailgates or posters or big flags or whatever, anything that we do, a lot of it is just revenue from Hurd t-shirts that we have."

Riddle said Nike gave the Hurd 3,000 t-shirts to sell last year, and they are still selling them. The Hurd also makes money from game day shirts and other merchandise sold at the Campus Store.

Riddle said he gets about \$5,100 in stipend to use each year, but that number is dwarfed by the income from Aggie gear.

"The student fee part is minimal," he said. "It all gets used and gets used in the appropriate places with everything for students, but then (merchandise revenue) is tens of thousands of dollars. I'd say \$30,000 max, is what I would say."

Matt Andersen, ASUSU senator for the College of Humanities and Social Sciences and a front-row fan at

Aggie sporting events, said the Hurd's inclusion of all students is a good thing.

"The good news is that more people are involved," he said. "We have a great branded image that Nike gave us with the logo, we're becoming a national entity — it's a good deal."

Anderson also praised the way the group makes money from sales.

"They're selling hats, scarves, decals, a whole bunch of stuff," he said. "They're making a lot more money, in my opinion, than they were making before, which is good. You need that when you have more people."

Riddle said there is still structure to the Hurd with its committee and leadership, but every student is part of the Hurd.

"When you walk into Romney Stadium, you're in the Hurd," he said. "When you're in the Spectrum, you're in the Hurd. When you're at volleyball, gymnastics, if you're at the soccer fields, Chuck and Gloria Bell Field — any time you do that and you're on the road, you're representing the Hurd."



File photo

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MEMBERS OF THE HURD wave character cutouts during a men's basketball game at the Dee Glen Smith Spectrum last season



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HOCKEY

Utah State skaters ready to hit the ice

► **By Weston Mangum**
staff writer

A third place finish at the American Collegiate Hockey Association National Championship last year, returning two of the top three leading scorers from last year's team, going into this season with an influx of talented, young newcomers, the Utah State hockey club has all of the right ingredients for yet another stellar season, something that has become the standard on the ice for USU as of late.

"As a team, our goal is to make it to nationals, and try and win it this time," Aggie forward Chris Videto said. "We were close last year. Our goal is to win it this year."

The Aggies will be lead this year by a wealth of returning players from last year who will be stepping into leadership roles this season. Forward Cooper Limb from Salt Lake City is one of the team captains this year. Limb finished second on the team in scoring last year, with a balanced 32 goals to go along with 32 assists. He is anticipating his role as a leader for the Aggies this upcoming season.

"I'm looking forward to playing more of a leadership role, and teaching some of the young guys the ins-and-outs of how to play," Limb said.

Joining Limb in the scoring attack this year will be forward Chris Videto. The second-year player out of Spanaway, Wash., ended last year with a total of 16 goals and 30 assists. Videto is a well-rounded player, and will be expected to lead by example as he looks to improve on his solid play from last year.

In addition to returning two of their top three scorers from last year, the Aggies will also benefit from a slew of incoming talent. USU has 10 first-year players coming in, many of whom the Aggies will rely on for depth throughout their team. Among the talented newcomers is Joe Chase, a 6-foot-5, 190-pound defenseman from

Olympia, Wash. Chase will be expected to help bolster the USU defense this year.

Easton Murray is another rookie for the Aggies who should contribute. The forward from Vernal, Utah, is looking to learn all that he can from the veteran USU players.

"It's fun, I really like this group of guys," Murray said. "Some of us know a lot, but the group of 10 guys coming in, none of us know each other. Coming in, everybody's just getting to know each other, and I like the vibe. It's really nice."

Head coach Jon Eccles is happy with the depth that his team looks to have.

"Last year we had some great players, but we weren't very deep," Eccles said. "This year we've got some great players, but we're deep. ... I believe that, honestly, we're deeper, which will help us to put more pressure on other teams."

Returning goaltender Bryce Scherschel will stand between the pipes for the Aggies this year. Another cornerstone for Utah State this year will be fourth-year player Ty Johns. The team captain is known for his physical play and is hoping to improve on his 7 goals and 19 assists from last year.

USU will begin their 2013-14 campaign on the road this weekend as they kick off the season against in-state foe Weber State in Ogden on Saturday. Following the Weber State game, the Aggies will continue their road trip, going up against BYU and Utah.

The Aggies will play their first home game on Oct. 12 when Weber visits the Eccles Ice Center in North Logan. The puck is slated to drop at 12 p.m.

"I'm very excited," Chris Videto said. "It's been a long off season. I'm just raring to go, to get back out there and play some hockey."

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Josh Lirisch photo

MEMBERS OF THE UTAH STATE CLUB HOCKEY TEAM practice at the Eccles Ice Center in North Logan. The Aggies start their season in September, but won't play at home until Oct. 12.

State your case: *Is the end of the baseball season or the beginning of football season more exciting?*



► **By Curtis Lundstrom**
sports editor



► **By Jeff Dahdah**
staff writer

LAST WEEK'S WINNER

"I wish ESPN would stop playing football highlights," said no one, ever.

No disrespect to baseball, I love it more than most do, but society as a whole generally gets more pumped about baseball ending and football starting.

Last October the World Series — baseball's premier event — averaged 12.7 million viewers per game. Last Thursday, the Broncos and Ravens hit nearly double that with 25.1 million viewers.

Not to add insult to injury, but more than 35 million Americans participated in fantasy sports. According to the Fantasy Sports Trade Association, 77 percent of that number participated in football, while baseball was a distant second at 33 percent.

The good news for "America's pastime" is we don't have to choose between them. With television and internet, sports fans can watch both.

But if we had to choose between watching the end of the baseball season or the beginning of the football season, the NFL would give Major League Baseball a beat-down more severe than Manning and the Broncos gave to Flacco and the Ravens.



LUNDSTROM



DAHDAH

NEW CHALLENGER

In track distance races, such as the 1,600 or 3,200 meter, there is always a sprint in the end. Throughout the race, people are passively passing each other and keeping a pace. It always ends in a dead sprint for the finish.

That's where major league baseball is right now, a full-on sprint, with an intensity that wasn't there 3 laps ago, or a month ago. To say this sprint is completely eclipsed by the beginning of the NFL season is appalling.

It's not about the sport right now — it's about the point in the season. Last week, the Packers and the Falcons lost: Should fans be worried? No. Just as Rangers shouldn't be worried about a sweep in April or Indians fans shouldn't be worried about losing consecutive games to the Royals in June.

However, both of those things did just happen, and that is cause for concern for fans right now.

Right now in baseball, the sprint is full stride. Three games separate three National League Central teams and three games separate five American League teams for the last wild card spot. So if it's between me stressing about the start of a race or the end, I'm going to go ahead and watch the end of the race.

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FOOTBALL

Aggies host Weber St. in homecoming game

► **By Curtis Lundstrom**
sports editor

Coming off a lopsided win over Air Force last Saturday, the Utah State football team returns to Romney Stadium to face in-state foe Weber State in its annual homecoming game.

"Looking on to Weber, I think the biggest thing for us this weekend is that we've identified some things in all three phases that need to improve on," head coach Matt Wells said. "We've addressed those with the young men, and we'll continue to hit them this week. I think it's all about who we are and what we do. That's big for me this week that we move on and improve as a team in all three phases of our team."

USU hopes to continue its success on offense and clean up the defense plagued by early-season penalties. USU committed seven penalties for 94 yards against Utah and committed eight for 70 yards at Air Force last week.

Wells said the secondary in particular had room for improvement.

"Some of those were getting caught up in the run position keys of an option offense, which is exactly what that offense is designed to do, and knowing how difficult it can be from the back end because you're trying to trick them from their eye control and give them false keys in different areas," Wells said. "They got us a few times, and we got them a whole bunch too, up front. That needs to be shored up. We need to be a little bit tighter back there and those guys will continue to improve there."

The Wildcats come in to Romney Stadium at 1-1, fresh off a 70-7 loss to Utah last Saturday. The Utes racked up more than



Delayne Ripplinger photo

JUNIOR QUARTERBACK CHUCKIE KEETON RUNS during a Utah State fall scrimmage at Romney Stadium.

600 yards of offense and allowed Weber State just 205. Senior quarterback Jordan Adamczyk threw for 88 yards while junior running back Bo Bolen led the Wildcats with 30 yards rushing.

The Aggies run defense will look to duplicate last week's performance against the Falcons. Wells said he expects Weber's backfield to be a tough matchup.

"I know Josh (Booker) real well. I actually recruited Josh, he's from Oklahoma City," Wells said. "I recruited Josh to the University of New Mexico right out of Oklahoma City, and I know he had a very productive high school career in a very


tough league. I know what kind of league he's from, and he's been very productive since he got to Weber State. Bo (Bolen) has been very productive. I think both of those are a good one-two punch for Weber State. They're strong, they're shifty, they're good out in space and I like those two backs."

USU leads the all-time series against Weber State 12-1 and is 76-38-2 all-time in home openers including its current four-game winning streak.

Kickoff between the Aggies and Wildcats is scheduled for 6 p.m. on Saturday, Sept. 14, at Merlin Olsen Field at Romney Stadium.


Views & Opinion

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College of Education deserves applause

The Hurd getting a stipend from the school to put toward the extra little things that set our student section apart is a good thing; heck, it's a great thing.

Whatever reason a student has for going to games, the experience is enhanced by things like blue surgical gloves or character cutouts that help get the student crowd into the game.

Our View

An Editorial Opinion

The majority of the money comes from sales of shirts and merchandise, which is popular among die-hard Aggie fans. The small fraction of student fees we pay is no different than other places that get money from the general fund.

And the Hurd does some pretty cool stuff. This year they've got commercials that are a parody of the ESPN commercials "It's not crazy, it's sports." The slogan on the gameday shirts, "It's not crazy, it's gameday" is the kind of thing that garners national attention.

Think of all the gameday events that the group plans, and you will see why they deserve the money. The Hurd doesn't just organize watch parties and tailgates here on campus — they set up road trips to away games, including, but not limited to, a bus trip to the 2012 Famous Idaho Potato Bowl.

So why shouldn't some of the student fees go toward fun stuff like the Hurd? It's arguably just as important in terms of funds and finances as other organizations that claim money from student fees.

When ESPN comes to the Spectrum for games, cameras pan over those 4,000-plus students and our behavior sends a message to other institutions and students across the country.

It's better for fees to be given to the Hurd to use on game antics that create unity and encourages respect. The alternative is fiascos like the BYU game in 2010 with Brandon Davies.

Every student is a member of the Hurd by virtue of enrollment. So by default, each student has the opportunity to represent the school on national television, as well as the responsibility.

There's a reason the Hurd is nationally known, recognized and sometimes downright feared.

Like it or not, a large amount of revenue for universities come from athletics, and the Hurd is a part of athletics. What the Hurd has managed to do for the university in its short existence is pretty impressive.

For heaven's sake, Nike was so impressed by the Hurd that it provided aid for the organization and branded it. No other student section can say that. When you've earned that kind of a reputation, you deserve some funding in return.



My Social Security card is more than just an ID

Last week, I drove down to North Ogden to the Social Security office building to submit a claim to change my name on my Social Security card to match all my legal documents. My parents, due to their lack of understanding and inability to read and write English, filled out the hospital paperwork incorrectly when I was born and gave me the wrong name.

It really is a long story, one perhaps for another column.

I found myself in the Social Security office and waited in line for what seemed like forever. During that wait, I began to pay attention to the families and individuals that were also waiting their turn at the window. Many of them were retired veterans who were there to file claims for disability and other issues pertaining to retirement. I also noticed several young women eager to change their maiden name to their newly married last name, as well as several immigrants waiting their turn to receive a Social Security card for the first time.

I had a seat in the back of the room behind a family of three; a mother, father and their son. I was intrigued with this family because of the vibrant smiles they had on their faces, the kind brought about by good news. I noticed that the mother held a large envelope with a sticker of a Chinese flag on it. I realized that perhaps they were there to receive a Social Security card for the first time.



Jessica Zamudio

Through my eyes

As I watched this family, a Caucasian man sitting in front of them got up to answer his phone, dropping a piece of paper from his back pocket. The Chinese father noticed and in broken English motioned for the man who had just gotten up to return back to his seat to retrieve a paper from the floor that had fallen out of his pocket. The man did not understand him, and continued to stand where he was and continued to talk on the phone. The father motioned several times for the man to come back and pick up his paper.

Meanwhile we all watched, as the man on the phone grew impatient. Not giving up, the immigrant man came back and actually picked up the piece of paper that had

fallen out of the man's pocket and handed it to him. Upon looking at the paper, the man on the phone understood and a look of relief filled his face. I was touched at that moment by the honesty of that father, and the example he had set for his child, and his determination to set things straight.

I have reflected on that moment since then. To some in that room, it may have seemed like a small act of kindness, but to me, it was more than that. Being a witness to that act of kindness made me proud to be the daughter of Mexican immigrants who always valued honesty and integrity. In a crowded room, that immigrant man was the only one who had made an attempt to return a valued piece of paper to a stranger.

Without getting too political, I want to bring attention to the immigration reformation act that is being debated as we speak in Washington. According to Lauren Gilbert, the U.S. Senate passed S.744 in late June by a vote of 68-32, which contains a comprehensive immigration legislation and holds the pathway to citizenship for many for the 11 million unauthorized immigrants living in this country today.

➤ See ZAMUDIO, Page 9

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- Letters should be limited to 400 words.
- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to statesman@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

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How should the US fix immigration reform?

Briana Bowen

From the Left



It is sometimes tempting for policymakers in government to look at such enormous national issues like immigration reform as simply facts and figures on a page — a topic of obvious importance, surely, but one whose importance exists mostly as a popular political catchphrase or a line item in the minuscule typeface of federal budget reports.

But perhaps more than any other issue on the congressional docket, immigration is an intensely human issue. Beyond every nuance of immigration policy, there are families being torn apart by the gross ineffectiveness of the current immigration system. Beyond every spreadsheet of data, there is a first-generation American

child struggling to succeed in school when her undocumented family's basic needs are sorely neglected.

The truth of the matter is that there are few issues presently before Congress that can have such an immediate, personal impact on so many lives as immigration reform.

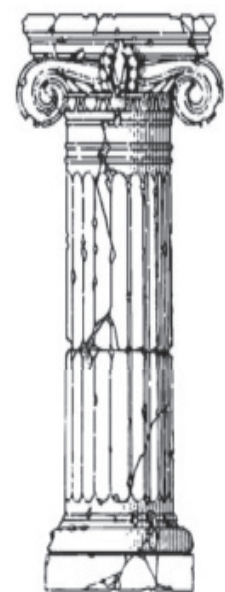
As real and problematic as are the burdens placed on the U.S. by the presence of nearly 11 million undocumented immigrants, the perils and difficulties experienced by these families are equally impressive. Without access to legitimate jobs, undocumented workers are exploited to complete arduous manual labor for minimal pay. Undocumented families live in the shadows, engaging in a daily struggle for survival and often failing to access basic healthcare or education.

It's readily evident that those who benefit from our disastrous immigration system are few and far between, and those who are hurt by it — both on the incoming and receiving ends — are myriad.

➤ See LEFT, Page 9

A Column Divided

Two students take two angles on one political issue



Andy Pierucci

From the Right



Immigration reform is a complex issue that has ramifications in many different facets of Americans' lives. The strength of our economy, the safety of our neighborhoods and the diversity of our country all are affected by immigration reform. This summer, the Senate passed a bipartisan bill in an effort to change America's immigration laws and enhance our border security. The bill was supported by the U.S. Chamber of Commerce, as well as the labor unions.

I think the wide variety of supporters of the Senate bill is a powerful testament to its broad support in this country.

The United States of America is a melting pot of cultures. People have come to this land from

around the world seeking a better life for themselves and their families. Some have travelled by boat, others by plane, and yet others have walked or swam in their efforts to obtain the American Dream. Many have done whatever is necessary to obtain it, even break laws by coming into this land illegally. There are an estimated 11.1 million undocumented people in the United States as of 2013. These men, women and children live, work and play among us, yet they are not legally allowed to be here.

The southern border is of the greatest concern because of the high number of immigrants who cross over it illegally. Drug dealers, weapons smugglers and many other criminals regularly cross the southern border in addition to the undocumented immigrants.

Border security should be of great concern to all Americans.

The Senate's bill is not perfect, but it does more to address the issues relating to immigration than

➤ See RIGHT, Page 9

I went bananas at Guerilla Girls

With humor, the beloved feminist group internationally known as The Guerilla Girls answered a pressing question: What are the advantages of being a woman artist?

In a myriad of sarcasm, this particular women's empowerment group answered this question in a tongue-and-cheek type fashion by working without the pressure of success, not being stuck in a tenured teaching position, being included in revised versions of art history and not having to undergo the embarrassment of being called a "genius."

The Guerilla Girls coined the term "Artrageous Fun Facts" as they described the shocking statistics exploiting the inequality between male and female artists, specifically co-relating back to fine art museums.

Heidi Bruner



From the soap box

The statistics revealed less than 5 percent of the artists in the modern arts section are women, but 85 percent of the nudes are female.

Although I was aware feminism was of importance, it never really sunk in until I entered graduate

school, where I experienced sexism first-hand. I was the only woman in my graduate class, and during one of my graduate critique classes, my work was called "lesbian." Rumors about my sexual orientation were passed on for weeks behind my back, and occasionally, to my face.

I'm not lesbian, but I have dear friends that identify with the LGBTQ community, and I deeply respect those individuals who have the self-awareness and bravery to come out in a homophobic community.

My photographs weren't homoerotic, but what if they had been? Isn't the whole point of college to expand your mind? Shouldn't art be for everyone? When Chelsea Jensen asked The Guerilla Girls why they started the group, they simply

replied, "Because we were pissed off."

However, these primates are more than just she-woman-man-haters — they approach their activism with intellect, statistics and distinguished branding. The Guerilla Girls use humor as a hook and back it up with information.

The anonymity of the group helps them stay focused on the issues at hand. After I attended their workshop this morning, I stopped by Aggie Ice Cream to get a bite to eat. When I looked over, I felt a celebrity shock run through my body. I saw two women, dressed from head-to-toe in black, eating lunch. Was the true identity of the Guerilla Girls unveiled to me? I went bananas.

Zamudio

From Page 8

This new legislation is now being debated in the House and the outcome could have a significant impact on our country and the estimated 11 million undocumented immigrants who are anxiously waiting to see whether or not they day will come when they can come out of the shadows.

Today millions of immigrants live in fear of deportation. A successful reform would mean access to the American Dream for millions of illegal immigrants.

It is obvious, hopefully, on what side I stand, but this column is not about getting my political views out in the open. My main purpose in writing is to give a different perspective, and to invite others to see another side other than their own.

Many may think what is currently being debated in Washington does not affect them. But it does — it affects all of us. I extend an invitation to all who read this column to get informed. I love this country; I cherish the sacrifice my parents made to provide my family with a better future, and for that reason alone I feel it my duty to know my rights and defend them.

Being able to hold a Social Security card, means so much more to me than it ever did before.

— Jessica is a second-year student in the Marriage and Family Therapy graduate program at USU. She is a first-generation college student and the daughter of Mexican immigrants.

The 9/11 attacks grow distant

► **Chicago Tribune**

Twelve years ago, hijackers carried out the worst terrorist attack in American history. But 12 years is a long time for a busy, future-oriented society like ours, and the 9/11 anniversary is slowly taking on the faded aura of the historical past.

Memorial ceremonies were held Wednesday in New York, Washington and Shanksville, Pa., but they probably were comparatively small affairs. Last year, after the big 10th anniversary in 2011, many ceremonies were scaled down and fewer people attended

them. Middletown, N.J., which lost 37 residents, held a small wreath-laying. For the first time, Glen Rock, N.J., home to 11 victims, had no observance.

Kids entering high school today have no memory of the attacks, and even this year's college freshmen were too young then to have much understanding of what had occurred. It may seem likely that before long, Sept. 11 will be noted purely as a historic moment, much like the Dec. 7 anniversary of the Japanese attack on Pearl Harbor.

There's great reason to resist

that impulse: We live with the repercussions of 9/11 every day.

American troops went into Afghanistan just weeks after the attack in pursuit of al-Qaida operatives and the Taliban rulers who harbored them. American troops are still there, 56,000 strong, with the ultimate outcome of the war still in doubt.

Osama bin Laden is dead, but his organization has survived — and even spread to new countries, including Iraq, Libya and Yemen. In Syria, the United States finds itself in the awkward position of assisting an insurgency that includes

fighters affiliated with al-Qaida.

At home, the reminders of 9/11 are even more numerous. The public has adapted, unhappily, to airport security screenings that are far more intrusive and time-consuming than they used to be. Government buildings now feature metal detectors, and they are shielded by concrete barriers. Even the National Football League has changed: Starting this season, fans attending games may no longer bring backpacks, fanny packs, coolers or purses larger than a clutch bag.

Americans find themselves under unprecedented surveillance, with the National Security Agency collecting vast stores of data about their phone calls, emails and Internet traffic. To a large extent, the FBI, CIA and other government agencies have revamped

their missions to focus on preventing terrorism by any practical means. The Pentagon still holds more than 160 captives at Guantanamo, with their fate undetermined.

In many ways, of course, ordinary life has gone on with little visible disruption. Americans expected that 9/11 was merely the first of many major terrorist attacks at home, but that fear proved largely unfounded. In the decade before, the United States averaged 41 terrorist attacks a year. In the decade after, the number was 16 per year.

Even the horrific Boston Marathon bombing in April was not enough to bring back the chronic anxiety that gripped the national psyche in the weeks and months after 9/11. It was, however, a stark reminder that we live in a world different from the one we knew.

Boarding

From Page 4

"If you were planning on taking a bicycle and entering the LoToJa race, you wouldn't want to have a BMX or mountain bike," Nielsen said. "You wouldn't take a road bike with skinny tires down a mountain trail. Longboarders know that different decks and different wheels have different purposes."

Korby Beckstead, a sophomore studying public health, shared his thoughts on equip-

ment types.

"In the longboarding world, there are decks made for different things," Beckstead said. "Some are for carving, some for the standard cruising and then, of course, those for sliding. Sliding decks are designed for riders to achieve maximum performance. For example, they have specific length, shape and for some, a concave foot hold. Just as there are different decks, there are also different wheels that are designed for similar purposes. I have actually seen many students on campus who may not even realize they have a board designed for sliding."

Most experienced slid-

ing-style longboarders wear special gloves thought to be an essential element to the process.

"Those gloves help support the rider's weight during the maneuver," Nielsen said. "You can really mess yourself up without them — everything from a skinned knee to a busted arm. You can really take a tumble without the gloves, because they're designed to help you stop."

Glove design can vary, but often centers around a strong, often leather glove with a plastic puck sewn into the palm. Many designs also implement some sort of protection for the rider's fingertips. These gloves can be homemade or purchased from online vendors.

"Again, it's really up to personal taste," Nielsen said. "Some like to know exactly what they've got, so they make their own. Others like to have a bunch of experts backing them, so they go with a professionally made product."

Safety is an important aspect of longboarding culture. According to longboarding company Sector 9, the three most important elements of riding safety include personal safety, getting a good overview of the target road and traffic laws for the area, always riding with a friend and knowing personal limits.

With so many precautions and warnings, some participants might decide the sport isn't something they're willing to risk. But Beckstead said there is nothing quite like longboarding once the rider gets past the initial fear.

"The first few months of getting my first longboard, I was extremely nervous to go down hills because it was uncomfortable for me to be immediately out of control," he said. "Learning how to slide was a little hard and scary, but through practice I have come to enjoy the assurance of knowing how to stop. On top of that, it's impossible to snowboard during the summer and longboarding has given me the satisfactory adrenaline that I lacked previous to learning how to slide."

Regardless of technique, longboarding is a way many students choose to travel on the USU campus. Many longboarders just want to be accepted. "We know it's our responsibility to ride safe and keep ourselves in control around campus," Nielsen said. "Nobody likes the guy who is always cutting off fellow students. After all, we are all just trying to get to class on time."

Left

From Page 8

So what can be done to solve the immigration dilemma and prevent the issue from perpetuating?

First, Congress must overhaul the naturalization process so as to make it more accessible and less onerous for those seeking to immigrate legally. Our present naturalization system is a nightmare for potential immigrants from every corner of the globe, creating perverse incentives for legal immigration.

Secondly, Congress should create a provisional legal status, allow-

ing undocumented aliens already in the U.S. to come forward and get on the path to proper citizenship. A far cry from amnesty, under this plan illegals would be obliged, in the words of the Obama administration, to "get in the back of the line" and "play by the same rules as everyone else." But, they would be humanely offered a hand to get on the right track to establishing a legitimate life in the United States.

Finally, an expedited track to citizenship should be established for young immigrants, brought illegally to the U.S. through no fault of their own, who pursue a college education or military service. These bright young people will benefit greatly — but

not half as much as will American society from having these minds and hearts fully integrated into the American community.

The U.S. is in a prime moment to face the issue of comprehensive immigration reform, healing a broken system and broken homes across the country. History will not remember us kindly if we let the opportunity to create a lasting resolution pass us by.

— Briana is a senior majoring in political science and president of the USU Democrats. She is an avid road cyclist and a 2013 Truman Scholar. Comment: can be sent to Briana at b.bowen@aggiemail.usu.edu

Right

From Page 8

any other piece of legislation on the topic. It doubles the number of Border Patrol Agents on the Southern border, provides funding for 700 miles of fencing and provides a pathway to citizenship for those here illegally if they pay back taxes and fines as well as learn English, civics, obtain and maintain a job, and pass a criminal background check. The Senate bill also adjusts the legal immigration process by providing more visas for skilled workers from

other countries.

The House has been debating immigration reform as well and is attempting to work on the issue with a series of bills rather than one comprehensive bill. Our own representative, Rep. Rob Bishop, has been working on a bill that would allow Border Patrol Agents to access protected lands on the southern border in order to apprehend people crossing illegally. This would prove especially beneficial in reducing the amount of illegal crossings and ensuring the safety of Americans.

The time for immigration reform is now. The strength of this country lies in our diversity of cul-

tures, backgrounds, ideas and experiences. We must ensure our country is protected from those who wish to do us harm, but we must also honor our history of diversity. Comprehensive immigration reform does just that. It provides for American security while allowing the American Dream to be passed on to new and future generations.

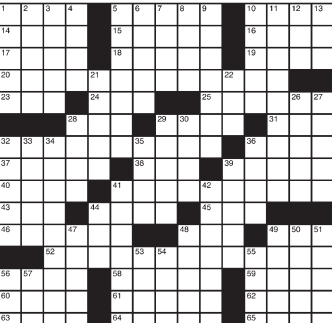
— Andy a junior majoring in political science, is a former news writer for the Statesman, the former Executive-Vice President of USU College Republicans, and the current Secretary of the Utah Federation of College Republicans.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Chiang Mai native
 - 5 Dance moves
 - 10 Cheerful
 - 14 Mini, e.g.
 - 15 Ira Gershwin contribution
 - 16 Indiana neighbor
 - 17 Palindromic fashion mag
 - 18 More aloof
 - 19 "Walking in Memphis" singer
 - 20 Accommodating work hours
 - 21 Large amount
 - 24 "O Sole"
 - 25 Harper's
 - 28 Chewie's shipmate
 - 29 Bechamel base
 - 31 Monopoly deed
 - 32 Market research panel
 - 36 Laundry cycle
 - 37 Fairway boundary
 - 38 Part of i.e.
 - 39 Biblical prophet
 - 40 "Yikes!"
 - 41 Fit-to-Lay is its title sponsor
 - 42 Mark of Zorro
 - 44 Action on eBay
 - 45 USN rank
 - 46 Acquirer of more than 1,000 patents
 - 48 It includes mayo
 - 49 SUV part: Abbr.
 - 52 Culinary combination
 - 56 Roger Rabbit or Bugs Bunny
 - 58 Heart of Paris?
 - 59 Old Norse poetry collection
 - 60 Bring in
 - 61 Rockline of Notre Dame fame
 - 62 Luck stily
 - 63 Multitude
 - 64 "Bullit" director
 - 65 Company that manufactures the stars of 20-, 32-, 41- and 52-Across

- DOWN**
- 1 Taking the wrong way?
 - 2 Nametag greeting



By David Poole

9/11/13

Tuesday's Puzzle Solved

GI JOE C F O S L I C K
O M A R S O I N K A C R E
W I N E C O N N O I S S E U R
N N E P J S L U S T E R
T O N T O N S I R I
P L A C E B O E F F E C T
T I R O D P E T I T U A W
O T I S P T S E S P O
W A G S H U I C A S H I N
S H O W E R C O U R T A I N
N E A R N O T S O
I N H E A T S A C N E W
H I T S T H E T R I F E C T A
A N T I E D A M U R T U R N
D O P E R U G S R A T E D

- (c)2013 Tribune Content Agency, LLC 9/11/13
- 3 "Over the Rainbow" composer
 - 4 Wild mountain goat
 - 5 Dell worker's chore
 - 6 Danish astronomer
 - 7 Toledo's lake
 - 8 Mottled
 - 9 Prepare for surgery
 - 10 Lefty in Cooperstown
 - 11 Small Asian pooch breed as a watchdog
 - 12 Balloon filler
 - 13 Medical nickname
 - 21 Big success
 - 22 Lenient
 - 26 Miller's " — From the Bridge
 - 27 Kidney-related
 - 28 "Les Misérables" author
 - 29 Derby prize
 - 30 Ways of escape
 - 32 Succumbed to stage fright
 - 33 Wondered aloud?
 - 34 Babylonian writing system

- 35 Senate majority leader since 2007
- 36 Weeps convulsively
- 39 Capital west of Haiphong
- 41 Hard to please
- 42 Grants permanent status to, as a professor
- 44 A.L., East team
- 47 Golf-friendly forecast
- 48 Like the accent in "entrée"
- 49 Wedding memento
- 50 Rear —
- 51 Found out
- 53 Chaplin's last wife
- 54 Neither masc. nor fem.
- 55 Narcissist's love
- 56 Darjeeling, e.g.
- 57 Soul propeller

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Today's Issue



Today is Thursday, Sept. 12, 2013. Today's issue of The Utah Statesman is published especially for Caitlin Moulton, a senior majoring in art photography from Gaithersburg, Md.

Almanac

Today in History: Sept. 12, 1953, Senator John F. Kennedy of Massachusetts married Jacqueline Lee Bouvier, a photographer for the Washington Times-Herald, at St. Mary's Church in Newport, Rhode Island. More than 750 guests attended the ceremony presided over by Boston Archbishop Richard Cushing.

Weather

High: 77° Low: 57°
Skies: Mostly cloudy with a chance of thunderstorms and a chance of rain. Winds from 5 to 20 mph. Chance of rain: 65 percent. Flash flood warning in effect from Thursday morning to Thursday evening.
Record high: 95° (1963)

ThursSeptember 12

- Instructor's Signature Required to Add a Class
- Test Anxiety, Overcoming, TSC 310 10-11 a.m.
- Organic Produce Stand, 11-2 p.m. TSC Patio
- Powder Puff Football, Quad 11-9 p.m.
- Effective Coping, TSC 310 11:30-12:30 p.m.

FriSeptember 13

- Instructor's Signature Required to Add a Class
- True Aggie Night, Quad 12 a.m.
- Women's Soccer vs. Arkansas 4-7 p.m.
- Homecoming Dance, TSC 8-11:30 p.m.

SatSeptember 14

- Instructor's Signature Required to Add a Class
- Institute of Government and Politics Reunion, Haight Alumni Center 12: 30 a.m.
- Homecoming 5K, 6:45-8 a.m.
- Homecoming Breakfast, TSC 8-9 a.m.
- Homecoming Parade 10 a.m.
- All Aggie Pre Game Party, Romney Stadium 4-5:30 p.m.
- Date Night @ USU Ropes Course, 5-7 p.m.
- Football vs. Weber, Romney Stadium 6-10 p.m.

MonSeptember 16

- Instructor's Signature Required to Add a Class (includes audit)
- Last Day to Receive Tuition Refund
- Last Day to Drop Without Notation on Transcript
- Tuition and Fee Payment Due
- CAAS Technology Expo, Quad 11:30-1 p.m.
- Big Blue Scholarship Fund Aggie Football Luncheon, 12:30-1:30 p.m.
- Finding Your Academic Bearings, 4-5 p.m.
- Recycled Fashion Show, TSC Ballroom 7 p.m.

TuesSeptember 17

- Course withdrawals show as a W on transcript
- Classes Added by Petition Only (Charged \$100 late fee)
- CAAS Day on the Patio, TSC Patio 10-1 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- The Magic of Food and Fitness, TSC Ballroom 7 p.m.

FYI:

The **Native American Student Council** is hosting their opening social on Sept. 12 at 6 p.m. ad Adams Park. Come enjoy burgers, hot dogs, games and fun. For more info contact Alicia Olea at 435-760-6294 or nasc@aggiemail.usu.edu.

USU Athletics are holding auditions for the **National Anthem** at athletic events. Auditions are Sept 16 at 6 p.m. and Sept. 18 at 10 a.m. in the Champ Room on the third floor of the Spectrum.

Panel event discussing the **Future of Higher Education** will be held in TSC Auditorium at 11:30 a.m. on Oct. 11. Panelists include: Sen. Urquhart (R-St. George), Ann Millner and Doug Fiefa.

Financial Planning for Women (FPW) is a free monthly educational seminar. On Sept. 11 Suzanne Dalebout will be presenting on Social Security and Retirement Planning. The workshop will be held at the USU Taggart Student Center Room 336 from 11:30-12:30 p.m. The program will later

The Deep End • Tyson Cole



be repeated at the Logan City Library in the Bonneville room from 7:00 to 8:30 p.m. Please RSVP by emailing Erica Abbott at RAEA2006@gmail.com.

Come see what USU students who traveled to Norway this past summer created in the **Norway Travel Abroad**

Exhibit. Located in Gallery 102 of the Chase Fine Arts Center, this exhibit will be full of pieces inspired by the students' experience. The gallery is open Monday through Friday from 10 -4 p.m. and is free and open to the public. An opening reception will be held on Oct. 4 at 5 p.m.

More Calendar and FYI

listings, Interactive Calendar and Comics at

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