

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

10-15-2013

The Utah Statesman, October 15, 2013

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, October 15, 2013" (2013). *The Utah Statesman*. 678.
<https://digitalcommons.usu.edu/newspapers/678>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.





Photo courtesy USU Public Relations

LARS PETER HANSEN sits at commencement in 2012 at USU, where he received an honorary degree. The USU alumnus received the Nobel Prize for Economics.

USU '74 alumnus wins Nobel economics prize

By Zack Oldroyd
staff writer

A USU alumnus was awarded the Nobel Prize in Economics on Monday by the Royal Swedish Academy of Sciences.

Lars Peter Hansen, a 1974 graduate of USU in mathematics, was awarded the prize along with colleagues Eugene F. Fama and Robert J. Shiller “for their empirical analysis of asset prices,” the RSAS announced in a press release on Monday.

“Lars Peter Hansen developed a statistical method that is particularly well suited to testing rational theories of asset pricing,” according to the press release.

“We are excited that Lars has received this well-deserved recognition,” said James MacMahon, dean of USU’s College of Science, in a statement on Monday. “We’ve followed his many accomplishments through the years and appreciate his faithful support of his alma mater.”

“My time at USU was very important to my development as a scholar,” Hansen said in a fall 2008 issue of the USU Alumni Association magazine. “Doug Alder told me, ‘Do something special and don’t just imitate oth-

ers.”

Hansen went on to earn a Professional Achievement Award from USU’s Huntsman School of Business in 2009 and an honorary degree from USU in 2012.

The three winners will be splitting the roughly \$1.2 million prize, according to the RSAS.

Over the past week, the RSAS has also announced the winners of the five other Nobel Prizes: Medicine and Physiology, Physics, Chemistry, Literature and Peace. The winners and their accomplishments are listed below.

Medicine and Physiology

“For their discoveries of machinery regulating vesicle traffic, a major transport system in our cells,” the Nobel Prize in Physiology or Medicine for 2013 was awarded to James E. Rothman, Randy W. Schekman and Thomas C Sudhof, the Nobel Media announced last Monday.

According to the site nobel-prize.org, Rothman, Schekman and Sudhof, each with their own separate contributions, “revealed the exquisitely precise control system for the transport and

See NOBEL, Page 3

More Aggies than expected



Josh Larisch photo

USU STUDENTS eat their dinner at the USU Junction on Monday evening. Despite university officials’ fears, enrollment did not drop as much as expected this year due to increased recruiting to combat the loss of students who went on LDS missions.

University enrollment down, but not as much as officials thought

By Mariah Noble
staff writer

USU’s enrollment numbers did not drop as much as expected after last year’s age change for missionaries for the Church of Jesus Christ of Latter-day Saints.

Official enrollment numbers were released Thursday from the Utah System of Higher Education for all eight of Utah’s public colleges and universities, and although they have shown a slight decline, the change was not as drastic as anticipated.

From fall 2012 to 2013, the headcount for USU students dropped from 28,786 to 27,812 — a total of 974 students. From that number, there are 288 fewer male students and 686 fewer female students, according to Michael Torrens, director of the Office of Analysis, Assessment and Accreditation.

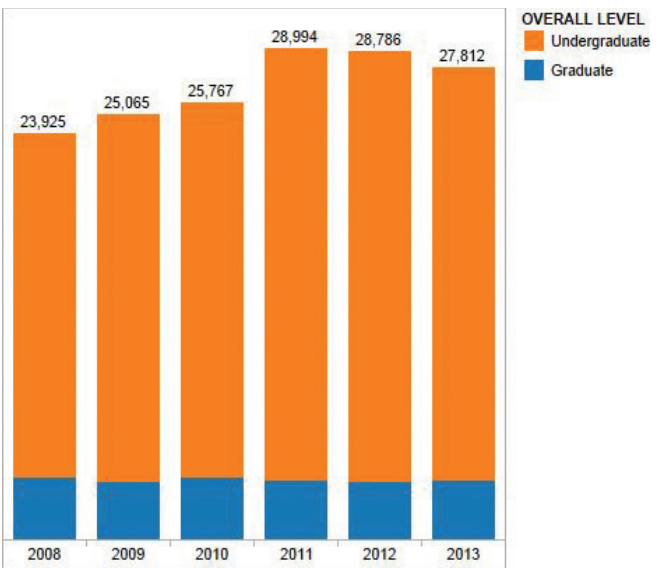
However, when considering full-time students, USU had a drop of 2.04 percent, or 392 students.

One assumed reason for the drop in enrollment was the lowering of age requirements for LDS missionaries, announced in October 2012.

James Morales, vice president for Student Services, said most of the

See DROP, Page 9

Enrollment per year at USU



Jazz festival imports ‘In the Miller Mood’ big band show

By Maile Burnett
staff writer

The “In the Miller Mood” Big Band Show has been rehearsing for the international Sun Valley Jazz Jamboree on Oct. 18 in Sun Valley, Idaho.

“It’s very much in demand for any musical group to perform in this festival,” said Brenda Anthony, executive director for the show.

The Sun Valley festival will feature more than 40 bands and 200 musicians, and it is expected to draw 5,000 people from around the world, according to Anthony.

The show will be performed Saturday night in the largest venue, the Indoor Ice Rink, as one of the last performances of the festival, according to Anthony. The festival is paying for the lodging and transportation of the show and the more than 75 participants.

Stage manager Branden Israelsen said all the hotels in Sun Valley are completely booked during the festival because people come from all over.

“It’s mostly the older generation, because that’s their music,” he said.

Israelsen said another factor affecting the age group is the expense. On the Sun Valley festival website, a five-day all-events pass is more than \$150, though there are discounts for high school and college students.

Larry Smith, the show’s orchestra director, attended the Sun Valley Jazz Jamboree years before, Anthony said. He suggested to Anthony that the show should perform at the festival, and she liked the idea. She made a call to the jamboree and the show was invited to participate.

The Sun Valley festival wanted the “In the Miller Mood” show because it’s not like any other group performing, according to Anthony. Some are dance groups, some sing and some are big bands.

“In the Miller Mood” is comprised of the band, 12 singers and six dancers. Half of the singers are

students from USU, and one of the dancers is also a student. Jaron Putnam, a junior majoring in choral education, said he enjoys the opportunity to sing with a live big band and he’s very proud of everyone’s work, especially the singers he’s worked with.

The performance at the festival won’t be exactly the



Nicole Stacy photo

FEMALE PERFORMERS PRACTICE their number for the “In the Miller Mood” show.

same as the Logan performance this past September. Margie Johnson, the rehearsal coach, said they eliminated some of the weaker songs, and five new numbers have been put in at the request of Sun Valley.

Some of the requested songs are “It Happened in Sun Valley” and “At Last,” which will be performed

by Putnam. According to Israelson, Sun Valley also requested “Over the Rainbow,” which was sung a cappella in the Logan performance, be performed with the band.

See MILLER, Page 2



Opportunity Quest Business Plan Competition

Kickoff Event \$8000 in prizes Tonight BUS 215

FREE FOOD

In brief

Campus & Community

USU alumnus named Utah’s Lt. governor

During a ceremony Oct. 8, Utah Gov. Gary R. Herbert announced that he has selected Spencer Cox as Utah’s next lieutenant governor. The nomination must be approved by the senate, and a hearing has been scheduled for Tuesday, Oct. 15. The announcement was reported by media throughout the state.

Cox is a graduate of Utah State University where he earned a bachelor’s degree after receiving his associate’s degree from Snow College. He went on to earn a law degree from Washington and Lee School in Virginia.

Cox is an attorney and businessman and lives with his family in Fairview, Utah. His wife Abby also holds a degree from USU and her family has extensive Aggie connections, boasting 22 Utah State graduates.

He was elected to the Utah House of Representatives and began serving in January 2013, where he served on number of committees, including the Higher Education Appropriations Subcommittee. He has also served as the Fairview City mayor, as a Sanpete County commissioner and on the Fairview City Council.

Agribusiness team wins big in Chicago

A five-person team from the Utah State University Agribusiness Club recently traveled to Chicago and returned home a few days later with a first-place prize.

College of Agriculture and Applied Sciences students Mason Anderson, Bryce Balin, Elliott Dennis, Trevor Knudsen and Trevor Nielson were this year’s winners of the Food Distribution Research Society’s Student Food Marketing Challenge beating out groups from Texas A&M, University of Kentucky, California Polytechnic State University and Colorado State University.

The competition, which began Oct. 5, challenged students to find a solution to a problem facing the featured business, the Chicago Meat Authority. The problem presented? The Chicago Meat Authority was struggling to recruit and retain recent college graduates as employees, and the competing students had seven hours to develop a solution and a plan before giving two different presentations Saturday night.

Professor’s new book highlights tween life

Deborah Fields’ new book, *Connected Play: Tween Life in a Virtual World*, will be released Oct. 15. In *Connected Play*, Fields and co-author Yasmin Kafai investigate what happens when kids play in virtual worlds, how this matters for their offline lives and what this means for the design of educational opportunities in digital worlds.

Fields is an assistant professor in the Instructional Technology and Learning Sciences Department at Utah State University. The book she co-authored with Kafai of the University of Pennsylvania is published by The MIT Press.

While it showcases research on how children learn, create and interact online, it will also interest developmental psychologists, digital media scholars, parents, educators and online social media developers.

“With all the talk on ‘big data,’ we actually have some of the earliest work on that in education,” Fields said.

Corrections

In the Oct. 10 story, “Aggie Radio ready to make waves,” the pullout quote was attributed to the wrong person. Mowefa Eastmond said, “We are the only university in the whole state that has a college radio station but doesn’t have FM.”

► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

Air pollutants a problem in CV

► By Tavin Stucki
Hard News Cafe

The ongoing discussion of how Cache Valley’s inversion-enhanced pollution problems affect public health is nothing new to Logan natives. USU professor Roger Coulombe addressed the issue during a Science Unwrapped lecture at the university Friday.

Many Cache Valley residents wonder how much of an impact they can actually make.

“Is it really something we can fix, or are we screwed?” asked Storee Powell, one of about 200 people who attended the lecture.

Variations of the question have been asked many times to Coulombe, a professor of toxicology and director of the interdepartmental graduate toxicology program at USU.

But the question he spent nearly an hour answering Friday was how the historically awful pollution affects human health.

Coulombe said particulate matter 2.5 (PM 2.5) is a problem in large metropolitan areas that use fossil fuels. PM 2.5 — what Coulombe called “teeny-weeny particles” in the air — are particles 2.5 micrometers or less in diameter.

“Particulate pollution goes all through the body,” Coulombe said. “It’s small enough that it can get into the blood.”

“When you see 75 micrograms,” Coulombe later said referring to Cache Valley air readings of PM 2.5 concentration, “it’s like living with a smoker who knocks back two and a half packs a day.”

Vehicle emissions, cattle waste and Logan’s narrow, deep mountain valley topography and frequent weather inversions concentrate the particulate matter and make it harmful to breathe in.

Coulombe deferred to his colleague, professor Randy Martin, who researches the measurement and analysis of atmospheric trace species, when asked about what the biggest chemical threat to the air is.

“We’re ammonia rich in the valley. That means we have to attack the volatile organic compounds and the nitrous oxide. Automobiles are a big player in that, that’s why we’re going after emissions,” Martin said.

“Even a little bit of reduction we’re going to get a health benefit, but we need to do better than a little bit.”

Coulombe said he is sometimes confronted by long-time residents of Cache Valley who point out that there have always been weather inversions in the area that trap cold air at the valley floor and allow warmer air to rise above.

“Yes, that’s true,” Coulombe



Ashlee Flygare photo illustration

A CAR EMITS exhaust from its tailpipe, releasing pollutants into the air.

said. “But now we’re putting chemicals in the inversion.”

Coulombe said there is a preponderance of evidence that chemicals from vehicle emissions and cattle waste contributing to the toxicity of Cache Valley air.

Coulombe has studied the effects of PM 2.5 on human and animal cells and said some of the findings surprised him, such as the direct link to heart and lung disease.

“The PM 2.5 isn’t really killing the cells,” he said. “We’re more interested in some of the slower effects. We found that Cache Valley PM 2.5 induces a cancer pathway.”

There are few new ideas to reduce the harmful chemistry in the air. Coulombesuggested taking public transit or walking in favor of using personal automobiles to help cut down on the amount of vehicle emissions put into the atmosphere.

As for how much of an impact USU students and Cache Valley residents can make to help the problem, Coulombe’s answer was simple.

“If we can reduce, even if it’s a little bit, that has a big payback,” Coulombe said. “I’m optimistic that in the coming years, our PM 2.5 will be less than it is now.”

– tstuckinews@gmail.com
Twitter: @StuckiNews

MyVoice sees unprecedented response

► By Mariah Noble
staff writer

The myVoice feature of the new myUSU website, my.usu.edu, lets student voice concerns and make suggestions without having to approach officers or administration in person, creators say.

The website was launched in beta form at the beginning of the school year, meaning it is a version that is not finalized or is subject to change. Student officers said they have received more than 70 responses in the last week alone through the virtual suggestion box.

Trevor Olsen, ASUSU administrative assistant, said when Doug Fiefia, ASUSU president, was running for office last spring, he realized many students had concerns but didn’t know how to go about getting them resolved.

“The system in the past has basically just been the open-door policy,” Fiefia said. “It’s so intimidating to walk into someone’s office without an appointment to give a suggestion.”

Olsen said he feels like the new system will empower students so they can help make their ideas a reality.

“Personally, myself, I’ve had concerns and things I wanted to change, and I feel like I haven’t been able to do something about it until I was on student government,” Olsen said. “You shouldn’t have to wait until you’re that involved to be able to make a change.”

Fiefia said now, instead of guessing what students care about, officers

and staff members will be able to know their concerns and have a record of the improvements they want to see through the comments posted on myVoice.

Suggestions and concerns submitted through myVoice are received by the president’s cabinet and the ASUSU executive committee. They will communicate with staff members in the various departments to find solutions and answers, Fiefia said. The goal of ASUSU is to respond to each concern within two weeks.

“There might be a worry from students that their concerns will just get sent to us and nothing will get done,” Fiefia said. “I don’t make too many promises, but I promise that they will be looked into and that we will do our best to resolve their concerns and advocate for students.”

Daryn Frischknecht, ASUSU student advocate vice president, said the feature of myVoice will not only be a way to make changes, but also to inform.

“Lots of students aren’t as informed about rules,” Frischknecht said. “There’s certainly things we’re going to

Doug Fiefia
ASUSU president

“I don’t make too many promises, but I promise that they will be looked into and that we will do our best to resolve their concerns and advocate for students.”

up with all the ideas, the student body collectively will be improving Utah State.”

Olsen said he wants to encourage students to get on the website, sign in and share their opinions with their officers and departments in order to “make Utah State even better than it already is.”

– m.noble@aggiemail.usu.edu

Miller

From Page 1

Kenneth Bell, the show’s technical director, said he’s done a lot of advance work to take the show to Sun Valley. He’s already talked to the technical people in Sun Valley about the lighting, sound and staging. The show has to adjust to a smaller stage and he will add to the existing lighting when he gets to the venue.

Once in Sun Valley, the show will have two rehearsals before performing.

“In the Miller Mood” is a 1940s style show emphasizing the effect the music of Glenn Miller had on the morale of people during World War II, especially soldiers overseas listening to the armed forces radio, according to Anthony. It’s put on annually by the Celebrate America Show Corporation at USU.

The band, the dancers and the singers begin rehearsing separately once a month in February, according to Putnam. Rehearsals increase to four times a week one month before school starts. Johnson said they’ve known they would be performing in the Sun Valley festival since winter and began rehearsing for the festival as soon as the Logan show was over.

– mburnett@aggiemail.usu.edu
Twitter: @mburnett

The Police Blotter

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

Friday, Oct. 4

- USU Police were called to the Quad on a report of individuals building a fire. The group was camping with the Hurd waiting for wristbands for entrance to the USU vs. BYU football game. The fire was on an elevated fire pit and upon request, the campers extinguished it.

- USU Police responded to the Quad on a report of civil unrest during the Hurd campout. Several students waiting for wristbands became upset when an individual falsely told them the bands were being distributed. The officer parked his vehicle in front of the Agricultural Science building and monitored the angry group until the wristbands were handed out.

- USU Police contacted an individual using another student ID attempting to gain entry into the USU vs. BYU football game.

- At the beginning of the USU vs. BYU game an individual entered cardiac arrest. Medical personnel responded and began CPR. The individual was transported by ambulance to Logan Regional Hospital, and pronounced dead.

Saturday, Oct. 5

- USU Police received a report of a found rabbit.

Officers took custody of the pet and returned it to a resident east of campus.

Sunday, Oct. 6

- A resident assistant in Richards Hall contacted USU Police because a group of residents were violating quiet hours. Officers made contact with the group and suspected they had been consuming alcohol because of a suspicious odor. All of the individuals were under 21 and tested positive for alcohol after taking a breath test. Everyone was issued an MIP Alcohol citation.

- A loose sheep was reported near the Teaching Greenhouse on 1400 North. USU Police responded and requested an individual from the USDA Poisonous Plant Laboratory. Two employees responded but were not paid because of the government shutdown. After several hours attempting to catch the sheep, officers learned the sheep was not USU or USDA property, but a lost sheep from Tony Grove. A facilities employee caught the animal and tied it up until owners from Tremonton were able to retrieve it.

Tuesday, Oct. 8

- USU Police responded to a report of a threat made against a parking booth attendant. The suspect said he would cause serious bodily harm

to anyone who issued him a parking citation. Officers made contact with the individual and are reviewing the case.

- USU Police took a report of several harassing phone messages being left for the department of aerospace studies during the weekend. This has occurred for several weeks.

Wednesday, Oct. 9

- USU Police responded to Aggie Village for a welfare check. USU dispatch verified the children were at school. Officers attempted to contact the parents to let them know, but were unsuccessful.

Thursday, Oct. 10

- USU Police responded to the Living Learning Center on a report of an alcoholic beverage in a refrigerator in the lobby. The item was taken and destroyed.

- USU Police received a report from a resident that his roommate threatened another roommate, also the RA, and the occupants didn’t feel safe. A meeting is being set up for housing administration and the occupants of the apartment.

► Compiled by Danielle Manley

Anti-sexual violence training program in the works

► **By Manda Perkins**
staff writer

A network of anti-violence programs are in the works at USU. Funded by a grant from the U.S. Department of Justice Office on Violence Against Women, these programs are designed to raise awareness or and prevent sexual and domestic violence. USU Can Stop Abuse, a Canvas hosted anti-violence training program, is designed to educate students about dating violence, domestic violence, sexual assault and stalking.

“We are hoping the entire training will be completed by the end of the semester,” said Jamie Huber, the grant coordinator and the coordinator of The Center for Women and Gender. “We’ll do some focus group testing with it in the spring—the hope is that it will go live in fall of 2014.”

Each of the four topics are addressed with a video to demonstrate a potentially dangerous scenario. Beneath the video is information, statistics, infographics and the possible health and legal outcomes of each form of violence, Huber said.

To supplement the online training, the grant also funds a peer education program, housed by the Sexual Assault and Anti-Violence Information office, or SAAVI. This program is designed to address aspects of dating violence, domestic violence, stalking and sexual assault, but by way of students educating other students giving presentations in classrooms

Jamie Huber
Grant coordinator

“We are hoping that the online training and peer education program can help students identify aspects of that and, in the end, help them to have healthier relationships.”

and for clubs and other organizations, Huber said.

“So, the idea is that once (the online training) gets up and running, students should have a baseline knowledge and, with the peer education program, then get an opportunity to attend a presentation by a peer educator so they can start delving into some of the issues a little more deeply,” Huber said.

Jenny Erazo, the SAAVI program coordinator, began training the fifteen peer educators last week.

“Peer-to-peer education has shown to

be a really powerful way to share a message—to educate people,” Erazo said. “To have students go in and say, ‘These are the issues and they are important,’ is a more powerful way to get that message across.”

According to Huber, the current attitudes of society regarding these topics is what makes this such an issue.

“The way media and culture present romance in general in the ideals that are set up for us are kind of unhealthy,” Huber said. “Like, the guy who never gives up and eventually wins the girl in the end—in reality, that’s stalking.”

Erazo said these programs will also address the idea of “rape culture,” the social tolerance of sexual assault due to norms, that may sometimes keep victims of such crimes from seeking services or pursuing legal action.

“We have the right to go and be where we want to be and be safe,” she said. “It’s like, a man wearing a suit and tie with a wallet full of money walking into a bar, getting mugged and telling him, ‘Well, you were asking for it. You shouldn’t have worn that suit.’ It’s ridiculous. It is absolutely never your fault.”

Erazo and Huber both said making sure students are aware of the resources available to them, through the university and other organizations, is a priority for both programs. The online training site has a page listing campus, local, state and national resources available.

The peer educators will refer students



Taylor Murray photo

PEER MENTORS ARE TRAINED for the new USU anti-sexual violence program, which is funded by the U.S. Department of Justice.

to SAAVI, where Erazo said she acts as an advocate; she can provide therapy or connect students with Counseling and Psychological Services on campus, as well as assist a student in taking legal action, if they wish to do so.

“There needs to be a place where students can go to get information,” Erazo said. “We are here to provide information and support and help in whatever way we can. It’s important to have this office and these resources here because it does happen, and there needs to be a safe place for

students to come.”

Andrea Kearns, a junior majoring in social work, said she applied to be a peer educator to spread awareness of relationship violence on campus.

“I think it’s undereducated at our school,” Kearns said. “It’s important for students who might be going through situations like this know about their resources.”

— manda.perkins@hotmail.com

Nobel

From Page 1

delivery of cellular cargo.”

This helps people to better understand neurological diseases, diabetes and immunological disorders, as they result from disturbances in this system, according to the press release.

Chemistry

The 2013 Nobel Prize in Chemistry was awarded to Martin Karplus, Michael Levitt and Arieh Warshel “for the development of multiscale models for complex chemical systems” the RSAS said in a press release on Oct. 9.

“They started the development of methods that are now used to design new drugs computationally,” said

Steve Scheiner of USU’s chemistry department.

Scheiner said before the developments of these models, scientists could only view chemical reactions on a large scale, which was insufficient for the full understanding of what was going on at a molecular level.

With these new models, scientists were able to see things on an enzymatic level and slow down the process to gain a better understanding of the processes at work and how they perform under different forces, Scheiner said.

Physics

Peter W. Higgs and Francois Englert were awarded the 2013 Nobel Prize for Physics “for the theoretical discovery of a mechanism that contributes to our understanding of the origin of mass of subatomic particles” called the Higgs boson, according to the press release from the RSAS.

“The Higgs is the culmination of 45 years of fill-

ing in the details of the Standard Model,” said Jim Wheeler of USU’s physics department.

Wheeler said the Higgs boson was actually an early prediction in the Standard Model of particle physics, but it is the last to be verified despite dozens, if not hundreds, of systematic searches.

Literature

Alice Munro, a Canadian author who nobelprize.org calls a “master of the contemporary shorty story,” won the 2013 Nobel Prize for Literature.

Munro is known for her collections of short stories, including “Hateship, Friendship, Courtship, Loveship, Marriage,” which was the basis of the film “Away from Her,” according to nobelprize.org.

Munro, at 83 years old, is the most senior member of the incoming group of Nobel laureates.

Peace

The Nobel Peace Prize, which is the only prize to

be handed out by five members of the Norwegian Parliament instead of a Nobel Committee, was given to the Organization for the Prohibition of Chemical Weapons.

Steve Sharp of USU’s political science department said the Peace Prize often tries to either act as an award for something exceptional or to send a message.

“This is another example of the Nobel Committee trying to incrementally advance non-violent resolutions of conflicts,” Sharp said of the OPCW winning the award.

Sharp said the OPCW oversees the destruction of chemical weapons, and most states have signed on with the exception of a few states such as Egypt and North Korea.

In the press release, nobelprize.org said the award is for “extensive efforts to eliminate chemical weapons.”

— zack.oldroyd@aggiemail.usu.edu

IF YOU
CAN'T SLEEP
AT NIGHT,
HOW CAN YOU DREAM
OF RETIREMENT?

At TIAA-CREF, we want you to be confident about your retirement. Not worried. That's why we've spent the last century helping our customers plan and manage their finances to get them through every single day of their retirement. It's how we deliver Outcomes That Matter.

Expert advice to get you to
and through retirement.
Get started at TIAA.org/plan.



Financial Services

Outcomes
That Matter



The Lipper award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12. TIAA-CREF was ranked against 36 fund companies with at least five equity, five bond, or three mixed-asset portfolios.

Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on www.tiaa-cref.org. TIAA-CREF funds are subject to market and other risk factors.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing.

Type of service available varies.

TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. ©2013 Teachers Insurance and Annuity Association – College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017. C11804B

A&E Diversions

Utah State University • Logan, Utah • www.utahstatesman.com



Photo courtesy Cache Valley Center for the Arts

WORLD BLUESMEN TAJ MAHAL, LEFT, AND VUSI MAHLASELA will perform at Logan's Ellen Eccles Theatre on Tuesday and Wednesday night. The concert will celebrate the global influence of blues music.

'World Blues' tour will invade Logan

► **By Clayton Leuba**
assistant features editor

A blues music concert tour celebrating the global influence of blues music will stop for showings in Logan's Ellen Eccles Theatre Tuesday and Wednesday this week.

World Blues, with headlining act by multi-Grammy Award winner Taj Mahal and with supporting acts by South African guitarist and vocalist Vusi Mahlasela and Fredericks Brown, a R&B group featuring Mahal's daughter, Deva Mahal, will begin at 7:30 p.m. each night.

Amanda Castillo, the program director at the Cache Valley Center for the Arts, which booked the World Blues performance, said the tour is the first time these artists have all

shared the same stage.

"Vusi has recorded with Taj Mahal in the past," Castillo said, "They wanted to bring together a couple different components of the world-blues arena. They put together this tour to celebrate blues and bring it to the stage."

Castillo said the performers, who are natives of various countries around the world including South Africa, the U.S. and New Zealand, can together accomplish a blend of musical skills, creating a culturally diverse performance.

"It's going to be a great kind of trio of three totally different sounds from very different places," Castillo said.

This diversity and variety will be displayed as the artists take the stage to perform both individually and together as a larger

group.

Mahal, who will be accompanied by his band, the Taj Mahal Trio, has been influential to blues music throughout the world over the course of his five-decade-long career, Castillo said. Inspiration for Mahal's music has been a culmination of musical influence from West Africa, the Caribbean, Latin America, Europe, India and the Hawaiian islands, she said.

Castillo said she has heard requests from the community to have a performance by Mahal in the area for some time. The Logan performance is the only stop in Utah on the World Blues tour.

In accompaniment to Mahal's performance, Castillo said Mahlasela's music, which

► See **BLUESMEN**, Page 6

American West Heritage Center will host Fall Festival, Fall Harvest Days in October

► **By Gillian Ponce**
staff writer

October holds many activities for those living in Cache Valley, including the annual Fall Festival, held from 10 a.m. to 5 p.m. on Oct. 18 and 19, and the Fall Harvest Days, held throughout the entire month. Both events are held at the American West Heritage Center, a museum filled with still-life representations of Cache Valley history, located at 4025 S. Hwy 89-91 in Wellsville.

For USU students staying on

campus during fall break and wondering how to fill the long weekend, both happenings are options that give individuals a chance to take part in something out of the norm, said Rebecca Getz, one of the chairs of the events.

"The activities are a little bit different," Getz said. "During the Fall Harvest Days, which run through the whole month of October, we have our history museum, a seven-acre corn maze, hay jump, spider-web rope climb, kids straw maze, gourd launcher, giant slide, black-out maze, tomahawk throwing, BB

Rebecca Getz
AWHC events chair

*"The ingenuity
of our ancestors
is really quite
amazing."*

gun range, pony rides, train rides and wagon rides. On Friday and Saturday nights starting at 7:30, we have our Haunted Hollow as well."

The Fall Harvest Days celebra-

tions also include apple pressing and corn husking, gunfighter competitions and demonstrations, tug-of-war tournaments and many other activities, Getz said.

The main focus of the October events have always been to demonstrate how the harvest was conducted historically and showcase the different tools and events that went along with it, Getz said.

"It was not practical to have the festival for the whole month, so it adapted to having the corn maze

► See **AWHC**, Page 6

'Captain Phillips' captures fear of real-life situation

Christopher Campbell



**A few
good
films**

"Captain Phillips" takes a real-life event and molds it into a fast-paced thriller that left me at the edge of my seat.

Richard Phillips (Tom Hanks) is an ordinary American suburban father and husband who is concerned for the safety of his family. To provide for his wife and children, he works as captain of a cargo ship. The movie starts with he and his wife driving to the airport so he can catch a flight to Africa, where he is to embark on a trip to deliver products and supplies.

It seems like it will be a typical trip, and he assures his wife nothing out of the ordinary will happen. When he comes aboard the ship, he finds out that a big chunk of their journey will be his ship driving through Somali seas with no one else around. With this knowledge, he decides to go forward with caution.

Meanwhile, a group of Somali men are out at sea looking for an opportunity to make money by seizing a cargo ship. When they see on the radar that Phillips' ship is surrounded by nothing but ocean, they decide to take it.

Despite Phillips' attempts to defend the ship, the Somali men climb aboard and take over. Eventually — hoping they will be able to get to Somalia on time to demand millions of dollars ransom for his return — the men overtake and capture Phillips.

This movie succeeds at taking an event that has been covered on the news and making it real for the audience. This could not have been done without the excellent direction of Paul Greengrass coupled with excellent performances by all actors involved.

Paul Greengrass does a great job using his knowledge of filmmaking to cap-

ture just how intense and scary it must have been to be taken hostage by Somali pirates. He keeps the pacing constant. The movie is a little more than two hours long, but it feels more like 90 minutes.

It is no surprise that Tom Hanks can act. The man has won two Oscars and has been nominated for three others. He has impressed me several times, and this movie is no exception. His ability to be a real human on screen, who expresses real emotions, makes it easy to empathize with his character. This is especially true at the end of the movie. He responds to something traumatizing, and it is easy to understand how his character feels.

Another incredible performance was done by Barkhad Abdi, who makes his on-screen debut in this film. He plays Muse, the leader of pirates who take over the ship. He does a great job being unpredictable and scary while also humanizing the character.

The only thing that was slightly disappointing is the poor development of the Captain Phillips character. We know he is a regular guy who cares deeply for his family. For the most part, this is all we need to know. The story itself makes us believe he is a good man without going much into his backstory.

What we do not know, however, is the reasoning behind some of his decisions. The pirates make two different attempts to come aboard the ship. When the first one fails, the crew suggests they go a different way or turn back because they know it is not going to be the only attempt. He tells them they need to move forward at all costs. This decision puts his crew in danger the very next day when the pirates take over the ship. It is not explained why he makes the crew do this. Is cargo really worth the crew members' lives?

I would recommend this movie to anyone who wants to be in a state of constant suspense while learning about an event that really happened.

Content: Rated PG-13.

► See **CAMPBELL**, Page 5

arts.usu.edu | 435-797-8022 | CCA Box Office
Chase Fine Arts Center 139-B | USU Campus

Caine College of the Arts presents

**EMERALD
BRASS
QUINTET**

October 15, 2013
7:30 pm
Performance Hall
USU Campus

**Adults \$15
Seniors & Youth \$10
Faculty & Staff \$5
Free for USU
Students with ID**

Utah State University

PizzaPieCafe

THURSDAY NIGHTS ARE KARAOKE NIGHTS!

\$6

**GETS YOU IN THE DOOR & A CHANCE TO
SING YOUR HEART OUT!**

9 PM — till — MIDNIGHT

LOGAN | 435.753.5590 1400 North Main St, Logan, UT

What women want

Chelsea Hunter



Consider yourself subscribed

Since the beginning of dating, guys have complained about how confusing girls can be. Apparently we tend to talk about everything except how we really feel, so the poor guys are left guessing. Well boys, listen up, this may help you crack the code.

First, don't be so negative. When a girl says she can't go out the first time you ask, don't just assume she doesn't want to go — while we're on that topic, don't ever assume anything. Chances are your assumption will be wrong, and you could miss out on a girl that is genuinely interested in you. There is nothing worse than having a legitimate reason you can't go out and having the guy say something like "Oh, I've heard that one before" or "If you don't want to go out, just say so."

No, usually we really can't go. If a girl is smart she'll offer another time that could work for her, but if she doesn't, don't be immediately put off.

Women absolutely love a guy who can make them laugh. Nothing makes a good date like going home feeling like you just had an ab workout because you were laughing so hard throughout.

Most girls don't buy the whole "nice guy" bit. Being nice is always a plus, but if that's all you've got going for you, it may be time to spice things up a bit. You hardly ever hear a girl say "I just fell for him because he was so nice." Usually being nice is an add-on to some other qualities that initially attracted them to you.

A lot of girls I talk to claimed most of the self-proclaimed "nice guys" are actually narcissistic, egomaniacal jerks — ask one question about their authenticity and they fold the nice-guy façade up and bare their fangs. Most women would agree that the guys they would call "a really nice guy" do not advertise the fact.

Women are pretty easily understood, so guys, stop over-analyzing everything. As long as she is attracted to you, all she really needs is to feel appreciated for the unique person that she is. She needs to feel special, and she needs to know that you would support her in her endeavors.

While men bond through activity, women bond through emotion. Guys rarely express their feelings with each other or women, but women live on a very emotional level. Simply asking questions about her day or prompting her to share with you how something made her feel will go a long way. It means a lot to a girl when you're willing to communicate with her, and it's even more impressive when you actually listen.

Women are impressed by men who can actually do things — and just as importantly, those who want to do things. Whether it's the small things like taking care of small home repairs, changing a tire or mowing the lawn, we also like to see you have a passion for life. We like to know you enjoy your work and have hobbies, that you know how to lead and take responsibility. In other words, man up.

A compliment can go a long way and should be used often. Women like to dress up and look their best in hopes someone will notice their efforts. We tend to be insecure about our looks, especially when there are so many other women constantly around to compare ourselves to. We

▶ See **CHELSEA**, Page 6



Campbell

From Page 4

There are scenes of brutal violence. One scene in particular surprised me by how bloody it was, and had it shown a little bit more, it could have been bumped up to an R rating. There is very mild profanity, no F-words and no sexual content or nudity.

— Christopher Campbell is a fellow Aggie film buff who has written reviews for several publications.

He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi. He is currently majoring in psychology and minoring in Portuguese. Send any comments or feedback to topherwriter@gmail.com, and check out his blog at chrisrascrazycriticisms.blogspot.com.

Christopher Campbell
Movie Reviewer

"This movie succeeds at taking an event that has been covered on the news and making it real for the audience. This could not have been done without the excellent direction of Paul Green-grass coupled with excellent performances by all actors involved."

The perfect pumpkin



Nick Carpenter photos

ABOVE, USU STUDENTS KATELYN MURDOCK AND HILLARY MARQUARDSON sift through piles of pumpkins while looking for the perfect specimen at USU's Pumpkin Days on Saturday.

Lee's MARKETPLACE

Western Family 56 oz. Squares Select Varieties Ice Cream or Sherbet
2\$5

Keebler 2 lb. Grahams
\$2.99

8 pk. 6.75 oz. Juicy Juice or Western Family 96 oz. 100% Apple Juice or Cider
2\$5

Halloween Pumpkins
15¢ lb.

2 oz. Apple, Cherry, Berry or Chocolate Cutie Pies
4\$1

Western Family 12 oz. Squares Select Varieties Frozen Orange Juice
99¢

Western Family 46-48 oz. Select Varieties Applesauce
2\$4

Lighthouse 16 oz. or 6 pk. 2 oz. Tubs Caramel Apple Dip
2\$6

Caramel Apples Made Easy Box \$9.99
Save \$4.96 over Ad Retail Price if Purchased Individually.

Get all This:

- 2 (TWO) 9 oz. Original Baking Caramels (ad Retail \$2.50 ea.)
- 1 (ONE) 5 lb. Bag Gala or Granny Smith Apples (ad Retail \$5.99 ea.)
- 1 (ONE) Bag Chopped 5-8 oz. Peanuts or Almonds (ad Retail \$1.99 ea.)
- 1 (ONE) 30 ct. pkg. Caramel Apple Sticks (ad Retail \$1.99 ea.)

STARR RANCH growers

New Crop

Jonagold, Cameo, Braeburn, Gala or Fuji

Large Premium Apples

99¢ lb.

ASK OUR PHARMACIST FOR MORE INFORMATION

OUR FRIENDLY PHARMACY MAKES IT EASY TO TRANSFER

our pharmacy is making a **SPLASH**

MILK, Your Prescription to Good Health

Get connected.

Signing up is fast, easy and free. Ask us how!

Rx Refills

Rx Profile

Drug Information

Refill Reminders

Email Alerts

Text Alerts

Lee's Provides Vaccines and Immunizations: Flu • Shingles • Pneumococcal • Hepatitis B • Whooping Cough • Meningococcal

Lee's has 30 and 90 Day Prescription Refills We accept all Major Insurance Providers

Lee's MARKETPLACE PHARMACY Connect

FREE MILK For A Month
With Transferred Prescription

Store Coupon Expires October 22, 2013

PLU#46100 Scan Down

SUSHI KABAR

\$1.00 off

With This Coupon Purchase of Sushi Kabab Spicy Tuna Rolls

Good only at Lee's **TAW**

Wednesday TRAFFIC STOPPER

\$1.98

Shure Saving 1¢, 2¢, Whole or Skim Gallon Milk

LIMIT 4

Thursday TRAFFIC STOPPER

\$5.00

"5 Buck Chuck" Rotisserie Chicken

LIMIT 2

Prices Effective October 15-22, 2013

University Village Shopping Center
555 East 1400 North
Logan

Store Hours:
Mon.-Sat.
6:00 AM - Midnight
Closed Sunday

1400 North

600 East

1200 North

1000 North

800 East

Runway Stadium

LEE's FAMILY of the GAME

SIGN UP IN-STORE FOR A CHANCE TO BE THE FAMILY OF THE GAME AT AN **UPCOMING AGGIE GAME**

Like us on facebook for additional savings

leesmarketplace.com

Exhibit showcases techniques educators teach students

► **By Marissa Neeley**
staff writer

The “Artist+Teachers=Inspiration Squared” exhibit will be open Monday through Friday from 10 a.m. till 5 p.m. until Oct. 31 in USU’s Tippetts Exhibit Hall. The exhibit is free to the public.

The exhibit is about more than just teachers educating on subject matter, said Dennise Gackstetter, a professor in USU’s art education program. In this show, teachers select up to two pieces of their student’s work that represents their work as professors, and this showcases the professor’s ability to teach, she said.

“They are artists first, then teachers,” Gackstetter said.

The exhibit’s name comes from the double experience the professors have gained from educating about and practicing art.

These teachers give themselves, their colleagues and students inspiration through what they know, practice and inquire, Gackstetter said. Students then learn to model that behavior, and these professor show students that it’s proper to question what is in the world and put that into artwork that can then be sold.

Five educators were showcased when the event was held last year at Weber State University, but this year there are only three with art featured in the exhibit. These individuals didn’t have to be from northern Utah, Gackstetter said.

Students and professors recommended their educators and colleagues whom they felt should have work featured in the exhibit, Gackstetter said. A list was compiled and Gackstetter contacted those who were nominated.

This exhibit allows professors a chance to keep up to date on what is in the world, Gackstetter said. This process is relevant to students.

“This is not traditional artwork,” she said. “This shows the real contemporary quality of their work. That means the teachers are aware of what is going on in the contemporary art world. They are forwarding that on to the students. They are not making artwork from 10, 15, 20 years ago.”

Those who come to the exhibit can expect a large variety of different types of artwork, Gackstetter said.

“The quality of work is really exceptional,” she said.

The educator’s commitment to their own study and inquiry is reflective of what is brought to the classroom, Gackstetter said. Teachers are paying for their own materials needed to make their art. This says a lot about teachers who are dedicated to their own art forms and their students.

“It is an opportunity to see what happens in our classrooms. It is really a valuable part of the student’s overall education and often it is due to the excellence of the teachers,” Gackstetter said. “I emphasize to my students that they are not only teachers, they are artists. Teachers in this exhibit really let them know that that is possible.”

Justin Wheatley, one of the featured teacher-artists who teaches at Granite Connection High in Salt Lake City, said he’s been interested in art as long as he can remember.

“I knew I wanted to teach art since junior high,” Wheatley said.

Wheatley, a 2006 USU graduate who



THE “ARTIST + TEACHER = INSPIRATION SQUARED” EXHIBIT will be open through Oct. 31 in the Tippetts Exhibit Hall in the Chase Fine Arts Center. The presentation features the work of art teachers and showcases the practice of techniques they teach their students to use.

Meghann Nixon photo

holds a Master of Education degree from National University, said being involved with USU for various projects left the door open for opportunities like this.

Wheatley has six pieces in the show, five of which are mixed media and one which is acrylic.

“Making art is something I have always done and will always do,” he said. “It is a

part of me. It makes me a better art teacher. I use my experiences of making bad art and good art — or struggling to make anything at all — to help my students understand that art really is a journey, and it’s the experience that makes it worth it.”

Nicole Warner, who teaches at Herriman High School in Herriman,

Utah and is also featured in the exhibit, said she was encouraged to make art at a young age.

“Growing up, there was always importance and value placed on the ability to make things and become good at making

— marissa.neeley@aggiemail.usu.edu

Bluesmen

From Page 4

has been greatly influenced by his upbringing in South Africa during Apartheid, is filled with powerful messages delivered by a skilled musician.

“Vusi is an amazing performer,” she said. “Getting to see him, it is something I am overly excited for.”

Because the performers have known and worked with each other in the past, Castillo said the performance will be different than many others in which the performers are strangers to one another.

“I think it’s going to be a really nice show because often there is a detachment between group,” she said. “For World Blues, there will be more to it because of these relationships.”

Before Wednesday’s performance the theatre will open for a matinee show for more than 1,000 young Cache Valley students, who Castillo said “would not otherwise have the opportunity to see a show like this.”

Tickets for the performance range in price from \$30 to \$44. Students who present a valid school identification may purchase tickets at a 25-percent reduced rate.

— c.m.leuba@gmail.com

AWHC

From Page 6

and activities through the month and the festival on a weekend,” Getz said. “I love the old historic tools they had to use to bring in the harvest. My very favorite is the horse-drawn equipment and the teams of horses. The ingenuity of our ancestors is really quite amazing.”

The events are very affordable and great for those USU students who are looking for date ideas, Getz said. The activities can be both educational and entertaining, especially for USU students who want to learn more about Cache

Valley history.

“For the corn maze, it’s only \$10,” Getz said. “That’s cheaper than movie tickets, and you get to do a lot of fun stuff. Going through the Haunted Hollow will make your sweetheart stay as close to you as possible. The Fall Harvest Festival showcases Cache Valley Heritage.”

Admission to Fall Harvest Days is \$6 for adults and \$5 for children ages 3-11. Discounts are also available for seniors, students and those in the military. Haunted Hollow and corn maze admission is \$10 for adults and \$9 for children. Combo tickets for the Fall Harvest Festival — granting patrons access to the festival, corn maze and the Haunted Hollow — are \$8 for adults and \$7 for children.

Chelsea

From Page 5

don’t like it and try not to compare, but it’s hard to dress to impress when there’s always a girl who seems to do it better. When a guy does notice a girl and compliments her, it goes a long way and will not soon be forgotten.

Nothing drives a girl more insane than guys lumping them all together in the female gender. For example, we hate when guys claim all women are bad drivers or belong in the kitchen. These bits are not attractive or charming and

they immediately make us put up a front. By lumping us all into one group, it makes us lump you into the “just-like-every-other-guy” group.

Make an effort to get to know the girl as a single individual. Just as not all men love football or play golf or drink beer, not all women like to shop, gossip and watch soap operas. Make an effort to get to know her, all assumptions aside, and you might find she’s nothing like any other girl you’ve met. And maybe she can drive a stick shift better than you ever could.

— *Keep the questions and experiences coming to hunter.chelsea92@gmail.com.*

Cache Valley

FUN PARK

Dance Night at the Fun Park

Thursdays | 9:00 pm - 1:00 am

Dance to Today’s Top Pop & Hip Hop Hits

Great Food

Bowling

Billiards

Arcades

Roller Skating

Roller Blading

Lazer Tag

Soft Play

The Fun Park...

Where it’s Always Party Time!

Weekly Activities

◆ Mondays - Country Swing Dancing 9:00-1:00 am

◆ Tuesdays - Old School Skate Night 9:00-Closing

◆ Wednesdays - Country Swing Dancing 9:00-1:00 am

◆ Thursdays - Hip Hop Dance Night 9:00-1:00 am

Weekly Deals

◆ \$2.00 Tuesdays - All Activities & Footwear Rentals are Only \$2.00 each... All Day Long!

◆ \$1.50 Bowling on Thursdays from 5:00 pm - Closing!

www.cachevalleyfunpark.com

utahstatesman.com

/UtahStatesman

@UtahStatesman

Meet our talented new jewelry designer...

YOU!

Using our innovative design software, you help create your own jewelry masterpiece and we custom make it for you. At our store, you don’t just browse for the perfect ring—you help create it!

S.E. Needham

jewelers since 1896

Where Utah Gets Engaged!

141 North Main • www.seneedham.com • 435-752-7149

TuesdaySports

Utah State University • Logan, Utah • www.utahstatesman.com



CLUB SPORTS

USU dancers get ready to break a leg



Madeline Payne photo

MEMBERS OF THE USU DANCERS CLUB rehearse steps from a routine at the HPER building on Thursday. The club will perform at the Howl on Oct. 26.

► **By Tiffany Farfan**
staff writer

USU has introduced a new club devoted to a physically demanding activity: dancing.

Emily Petersen, a junior majoring in exercise science, is the founder of the USU Dancer's Club. She started it to give people the chance to try a new activity and allow those who already dance to continue their love for dancing after high school.

"It's a dance club that anyone can join. It's really just to have fun," Petersen said. "I want people that haven't danced and who have danced to keep on dancing after high school. Really, I just want people come have fun and enjoy themselves. We get opportunities to perform, which is great, but really, it's all about having fun."

The club's first performance is set for the Howl, one of the most anticipated events of the year and one of the largest Halloween costume party events west of the Mississippi River.

The dance club will be switching on and off with USU's Dance Company throughout the night, performing a choreographed routine that mixes jazz choreographed by Megan Anstine with lyrical and hip-hop dancing.

After this performance, dance club members will be helping out on the floor by entertaining guests. The club practices twice a week and is open to all. The only fee for performing is around \$25 for a costume.

Petersen said those who can't perform but want to dance before the Howl can come in to learn the dance for fun.

Since the Dancer's Club is new and still taking off, expansion can be difficult. However, they are seeing success with the club's Facebook page, which often features videos of the dance combinations being taught each week to motivate people to come to practices. The members of the club have been spreading the word to their friends and bringing them along.

"We really want to get people here to have fun. We would like to keep performing a new dance every week and perform," Petersen said. "An end-of-the-year concert is something we are considering. Since it is a new club, we are trying to get new ideas, and people are welcome to share their ideas with me."

After the Howl, the Dancer's Club will still meet weekly to practice dance routines choreographed by Petersen. She encourages those with no experience to not be afraid and participate in something new.

"Just try it. Come have fun," Petersen said. "No one's here to judge you, and it's just for fun. We're all open. We just want to dance. We dance for fun."

The club meets every week at 8:30 p.m. Thursday in HPER 102. Petersen said there is no fee to join the club, but participants should come in comfortable shoes.

—tiffany.farfan@aggiemail.usu
Twitter: @farfantiffany

HOCKEY

Aggies skate to big win over nemesis Weber State

► **By Eric Jungblut**
copy editor

The Utah State hockey team held off rival Weber State 4-3 in an overtime shootout Saturday to win their home opener at the George S. Eccles Ice Center in North Logan.

It was a chippy, back-and-forth game against a Wildcats squad that beat USU in the season opener on Sept. 13 in

Ogden. There were no all-out fights on the ice, but the teams racked up a combined 11 penalties.

"It was a physical game, but hopefully the fans enjoyed it," said junior forward Cooper Limb. "It's more fun to play when it's that way, so I liked it."

Limb's goal in the third period knotted the game at 3-3 and forced overtime. When the extra session ended without a victor,

both teams lined up for a shootout.

Sophomore forward Ian Beckstrom poked the puck behind Weber State goalie Ian Frank to win the game for the Aggies.

"It was awesome to win the shootout," Limb said. "I wish we could've won in regulation, but we'll take the shootout win, that's for sure."

The Aggies got on the board

first with a goal by forward Chris Videto with 2:20 remaining in the first period.

Weber got on the board in the second period after Aggie forward Stu Hepburn went to the penalty box for roughing. Weber took advantage of the resulting power play immediately, scoring only 15 seconds into Hepburn's box time to make the game 1-1.

Weber put up another goal shortly before the end of the

period to take a 2-1 lead.

USU tied the game 2-2 in the third period with a goal by freshman defenseman Joe Chase, but Weber didn't let up, scoring with 14 minutes remaining to take a 3-2 lead.

"I thought we didn't give up," said head coach Jon Eccles. "I thought we kept coming back and still doing

► See **HOCKEY**, Page 8

Cooper Limb
USU Hockey

"It was a physical game, but hopefully the fans enjoyed it."

get your aggie on
UTAHSTATESMAN.COM

A Lifetime of Promises Begins with
THE VOW

Design Your Dream Engagement Ring from Your Phone Now!

Download by searching "The Vow" in the app store from your device.

Ferrick's Fine Jewelry
930 N Main Street • Logan UT 84321
435-753-9755
www.ferricksfinejewelry.com

FOOTBALL

Aggies' struggles continue against Boise



Mikayla Kapp photo

SENIOR TRAVIS REYNOLDS sprints down the field after catching a pass from Craig Harrison during the first half of USU's 34-23 loss to Boise State at Romney Stadium on Saturday.

► **By Curtis Lundstrom**
sports editor

Turnovers, penalties and an offense that struggled to generate points resulted in a 34-23 loss to Boise State on Saturday at Romney Stadium.

“Obviously, not the outcome that we wanted. The biggest thing for me is that while both sides were ugly and spotty at times, there’s no quit in our kids,” said head coach Matt Wells. “They fought to the bitter end, and I knew they would. I think there are things on both sides of the ball that we’re going to wish we had back and some things that we’re going to have to go back and regroup and clean up.”

Junior quarterback Craig

Harrison made his first career start, going 7-of-17 for 105 yards, but managed just one touchdown drive before Wells opted to replace him with true freshman Darell Garretson.

Harrison threw a 40-yard strike to wide receiver Travis Reynolds to set up a Joey DeMartino touchdown run that pulled the Aggies within 10-7, but the Broncos offense piled up nearly 450 yards of offense to slowly distance themselves from USU.

Boise State quarterback Joe Southwick threw for a career-high 335 yards and tossed two touchdowns, including a 2-yard-pass to Shane Williams-Rhodes to put the Broncos up 31-10 late in the third quarter.

“Defensively, I felt like we didn’t

play certain plays,” said senior cornerback Nevin Lawson, who had two interceptions. “Things just didn’t go our way. We had a few mistakes, a couple missed tackles, but other than that, we just have to watch the film, learn from it and move on.”

Williams-Rhodes torched the USU secondary for 150 yards receiving on 13 catches.

Wells opted to switch quarterbacks early in the third quarter, replacing Harrison with Garretson after the Aggies’ first drive of the third quarter.

“I thought we were dead. I didn’t think we had a whole lot going right there,” Wells said. “Whether it was the end of the second quarter or that first three-and-out in the third, there were

just a couple things I didn’t like. We didn’t have a whole lot of momentum at that time.”

Garretson’s first career completion went for 39 yards, and the freshman tossed his first career touchdown to Travis Van Leeuwen with 20 seconds left in the game.

Utah State fell to 3-4 overall this season and 2-1 in MWC play. Boise State moved into a first-place tie at 2-1 with USU with the win and improved to 4-2 overall.

The Aggies return to action at 4 p.m. on Saturday, Oct. 19 when they travel to Albuquerque, N.M. to face the University of New Mexico Lobos.

– curtislundstrom@gmail.com
Twitter: @CurtSport07

Hockey

From Page 7

everything we could to try and win the game, but that effort has to be there for 20 minutes, all three periods.”

With 5:24 remaining in the third, USU forward Rylee Orr crossed the puck to the left side of the net, where Limb was waiting to put it in and tie the game. Some post-goal shoving led to Aggie captain Shaun Gibbons and a Weber player spending some time in the box.

“That was very frustrating,” Eccles said about the team’s six penalties. “Out in Colorado, in a total of three games, we had 10 penalties... Tonight, Weber only had five and we had six, and all that discipline we built up over the last weekend seemed to just fly right out the door.”

With overtime yielding no results, the victor had to be

decided by a shootout. After several stopped shots, Beckstrom broke through to win the game for the Aggies. Goalie Bryce Scherschel made several saves to keep USU alive.

“It was nice to see the boys put in two goals,” Scherschel said about the shootout. “It stretched out longer than we would’ve liked, but Ian (Frank) played well over in the other net too, and Beckstrom had a good goal at the end there, so we’re just happy to come away with a win.”

“For the most part, we stayed pretty disciplined today, except for a few occasions,” Beckstrom said. “I think we definitely need to get better at that.”

The team will head to Provo this weekend for the BYU Showcase, Oct. 17-19. The Aggies’ next home game is at 7 p.m. on Friday Oct. 25 against Arizona State.

– ej.jungblut@gmail.com
Twitter: @JungblutEric

SOCCER

USU tops SJSU

► **By Jeff Dahdah**
assistant sports editor

The Utah State women’s soccer team defeated the Spartans in San Jose on Sunday. Kylie Dibb and Jennifer Flynn each scored for the Aggies, with both goals coming in the second half to lift the Aggies to their third Mountain West Conference win and improve their record to 7-5-2 on the season.

After a scoreless first half, the Aggies came out firing.

Dibb found the back of the net in the 55th minute on an assist by Lauren Roundy. The goal was the third of the season for Dibb. Flynn added another goal — her fourth

of the season — in the 82nd minute. The goal was assisted by Jayne Robinson, but Flynn beat a couple of defenders and the goalie to ultimately score from five yards out.

With the win, USU recorded their sixth shutout of the season. The Aggie defense held the Spartans to just two shots on goal.

“They were very direct and pinned a lot of crosses in,” USU head coach Heather Cairns said of the Spartan attack. “We stayed strong in the air against them though.”

The Aggies are tied for fourth in the Mountain West with four games left. Their next game is on the road, followed by three straight home



Delayne Ripplinger photo

SENIOR LAUREN ROUNDY dribbles a ball during a USU home game earlier this season.

games. The Aggies are 3-2-1 at home and have not lost a MWC game at Chuck and Gloria Bell Field.

“We love Chuck and Gloria Bell Field, we love the fans and the atmosphere. We’re


just comfortable at home,” Cairns said.

The Aggies play at Colorado State at 3 p.m. on Friday.

– dahdahjm@gmail.com
Twitter: @dahdahus

Valley-Wide

YOUNG ADULT DEVOTIONAL



Elder Paul B. Pieper

First Quorum of the Seventy

From Pocatello Idaho

Former Mission President of the Russia, St. Petersburg Mission

USU Spectrum 7:00 PM October 20th

Doors open at 6:00 pm

All young adults ages 18 - 30, married and single, are invited.

Bring a friend!

Views & Opinion

Utah State University • Logan, Utah • www.utahstatesman.com



Free Speech Zone

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu



Misunderstandings from inside and out are big obstacles to LGBTQA growth

I have found that one of the most frustrating issues facing the LGBTQA community is the total lack of knowledge and understanding about the community.

And I'm not just talking about your average ignorant straight person either. As much as some try, misunderstandings are far too common within the community as well.

But then, that's going to happen within any diverse group. Stereotypes and ignorant assumptions are so easy to fall back on.

Everyone must try to remember that we're talking about individuals, not a group of like-minded people who have come together with some grand

Alec Player



A queer eye

agenda. This is a group of people who are just trying to be true to themselves in spite of a world often perceived to be hostile and dangerous. Although we come together to find some semblance of acceptance and security, we are still individuals looking at the world from our own biased point of view.

All lesbians don't like wearing men's clothes and play sports. They're not all great with tools, driving trucks and spiking their hair.

All gay men aren't feminine, super-great at fashion and musical theater and talk with a lisp.

All bisexuals aren't equally into men and women. In fact, some bisexuals don't even stop at just being attracted to just two genders.

All those who identify as trans aren't wanting surgery and/or hormone therapy.

Queer isn't just a word describing gay. Many choose to the term queer because it feels more correct than other terms, or want a more ambiguous

identifier.

Allies aren't just straight or liberal. A gay man can be an ally for LGBTQ and A. Many allies are conservative, and even Republican and Mormon.

And there are even more identifiers not represented by the acronym we use at USU, there are actually 32 letters in the complete acronym.

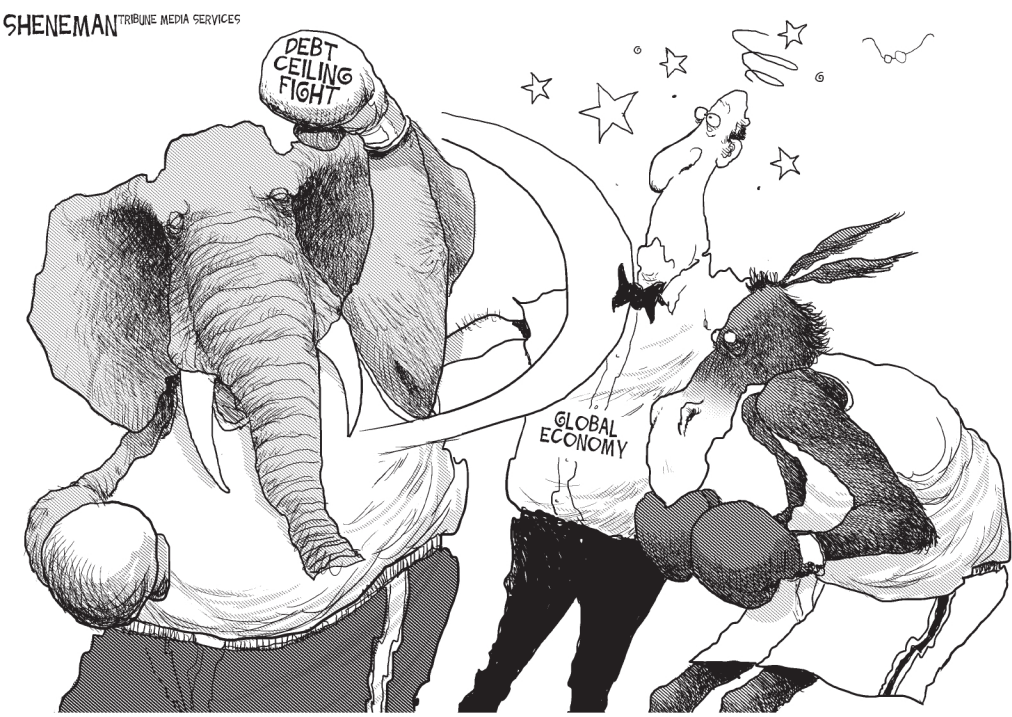
Pansexuals are often compared to bisexuals looking beyond gender in many ways. Asexuals are still capable of love and relationships but don't feel sexual attraction. Trans is an umbrella term covering a vast range of gender expression and identities. For every one of these identifiers, every person who is

put in that box has their own definition for what it means for them.

Going beyond just the LGBTQA community, we are all individuals. Even as we identify ourselves to help others know who we are, each label, each box only fits us to a certain degree. Behind every label is a real person with real feelings who deserves the same respect, consideration and love that you do.

- Alec is an intern working in the Access and Diversity Center at Utah State University. Send any comments to alec.player@usu.edu.

SHEENMAN/TITRIVE MEDIA SERVICES



Drop

From Page 1

negative effects the university could have seen, such as budget cuts, were minimized by increased recruiting efforts.

"Nobody knew that announcement was coming," said John Mortensen, assistant vice president for Enrollment Services and Retention. "As soon as we knew about it, we were really proactive... I don't think our admissions office gets enough credit in minimizing the effect of it as much as they should."

Corey Mikkelsen, associate director of recruitment, said the announcement made increased the necessity to focus on transfer and out-of-state recruiting. He said when the Utah State Legislature approved a waiver for out-of-state tuition fees, it helped give nonresident students more motivation to consider USU.

"Before the waiver, it was kind of like going out and recruiting without ammunition," Mikkelsen said. "We did a lot of the same things we always do. We just magnified it. We had open houses in spring instead of just fall. We gave scholarships on the spot to those who qualified."

The nonresident waiver allows students from out-of-state with a

certain academic standing to go to school for their first year while paying the price of in-state tuition. They are expected to attain residency in that year and may continue going to USU as a Utah resident.

The legacy waiver was already in place to some extent, allowing children of USU alumni to go to school paying in-state tuition, but the state has extended that scholarship to grandchildren of Utah State graduates as well.

"More than one faculty member has told me that it is much more diverse," Morales said. "There are students from different backgrounds, which leads to a broad array of perspectives when it comes to the classroom."

He and Noelle Cockett, executive vice president and provost, said this diversity is a good thing.

"Increased diversity will give our students increased opportunities for conversations and observations that may differ from what they've heard or experienced in the past," Cockett said. "This helps to broaden their educational experience as they prepare to move into the world and their chosen careers."

Mortensen said recruiters have focused on most of the Western states, specifically California and Arizona.

Paige Zollinger, a senior in marketing, has been on the legacy scholarship since she began at Utah State. She has helped with

recruiting in her home state of California as a part of the Utah State Ambassadors.

"One thing about Utah State is that we like to show that personal touch," Zollinger said. "I've been able to relate to kids from out of state and build that connection. I think they like being able to talk to someone who has been in their shoes."

Zollinger's parents attended Utah State, so she's always known it was an option. There are some students this year who had never had such a connection.

"I came here not knowing a single person," said Ally Bronte, a freshman in communicative disorders. "I've never met a single person who went here, but my college counselor brought it up."

Bronte said she had been looking at schools outside of her home state of California, and this school had both the major she wanted and the scholarship she was looking for.

"Since it's a big school, I thought you would have your small group of friends and that's all you knew," Bronte said. "But here, everyone always says, 'Hi.' Everyone wants to invite you to do things. Everyone is just so friendly."

Bronte, also an out-of-state ambassador, said she plans to share her positive experience with other potential students during recruiting visits.

-m.noble@aggiemail.usu.edu

Think about your complaints before using myVoice

Every student should have a voice in how things are run at their university. They're paying for it with tuition dollars and they have to live with it every day. But just because the myVoice feature on the new website allows you to share comments, concerns and suggestions with your officers, it doesn't mean you should use it as a petty complaint box.

There are plenty of easily-offended extremists on campus who want to start a riot the minute someone ruffles their feathers. Don't get us wrong — you guys are great. We like you just fine. But don't undervalue the time and effort that will be put into answering each of these concerns. ASUSU is trying their best to take everyone seriously, so please, take a serious look at your issues before you ask for backup. And don't completely forget about the "old ways." Every teacher has an email. Most teachers have office hours. Many classes have teaching assistants. If you come to them directly with a well-thought-out, sincere concern, they're probably not going to tell you you're an idiot for talking to them. Granted, you need to have a plan, but don't just sit there and let other people do your work for you.

There's always the good old-fashioned letter to the editor as well.

Once again, this shouldn't be a mindless rant. You should all have Facebook pages for that. This should be an organized, genuine piece of writing from your point of view with experiences to back up your opinion. Your stories really do make a difference, and it's not always necessary to have someone else tell it for you.

We're not bashing on the new outlets of communication. It's better to have too many voices than silence — but think before you speak.

Answers to last issue's puzzle:

B	O	L	D		S	H	E	
O	F	M	Y		H	A	L	L
I	R	E	N	E	D	A	L	L
A	N	N	O		J	A	D	E
M	E	G		M	A	D	E	
	A	M	E	N		T	R	Y
	G	E	N	E		C	H	E
F	I	E	L	D		H	O	W
E	L	M	S		T	E	A	M
D	I	E		S	I	L	T	
K	N	O	T	T	S		N	E
E	T	H	E	L			A	N
	O	W	E				B	U

10/20/13

All But Dead • sarah.a@aggiemail.usu.edu



About Us

Editor in Chief

Tavin Stucki

Copy Editor

Eric Jungblut

News Editor

Lis Stewart

Assistant News Editor

Danielle Manley

Features Editor

Paul Christiansen

Assistant Features Editor

Clayton Leuba

Sports Editor

Curtis Lundstrom

Assistant Sports Editor

Jeff Dahdah

Photo Editor

Heidi Bruner

Assistant Photo Editor

Shanda Call

Editorial Staff:

Tavin Stucki

Lis Stewart

Paul Christiansen

Curtis Lundstrom

Heidi Bruner

Eric Jungblut

Danielle Manley

Shanda Call

Clayton Leuba

Jeff Dahdah

About letters

- Letters should be limited to 400 words.
- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.
- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to statesmaneditor@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

Polls, submission box, news archives and more:
www.utahstatesman.com



54° F

Tuesday

Chance of rain



52° F

Wednesday

Partly cloudy



57° F

Thursday

Partly cloudy



54° F

Friday

Partly cloudy



57° F

Saturday

Clear

Tuesday Oct. 15

- The Clothesline Project, TSC International Lounge All Day
- The Intermountain Girls Go to LA, Library 154 11:30-12:30 p.m.
- Getting the Most Out Of Your Sleep, TSC 310B 1-2:30 p.m.
- Faith Zone Training by Dr. Marcella Runell, 2-5 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- Overcoming Test Anxiety, TSC 310 4-5 p.m.
- Pizza & Politics with U.S. Congressman Rob Bishop, WIDT 007 6-7 p.m.
- Emerald Brass Quintet, Performance Hall 7:30-9:30 p.m.


Wednesday Oct. 16

- The Clothesline Project, TSC International Lounge All Day
- Blind Hollow Yurt Reservations, ORP 9 a.m.
- Norway Travel Abroad Exhibit, Chase Fine Arts Center 10-4 p.m.
- Common Hour with Bobby McMullen, TSC Ballroom 11:30-12:30 p.m.
- America the Beautiful, TSC Auditorium 4:30 p.m.
- How to Jumpstart Your Campus-Wide Interfaith Movement by Dr. Marcella Runell, TSC 5:30-7:00 p.m.
- Ecology Center Speaker Series, ENG 103 6-7 p.m.

Thursday Oct. 17

- Course withdrawals show as a W on transcript
- Classes Added by Petition Only (Charged \$100 late fee)
- Attend Friday Schedule
- Blind Hollow Yurt Reservations, ORP All Day
- CWG Webinar with Dr. Susan Shaw, 12-1 p.m.
- Ecology Center Seminar Series, ENG 203 4-5 p.m.
- Effective Coping, TSC 310B 11:30 a.m. to 1 p.m.

See last issue's answers inside today's paper!



Today is Tuesday, Oct. 15, 2013. Today's issue of The Utah Statesman is published especially for McKay Mondfrans, a freshman majoring in engineering from Layton, Utah.

Across

1 Actor Damon

5 Like unfizzy soda

9 Relatively cool heavenly body

14 Suffix with buck

15 Grocery section

16 "All done!"

17 Long-running musical variety TV show

19 Hunter's hides

20 Spiral-shaped ___ fries

21 Fair-hiring abbr.

23 Wiesel who said, "Indifference, to me, is the epitome of evil"

24 "Just ___ suspected!"

25 Pre-playoffs baseball drama

29 Work on, as a vintage auto

31 Sudoku grid line

32 Honorary legal

deg.

33 '30s-'40s film dog

34 Logger's tool

36 Man and Capri

38 Final triumph after apparent failure

42 Fancy mushroom

45 Metric distances: Abbr.

46 Roadies' loads

50 Prefix with sex

51 Yale student

54 Kevin Kline's "French Kiss" co-star

56 Offensive in the First Gulf War

59 ___-Caps: candy

60 Bug-killing brand

61 Deer daughter

62 How some stock is sold

64 Sent to the unemployment line

66 Retrace one's steps, and what

ends of 17-, 25-, 38- and

56-Across can literally have

69 Key in

70 Mine, to Mimi

71 Java Freeze brand

72 Swiped

73 Tree anchor

74 Breakfast, e.g.

Down

1 Eyelash application

2 Stirrs to action

3 One of a vacation-ing busload

4 Turnpike fee

5 Pres. on a dime

6 "Glee" actress ___ Michele

7 Sci-fi invader

8 Karaoke singer's ineptitude, to the chagrin of the audience

9 Gas additive letters

10 See-through

11 Revealing, as a celeb interview

12 "An" or "the"

13 Tends to a lawn's bare spot

18 AutoCorrect target

22 John's Yoko

26 Distinctive periods

27 Bagel shop call

28 Itty-bitty branch

30 Fish story

35 Moose relative

37 ___-Pei: wrinkly dog

39 Angel or Athletic, briefly

40 Rifle range need

41 Laptop operator

42 Confuses

43 Price of bubble gum, once

44 Trattoria rice dish

47 Leader in social networking until

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
20							21		22		23			
24				25	26	27				28				
29			30					31				32		
33					34		35			36	37			
				38	39			40	41					
42	43	44					45				46	47	48	49
50				51	52	53		54		55				
56			57				58					59		
60					61					62	63			
64				65		66		67	68					
69						70					71			
72						73					74			

2008

48 Cure-all

49 Enjoy coral reefs

52 Inc., in the U.K.

53 Meteorologist's pres-

sure line

55 Future MBA's exam

57 Actress Georgia of "Everybody Loves Raymond"

58 Julio's "I love you"

63 Quick haircut

65 Profitable rock

67 Suitor's murmur

68 Model-ship-to-be

FLEX

FLEXIBLE LEARNING EXPERIENCE

7-WEEK SEMESTER COURSES

> Begins October 21

Also, check out the other **350+** standard online courses available each semester.

online.usu.edu/flex

UtahStateUniversity

ONLINE