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Sexual assault on the rise

► **By Maile Burnett**
staff writer

Twice as many sexual assault offenses were reported in 2012 than in 2011, according to the Crime Awareness and Campus and Fire Safety Report.

Sexual Assault and Anti-Violence Information program coordinator Jenny Erazo said it's hard to say why the statistic spiked.

"Sexual assault is one of the most underreported crimes," Erazo said. "Maybe the circumstances were just right and people reported it."

Captain Steve Milne of the USU Police Department said there are many reasons why people are reluctant to report a rape or sexual assault to the police. They might have been drinking and were underage. Maybe they don't want their parents finding out. It's a very personal and emotional matter, he said.

He said a victim is sometimes reluctant to report the issue because they personally know their attacker.

"A lot of people's vision of rape is a stranger that breaks into their apartment and sexually assaults them," Milne said. "This is a guy they went on a date with."

According to Milne, more people are willing to go to SAAVI to report the incident than the police. SAAVI works with the survivor to report to the police when a violation occurred.

"None of the confidential or case specific information is shared, just that there was a rape or sexual assault on campus," Erazo said.

Milne said a lot of survivors struggle with believing it's their fault, and what a friend says may validate that belief.

Erazo hopes to change the tendency to blame the survivor.

"Our culture is a lot of blaming, and there's a lot of guilt associated with being a victim of rape or sexual assault," Erazo said. "If your daughter died in a car accident, people aren't going to say, 'That's



Nicole Stacy photo

"THE CLOTHESLINE PROJECT — FIGHTING VIOLENCE AGAINST WOMEN" was held in the TSC International Lounge on Oct. 14, sponsored by the Center for Women and Gender. It was created to give a voice to those affected by sexual assault. Women express their emotions by writing on a T-shirt and displaying it.

her fault for not taking the bus,' but with rape and sexual assault, that's what's happening, and that's just silly."

When a rape or sexual assault is reported to the police, the victim is in control. They can report it and request no action be taken, they can request the police make the suspect aware his or her actions are wrong or they can pursue criminal charges, Milne said.

"I'm here to help, but these decisions are yours," Erazo said. "Come when you feel ready. Please know that we're here as a resource."

Erazo said some students detach themselves from the situation and it isn't until later, when something happens to remind them or they're

in a relationship, when they feel the effects. With others, the emotions are close to the surface.

"Everybody responds to trauma differently," she said.

Occasionally students will turn to drugs, alcohol or develop eating disorders, but in general, Erazo said she sees people come through it strong.

"I was so impressed by the strength that I saw, and I thought, 'I can do this, I can help make a change,'" she said.

Erazo would like to make students and faculty more aware of SAAVI and what it does.

"I'd like to get in with the advisers, people who work with students directly," she said.

SAAVI is also working to involve

men in a positive way.

"People tend to think that it is just a woman's issue, but there are so many ways that men can get involved and be positive role models to other guys on how to treat women," Erazo said.

Another resource on campus is the Rape, Aggression Defense class taught by Joe Huish, the defensive tactics instructor for campus police. It's a full semester class taught twice a week.

"I teach girls how to fight dirty," Huish said.

Milne said a good way to stay safe is to set boundaries and tell a person "no." If someone is in a situation where a person is not listening, get out.

The SAAVI office is in the Student Health and Wellness Center in room 119.w

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Mars water discovered not just in polar caps

► **By Ashlyn Tucker**
staff writer

The Curiosity rover discovered water in soil samples on Mars, according to NASA.

Tonya Triplet, a senior lecturer in the physics department, said the discovery is both exciting and disappointing.

"We have many reasons to believe that water might be the best indicator that life could exist on a world," Triplet said.

Searching for water is most often the primary focus of space explorations because life has a connection with water.

"Searching for water has the goal of almost every exploration ever sent, particularly to Mars, but everywhere else as well," she said.

However, it is important to remember that the presence of water does not necessarily mean life exists, Triplet said.

"We seek water for the possibility for the existence of life as opposed to evidence that life exists," she said.

When searching for an environment that could possibly support life, the first thing to look for is surface liquid water similar to what we have on Earth like rivers, lakes and oceans. Nothing like this has been discovered on Mars as of yet, Triplet said.

"It's not because it's too cold," she said. "It's because the air pressure is too low. You can't have surface liquid water."

The second factor researchers search for is subsurface liquid water, similar to Earth's aquifers. The surface of Mars has features that indicate a good possibility of subsurface water, Triplet said.

One prime example of this is the existence of 'squishy craters,' Triplet said. When a projectile strikes a surface where water exists, the material ejected then what state the subsurface water was in when it was hit.

"If it was frozen like permafrost, it is much less probably to support life than liquid water in an aquifer of some kind," Triplet said.

The first photo evidence that subsurface water exists on Mars was discovered by accident in 2005 when the Mars Global Surveyor outlived its expected lifespan and started over its programming sequence, Triplet said.

"The repeat photo showed water had flowed in a crater in the time between photos," she said.

► See **MARS**, Page 2



TRIPLET

Tonya Triplet
physics lecturer

“Searching for water has the goal for almost every exploration ever sent.”

Movement gives USU diversity in religion

► **By Taylor Underwood**
staff writer

Students and faculty sat in the Walnut Room of the Marketplace in the Taggart Student Center to listen to Dr. Runell Hall, a visiting professor from New York University, who spoke to the audience about starting an interfaith movement.

Hall helped start an interfaith movement at NYU and is the internal director of the Center for Spiritual Life at NYU. She also developed a faith zone training modeled after the LGBT "safe zone" training to celebrate and understand religious diversity on college campuses.

"We have the opportunity to make history here, to be seen as an inclusive place for religious dialogue," Hall said.

She laid out a 10-step outline to start a program at USU and issued a challenge to the audience.

"If this is something that speaks to you, what are two things you could do when you leave here tonight for this semester, for the year?" Hall said. "Is there a class you could take,

Nerds assemble at Logan comic store

► **By Maile Burnett**
staff writer

When Nick Wan moved to Logan, he was disappointed to find there was no community science program. He responded by starting Logan Nerd Night.

Every third Friday of the month, science enthusiasts gather at Death Ray Comics to share research.

A Ph.D. student in psychology, Wan started the science outreach program based on similar events in San Francisco, where he used to live.

He had to find a venue first. After listening to suggestions and asking around, Trent Hunsacker, the owner of Death Ray Comics, offered to host his idea.

"Trent was very welcoming to the idea of hosting us here," Wan said. "He's a bit of a nerd himself. It seemed like the perfect fit."

The \$3 donation for admission goes toward paying rent for the venue. Wan hopes as Nerd Night grows in popularity, he can use the extra funds for other science programs.

"In Logan, you have to tell people," he said. "You have to work hard to get the word out."

Wan tries to bring in graduate student speakers from departments through email campaigns. He said they had 11 attendees the first night. At the second event



Randy Golding photo

NICK WAN STARTED Logan Nerd Night when he moved to Cache Valley from San Francisco, Calif. The group gathers once a month to share and talk about research. Wan invites speakers from a variety of USU departments.

last Friday, there were about a dozen. Wan hopes to reach 20.

Wan said he thinks the talks are a great opportunity to practice presenting research. In a conference or interview, a reputation and career is at stake, but it's OK to mess up here, he said.

Each night features two talks based in science. Last Friday's talks were on the zombie apocalypse and historical disasters.

Brady DeHart, also a Ph.D. in the psychology department,

presented a data analysis of the game Humans vs. Zombies as a model for the zombie apocalypse.

"Let us begin with the facts," he said. "A zombie apocalypse is inevitable."

Humans vs. Zombies is played at USU and on campuses around the country. DeHart graphed data from the game of more than 45,000 participants, created an exponential decay model to fit the data, and concluded the rate

of decay was too quick for the government to ever respond. He also found the numbers eventually leveled off.

"Basically, if you can make it five days, you're good to go," he said. "But we have no hope if our government can't pass a budget."

The best keys to survival are stocking up on food, ammo and calculus, he said.

DeHart was happy to present his findings when Wan asked

him to speak at Nerd Night.

"I had this zombie data set and didn't know what to do with it," DeHart said.

Dr. Leslie Williams from the anthropology department discussed two of her case studies on historical disasters. Williams looks at how disasters shape human history through skeletal, historical and archeological data.

She analyzed the effects of climate change and humanity's ability to adapt.

Williams also looked at the Johnstown flood in 1889. More than 2,000 people were killed when a dam broke, the majority of whom were women and children. Her studies focused on why women and children were more vulnerable during disasters than men. She said the long skirts and fashions of the day hamper swimming abilities and may have contributed to the higher death toll.

Williams said she agreed to speak when Wan asked her because she believes outreach is important. It makes science more available to the community, other students and anyone interested in science.

"It's nice that you get to see what people are doing in other departments," she said.

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► See **INTERFAITH**, Page 2

In brief

Campus & Community

Special election for USU students

At the ASUSU public meeting on Oct. 15, executive officers finalized changes on the constitution and President Doug Fiefia called a special election.

The election involves changing ASUSU to USU Student Association, Casey Saxton's title to Public Relations and Marketing Director and Matt Anderson's title to Academic Senate Pro Tempore.

The election is open Tuesday and Wednesday, Oct. 22 and 23. Officers will be available for questions at the info booth on the first floor of the Taggart Student Center. They will also provide mechanisms for students to vote.

▶ [Vote at vote.usu.edu](#)

Computer lab moves floors

The Industrial Science building has moved their open access PC Lab from the basement to room 119. The new lab contains 40 computers for student and faculty use.

Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

The Police Blotter

Friday, Oct. 11

- The USU Student Health and Wellness Center contacted USU Police and requested a check on a student who missed an appointment. Contact was made with the individual — he slept in.

- USU Police responded to a noise complaint between the Logan LDS Institute and the Taggart Student Center. Individuals were skateboarding and doing tricks. The complainant said they were disrupting students in the TSC computer lab. When police arrived, the skateboarders had disappeared.

Saturday, Oct. 12

- USU Police responded to the Mountain View Tower at the request of a resident assistant. A male

individual left the building and was suspected of drinking. Police searched the area and found him, learned that he was 19 and intoxicated, and cited him for being a minor in possession of alcohol.

Sunday, Oct. 13

- USU Police assisted Logan City Police near 800 North and 800 East on a report of a noise complaint. Two fraternity houses were singing their theme songs. There were no altercations.

Monday, Oct. 14

- USU Police responded to the Fine Arts building because a female had a bloody nose. She was transported to the SHWC for treatment.

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

Wednesday, Oct. 16

- USU Police responded to a bird stuck in the Stan Laub building. Officers coerced the bird to leave the building.

- USU Police assisted Logan Police with a lost child who was four or five years old. They entertained the child until the father was contacted and responded.

Thursday, Oct. 17

- USU Police assisted North Park Police with a stray horse running down the road. A Cache County Deputy who had access to grain and a halter caught the horse. The owner was contacted and responded.

▶ Compiled by Danielle Manley

Mars

From Page 1

The latest water discovery by the Curiosity rover was different than any of the previous findings in that it is not liquid water.

“This water is chemically bound in structures within the soil,” Triplet said.

Triplet said what most people think of when they hear of water in soil is mud. This does not accurately describe the discovery made on Mars.

“We are not talking about moist soil,” she said. “Instead what we are talking about is water that is bound in the chemistry of the soil.”

Triplet said the hydrates in the soil may or may not matter, depending on what a specific individual deems to be important and what they are looking for.

When applied to the search for water to mean a possibility for life, this discovery may be a setback.

“Water chemically bound into structures can be released with extraordinary amounts of energy, usually in the form of heat,” Triplet said. “What living thing has enough energy to obtain its water

through those mechanisms?”

The good news is there is a possibility for water to be evaporated out of the soil for use by human exploration of Mars in the future, Triplet said.

“This is where all the excitement about this discovery comes from,” she said. “The challenge now becomes supplying the energy required to accomplish this. It’s not going to be free.”

The discrepancy between these two goals is the basis for the controversy over the bound water in the soil.

“It is good for future explorers, but it is really bad for finding life,” she said.

Although the technology exists to do it, Triplet believes human Martian exploration is still a long way out, primarily because of what most people value as important.

“We are scientifically able to do this,” she said. “What we don’t have is a commitment to it.”

At the present, people are very focused on things closer to home such as Social Security, Medicare and healthcare, Triplet said.

“We are choosing to spend our money on very human things,” she said. “I don’t question their viability, I’m just noting that we can’t do both.”

Interfaith

From Page 1

a person you could take out for lunch or talk to further? Is there a person you could reach out to over social media to ask some questions or connect with? Is there a book you could read, a web site you could visit? What are two things you could do?”

David Tauber, a sophomore dual-majoring in religious studies and anthropology and a resident at the InterFaith House in the Living Learning Community, believes the 10 steps outlined by Hall will be a useful guideline to starting the movement.

“I think they are extremely useful,” Tauber said. “We’ll definitely be making use of all 10 in working through this movement that we are hoping to start.”

As one of the leaders of the interfaith movement, Tauber announced one of the main goals of the organization is to have it ready for the student population by the end of the semester.

“I think that the university as a whole could benefit from a



Joshua Larisch photo

STUDENTS AND FACULTY gathered in the Aggie Marketplace to listen to New York University professor Runell Hall. She spoke about how to start an interfaith movement on a college campus and gave students step-by-step instructions.

broader understanding of people with other faiths,” said Yoshi Kawa, a freshman studying electrical engineering.

Students who wish to learn more about the Interfaith program are encouraged to contact Dr. Bonnie Glass-Coffin, an anthropology professor who is working closely with the group, at bonnie.glasscoffin@usu.edu.

– tunderwoodUW21@gmail.com

Runell Hall
NYU Professor

“We have the opportunity to make history here.”

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Art grad students present work in annual exhibition



A SCULPTURE BY NICHOLAS DANIELSON, a USU art grad student, is currently on display at Gallery 102 of the Chase Fine Arts Center as part of an annual grad art show.

► **By Clayton Leuba**
assistant features editor

Each year, graduate students studying in USU's Master of Fine Arts program present their work in a mixed-media exhibition.

Filled with a diverse array of pieces the students have recently created in their studios, this year's exhibit will consist of pieces of sculpture, ceramics, drawing and painting, printmaking, photography and graphic design, according to USU printmaking professor Kathy Puzey, who also oversees use of the gallery space to be used in the exhibition.

"At a show like this you get variety. You get all of them coming together," Puzey said. "It is a nice merging of all the different mediums."

Puzey said the exhibit, which opened to the public on Oct. 21 in Gallery 102 of the Chase Fine Arts Center and will be open each day from 10 a.m. to 4 p.m. until Nov. 1, provides graduate students a valuable chance to gain experi-

ence preparing every aspect of an exhibition-style display.

"It's a great opportunity for the graduate students. They actually are in charge of every facet of this exhibit," Puzey said. "It's a great opportunity for them to have that experience, basically installing that exhibit on their own."

Each graduate student is expected to put on a solo exhibition at the end of their studies within the program in which they must fill the entire gallery space with their own work. Puzey said this annual exhibit helps them to prepare for their

individual thesis shows.

"An opportunity like this actually gives them a taste of what filling the entire

gallery space with their own work will be like," she said.

Audrey Shakespear, a second-year graduate student studying sculpture, who will present a selection of her work in the exhibit, said her experience in last year's show was beneficial to her studies.

"It's different seeing your work in a professional setting rather than in your studio," Shakespear

said. "It's wonderful to get feedback from other disciplines about your work."

Shakespear said among the pieces of work she may put on display in this year's show are a marble sculpture, a stone carving and a geometric "wall piece."

Puzey said the exhibit not only offers many opportunities for the graduate students whose work is on display, but also for those who visit the show.

"This is a chance for the public to see the strong work of our graduate students," she said.

Differing from the completed package of work students display in their thesis exhibit, Shakespear said this show offers a glimpse into the ongoing process of creation that is currently happening in the various art studios on campus.

"It's fun to see the different ideas everyone is working with at the time," she said. "Usually everyone is still working on these ideas, they are still developing them. It's pretty exciting to walk through a show like that."

After the graduate exhibit is over, undergraduate students in the fine arts program will put on a similar showing of their work, Puzey said.

Heidi Bruner photo

Want more features?

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utahstatesman.com

Go see 'Enough Said'

Go see "Enough Said." If you want to learn a little bit about it, feel free to keep reading.

Eva (Julia Louis-Dreyfuss) is an independent masseuse who goes to a party and picks up a new client, Marianne (Catherine Keener). She also meets Albert (James Gandolfini) and has an awkward conversation with him about physical attraction. Later, Albert gets her number and they start seeing each other. Then things get interesting.

That's all I can really say, due to the nature of the story.

"Enough Said" is a perfect date movie. There's humor and romance, and it's all kept within the realm of possibilities. There's a good deal of drama, but it isn't over-the-top, as you may expect.

The movie is full of plain and simple fun. It talks about a plethora of subjects, including family and friend relationships, kids moving to college, divorce and love.

"Enough Said" felt like it could have been happening somewhere in the world right now. It felt real. Sure, the movie was full of actors, but it was as if they were normal, regular people.

It's a charming movie. Part of the charm came from the significant absence of music. Music was used to transition scenes and set the stage for montages, but it was rarely used. It added to the realism of the film.

Life lessons also add to the charm. Initially, Eva isn't attracted to Albert due to his physical appearance, but that changes as she gets to know him. It's great to see that attitude in a film when many movies put so much more emphasis on looks than personality.

Louis-Dreyfuss and Gandolfini had a natural chemistry on screen. It was as if they lived in my neighborhood.

As with any comedy, I was nervous about the execution of the humor. It never felt forced or fake. As in life, there were obvious and subtle elements of humor. It was presented brilliantly.

There are no stunts or special effects in the movie, which also shows the enjoyable simplicity of the story.

There may be one or two elements that seem unrealistic, but truth is stranger than fiction, so maybe the situations depicted happened to someone, somewhere, at sometime.

Louis-Dreyfuss will always be known for her part as Elaine in the television series "Seinfeld," and I saw a number of similarities between Elaine and Eva. However, there were enough differences to highlight Louis-Dreyfuss' personality and clearly separate her two characters.

Gandolfini, who passed away in June, is famous for his role as Tony Soprano in the HBO series "The Sopranos." I never saw the show, but based on what I heard and read, he was a tough guy. In "Enough Said," he's a softhearted father trying to figure out where his life is going.

This is a great movie that's worth your money. Go see it this week. Enough said.

—Spencer Palmer is a graduate student working toward an MBA with a bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

Spencer Palmer



'Enough Said'

Grade: A-

Religion lecture will take a new look at African-American history

► **By Bri Field**
staff writer

Dr. Albert J. Raboteau of Princeton University will be visiting USU on Thursday to deliver "Slave Religion and the Transformation of American Religious History," a lecture on the history of African-American slave religions and the impact they have had on American religions as a whole.

The lecture will be held from 4:30-5:30 p.m. in Old Main 115.

The event's program describes black Americans as important contributors to the knowledge of slave traditions that has surfaced in the past 30 years.

"These scholars explore that tradition, and provide surprising new looks at religious history in the

process," the program reads. "Voodoo, magic, revival Protestantism, Judaism, Rastafarianism, Catholicism, even free-thinking humanism — all have played a role in weaving the complicated tapestry of the legacy of slavery, freedom and religion in the black experience in America."

Until recently, not much was known about the religions of slaves prior to the Civil War.

"The difficulty we primarily face as historians in understanding slavery is that very few sources survive that come directly from the slaves," said Dr. Kyle Bulthuis, a historian of early American history and USU professor. "We have politicians' speeches, newspaper accounts, slaveowner letters and diaries

► See **LECTURE**, Page 4



**The President invites nominations
for the 20th Annual**

USU DIVERSITY AWARDS

**Award recipients will be announced
and will receive recognition by President Albrecht at an
appropriate forum during the school year**

Award Categories:

One individual or organization from each of the following categories will be recognized for furthering the principles and values of affirmative action, equal opportunity, and diversity:

- Student
- Faculty
- Administrator
- Staff
- Community Member

Nomination Guidelines:

- Write a nomination letter (recommended not more than 2 pages) addressing the six criteria stated above.
- Nomination letter must be received **by 5:00 p.m. on Wednesday, November 20, 2013**, by letter, fax, e-mail or in person.

Affirmative Action/Equal Opportunity Office
Utah State University
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Telephone: (435) 797-1266
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*This call for nominations is available in large print, audio, and braille format upon request.
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Nutrition program educates students on a budget

By Clayton Leuba
assistant features editor

Most students are all too familiar with the scenario where one is forced to scrape by on yet another pack of ramen noodles or box of macaroni and cheese, biding the time until payday.

Food Sense, a national program aimed toward the education of low-income individuals on sound practices for healthy and affordable eating, is working to help students and residents of Cache Valley combat poor nutrition through USU's Cooperative Extension.

Food Sense was established under the United States' Food and Nutrition Services to aid those relying on the Supplemental Nutrition Assistance Program — formerly known as food stamps.

"Food Sense is really to educate people who are on food stamps, or SNAPs," said Tayla Lambright, a nutrition educator assistant at Cache Valley's Food Sense and USU dietetics student. "Our program is to educate people who are on a budget to make affordable and nutritious recipes at home."

Though the program was created for utilization by SNAPs recipients, Lambright said the class, which is held twice each month, is free to anyone interested in participating. She said the class is especially beneficial for students and parents of young families who often must maintain a tight budget of their grocery expenses.

"Whether you are 18 or 45, you can always improve on your budgeting skills as far as food goes," Lambright said.

Topics of discussion at some recent Food Sense classes have included "slashing your grocery bill" in August and cooking tips for pressure cookers in September, Lambright said.

"October is all about grains," she said.

Focusing on the benefits of consuming primarily whole foods — both financial and nutritional — Lambright said the skills taught in the classes may be used to greatly



Nicole Stacy photo

THE CACHE VALLEY CHAPTER OF FOOD SENSE teaches community members how to combat poor nutrition and learn how to eat healthy food while on a budget.

improve nutrition while also saving money on food.

"People think they have to spend a lot of money to eat well, but they don't," she said. "Eating well does not have to break your budget."

Meryann Taylor, who frequently attends Food Sense classes at USU Extension's Juab County Center, said she has learned many things through the classes that have helped her in shopping for and preparing food for her husband and two children.

"I like going down to learn different recipes and different foods because it gets boring to cook the same food all the time," Taylor said. "I like trying to get new ways to get kids to try food."

Lambright said participants in each class will receive a short informative lecture, followed by a cooking demonstration and an opportunity to sample a particular recipe.

"After we are finished presenting, we have cooked up recipes for them to try, so hopefully they are

Tayla Lambright
nutrition educator assistant

"People think they have to spend a lot of money to eat well, but they don't."

more likely to try them at home," she said.

Diana Hansen, who attends classes at the Utah County Center each month with the Community Careers special needs group, said she has begun implementing the money saving practices she has learned through the program as well as adopting new recipes.

"I've learned to make a grocery list and make sure I have food to last me for the whole month," Hansen said.

Food Sense classes are held

each month at the Cache County USU Extension Office, located at 179 North Main St. in Logan. The classes are offered as one "daytime class" from 11 a.m. to 12:30 p.m. and one "nighttime class" from 7-8:30 p.m. each month, Lambright said.

The remaining October daytime class, discussing the use of grains including quinoa and kamut, will be on Oct. 24. In November, classes will cover holiday cooking tips in a daytime class on Nov. 7 and a nighttime class on Nov. 19.

Lambright said those interested in attending a Food Sense class should call 435-752-6236 at least 24 hours before the class so the group's leaders may prepare for an appropriate number of participants. Additional information on the program may be found at www.extension.usu.edu/foodsense.

- c.m.leuba@gmail.com

Lecture

From Page 3

and abolitionist reports. A few notable former slaves such as Frederick Douglass wrote autobiographies, but they were often very exceptional individuals. It is difficult to reconstruct how slaves lived, what they thought and how they felt with so few sources from them at our disposal."

Raboteau will explain the way slaves lived their everyday lives and whom they worshiped. Bulthuis said Raboteau helped create a new way of discovering slave experiences.

Raboteau's mentor and adviser, John Blassingame, was one of the first people to understand the relationships and influences between African culture and the African-American slaves. Raboteau followed in his footsteps and brought even deeper understanding to this topic, especially in the area of religion. Bulthuis said religion was "essential to slave experience."

Raboteau also studied under Sydney Ahlstrom, a leading scholar of American religion. With these impressive credentials, Raboteau's insight and experience on the topic should be an interesting and worthwhile lecture, Bulthuis said.

"The black church has deep roots, ones that go back into the slave experience," Bulthuis said. "A historical look shows slave religions go back to traditional religions that honored the land and ancestors, and that fought evil spirits, and even included connections to Islam, a very different world religion. Raboteau was able to uncover many of those connections."

Dr. Raboteau will be speaking about ideas that will be foreign to most students. Most people have a general understanding of slavery and know religion had an important role in the lives of Black slaves, Bulthuis said, but it is difficult to understand the complex relationship between slave culture and that of the white Americans who existed in the same world.

"When we link these two areas — the history of slavery, black experience and American religion — we get a very different picture of both worlds," Bulthuis said. "Raboteau's talk promises to help explain how the field of religious studies was transformed when scholars began to look at black religion from a new perspective. By including slave experiences, we came to understand non-slave experiences differently as well."

The lecture will give USU students an opportunity to learn more about parts of American history that weren't taught in their regular history classes, Bulthuis said.

"I know people like Martin Luther King Jr. and others who were involved in the Civil Rights Movement were leaders of black churches, but that's all we ever really learned," said Sierra Osmun, a freshman majoring in elementary art education. "I don't really know about the actual religions or how they have affected American history."

A two-session symposium will be held Friday for students who want to learn more about the topic in rooms 201 and 203 of the Eccles Conference Center. The first session will be held from 9:30-11 a.m. and the second session will be from 1-2:30 p.m.

Sierra Osmun
history enthusiast

"I don't really know about the actual religions or how they affected American history."

Tomorrow!

Wed. Oct 23

10am - 2pm

TSC Ballroom

All majors invited!

Stop by Career Services to get your resume ready

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- Allegis Financial Partners
- ARUP Laboratories
- Auto-Owners Insurance Company
- AXA Advisors, LLC
- Bridgestone Retail Operations, LLC
- Cache County Sheriff's Office
- Cafe Zupas
- CallAssistant
- Cambridge Financial Center
- CenturyLink
- Cintas Corporation
- Circle Four Farms
- Clearfield Job Corps Center
- Conservice
- Consolidated Electrical Distributors
- Convergys Corporation
- Corporation Service Company (Ingeo Division)
- Crop Production Services
- Del Sol
- Discount Tire and Automotive
- EMC Corporation
- Enterprise Rent-A-Car
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- Good Clean Fuel
- HELP International
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- Interior Solutions
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- USDA Natural Resources Conservation Service
- USU Army ROTC
- USU Institute of Government and Politics
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- Utah Department of Workforce Services
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MEN'S BASKETBALL

Recharged Aggies showcase in scrimmage



VETERAN GUARD SPENCER BUTTERFIELD sets up offense against freshman Jalen Moore in the Blue and White scrimmage last Friday. The Aggies look to atone from a previous season plagued by key injuries.

Nicole Stacy photo

► **By Curtis Lundstrom**
sports editor

After seeing its roster dwindle from 15 players to seven due to injuries and transfers last season, the Utah State men's basketball team has returned to the hardwood.

The Aggies started 14-1 last season, but after leading scorers Preston Medlin and Kyisean Reed went down with injury, USU limped to the finish line with a 21-10 record and first-round exit in the Western Athletic Conference Tournament.

Fortunately for the Aggies, the majority of last year's squad returns this season with a number of new faces who will look to make an impact in USU's first season in the Mountain West Conference.

One benefit from last season's injury-riddled team is the depth USU has with so

many players having seen significant playing time.

"We've got a little more depth, a little more balance than we obviously had last year," said USU head coach Stew Morrill.

USU returns seniors Preston Medlin, Jarred Shaw, Spencer Butterfield and TeNale Roland from last year's team, as well as juniors Danny Berger, Jordan Stone and Ben Clifford — though Clifford will miss at least the first month of the season with a stress fracture in his foot.

Medlin returns from a wrist injury that put an end to his 2012 season, while Berger returns to the court eight months after collapsing in practice due to cardiac arrest.

"Guys who have been hurt last year and couldn't help us, that's really positive," Morrill said. "Knock on wood that we can stay healthy."

Sophomore Marcel Davis

also returns, and the Aggies hope to get a boost from sophomore transfer Kyle Davis.

Davis made his presence felt throughout the scrimmage Thursday, the only player to record a double-double after scoring a co-team-high 19 points and pulling down a team-high 15 rebounds.

"It was a lot of fun to get out there," Davis said. "We've been scrimmaging against each other for a while, and to have a crowd was pretty fun. Overall, things are starting to click more for our team."

Davis spent one season at Southern Utah before serving a mission for the Church of Jesus Christ of Latter-day Saints and transferring to USU.

Medlin joined Davis with 19 points in the scrimmage and is expected to be an anchor on the team, though

► See **SHOWCASE**, Page 6

FOOTBALL

Aggies bounce back, overwhelm Lobos

► **By Curtis Lundstrom**
sports editor

Running back Joey DeMartino's career night highlighted a blowout win for the Utah State football team against New Mexico, 45-10 Saturday in Albuquerque. The senior scored four touchdowns in the win.

"First of all, I thought it was a tremendous team effort by all three sides," said USU head coach Matt Wells. "We had big plays in the kicking game and almost had another one. I thought the defense shut the run game down and were dominant. We ran the ball. That's what we said before the game, the front seven on both sides of the ball had to play well."

DeMartino scored three times on the ground and added a fourth through the air and scored on his first touch, going eight yards on USU's first offensive play for a 7-0 lead.

Five minutes later DeMartino scored on a 21-yard reception from freshman quarterback Darell Garretson. After the Lobos got on the board with a field goal in the second quarter, DeMartino answered with two carries for 74 yards and a touchdown to give the Aggies a 24-3

lead.

The San Diego native finished with 144 yards on 12 carries.

Lost in DeMartino's big night was the performance of Garretson, who made his first start at quarterback. The true freshman went 15-of-23 for 144 yards and one touchdown.

"I thought that Darell played really efficient, spread the ball around, was stingy with the ball and went through his reads. I thought he did well," Wells said.

Special teams also played a big role for the Aggies, who got two touchdowns on a 65-yard punt return by Bruce Natson and a 72-yard run from punter Jaron Bentrude.

Natson's return gave the Aggies a 31-3 lead, and after DeMartino scored his fourth touchdown of the night, Bentrude called his own number on a punt and went the distance.

"It was not a fake punt. They gave it to us," Wells said. "It's their (the Lobos') job to contain the punt and that wasn't on. It was something that the kicker did and we do it in practice all the time, and it was not called."

USU's front seven kept the nation's second-rated rushing attack in check all night, allow-



Delayne Ripplinger photo

SENIOR CONNOR WILLIAMS in the Aggies home bout against Boise St. Oct. 12. Williams and crew defeated New Mexico last Saturday snapping a two-game losing streak.

ing just 160 yards rushing compared to the Lobos 349 yard average this season.

"They came out with four big, strong dudes in there, and so much more powerful than us on both sides of the ball," said UNM head coach Bob Davie.

Let the players play, quit babying

Curtis Lundstrom



Living the Dream

It's ironic, really. College football is placing so much emphasis on safety, it's actually hurting the game.

It's moronic. What in the heck is the NCAA Rules Committee thinking?

The targeting rule says players aren't allowed to initiate contact with an opponent with the crown of the helmet, and players can't target or initiate contact with the head or neck area of a defenseless opponent.

Wow. Talk about gray area — and that's just with the definition of the rule. The consequences for violating the rule are even worse.

If a player is flagged for targeting, it's an automatic ejection. However, replay review can overturn the

ejection. Officials look at each targeting call as soon as it happens, and if they decide to, they can overturn the ejection.

But the penalty remains.

So essentially what the rules committee is saying is, "Hey, we're going to have officials throw a flag and kick you out. If they're wrong and you didn't actually target the opponent, we'll let you come back and play, but we're still going to give your opponent 15 free yards."

Give me a break. This is ridiculous.

The first issue comes with the principle of the issue: safety.

I get it, you're worried about the safety of players. And hey, I'm all for safety, and I realize there's politics involved because it involves educational institutions, but come on; it's football. The sport is a physical by design.

There are alternate versions if you want to limit the physicality and potential for injury. It's called two-hand touch, which is what the NCAA may as

► See **LUNDSTROM**, Page 6

THIS WEEK IN

UTAH STATE

ATHLETICS

SOCCER VS. AIR FORCE
TUESDAY | 3 P.M.
CHUCK & GLORIA BELL SOCCER FIELD

Volleyball VS. SAN DIEGO ST.
THURSDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM
DIG FOR A CURE / HURD NIGHT

SOCCER VS. NEW MEXICO
FRIDAY | 3 P.M.
CHUCK & GLORIA BELL SOCCER FIELD

MEN'S BASKETBALL VS. CENTRAL METHODIST
FRIDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM

Volleyball VS. UNLV
THURSDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM
DIG FOR A CURE

SOCCER VS. SAN DIEGO ST.
SUNDAY | 1 P.M.
CHUCK & GLORIA BELL SOCCER FIELD

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Beer and football go hand in hand

I'm usually not one for going to college sporting events, mainly due to the fact that when I watch sports, I'm usually the guy standing up yelling at the officials or at my TV. However, getting worked up and emotional at ball games are a natural part of the event that should be encouraged.

There are some things in life that should just go together; Laurel and Hardy, peanut butter and jelly and beer and football.

Although I'm not a big fan of beer myself and certainly never drink to get drunk, I do feel USU would greatly benefit in both spirit and in merely opening the closed eyes of many students by grabbing a beer or two during a ball game.

I remember going to an Oregon State vs. Washington basketball game when I was younger. The fans were passionate full of hope and optimism. The stadium was full of Oregon State fans yelling at the top of their lungs, cheering when a basket was made for the home team and screaming threats when the refs made a bad call or when Washington scored.

This extreme joy and excitement came about not only due to the love of the game and school spirit, but also due to the booze flowing through their livers.

When I went to the USU vs. Boise State game, I was sadly disappointed to see the general feel of the game matched that of my high school football games, in which everyone was being supportive of everyone else and not even yelling. Compared to the shouting, profanity and intensity of other arenas, Romney Stadium was full of golf claps when our defense made a big play.

Where are the frat boys with A-G-G-I-E-S painted on their chests one letter at a time? Where is the tailgating? Where are the fights between fans and the intensity and passion?

I was sitting in the student section, yet all behind me and to my right and left there were complete families with small kids. The kids were even more vocal than the parents. We attend a university with an FBS football team, for crying out loud — there is an expectation of excitement, anger and passion that is severely lacking at our football games.

Compared to other state universities, we're like the geeky kid who has to wear a colored shirt and bow tie to school while everyone else has on jeans and a designer shirt. Hell, the Academy of the Amish will probably beat

Taylor Underwood



The Oregon outlook

us in a cool contest.

The only thing that makes us cooler than BYU is the fact that we can have facial hair and don't have to pray before class. Don't get me wrong, I hate BYU and don't really want to take a class on how to raise a barn by a guy named Ezekiel, but there comes a time in every person's life when they need to just go

wild and relax — yell at a referee for making a bad call, shout profanity at the opposing team for sacking our quarterback, even yell at our quarterback for being a moron and making a bad throw.

Serving beer at our games would not only make the university a boatload more money, but it would greatly increase fan morale and excitement at games. Instead of being in a student section surrounded by toddlers and golf claps, maybe I would be surrounded by other students who are actually passionate about their school, willing to loosen up and forget about the pleasantries of living in Utah.

For your own sakes USU, drink a beer responsibly and lighten up at a ball game. After all, the bishop doesn't have to know till Sunday.

— Taylor Underwood is a sophomore double majoring in cultural anthropology and western history. He is currently publishing a study on the board game subculture at USU. Send any comments to tunderwoodUW21@gmail.com.

The Deep End • Tyson Cole



All But Dead • sarah.a@aggiemail.usu.edu



Forum Letters

Fall break is absolute garbage

To the editor:

While it's great to give the hunters here at USU an extra day to catch their dinner, unfortunately it screws most of us over.

Fall break itself is not a bad thing. In fact, I think it would be glorious if we could have a week long fall break like the University of Utah. It would be nice for those who need a vacation, but it's most needed by those of us who have a constant stream of homework piles to have a chance to catch up and breathe right in the middle of the semester. Start the semester four days earlier or even cut in to our Christmas break if you have to. In my opinion, it is extremely worth it.

But sticking with one day? This does most people absolutely no good.

That isn't the heart of the issue though. My main complaint about fall break is that instead of logically giving us a break from class, it pushes Friday's classes up to Thursday. I still have the same amount of homework, but half the time. Fall break will merely give me a chance to

recuperate from my homework binge on Wednesday night.

Oh, and another thing: Fall break cuts out any classes that are on Thursdays. I work for USU Distance Education and I facilitate for a teacher who has Thursday-only class, which means an entire week is gone for them. This is fine for the week-long break argument, but is inconsistent if we're only going to have a one-day break. She was frustrated at the scenario and asked me if there was any way to get around it. There isn't, at least not this year.

My far-fetched hope is that in future years, we can do one of three things: have a week long break, have Friday class cancelled with Thursday class normal or have no break whatsoever. Emphatically, I vote for the first option. I believe it would make the most people happy and solve the problems I've brought up.

I realize I'm probably not the first to have this complaint or suggest these resolutions, but we've been breaking badly for a while, and it's got to stop.

Please consider my thoughts USU, and thanks at least for the many things you do right.

Sincerely,

— Nathan Booth

You can decide USU Constitution changes

The student government doesn't call a special election every day. Or every semester. Or even every year. That means the next 48 hours are important for USU students.

The ASUSU Constitution isn't the property of the student government. It's owned by the entire student population and it's about to be changed. A lot.

The changes are provided on the website — including the one that changes ASUSU to USU Student Association. When first proposed, the idea was welcome by most, but questioned by others. And rightly so. Doug Fiebia's bill inspired the plethora of changes approved by the executive officers.

The biggest concern involves money. It costs money to change a name on letterheads and official documents. Students should care about this because it affects them directly not just through expenses, but because it's their constitution that's being amended.

Voting is simple and easy. Officers will be available on the first floor of the TSC to answer questions and provide a mechanism for students to vote. The website, vote.usu.edu, will also be open 24 hours.

Be responsible and care. If that doesn't happen, there's absolutely no reason to complain about anything the student government does.

Our View

An Editorial Opinion

Oct. 17 puzzle answer

B	A	B	E	L		D	I	B	S		P	A	P	A
U	P	O	N	A		O	R	L	E		O	D	O	R
N	O	I	R	S		N	O	U	N		L	E	T	T
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P	A	N	S		E	S	T	E		O	G	E	E	S

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About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to statesmaneditor@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

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63/34
Tuesday
Clear

64/32
Wednesday
Clear

63/41
Thursday
Clear

61/41
Friday
Clear

57/37
Saturday
Clear

Tuesday Oct. 22

- Course withdrawals show as a W on transcript
- Classes Added by Petition Only (Charged \$100 late fee)
- Annual Graduate Art Exhibition, Chase Fine Arts Center 10 a.m. to 4 p.m.
- Acquisitions 2013 art exhibit, Chase Fine Arts Center 10 a.m. to 5 p.m.
- Beef Taste Test, 10:30 a.m. to 4 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- Provosts Series on Instructional Excellence, LIB 154
- 3rd Annual Cache Conjurers Magic Competition, 7-8:30 p.m.

Wednesday Oct. 23

- Classes Added by Petition Only (Charged \$100 late fee)
- Blind Hollow Yurt Reservations, ORP All Day
- Annual Graduate Art Exhibition, Chase Fine Arts Center 10 a.m. to 4 p.m.
- Fall Career Fair, TSC Ballroom 10 a.m. to 2 p.m.
- 2013-14 Tanner Talks: Information and Access by Peter Binfield, Library 101 11:30 a.m. to 12:45 p.m.
- Alison Thompson "Volunteerism: Everyone is Needed," TSC Auditorium 12-1 p.m.
- Understanding Emotions, TSC 310B 1:30-3 p.m.
- NAMI USU Club, Old Main 201 6-7 p.m.
- 'Elevation A Backcountry Film' by the Powderwhores, TSC Auditorium 7-9 p.m.

Thursday Oct. 24

- Course withdrawals show as a W on transcript
- Classes Added by Petition Only (Charged \$100 late fee)
- Blind Hollow Yurt Reservations, ORP 9 a.m.
- Book Signing: "Lessons in Courage" by Dr. Bonnie Glass-Coffin, TSC Bookstore 10-11:30 a.m.
- Beef Taste Test, 10:30 a.m. to 4 p.m.
- The Joy of Depressions, TSC 310 11:30 a.m. to 1 p.m.
- LAEP Speaker Series Presents Mark van der Zalm, Library 101 3:30-4:30 p.m.

Puzzle answers inside!!

Today is Tuesday, Oct. 22, 2013. Today's issue of The Utah Statesman is published especially for Megan Yost, an undeclared freshman from Kamuela, Hawaii.

Across

1 Italian for "little ribbons"

11 Site of the Delicate Arch

15 High anxiety?

16 Cold caller's reward

17 Irish folk song that was a Grammy-winning vehicle for Metallica

19 Montréal label

20 Anxious times for some

21 One of the halogens

22 Pressure source

23 Criticize

24 Make some concessions

26 Neurologist's concern

29 "Get real!"

30 Old autocrat

32 Problematic lighting?

33 See 11-Down

34 Cranky

36 Be a burden to

37 Come about

39 Cave-dwelling princess in Donald Duck comics

40 Mariner's org.

41 Goldbricks

43 Rise to the top

45 Unifying idea

46 Great Lakes catch

47 "Epitaph for a Spy" novelist

49 "The Godfather" Oscar nominee

50 Union busters of the 19th cen.

53 Woolf pack?

56 Venting venue

57 Iron Man and Captain America, e.g.

Down

1 Play the sycophant to, with "over"

2 Agree by repeating

3 Barber shop request

4 Set-__: rows

5 Homeowner's concern

6 Subcompact that debuted in 1975

7 Not as forthcoming

8 Winged University of Miami mascot

9 Writer who said "What I cannot love, I overlook"

10 Busy with courses

11 With 33-Across, Saturn or Mercury site

12 Asian aluminum exporter

13 Freed from radio music

14 Present

18 Shout of triumph

22 One-star write-up

23 Heineken distributor in Japan

24 Standard Oil offshoot

25 Late 1990s Nasdaq phenomenon

26 Sharks whose teeth were used in Maori jewelry

27 Old tongue that gave us "rotten" and "egg"

28 Gaelic music star

29 Thick-soled shoe

31 Speak derisively

34 For now

35 Seemed to own the runway, say

38 Focus of an annual festival in New Mexico

40 Penpoint

42 Ones for the record book

44 Strongly motivated

51 Steak-and-kidney-pudding ingredient

52 Abbey nook

54 Was taken in

55 Fly ____

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- (1) 12 oz. Classic Iceberg Dole Salad (ad retail .99¢)
- (1) Western Family 16 oz. Pouchable Select Varieties Salad Dressings (ad retail 4 for \$5.00)

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- (1) 12 oz. Classic Iceberg Dole Salad (ad retail .99¢)

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SUSHI KABAR

\$1.00 off

With This Coupon

Purchase of Sushi Kabab Volcano Roll

Good only at Lee's TAW

Wednesday TRAFFIC STOPPER

\$1.98

Shur Savings 1%, 2%, Whole or Skim Gallon Milk

LIMIT 4

Thursday TRAFFIC STOPPER

\$5.00

"5 Buck Chuck" Rotisserie Chicken

LIMIT 2

Prices Effective October 22-29, 2013

University Village Shopping Center 555 East 1400 North Logan

Store Hours: Mon.-Sat. 6:00 AM - Midnight Closed Sunday

LEE's FAMILY of the GAME

SIGN UP IN-STORE FOR A CHANCE TO BE THE FAMILY OF THE GAME AT AN UPCOMING AGGIE GAME

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