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USU/SA makes changes to hiring board

► **By Danielle Manley**
assistant news editor

Recent developments with the USU Spirit Squad prompted an amendment proposed at the USU/SA Executive Council meeting Tuesday night.

Student Advocate VP Daryn Frischknecht and Public Relations and Marketing Director Casey Saxton sponsored an amendment to a previous bill. The document deals with a hiring board put together when a new adviser is chosen for the Student Involvement and Leadership office.

A board was put together this summer to hire two new student advisers, and the original bill required five students to be on that board — all of them being part of Executive Council.

Frischknecht was approached by President Doug Fiefia to make this amendment based on his experience this summer.

“Doug asked me,” Frischknecht said. “He said we needed to change this... This summer, there weren’t enough officers in Logan.”

The council also saw it beneficial to have members of the specific organization being dealt with to be involved.

“So if we needed to hire someone

► **Related Info, Page 5**

over Greeks, it would be beneficial to have Greeks on that hiring board,” Frischknecht said.

The amendment changed the requirement to let non-Executive Council members on the hiring board.

The bill passed quickly with little discussion. Nobody voted against the change.

“We’re just changing it a little bit to evolve with the times,” Frischknecht said.

The USU Spirit Squad adviser of

► See **BOARD**, Page 2

ASUSU gets a new name

In a special election Oct. 22-23 amending the Associated Students of Utah State University constitution, students voted 71 percent favor of changing the name of the student association to the Utah State University Student Association, or USU/SA.

Other constitutional changes included grammatical and word fixes and expanding the student officer title of Public Relations Director to Public Relations and Marketing Director.

“We are pleased with student participation in the special election,” said Casey Saxton, the Public Relations and Marketing director and elections chair for USU/SA in a press release. “In an election for something that doesn’t involve a candidate, we are pleased with the turnout.”

In favor:	Against:
586 voted 71%	244 voted 29%

Students going for the green



Nick Carpenter photo

USU STUDENT TAYLOR HASLEM checks her bicycle Wednesday at a bike rack installed with funds from a Blue Goes Green grant.

Now in its third year, the Blue Goes Green grant is attracting applicants

► **By Amanda Grover**
staff writer

This year’s Blue Goes Green grants will dedicate \$20,000 to improving USU’s sustainability, according to Henry Easterling, a Student Sustainability Office intern.

Projects are expected to relate to energy management, waste reduction, recycling, alternative transportation or environmental education. The goal is to improve campus with innovative ideas, Easterling said.

“I think it’s a great way for people to get involved to make a measurable difference in sustainability and energy use on campus, but also to get grant-writing, involvement and awareness experience,” Easterling said.

The grants offer students the opportunity to implement sustainability projects on campus.

Liz Kirkham, an SSO intern, said it allows students real-world experience while still in school. They can do something tangible, with visible effects, and prepare for and learn how to enter a career field.

“We really hope students do get involved, because ultimately the goal is to see the environmental impact of students reduced,” said Sean Damitz, director of the Utah Conservation Corps.

He said the application is straightforward and reviewed by a grant review committee, mostly consisting of USU students nominated from each of the colleges. Each student has exercised interest in sustainability and earned their position.

Accepted proposals will be teamed up with a USU facilities advisor to help them through the learning process and in implementing their projects, Damitz said.

The Blue Goes Green fee was

passed in 2011 as a 25 cent-per-credit-hour fee to SSO. The money is handed back to the students through projects pursued from the grants.

“It benefits the students and the campus,” said Kate Stephens, assistant director of the SSO.

The fee was passed in part due to its alliance with USU President Stan Albrecht’s climate commitment, which calls for for USU to be carbon-neutral by 2050. The grant program involves students in the carbon-neutral initiative.

“Student driven change is the most important part of this program,” Kirkham said.

Previous projects can be seen in use today. These grant awards have funded water bottle filling stations located throughout campus,

along with bicycle maintenance racks. The Edith Bowen Laboratory School now hosts an educational organic garden from a Blue Goes Green grant, according to Easterling and Kirkham.

Blue Goes Green also funds sustainability research projects. Psychological studies of air quality and Solar Algal Dryer have been implemented, according to Alexi Lamm, sustainability coordinator.

Proposals are encouraged. The opportunity for funding is available, and the results will be rewarding, according to Easterling. The projects affect the campus and all students, and they implement change.

“It makes a difference in our community,” Easterling said.

The application for Blue Goes Green can be located at usu.edu/bgg. The deadline is Nov. 1, but projects will be considered again in the spring. The sustainability office can be contacted at sso@usu.edu.

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Liz Kirkham
Sustainability intern

“Student driven change is the most important part of this program”

Police: Don’t bother going to the Howl if drinking that night

► **By Taylor Underwood**
staff writer

Capt. Steve Milne of the USU Police Department issued a warning to anyone who may be attending the Howl on Saturday night.

“If you are planning on drinking that night, whether you are of age or not, do not come to the Howl, because you with either be arrested or you will be removed,” he said.

USU police are ready and able to cover any alcohol related disturbances as well as any other criminal activity especially on Saturday night before, during and after the Howl celebration.

Milne said there will be 26 officers working the event. That’s not including Logan City Police’s alcohol shift. The state will be coming up with their own DUI shift. There will also be student volunteers from the USU/SA who will be the eyes and ears of the police during events.

“We will have officers working the the entrance area,” Milne said. “We will have officers throughout the area in the high-volume areas such as the Fieldhouse and the Ballroom, but again, they will be spread throughout the area for it allows us to respond to an event quickly.”

People who are underage and caught with alcohol could be fined \$525, according to Milne. Also, they could be charged with as a Class B misdemeanor, meaning a possibility of six months in jail and up to a \$6,000 fine.

Ryan Barfuss, the prevention specialist with the Student Health and Wellness Center, said underage drinkers would get a fine and court-ordered alcohol safety education.

“The court will also mandate MIPs (minors in possession) to come here and receive education,” he said. “They would also be on probation, have the possibility of being on their record, do community service project and attend a program run out of the jail.”

All this adds up to at least 10 hours of educational training where

Get Social

Let us know how the Howl went @UtahStatesman

► See **DRINKING**, Page 2

USU meets the challenge in bicycle competition

► **By Sarah Menlove**
staff writer

It took 91,075 miles for USU to win first place in the college/university division of the National Bike Challenge. The competition ran from May 1 to Sept. 30 and required competitors to log every mile they rode on their bikes.

USU assistant abilities coordinator Alexi Lamm heard about the nationwide competition and thought it would be a good fit for the university.

“It’s a great competition because it’s fun, helps reduce carbon, saves gas money and it’s healthy,” Lamm said.

Throughout the five-month competition, USU students

and employees managed to accumulate more points than any other university in the country.

“I think it shows that we care about our health, our environment and this great city,” said Daryn Berrett, wellness coordinator for USU.

Aggie Blue Bikes, the USU Sustainability Council and the Employee Wellness Program collaborated to make the competition possible.

“They helped us recruit people,” Lamm said. “We had more than 200 people sign up.”

Berrett recruited employees

► See **BICYCLE**, Page 2

Comment

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In brief

Campus & Community

Public invited to observe the stars

All are invited to view autumn's evening sky as the Utah State University Observatory opens its doors to the public Friday, Oct. 25, from 7:30-9:30 p.m. Admission is free.

"We invite the Cache Valley community to enjoy views of the night sky from our state-of-the-art facility," says James Coburn, Physics Department teaching laboratory supervisor and USUO coordinator. "We'll be looking at the Andromeda Galaxy and watching for the Hercules Nebula, the Wild Duck Cluster, the Ring Nebula and perhaps Neptune and Uranus."

Located on the roof of USU's Science Engineering Research (SER) building, the observatory houses a 20-inch reflecting telescope on a computerized mount that yields clear, crisp images of faraway planets and deep space objects. The observatory's unique, half-circle building, designed and constructed by USU Facilities, features a circular staircase that leads to the telescope gallery topped with a metal dome measuring 16.5 feet in diameter.

All attendees are encouraged to visit www.physics.usu.edu/observatory before arriving on public night, as the gathering will be cancelled in the event of cloudy or inclement weather.

The observatory's telescope is accessible by stairs only from the SER building's roof.

► **Compiled from staff and media reports**

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Keeping it chili



Heidi Bruner photo

CHILI BOWLS sit stacked on a table Wednesday on the TSC Patio during the USU Ceramics Guild's annual chili bowl sale. In past years, proceeds went toward purchasing equipment, hosting guest artists and sending students to the National Council for Education for the Ceramic Arts Conference.

Bicycle

From Page 1

ees to participate in the challenge and encouraged them to form teams to add some competition between university departments.

"I think because we kind of had an internal competition going on within the university, it drove people to get more miles," Berrett said.

Team AGRS — agricultural science — biked the most miles as a team and the public relations and marketing team had the most miles averaged per person.

Aggie Blue Bikes provided prizes for the winning teams and individuals.

According to Blue Bikes Program Coordinator Stephanie Tomlin, prizes included new mountain bike tires, grocery panniers, blinking bike-lights, free bike tune-ups and bike tool-kits.

"The monthly prizes were to keep people incentivized to keep riding," Tomlin said. "It was a fun way to keep people motivated."

According to Lamm, cyclists registered on a website called endomondo.com to track their miles.

"Competitors could track their miles manually, or there is a smartphone app that'll do it for you," she said. "You get 20 points for every day you ride at least a mile, plus one point for every mile."

According to Lamm, the majority of the participants were employees because most USU students were on summer break.

"In the future, hopefully more students will register, but I think we'd just like more people to participate overall," she said. "We don't care who it is; the idea is to get more people on bikes."

Tomlin said the competition revealed there is a strong cycling community that exists at USU.

"I guess it's one of those things that whether we realize it or not, it's very present at the university," she said. "A lot of those miles were commuting miles, so it's kind of like a silver lining. We have really horrible air quality here, and it's refreshing to see that people are using carbon-free forms of transportation. It shows we can rally behind something we all care about."

Berrett said USU plans to continue this competition in the future because she believed it was a success.

"If we were able to get a few more people caring about the environment and about their health, that means it was a successful event," she said. "Next year, we'll just add to it."

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Board

From Page 1

three years Jennifer Hollingsworth turned in her letter of resignation Wednesday Oct. 16.

In a statement, Vice President for Student Services James Morales said Hollingsworth loved the sport and coached with great passion.

"It is very difficult for me to express the range of emotions surrounding the events of the last few weeks," Hollingsworth said. "When we hear that someone has resigned from a position, it is assumed that they have made a choice to no longer continue with that position. Most likely it was a long, hard, thought-out process that took many aspects into considerations. My resignation did not happen this way."

Hollingsworth said there were meetings held without her presence and when there was a meeting with her, Morales validated the students instead of encouraging a compromise.

When she was told she would be put on administrative leave, Hollingsworth quickly resigned.

It's expected to take up to three months to hire a new adviser. Director of Student Involvement Linda Zimmerman is serving as the interim head coach during the hiring process.

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Drinking

From Page 1

individuals learn about high-risk and low-risk drinking and the "0-1-2-3 rule," which is zero drinks if someone is underage, pregnant or at other high risk factors, one drink an hour if you are of age and two to three drinks a day.

Milne said USU Police want everyone at the Howl to have a good time and be safe at the same time. However, a person who is caught underage drinking will be faced with an expensive evening and a good chance of handcuffs and iron bars.

Fun mixed with safety is the primary concern of the campus police, and any students who witness drinking at the event or see individuals who are showing signs of alcohol poisoning are asked to report it to the nearest officer, he said. Such signs include clammy skin, vomiting and smelling of alcohol.

"Rule of thumb if you're planning on drinking whether you're of age or not stay away: We don't want to see you there. If we do see you there, there will be a good chance you're going to be arrested, and it's going to be a costly night," Milne said.

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New USU service club approved

► **By Mariah Noble**
staff writer

Students can work with Make-A-Wish Utah through USU's new club, Wishmakers on Campus. The club was approved Tuesday afternoon by ASUSU officers. The official mission of the club and the Make-A-Wish Foundation is to "grant the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy."

Cameron Brock, the club's president, said he wanted to start the club because he has seen firsthand the relief Make-A-Wish could bring to people who are suffering.

Brock, a sophomore majoring in biology, was diagnosed with Ewing's sarcoma, a type of bone cancer, in April 2008 at age 16. The following year, Make-A-Wish provided Brock and his family with a trip to Reno, Nev., where they met the band Journey.

"For me, I think Journey was just kind of the cherry on top, but the best part was to spend a week with my family without having to worry about needles or chemo or doctors' visits, not worrying about money or anything like that," Brock said.

Another USU student who has been affected by the Make-A-Wish program is Kim Hanni, a senior in family consumer sciences education. She said her sister had a tumor above her eye and was diagnosed with osteosarcoma, another type of bone cancer.

Hanni, like Brock, appreciated the freedom she felt while on vacation with her family.

"The best part about it wasn't the actual trip to Hawaii," Hanni said. "It was to not think about the hospital for a week, to not think about what's wrong with my sister. It was just good to be together and have that time where her cancer wasn't an issue anymore."

Hanni said her sister is now in remission, but seeing how much the experience meant to her family made her want to give back, so she began to volunteer.

Karl Folland, an officer for the new club and a sophomore studying mechanical engineering, said he was friends with Brock when he was diagnosed and made his wish. Folland said he started off with a few volunteer projects and decided to become more involved.

"As students, our biggest debate with ourselves is, 'Do I have enough time to do this?'" Folland said. "But they don't demand that much of you. You can help with fundraising, actually granting a wish or just



FOUNDERS OF THE WISHMAKERS ON CAMPUS CLUB Cameron Brock, right, and Karl Folland discuss the objectives and goals of the new organization. The club is associated with the Make a Wish Foundation.

Nicole Stacy photo

participating in activities. A lot of times people don't volunteer because they don't know how to, but the club will help with raising awareness of what Make-A-Wish is and how easy it is to get involved."

Brock said the club will try to team up with other organizations on campus and in the community to fundraise and either completely cover the wish of a child or play a substantial role in it.

"There's a lot of kids right now just waiting for their wishes to be granted," Brock said. "Not only do the children benefit from this, but it gives you a chance to forget about yourself. It would be great to get more students involved with that."

According to Kelly Wolfe, the communication and developmental manager for Make-A-Wish Utah, 142 wishes were granted in Utah last year. She said there are still about 131 children in the state between the ages of 2.5 and 17 this year who are waiting for their wishes to be granted.

"And we typically get referrals for 10 to 12 new wishes a month," Wolfe said.

She said the average cost of a wish is around \$7,500, and \$5,000 of that is typically fund-

raised and sponsored through in-kind donations.

"We need volunteers to make wishes come true," Wolfe said. "We need all the help we can get. Seeing these smiles radiating on these kids faces, you think, 'Man, I actually did something.' It doesn't have to be big. It can be small, but it does make a difference."

Folland, Brock and Hanni all volunteer as wish granters for the program. Wish granters are the link between individual families and the Make-A-Wish organization, and two wish grant-

ers are needed in order for wishes to be granted. According to Brock, the volunteers are in charge of three events. First is the declaration, the time when wish granters meet with the child and family to help them decide what their wish will be. Brock said one main focus is to be sure the wish is what the child wants rather than what the family wants.

Second, the volunteers will be in charge of the proclamation. Through this event, the wish granter finds a creative way to let the child know their wish has been granted.

"As a wish granter, you make it special for the wish kid," Hanni

said. "You try and make their wish come alive and do little things here and there that make it more impactful for them."

The last event is the star-raising ceremony, which gives the family a chance to celebrate and thank family and friends who have supported them.

Brock said he is still close to his wish granter. He said now the two work together to grant wishes for other kids. They attended a star-raising ceremony over the weekend for a 3-year-old who had just gone through the hardest part of chemotherapy.

"We gave an opportunity for the parents to say something, and the dad just broke down and cried," Brock said. "He just lost his job and they weren't going to have a Christmas, but now they're going to Disneyland for it. They've never had a family vacation before."

Brock said it was one of many rewarding experiences he has been a part of since volunteering.

"I feel this program is important because in the world we live in today, it's hard to find true happiness," Folland said. "Families are torn apart because of the challenges they face, but with Make-A-Wish, families come together and get a lot stronger."

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A tip worth living by

Steve Schwartzman



Just a few laughs

"Find joy in the journey."

That's what I always heard. Every parent, friend, mentor, wise man, Elvis impersonator and contracting carpenter felt like they had the ultimate life tip when it came to collegiate education. Somehow these five words seemed to encapsulate to all of my wellness coaches just what would make my time as a work-ridden student worth its while.

Now, I don't mean to demean this individuals. They've been through the travail of study life themselves and their advice comes from sound experience.

That being said, having shared a near half-decade of experience myself, I truly wish they would have given me advice that I really need-

ed to hear — the snippets of wisdom that nobody felt the need to think of when "heart to heart time" spawned. Stuff like "manage your finances," or "avoid karma by double-tipping," "stay clear of girls who watch any show that includes three people — one British, one metrosexual and one possibly both — who have a 'deliberation period.'"

Above all there are the even more truth-specific life tips, one comes to mind after this weekend.

"On certain weekends, plan on only having a loaf of bread."

Sunday came about a lot more painstaking than I originally anticipated. It was a busy afternoon full of responsibilities — "responsibilities" in this case translating to "Wikipedia-searching the career of the guy who played Cody on 'Step by Step.'" The last thing on my list was to procure nutrition.

As was made evident by my obviously overstated foreshadowing, this was a huge mistake.

► See **STEVE**, Page 4



Heidi Bruner photo

MEMBERS OF THE USU DANCE COMPANY will unveil never-before-performed routines at the annual Howl on Saturday night.

USU Dance Company prepares for the Howl

► **By Jared Dangerfield**
staff writer

As the Howl, the popular USU Halloween event, approaches, one group of students is anxiously looking forward to this event. The USU Dance Company will be continuing their 7-year legacy of performing at the Howl on Saturday night, and members look to stun the crowds with their creative dances.

The preparation that goes into this event starts a year in advance for Krissy Fry, the director of the dance company and USU alumna.

"I think about the next year's Howl performance while still prepar-

► See **COMPANY**, Page 4

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Katy Perry matures with ‘Prism’



Jace Smellie
Jace’s Jams

ous release “Teenage Dream,” but at the same time, there are some notable differences. The first thing that stood out to me is the fact that Katy seems to slow down a little bit with “Prism.” There is a more thoughtful, even nostalgic feel to this record — especially in the second half of it. In a lot of ways, Katy Perry is growing up with this album. With that being said, it is still that same Katy the music world fell in love with after “Teenage Dream.”

On indication of this growing up is a slight shift in lyrics and subject matter. Immature, semi-crude songs like “California Gurls” and “Peacock” won’t be found on this album. Katy, for the most part, went with a more inspirational feel comparable to her previous hits like “Firework” and “Part of Me” with captivating tracks like “Unconditionally,” “Double Rainbow,” “The Grace of God” and “Spiritual.”

Of course, Katy Perry didn’t completely bail on the party scene. Tracks like “Birthday,” “Walking On Air” and “International Smile” keep the party she started three years ago rolling. But the one that really brings back that up-to-no-good, “T.G.I.F.” feel is “This Is How We Do.” When this track is released as a single, it will probably be

the song all the high school girls will be jamming out to while cruising the town on girl’s night out.

My personal favorite track is the second song of the album, “Legendary Lovers.” It is the epitome of everything I love about Katy Perry. Her killer voice is on full display. The beat holds a perfect balance of being super catchy but not monotonous, and then she depicts a hypnotizing fantasy that can only be described as a “teenage dream.”

The mainstream pop-radio, overplayed stuff usually isn’t my scene at all, but there has always been something about Katy Perry I have loved. I don’t love every song she records, but in my opinion she really does offer a unique sound that everyone can appreciate. I have to give “Prism” an A+. I would highly recommend this album to anyone, but if you are the type that gets sick of hearing the same songs played on the radio over and over again, then take your time, because we are going to be hearing singles from this one for years to come.

– Jace Smellie is an avid music lover and considers himself a concert junkie. He is a freshman majoring in English. Send comments to jace.smellie@aggiemail.usu.edu.

Make the Grade

Katy Perry’s ‘Prism’
A+

Company

From Page 3

ing for the current one,” Fry said.

The Howl is taken extremely seriously by the company, Fry said. “It’s one of our biggest performances all year,” she said, and the dancers are always proud to have the opportunity every year. As the years have gone by, the theme of the Howl has been molded around the dance company and its choreography ideas.

Tasia Briggs, a junior studying public relations and assistant director for the dance company, has been with the organization for three years. She said her favorite part of dancing at USU is the performing, but the practice and preparation is very demanding.

“Being in front of an audience makes everything worth it,” she said.

Tracie Paul, a junior studying exercise science, said preparation for the Howl starts immediately after team tryouts are held and the team is solidified. The team members have been learning their individual dances and roles, practicing for nearly two months. But this week is their last chance for final preparation, Paul said.

“This week is the hardest week of the year for us,” Paul said. “Having practice for close to six hours a day on top of schoolwork and a part-time job is challenging, but it is all worth it when we put it together to entertain the crowd.”

Along with the preparation for the dancing, a lot of other work is put in by the team, includ-

ing costume design and construction, make-up application and music choice. This year the dance company will dress up like werewolves and ghosts.

“The theme comes from the Haunted Mansion ride at Disneyland, and it will be pretty sweet,” Paul said.

A professional makeup artist is hired every year to help make sure the dancers’ costumes do not disappoint the audience. Briggs, who helped choreograph one of the dances and helped decide the makeup and costumes for this year’s dance, said she’s looking forward to seeing the final result all put together.

“I am just excited to see all of the ideas come to life and to see the crowds reaction,” Briggs said. All dance company members are full-time students, and many balance their dance and educational commitments with part-time jobs.

“The team does not receive any funding or scholarships from the University, so to use their free time to dedicate it to dance shows how committed they are,” Fry said.

Fry founded the company seven years ago while she was a student attending USU. When she came to campus, she realized that there were a lot of students who wanted to dance. She said there weren’t enough opportunities for those individuals to come together and dance. Instead of putting her talent on hold, Fry decided to formed the company to allow students to continue the activity in college.

As well as performing this year’s dances for an audience at the Howl, the company will perform in its end of the year show in the Spring.

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American Festival Chorus to hold concert for ‘younger generation’

► **By Gillian Ponce**
staff writer

The American Festival Chorus will hold its Family Pops Concert at 7:30 p.m. on Saturday in USU’s Kent Concert Hall. The event will include a night of Disney songs from movies like “The Lion King,” “Fantasia” and many other Disney films, as well as music from “Stars Wars.”

The American Festival Chorus was founded summer 2008 and appointed Dr. Craig Jessop as the Artistic Director and Conductor. The AFCO consists of about 220 singers and between 50 to 60 orchestra members. Some of the choir members are students from the USU music department. However, the AFCO is comprised of mainly auditioned volunteer singers from the local community.

Diana Barber, who sings soprano II in the choir, said the organization is non-profit.

“We have a board of directors and a bunch of volunteers who keep this organization rolling,” she said. “I’m one of the volunteers. My husband Tom and I joined the choir when it started in 2008. Shortly after that, I started volunteering for the marketing and publicity committee. I’m in charge of posting our concerts in as many online and print calendars as I can.” Barber said this type of event has been in the works for quite some time.


“Dr. Jessop and the board have long wanted to do a fun Family Pops concert,” Barber said. “We’re trying to reach out to the younger generation through music. If you know Dr. Jessop, his motto is ‘A concert worth producing is worth overproducing.’ There will be a number of recognizable characters in costume.” The chorus and orchestra is excited to put on this concert.

“We get to cut loose and have fun,” Barber said about her favorite part of the concert. “This will definitely be a concert worth attending.”

Elaine Olsen, AFCO managing director, said her favorite part of this concert is the opportunity for performers to remember their childhoods.

“I’ve really enjoyed working with The Disney music that’ll be a part of the Family Pops Concert and watching the choir members remember their youth and a simpler time,” Olsen said.

In addition to the Family Pops Concert, the American



Nicole Stacy photo

THE AMERICAN FESTIVAL CHORUS rehearses for its Family Pops Concert that will be held Saturday night

Festival Chorus and Orchestra will hold many more concerts this season, Olsen said. The shows will include a Veterans Day Memorial on Nov. 11, Christmas from the Ellen Eccles Theatre with special guest Alyson Cambridge, a night of gospel music on Feb. 15. The final performance of the season will be Brahms’s “Requiem” on March 28.

Olsen has been working with the group since it started in 2008 and was made managing director in September.

“It is a wonderful opportunity to get to know many different individuals from the community and to support such a wonderful organization with incredibly talented artists,” Olsen said. “Also, being part of the AFCO is a unique opportunity to work with world renowned guest musicians and conductor.”

Tickets are \$15. With the purchase of one adult ticket, patrons will receive two childrens’ tickets at no extra charge. Kids are encouraged to wear their Halloween costumes to the show.

Steve

From Page 4

I rummaged through every belonging in every room I could legally search — that includes bathrooms, stop staring — and there was quite literally only one thing I could even consider eating, a singular, four-day old loaf of wheat bread.

OK, so I also had a 36-pack of Pepsi and some garlic powder from the one time I’ve made pasta in the last three years, but those are a given — like water and baking powder but they taste less like formaldehyde.

Now, in many cases the only-has-bread scenario can be dealt with. You don’t come this far in college and not learn the value of cutting your losses and moving on. But here’s the real issue: it was Great Value wheat bread, the generic, non-personalized-stationery-for-a-birthday-gift level of bread — what I like to call “inflatable cat litter.”

I couldn’t expect to live on bread alone — see what I did there? — and with my roommates all out of town, I had to get as creative as possible. Following much deliberation — “deliberation” in this case translating to “finding clips of the guy who played Cody on ‘Step by Step’ in ‘Kickboxer 2: The Road Back.’” — I realized my plan of action was case of desperation, and I had to find in me the mentality of the most desperate kind of people I could conjure: door-to-door pest control salesman.

No, I wasn’t in some remote southern city and it was summertime and this sandwich never promised me “getting through my college experience with financial freedom,” but it promised to be effective and, hey, if I cut the sandwich diagonally the sandwich itself would form two pyramid schemes, so same difference.

I began knocking on doors as furiously as I had the gump-tion. Most people were elsewhere for Fall Break, but I was determined. Like a seasoned salesman, I approached them warmly and promised them a long future of customer loyalty and fiscal pleasure if they but simply donate their topping and condiment efforts to my sandwich fund, all centered around my motto “Anything Will Do That Isn’t Hummus.”

I returned home with my spoils from three separate apartments: a small baggie of ranch dressing, two slices of what might have been expired ham and a half-used can of cheese whiz. I wish I was kidding.

It wasn’t sexy, unless you are privy to cuisine akin to 1970s food storage in a shoebox, but it was my dinner. I earned it, I procured it and that was something to be proud of. And though I wouldn’t have shared it with the savvy likes of Sasha Mitchell — yep, the guy who played Cody on “Step by Step.” — it was worth my getting by today and through to tomorrow.

And that, my friends, is a life tip worth living by.

– Steve Schwartzman is a senior finishing a degree in communication studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to steve.schwartzman@aggiemail.usu.edu.

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WOMEN'S BASKETBALL

Making the jump:

Women's basketball looks to make a splash in first season in the Mountain West Conference

► **By Weston Mangum**
staff writer

Run, gun and have fun to make it to the NCAA Tournament — that's what the Aggie women's basketball team is looking to do this year, and if last year is any indication, USU fans, players and coaches are in for an exciting season.

Following last year's 18-12 record and a second-place finish in the WAC, the Aggies are looking to make their first year in the Mountain West Conference a memorable one. Under the direction of head coach Jerry Finkbeiner, the Aggies are hoping to make a name for themselves.

"We're the new kids on the block in the Mountain West," Finkbeiner said. "I know we're not as big as some of the teams or as quick as some of the teams, but I really feel good about the ingredients that we have. It makes us a little bit unique. We're going to be a high-scoring group."

In what will be his second season at the helm of the Aggie program, Finkbeiner is looking to continue to develop and implement his up-tempo style of play. USU has adopted a team motto of "Run, gun and have fun," and the Aggies are hoping to use that unique identity to achieve success on the hardwood.

USU will look to control the

pace of the game by running fast breaks and forcing turnovers.

"There's a lot of individual freedom," Finkbeiner said about his offense. "There's a lot of hands off with game planning. It's all about creation. It's all about being fluid. Basketball is a fluid game."

"Our game plan is very simple. We want to attack the basket on the offensive side," he said. "On the defensive side, we want to attack for steals. We just want to push, push, push."

A big part of the Aggie's creative offense this season will be returning point guard Jennifer Schlott. The senior from Mesa, Ariz. will be expected to lead the team this year.

Schlott, who is a two-time all-academic WAC selection, averaged 14.3 points per game with 144 assists last season.

"I want to do whatever I can to help us win and to lead my team," Schlott said. "I want to get everyone involved and have everyone know their roles, that kind of stuff."

Finkbeiner said he expects Schlott to get a lot of attention.

"Jenn is our leading stats-getter that is returning," Finkbeiner said. "That's important because she is going to be on everybody's radar from day one. I feel comfortable with that, because I think Jenn can

► See **BASKETBALL**, Page 6



SENIOR GUARD JENNIFER SCHLOTT goes up for a shot against New Mexico Highlands during a game last season at the Dee Glen Smith Spectrum. Schlott and the Aggies are preparing for their first season in the Mountain West Conference.

File photo

WOMEN'S SOCCER

Morgan, Dibb net goals in USU win

► **By Jeff Dahdah**
assistant sports editor

Playing at home for the first time in two weeks, the Utah State women's soccer team downed the Air Force Academy 2-0 Tuesday at Chuck and Gloria Bell Field.

"It was a really good day," said senior forward Mari Miyashiro. "Before the game, coach wanted us to put this game away to make sure that we made the Mountain West Tournament and we did that, so it was a very good day."

USU was all over Air Force from the beginning.

In the 13th minute, Miyashiro found an open Lexie Morgan 24 yards from the goal. Morgan lifted the ball into the top corner and it slipped past the diving goalkeeper's fingers and into the net for Morgan's second goal of the season.

"That felt awesome. I haven't scored in quite a long time, and so that felt really good," said the junior midfielder.



Delayne Ripplinger photo

JUNIOR TARYN ROSE dribbles past a Weber State defender during a home match on Sept. 22 at Chuck and Gloria Bell Field.

"Mari had a perfect pass right to me, and I just put up a shot."

USU continued pressuring in the first half, shooting the ball eight times before the midway point.

Air Force got perhaps its

best chance to score in the second half.

USU senior defender Brooke Larsen-Leavitt cleared ball from the 18-yard-box after it was swarmed by Aggies and Falcons. The Falcons failed to

produce a shot, and their only shot came in the first half and was off-target.

USU would score again in the 58th minute after senior forward Jennifer Flynn ran the ball down the field, beat a defender and kicked knocked the ball off of the goalkeeper for a corner kick.

Larsen-Leavitt's kick found freshman midfielder Lauren Harmon, who knocked it down to junior midfielder Kylie Dibb, who just had to watch the ball come off her foot into the open net. The goal was Dibb's fourth of the season and gave the Aggies a third straight multiple-goal game.

"We haven't scored on a set piece in a little while, so that was nice," said USU head coach Heather Cairns. "Lauren Harmon is so fantastic at getting on the end of them and then Kylie does what she does best. She was in the right place at the right time and tucked

► See **SOCCER**, Page 6

Spirit Squad coach resigns from post

► **Staff Report**

USU announced Friday that USU Spirit Squad advisor and coach Jennifer Hollingsworth resigned from her position.

"Jen loved the sport and coached with great passion," said Vice President for Student Services James Morales in a press release. "This showed in everything she did."

Hollingsworth was in her third year as head coach of the squad and had served as assistant coach for seven years as well as spending three years as an Aggie.

In a written statement to The Utah Statesman, Hollingsworth said members of the squad expressed concerns to Morales, which led to several meetings and then her resignation.

"Some issues were true, of which I have admitted to and was working on, some were taken out of context, and some were flat out lies,"

Hollingsworth wrote. "They felt I was too hard on them, felt bullied, and although they were happy with the level to which I had pushed them in their performance and skill level, it was not worth what they had to go through to get there."

The press release issued by USU/SA did not give any specific reasons for Hollingsworth's resignation.

Aggie captain Taelor Martinez declined to comment on behalf of the squad, but was quoted in the press release saying, "(Hollingsworth) pushed us every day and we were able to improve because of her."

Hollingsworth said she plans to return to the nursing field and spend more time with her family and expressed gratitude to the Spirit Squad.

"I would like the current Spirit Squad students to know that despite all I still love them and am so grateful for the relationships and memories I had the opportunity to build with them," she wrote.



THIS WEEK IN UTAH STATE ATHLETICS

VOLLEYBALL VS. SAN DIEGO ST.
THURSDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM
DIG FOR A CURE / HURD NIGHT

SOCCER VS. NEW MEXICO
FRIDAY | 3 P.M.
CHUCK & GLORIA BELL SOCCER FIELD

MEN'S BASKETBALL VS. CENTRAL METHODIST
FRIDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM

VOLLEYBALL VS. UNLV
SATURDAY | 7 P.M.
DEE GLEN SMITH SPECTRUM
DIG FOR A CURE

SOCCER VS. SAN DIEGO ST.
SUNDAY | 1 P.M.
CHUCK & GLORIA BELL SOCCER FIELD



Media overplays injuries to athletes, creates wrong image



You see it every year. Someone somewhere is playing through an injury and ESPN is singing his or her praises. It is admirable.

They go out there and perform at less than 100 percent to try and give their team a better chance to win.

They wince and moan all the way while cameras are shoved in their faces. It's an impressive thing, it's something mass media has romanticized and it's a bad image for young athletes.

Growing up, I had images of Byron Leftwich being carried to the line of scrimmage by his lineman between plays because of a broken leg to lead Marshall back for a win, Tiger Woods limping on a torn ACL to win the U.S. open, Michael Jordan ready to collapse from the flu or food poisoning to win game five of the NBA Finals.

So when it was my turn to get injured in sports, I thought it was all-important to keep playing. In Little League I found it more important to play through my shoulder coming out of its socket repeatedly than to sit a few games out. I ended up having surgery, something that stayed with me for years.

I wasn't the only person in my high school to be affected so deeply by the heroics of professional injuries. Someone on my football team cheated on a concussion test to get to play again and promptly got an extremely severe concussion. He may possibly never gain back his former brain capabilities.

Another player on our soccer team tore his ACL and was going to take a penalty kick weeks later, which would have severely damaged his knee, before the trainer dragged him off the field. Another teammate of mine decided he could play on a broken foot in a practice, breaking it further and missing months because of it.

So what is it? What draws on young athletes' pride so hard to make them want to play through injuries? Could it be images of Kobe Bryant taking his free throws on one leg after he tore his ACL, or maybe the bloody sock of Curt Schilling as he pitched through a torn tendon in his ankle?

Players are not just praised for their triumphs over injuries, but their work ethic and competitive nature are publicly questioned when they sit out from injuries. Dwight Howard and Derrick Rose were insulted repeatedly last year on major networks for protecting their bodies, for taking the time they thought their bodies needed.

Robert Griffin III fought during the off-season to prove to networks, fans and adoring youth athletes that he would play through pain, assuring everybody the only reason he was not playing was because of the coaches so that he was saved from people questioning his competitiveness.

Kids see these things and don't want to be the ones who can't handle the pain, the kids who are seen as wimpy.

To be clear, I am not admonishing the athletes for playing through these injuries, they are adults; they know the implications of doing so. I'm saying it needs to be less-encouraged.

Young athletes get the idea that they should be playing through pain; they see sportscasters singing the praises of athletes who are wincing and moaning and winning and think they should do the same. I think Little League and high school coaches do a good job for the most part by not forcing young athletes into playing through injuries, but these kids take it upon themselves to hide injuries from coaches and parents because they think it's a part of sports.

I've seen it, I've done it. You hear about it all the time. Last year a high school football player in Texas pushed his limits so far during a practice that he died from a brain injury. This is an extreme case, but it's a reality. Players are being taught from a young age that playing through an injury is a noble thing to do.

The solution isn't clear either. Players like Ray Lewis are still going to play through a torn bicep, and Allen Craig is still going to hobble out for the World Series on an injured foot and major networks are still going to report it.

The only real solution is to change how it is reported on. Instead of singing the praises of the players who do it, simply report the facts. An injury existed and the player still competed and succeeded.

Instead media goes on for days, showing highlights and talking about how amazing these players are, because it's not so amazing when a kid can't remember where he is after suffering his third undetected concussion because he thinks it is the heroic thing to do.

—Jeffrey Dahdah is a sophomore studying Statistics and Journalism. He is a die-hard Cardinals, Rams, Jazz and Aggies fan. He loves sports statistics and loves using them to analyze a sports and prove his points. If you have something to say to him, feel free to email him at dahdahjm@gmail.com or tweet at him @dahdahUSU.

State your case:

Which league champion will win the 2013 World Series?

► By Logan Jones
staff writer

► By Jeff Dahdah
assistant sports editor

LAST WEEK'S WINNER

JONES

Boston's offensive style is any pitcher's worst nightmare. The Sox do their damage late in games after working their opponents deep into the pitch count, resulting in pitchers being too physically exhausted to hang with Boston's unrelenting offense. Michael Wacha can't hope to throw upwards of 120 pitches at Boston's explosive hitters and expect to come out on top. Wacha, who relies heavily on his fastball, should be especially concerned since the Red Sox sit at the top of the league in runs against fastballs. As for experience, Jon Lester has actually pitched in a World series before, clinching the title for Boston in 2007. Not only has Adam Wainwright never pitched on baseball's biggest stage, he's never even pitched at Fenway Park before, and home field advantage this series is huge. 21 of the past 26 teams to win the World Series have had home field advantage, and the home team has won the past nine Game Sevens in a row. Even at an elite level, no pitcher approaches a World Series opener in a hostile environment like Fenway like it's just another game. The Cardinals will have to find a way to score on Boston reliever Koji Uehara. Unlikely, considering since Aug. 3, Uehara has recorded 44 strikeouts without a single walk and has allowed the fewest hits and walks per nine innings of any pitcher in history. With dominant pitching, home field advantage, the highest producing offense in the game and the ability to run even the best pitchers ragged, the Red Sox are due for another title.

NEW CHALLENGER

DAHDAH

The Cardinals have been historically good this year with runners in scoring position — the best ever, in fact. They batted .331 in such situations, and it is the reason that they led the National League in runs scored with the third-lowest home run total. The Cardinals bullpen is downright scary. They have five guys who throw in the upper 90s in the bullpen, including two who hit triple-digits. They boast the pitcher with the best ground-ball and double play percentage in Seth Manness, the pitcher with the lowest ERA at 0.45 of pitchers who threw over 35 innings in one hundred years in Kevin Seigrist, and the pitcher who was third in the league for strikeouts in relief in Trevor Rosenthal. The Cardinals starting rotation is nasty. Adam Wainwright, a 19-game winner, Game-One starter and rotation ace, has the best curveball in baseball and plenty of playoff success. Michael Wacha has allowed one run in his last 29.2 innings and out-pitched Clayton Kershaw twice in the NLDS. Joe Kelly was 9-2 with a 1.91 ERA after the all-star break. Let's not forget to mention Matt Carpenter, the league leader in hits, doubles and runs, Yadier Molina, the best defensive catcher in baseball and the return of Allen Craig, who batted .441 with runners in scoring position this year, just to name some players who will impact the series for the Red Birds. The Cardinals can out-pitch and out-hit the Red Sox. They are going to win this series.

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— dahdahjm@gmail.com

Basketball

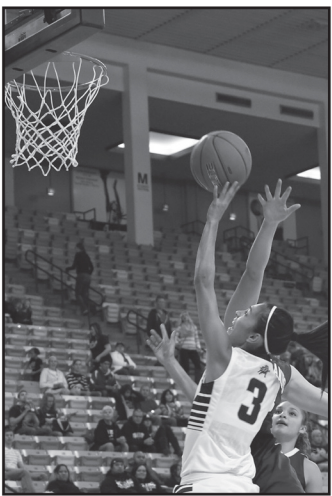
From Page 5

respond to that.”

The Aggies will have two other returning starters in center Franny Vaaula and guard Makenna Williams. Junior guard Elise Nelson is also expected to contribute in a big way, as Nelson will be leading the Aggies through her example.

“Makenna Williams is also going to approach Jenn's numbers,” Finkbeiner said. “We're going to have a one-two punch from out front that is going to gain a reputation around the conference. That's going to be where our strength is early on.”

“An unsung factor right now is Elise Nelson,” he said. “If we look at leadership on the team, Elise is the hardest working girl on the floor and off the floor. Elise, as of right now, is a pro-



File photo

JENNIFER SCHLOTT goes in for a layup at the Dee Glen Smith Spectrum last season.

jected starter.”

USU will also look to newcomers to provide value on the hardwood.

“We have three freshmen and three transfers,” Finkbeiner said. “The three freshmen are

all at a high learning curve and they are doing a good job of learning the system. Elizabeth Landreth and Shelby Cloninger are both playing well. Inrida Stikas is also a starter right now... There's going to be a lot of young faces that contribute early.”

Strikas, an incoming transfer from Vincennes University in Indiana, is projected to see significant time.

USU is hoping to make it to the postseason for a fourth straight year. Last season, the Aggies finished their season in the Women's Basketball Invitational. This year they have their sights set on the NCAA Tournament.

“Every year we talk about going to the NCAA Tournament,” Finkbeiner said. “... That will be our goal this year. There are unknowns about the Mountain West. By the end, we want to be right there shooting for the conference tournament championship, which gets you to the NAAs.”

Finkbeiner is especially proud to be an Aggie. He has enjoyed his first season at the helm of the Aggies and is looking forward to this upcoming season.

“I consider myself an Aggie,” Finkbeiner said. “I've forgotten where I even coached at before. This is a special place. I enjoy the student body, the Aggie spirit and the community of Logan. There's no looking back for me professionally. It's just looking forward and taking this program into the future.”

The Aggies, who were picked to finish sixth in the preseason MWC polls, will open their season at 7 p.m. on Nov. 5 when they will host visiting Northwest Nazarene in the Dee Glen Smith Spectrum.



Delayne Ripplinger photo

JUNIOR TRAYN ROSE battles with Weber State opponents for possession of the ball during a home match Sept. 22 at Chuck and Gloria Bell Field. The Aggies host New Mexico on Friday.

Soccer

From Page 5

that away.”

USU's defense smothered Air Force, which only took one shot in the whole game. The shutout was the third straight for the Aggies and the eighth of the season.

Even though she didn't record an official blocked shot, it was the third shutout for redshirt freshman goalkeeper Natalie Stoven, who had her first start three games ago and has yet to be scored on.

“Momentum is fantastic. It

really gets your teams confidence up,” Cairns said. “We're still getting better at this point in the season, which is really nice because we just want to keep improving in the next couple weeks.”

The game was originally scheduled for Oct. 4 but was postponed because the federal government shutdown left the Air Force women's soccer team without funding to play at the time.

The win improved the Aggies' overall record to 9-5-2 on the season and 5-2 in Mountain West Conference play.

The win also put the Aggies tied for fourth in the confer-

ence standings.

The Aggies play the top two teams in the Mountain West this weekend in Logan. They take on New Mexico Friday and defending conference champion San Diego State Sunday.

The Aggies have three games left in the regular season, and all three are at home.

“It's going to take an all around game, but usually it does,” Cairns said about playing New Mexico on Friday. “When you play a team that is sitting at the top of the table, that's what it's going to take.”

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Views & Opinion

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Too much cover-up on cheer squad

We don't know all the details of why Jenn Hollingsworth recently stepped down as head Spirit Squad coach, but Hollingsworth has said she feels extremely wronged by people she once trusted.

The university's official statement on what happened — a document our editorial board is extremely critical of — lacks any amount of substance or detail on the incident(s) and leaves us wondering what actually happened.

When everything is so hush-hush, it makes it seem like some big wrongdo-

ing happened. We don't believe anything illegal or overly scandalous happened, so why all the secrecy? If it's not a big deal, then why not get everything out into the open?

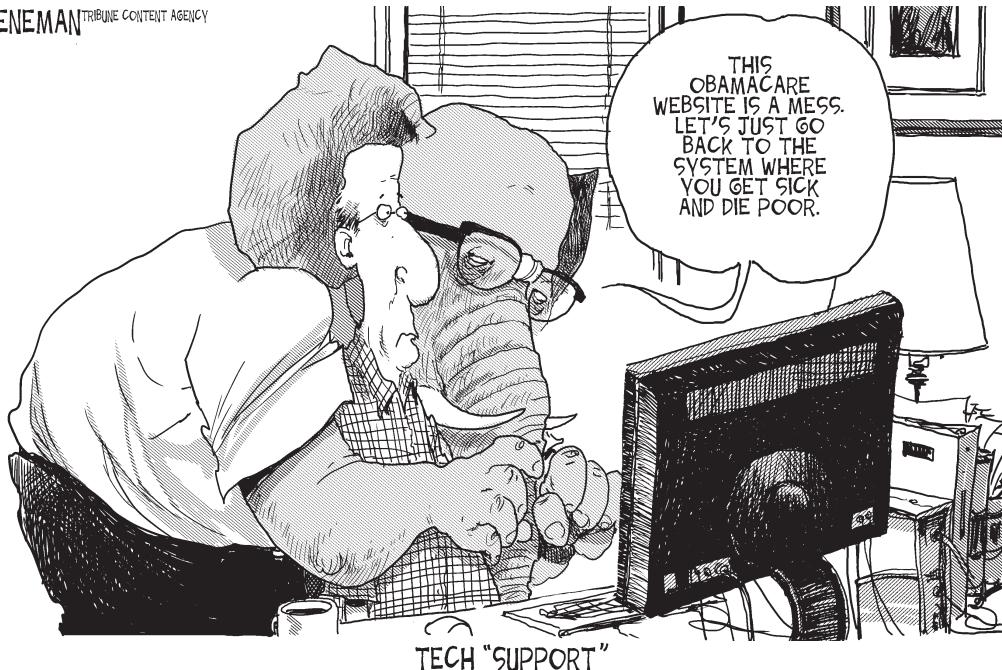
Maybe it's just a case of girls being catty and fulfilling all the stereotypes cheerleaders have been given. Maybe there was an actual problem that had to be dealt with.

The point is, no one knows; and it sure looks sketchy when one side is willing to open up but the other is so tight-lipped and afraid of showing their cards.

Our View

An Editorial Opinion

SHENEMAN/TROUBLE CONTENT AGENCY



Cache air is a big problem

Briana Bowen



From the left

Summers in Cache Valley are pretty close to idyllic. Once the heavy winter snows give way, our valley becomes a little pocket of sun-drenched heaven — perfect for swimming, cycling, hiking and any number of other outdoor recreational activities. Some of my very favorite memories of Cache Valley summers involve waking up at the crack of dawn to cycle across the valley in the clean, crisp, clear morning air.

Some of my favorite memories of Cache Valley winters also involve waking up at an unholy hour — this time to head up to Beaver Mountain for a day of playing in the powder — but there's one big difference; all too often, I stepped out my door on those winter mornings to find myself choking on the toxic sludge of pollutant-laden inversion air.

Inversions happen with particular frequency here because of our unique geography. Combine a narrow valley with steep mountains on almost every side with the biting cold of winter air and a persistent snow cover and you have a recipe for a nasty inversion. The inversion layer acts as a lid, pressuring frigid air downward and keeping airborne toxins from being swept out by natural air flows. In essence, our valley becomes the perfect vat for fermenting a wicked brew of pollution.

Our yearly bouts with winter inversions have become progressively more impressive, to the point where Cache Valley is often ranked as having the worst air — not just in the state, mind you — in the nation.

Northern Utah's winter air can regularly compete with the pea soup found in the San Joaquin Valley, even though our population size and density is drastically less than that of the California seaboard.

Part of the problem contributing to our dilemma is the extent of certain agricultural operations in the valley (read: Cache Valley is home to a great many methane-belching cows). But the lion's share of the blame falls squarely on human shoulders, as automotive emissions are the responsible for most of the pollutants that clog our wintertime breathing. The rising number of automobiles in operation during the winter — a figure commensurate with the growing valley population — is directly related to the increasing severity of inversions.

Requiring regular and rigorous emissions testing for vehicles is an important part of combatting the war against filthy air, but most experts agree this alone simply won't suffice. A big part of the answer is frankly something most valley residents don't want to hear — we have got to drastically reduce automotive usage during the winter months. Sure, it will be a sacrifice; but it will be a shared sacrifice, with immense shared benefits as our winter air again becomes pristine.

The reality is that the longer we put off facing and fighting our own toxic self-immolation, the more drastic the damage will be that is done, and the more difficult it will become to implement the lasting changes necessary to permanently secure the supernal air quality that presently makes Cache Valley such a paradise during half the year.

— Briana is a senior majoring in political science and president of the USU Democrats. She is an avid road cyclist and a 2013 Truman Scholar. Comments can be sent to Briana at b.bowen@aggiemail.usu.edu.

Many to blame for bad air

Andy Pierucci



From the right

Cache Valley has serious air quality problems; anyone who has spent an entire year here and experienced the inversion can attest to that. Cache Valley is an absolutely beautiful place to live. I am grateful to be able to attend college in such a charming community. Air pollution puts a damper on the beauty of our valley and can be potentially harmful for the residents, but government regulation must be considered carefully before implemented. Many good intentions lead to unforeseen consequences.

Who is to blame for the awful pollution that plagues our beautiful valley? Some say the farmers and their old equipment are to blame. Others argue it's a combination of the high volume of traffic and the lack of vehicle emissions restrictions, yet others claim Mother Nature and geography, not man, are to blame for the poor air quality. In reality, all of these opinions are correct.

Any effort to curb the rising air pollution in the valley will be only minimally successful due to Cache Valley's unique geography

and weather systems. The bottom of the valley is 4,500 feet above sea level and is almost completely surrounded by massive mountains rising over 9,000 feet above sea level. These mountains form a bowl around the valley and serve as a natural barrier, keeping pollution right on top of us. The mountains are especially troublesome during the winter months. Below-freezing temperatures, frozen, snow-covered ground and stagnant high-pressure systems result in dense fog formation and a strong temperature inversion over the valley.

Being from California, where the government over-regulates the populace, I was surprised upon my ar-

rival at USU to find Cache County does not require vehicle emissions testing. Older models of many vehicles pump out vast quantities of exhaust into the air, decreasing the quality of air. County officials are currently considering legislation that would create standards for vehicle emissions require vehicle testing for all county residents.

Cache Valley is a thoroughfare for many people. A significant number of those who regularly travel through the valley are not residents of Cache County. USU students and residents of Franklin County, Idaho frequently drive in the valley. Many of the drivers come from communities that do not require vehicle emissions testing. I'm not sure if the benefits of government-regulated emissions standards will outweigh the costs, nor am I positive it will make a significant impact.

Unlike vehicle emissions standards and testing, which may prove to be beneficial, I believe regulating farmers and farming equipment would cause more harm than good. Our farms play a vital role in this valley's economy. Regulating farmers in an effort to reduce air pollution would place unnecessary economic burdens upon our valley's farmers and their families.

Logan city, USU, and other organizations in the valley have taken proactive measures to reduce the air pollu-

tion. The Logan Rapid Transit Bus system, Aggie Shuttle and CVTD are all free. City, county and USU officials hope residents will decide to ditch their cars and utilize these free services more often. Riding the buses reduces traffic and congestion. The city also converted the municipal power plant from diesel to natural gas. USU replaced its coal-fired heating plant with a modern natural gas plant.

As I said before, every good intention has unforeseen consequences. Cache Valley is beautiful, the community inviting and gracious, but the air quality is awful. As a community we need to be more conscious of air pollution as well as the consequences of burdensome regulations to combat the pollution.

— Andrew is a former news writer for The Utah Statesman and a current member of the USU College Republicans. Send any comments to andypierucci@gmail.com.

Andy Pierucci

“Air pollution puts a damper on the beauty of our valley and can be potentially harmful.”

Oct. 17 puzzle answer

C	H	I	C		P	T	R	A	P		B	U	F	F
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A	N	I	M	A	L		N	E	O	N		H	A	D
M	E	T	A	L	S	T	A	P	L	E		O	M	E
B	E	A	N			H	I	E			S	P	A	N
L	D	L		K	N	I	F	E	P	L	E	A	T	S
E	L	I		N	U	N	S		L	O	A	T	H	E
S	E	A	T	E	D			W	O	L	F			
		S	W	I	T	C	H	P	L	A	T	E	S	
Z	I	N	G		S	T	O	O	P		R	A	V	I
A	T	I	T		T	O	R	M	E		E	D	E	N
P	O	P	S		S	P	E	E	D		R	A	N	K

The Deep End • Tyson Cole



All But Dead • sarah.a@aggiemail.usu.edu



Free Speech Zone

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. To write something? Contact: statesmaneditor@aggiemail.usu.edu

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- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
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- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.
- For more info, log on to www.utahstatesman.com



66/41
Thursday
Clear



64/39
Friday
Clear



61/41
Saturday
Clear



57/41
Sunday
Clear



54/32
Monday
Partly cloudy

Thursday Oct. 24

- Blind Hollow Yurt Reservations, ORP 9 a.m.
- Book Signing: "Lessons in Courage" by Dr. Bonnie Glass-Coffin, TSC Bookstore 10-11:30 a.m.
- Beef Taste Test, 10:30 a.m. to 4 p.m.
- The Joy of Depressions, TSC 310 11:30 a.m. to 1 p.m.
- LAEP Speaker Series Presents Mark van der Zalm, Library 101 3:30-4:30 p.m.
- Finding Your Academic Bearings, TSC 335 3:30-4:30 p.m.
- Slave Religion and the Transformation of American Religious History, Old Main 115 4:30-5:30 p.m.
- Girl Rising, TSC Auditorium 5-6:30 p.m.


Friday Oct. 25

- Course withdrawals show as a W on transcript
- Classes Added by Petition Only (Charged \$100 late fee)
- Last day to change to P/D+/D/F Option
- Women's Soccer vs. New Mexico, 3-6 p.m.
- StateWide Art Partnership Workshop, Nora Eccles Harrison Museum of Art 4-7 p.m.
- USU Hockey, Eccles Ice Arena 7 p.m.
- USU Men's Soccer, 7 p.m. HPER Field
- Men's Basketball vs. Central Methodist, Spectrum 7-9 p.m.
- Three Italians and a Russian, 7:30-9 p.m.

Saturday Oct. 26

- No withdrawing from classes permitted
- Costume Fun Run 5k/walk, USU Campus 8:30 a.m. to 12 p.m.
- USU Zombie Chase for Charity 5k and Dog Walk Costume Contest, USU Campus 10 a.m. to 12 p.m.
- Women's Rugby vs. Under 23 National Team, HPER Field 11 a.m.
- Family Pops Concert, Kent Concert Hall 7:30-9 p.m.
- The Howl, TSC 8 p.m. to 1 a.m.

Puzzle answers inside



Today is Thursday, Oct. 24, 2013. Today's issue of The Utah Statesman is published especially for Katrina Rodriguez, a junior majoring in anthropology from San Antonio.

Across

1 Like much Oscar-night attire

5 Under-the-sink installation

10 Take a shine to?

14 Jazz singer Horne

15 Island near Curaçao

16 1930s migrant to California

17 Far ___

18 River where Romulus and Remus were abandoned

19 Hot

20 *Garden display

23 Oklahoma tribe

24 Sends regrets

28 Crazed Muppet drummer

31 Bright light

33 Bamboozled

34 *Paper fastener

36 Where Andy Capp 'angs 'is 'at

37 Noggin

38 Go in haste

39 Stretch

40 Med. lab letters

41 *Feature of some kilts

45 Actor Wallach

46 Creatures of habit?

47 Unfancy to the max?

48 Ready to be served

50 Three French horns, in a Prokofiev classic

51 Electrician's covers, and a hint to the ends of the answers

to starred clues

57 Take a verbal shot at

60 Small porch

61 Sitarist Shankar

62 Busy

63 Mel-Tones frontman

64 Place for the first 42-Down?

65 Opens, as a car trunk

66 Sprinter's asset

67 Stinky

Down

1 Pitch indicator

2 Get back on one's feet

3 "You are ___ much trouble!"

4 Supervillain with a whip

5 Pounds a beat

6 Sheer nonsense

7 Hick

8 Disable the security system for, say

9 Lightweight umbrella

10 Domineering

11 Maui strings

12 Tough spot

13 Tina of "Date Night"

21 Abbr. for the nameless?

22 Shipping route

25 Patronize

26 Jet legend

27 Danish seaport

28 Moseys

29 Compass point?

30 Venezia's land

31 Innocents

32 Foil kin

35 Deli slicing request

39 Old salt

41 More than suspected

49 USAF E-6's

50 Question before "Yeah, you!"

52 'Vette roof option

53 Pear remnant

54 "Yay, me!"


55 Neck and neck

56 Hole on the green

57 Static jolt







58 Skater Midori

59 Swig



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