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New business model may bring layoffs

► **By Owen Price**
staff writer

The USU Division of Student Services was selected to test and refine a new business model which will be applied to the entire university within the next few years.

Vice President of Student Services James Morales said the model will consolidate the currently scattered responsibilities of overseeing business services, such as managing human resources or organizing travel. The changes are meant to increase the efficiency of these processes.

“There were approximately twenty-one people across the division across our 17 depart-

ments that were doing some sort of business services work,” Morales said. “Not all of them were doing it as 100 percent of their job, but as some percentage of their job ... We realized that wasn’t an efficient model, and as we’re rolling out this new model, we have a chance to consolidate things and create a new unit.”

According to Morales, development of the new model began with USU President Stan Albrecht and the Vice President for Business and Finance, Dave Cowley. Morales had been independently considering implementing similar changes in the division of student services.

“So when we realized that the university was heading in the di-

rection that we had already identified was good for our division to head, we jumped right in line and said, ‘We want to be first, we want to be first, take us,’ and so we became the pilot area officially for the university to roll out this model,” Morales said.

He said because some of the responsibilities of the 21 employees are being consolidated, those employees will be laid off.

“The promise from the president when he rolled out the model and from VP Cowley is that no one would lose their job in this process, and so we as a division have held to that very closely and no one has lost their job,” Morales said.

However, the implementation

of the business model was a likely factor in the resignation of two employees affected by the changes.

“You know change is change, and people who have been used to doing something a certain way for many years would look at a new model and say, ‘Well, you know, that’s not what I signed up for, and that’s okay,’” Morales said. “They can make the decision and say, ‘It doesn’t work for me.’”

The finance officer directing the unit created by the new model, Taya Flores, met with the department heads within the Division of Student Services.

“What we noticed when we met with all of the depart-

ments is that we’re growing in every way possible in student services,” Flores said. “So by taking the business transaction part out of their departments and making it more unified, it opens up opportunities for them to pursue other goals and to enhance their programs.”

Morales said after the new model is introduced to the Division of Student Services, there will be an undetermined amount of time for the model to be evaluated. Any problems will be corrected before it is implemented to the rest of the university. Although most of the division will not begin to operate under the new model until the first of January, Student Involvement has

already begun to implement the changes.

“We have one of the largest departments as far as financially because we have all of our student leaders, all of the Statesman, radio, all of the different accounts in student involvement, and so we are the first to try this within our division,” said Linda Zimmerman, executive director of Student Involvement. “... There’s obviously a transition of people doing different jobs, but in the end, I think it’s going to be a very positive thing.”

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Cop security doubles at Halloween bash, so do alcohol arrests

► **By Taylor Underwood**
staff writer

USU/SA hosted the annual Howl Halloween party in the Taggart Student Center on Saturday.

All 6,000 tickets were sold. Attendees listened to Luna Luna, Shiny Toy Guns and had their fortune told.

Student Klint Cardinal, a freshman majoring in biology attending the Howl for the first time, said it held up to his expectation.

“I’m really good friends with Thomas Rodgers, who is the student in charge of the dances,” Cardinal said. “So I expected a lot cause he hyped it up a lot, so I expected it to be the ‘biggest Halloween party west of the Mississippi,’ and it looks like it is.”

Sydney Curtis, a sophomore majoring in human and family life development, had a simpler reason for attending. “I like dressing up,” Curtis said.

Despite the festivities, police

arrested 30 party-goers.

According to Sgt. Travis Dunn of the USU Police Department, the amount of arrests increased dramatically this year compared to the previous two.

“In 2011 there was 23 arrests, none of which were students,” Dunn said. “In 2012 there were 22 arrests and three were students, and this year there were 30 arrests, which include some from undercover state police, and eight arrests were students.”

In previous years, USU Police and Logan city Police attended the event. The Cache County Sheriff and Utah Highway Patrol joined forces to provide extra security this year.

All of the arrests were linked to alcohol.

“There were 20 incidents pertaining to alcohol laws, intoxication, MIP with alcohol, disturbing the peace,” Dunn said. “Some of the incidents

► See **HOWL**, Page 3



Nick Carpenter photo

SHINY TOY GUNS performed Saturday for USU students at the annual Howl celebration in the Taggart Student Center. All 6,000 tickets sold, but 30 arrests were made by USU Police, Logan Police, the Cache County Sheriff’s Office and Utah Highway Patrol.

Seafood featured for USU Food Day

► **By Amanda Grover**
staff writer

USU celebrated its third annual National Food Day on Thursday, focusing on sustainable seafood.

Dining Services and 12 seniors in the advanced dietetics practicum class partnered to plan an event aimed at studying seafood.

Dietetics clinical professor Tamara Steinitz said this year’s theme, “The Deep Blue Goes Green,” dove into three areas — fishy concerns, fishy choices and fishy cooking.

Sustainable fishing is a concern many students on this campus have not considered, according to Alan Andersen, director of Dining Services.

“It matters where fish comes from,” Andersen said. “It’s important to us in Logan.”

Steinitz said the team hoped to educate students to raise

awareness. Displays and demonstrations were designed to inform students about how to buy fish, package terms, what types to eat, easy cooking methods and ways to use leftover fish.

Steinitz developed the idea of a sustainable seafood theme while spending her summer in Port Orford, Ore., where she met fishermen practicing long-fishing.

She approached Andersen with the idea and he and three chefs traveled to Port Orford. They met with fishermen and returned home with new cooking methods and an awareness of sustainable seafood.

Andersen said the fish served for Food Day included king salmon, halibut, black cod and ling cod — all fished in Port Orford. They were caught on Sunday and frozen and shipped to Logan on Wednesday.

“We had fish to feed about

400,” Andersen said.

Each hour, Dining Service chefs demonstrated simple cooking methods and had students sample the product.

He said it created an opportunity for Dining Services to lend support to the academic side of the college experience and to work directly with dietetic students.

Andersen said they perform lab work in the Junction kitchens. Food Day was just another chance to work with the students and to help educate everyone on campus.

“I thought it was awesome,” said Nathan Coonen, a senior majoring in environmental engineering. “It’s really great to build awareness of fishing

► See **SEAFOOD**, Page 2



Nicole Stacy photo

USU FOOD DAY featured a variety of fish on the menu and educated students about how to be responsible with seafood. Students from the dietetics program organized the event.

Flames on Old Main burn worker

► **By Taylor Underwood**

The USU Police Department and Logan city Police and Fire Departments responded to a report of a fire shortly before 5 p.m. Saturday near Old Main Hill in the rock garden on the north side of the Living Learning Center.

Five students were laying down a tar chemical mixture as a service project for a class. The mixture was laid down on top of the existing tar to protect it during the upcoming winter months.

“The tar just got a little hot,” a worker at the scene said.

The mixture became unbalanced and caught fire, burning a student’s arm and igniting a dry bush.

Another other student attempted to put out the fire with dirt but was also burned in the process. Fire crews contained the fire in a matter of minutes.

“This turned out to be a pretty small matter,” Dunn said.

In brief

Campus & Community

USU professor on Gov. Herbert's clean air task force

Robert Gillies, a professor in the College of Agriculture and Applied Sciences and director of the Utah Climate Center, was recently appointed as a climate expert to Utah Gov. Gary Herbert's Clean Air Action Team.

The team, announced by Herbert Oct. 15, includes 38 experts in diverse areas, including industry, healthcare, government and education. They will meet 10 times during the next year to come up with ways to address Utah's growing air pollution problem.

"The big issue is that this is really affecting the quality of life for many Utahns," Gillies said.

With expertise in climatology of the Intermountain West, Gillies is part of the panel's academic team and will provide recommendations on how to keep the air clean and not impair health, he said.

Music department releases two albums

USU's Department of Music has released two new albums — "Aggie Songs," full of USU spirit, and "Devotion," a collection of sacred choral music.

"These albums show the energy and creativity of students and faculty here at USU," said Cory Evans, director of the choral program in the Caine College of the Arts and associate professor. "I encourage all to purchase these and help us keep recording the music that needs to be heard."

The project brought together various people across campus for "Aggie Songs," an album featuring the famous songs and chants of USU, ranging from the Old Main tower bell to "The Scotsman." "Devotion" features the USU Chamber Singers, an ensemble composed of 30 students who perform a wide range of choral styles and periods in appearances locally, regionally and nationally.

"Devotion" is available for purchase at the Caine College of the Arts Box Office, located in the Chase Fine Arts Center room 139-B, or through iTunes and Amazon. "Aggie Songs" will be available for purchase beginning the last week of October, as well as on iTunes and Amazon.

Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

The Police Blotter

Friday, Oct. 18

- While on routine foot patrol, USU Police observed an intoxicated male individual in the Mountain View Tower. The 19-year-old resident had a .144 blood alcohol content and was cited for Minor in Possession of Alcohol.

Sunday, Oct. 20

- USU Police assisted the Cache County Sheriff on a traffic stop at 570 N. 600 East. The driver was arrested for driving under the influence and the 20-year-old passenger was arrested for MIP Alcohol.

- USU Police received a report of vandalism. An individual's vehicle in the Snow Hall parking lot was drawn on with crayon. Police are investigating.

- USU Police and Logan Police responded to Aggie Village on a domestic dispute. No verbal argument could be heard when they arrived. Police discovered the residents were

arguing about family issues. There was no physical or property damage. Police instructed them to keep their arguments at a manageable level.

- USU Police contacted an individual for an outstanding warrant. He was transported to Logan city Municipal Justice Court and posted bail.

Monday, Oct. 21

- USU Police contacted an individual for an outstanding warrant. He was transported to Logan city Municipal Justice Court and posted bail.

- USU Police responded to Richards Hall on request from a resident assistant. The RA was told a resident was drinking alcohol. After investigation they discovered the person had not been drinking.

- USU Police detected a strong odor of marijuana from two individuals at the Mountain View Tower. No drugs were found on either of

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

the residents. A third suspect was identified, but was found with no drugs.

Tuesday, Oct. 22

- USU Police responded to a traffic accident at 700 N. 810 East. A vehicle was hit from behind waiting to make a right turn. The vehicle at fault was impounded for lack of insurance. No injuries occurred.

Wednesday, Oct. 23

- USU Police and North Park Police are investigating a series of criminal mischief. They are reviewing surveillance cameras in the area of the crimes.

- Police responded to an animal problem on the north side of the Widtsoe building. When they arrived a husky was chained to a bike rack. When police left and returned after an hour, the dog was gone.

► Compiled by Danielle Manley

USU wins national bike challenge

► By Sarah Menlove
staff writer

It took 91,075 miles for USU to win first place in the college/university division of the National Bike Challenge. The competition ran from May 1 to Sept. 30 and required competitors to log every mile they rode on their bikes.

USU assistant abilities coordinator Alexi Lamm heard about the nationwide competition and thought it would be a good fit for the university.

"It's a great competition because it's fun, helps reduce carbon, saves gas money and it's healthy," Lamm said.

Throughout the five-month competition, USU students and employees managed to accumulate more points than any other university in the country.

"I think it shows that we care about our health, our environment and this great city," said Dayna Berrett, wellness coordinator for USU.

Aggie Blue Bikes, the USU Sustainability Council and the Employee Wellness Program collaborated to make the competition possible.

"They helped us recruit people," Lamm said. "We had more than 200 people sign up."

Berrett recruited employees to participate in the challenge and encouraged them to form teams to add some competition between university departments.

"I think because we kind of had an internal competition going on within the university, it drove people to get more miles," Berrett said.

Team AGRS — agricultural science — biked the most miles as a team and the public relations and marketing team had the most miles averaged per person.

Aggie Blue Bikes provided prizes for the winning teams and individuals.

According to Blue Bikes Program Coordinator Stephanie Tomlin, prizes included new mountain bike tires, grocery panniers, blinking bike-lights, free bike tune-ups and bike tool-kits.

"The monthly prizes were to keep people incentivized to keep riding," Tomlin said. "It was a fun way to keep people motivated."

According to Lamm, cyclists registered on a website called endomondo.

Dayna Berrett
wellness coordinator

"I think it shows that we care about our health, our environment and this great city."

com to track their miles.

"Competitors could track their miles manually, or there is a smartphone app that'll do it for you," she said. "You get 20 points for every day you ride at least a mile, plus one point for every mile."

According to Lamm, the majority of the participants were employees because most USU students were on summer break.

"In the future, hopefully more stu-

dents will register, but I think we'd just like more people to participate overall," she said. "We don't care who it is; the idea is to get more people on bikes."

Tomlin said the competition revealed there is a strong cycling community that exists at USU.

"I guess it's one of those things that whether we realize it or not, it's very present at the university," she said. "A lot of those miles were commuting miles, so it's kind of like a silver lining. We have really horrible air quality here, and it's refreshing to see that people are using carbon-free forms of transportation. It shows we can rally behind something we all care about."

Berrett said USU plans to continue this competition in the future because she believed it was a success.

"If we were able to get a few more people caring about the environment and about their health, that means it was a successful event," she said. "Next year, we'll just add to it."

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Seafood

From Page 1

practices because it's a really big problem and something not a lot of people know about."Past

Food Days on campus, along with this one, have focused on waste prevention. According to Steinitz, about 40 percent of food in the U.S. is wasted. The event encouraged students to spend less on food, waste less and create less waste from eating.

"I think they did a great job," said Abbey Carlson, dietetics supervisor of Soup Connection. "It's the best Food Day yet."

Food Day is a nationwide celebration of healthy, affordable and sustainably produced food. Andersen USU's version of the celebration was educational and reached hundreds of students.

"If students gain an awareness that the choices they make in their seafood consumption, the kinds they eat and where it's bought, then they can really make a difference," Steinitz said.

— amanda.grover12@gmail.com

Man talks about unveiling of Bernie Madoff

► By Marissa Neeley
staff writer

The Jon M. Huntsman School's Partner in Business Accounting Conference featured Frank Casey — the man who exposed Bernie Madoff — as the keynote speaker.

er.

Casey told the tale of his nine-year attempt to convince the U.S. Securities and Exchange Commission of Madoff's Ponzi scheme on Thursday at the Eccles Conference Center. He is often featured at events to speak

about how the fraud led to the exposure of many failures in the financial industry.

Madoff was sentenced in 2009 to 150 years in prison for what the New York Times called the "largest, longest and most widespread Ponzi scheme in history."

"A Ponzi scheme is a type of fraud where investors put money into a non-existent business or asset in hopes of high returns," said Dr. Nate Stephens, a USU business professor. "The fraudster promises big returns and usually pays the first investors high returns with subsequent investor's money."

Stephens said Madoff was lying about telling people he was investing their money — he made it look successful.

Casey said Madoff developed the computerized over-the-counter trading systems, became chairman of NASDAQ and traded somewhere between 5 and 10 percent of the total volume of the U.S. stock markets every day.

"This man was a monster, a big dog on the street," Casey said. "You don't go after this guy calling him a fraudster, let alone a Ponzi operator, without putting your career right on the line."

Dr. Christopher Skousen, asso-

ciate professor in the school of accountancy, said those who invested with Madoff lost approximately \$18 billion.

In 1999 Harry Markopolos and Casey met Rene-Thierry Magon de la Villehuchet, former president for Credit Lyonnaise USA, a French bank. Villehuchet was one the biggest investors in Madoff's organization.

Casey questioned Villehuchet about who he was giving his money to. Madoff had been researched by Villehuchet's company and checked out as credible.

After diving deep into Villehuchet's finances, Casey and Markopolos realized there was fraud.

The duo submitted eight pages of research to the Security and Exchange Commission and they didn't respond.

"We call every news publication we can think of," Casey said. "Not one will take it; no smok-



CASEY

► See MADOFF, Page 3

Utah State University

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Madoff

From Page 2

ing gun, that’s why. No bank or investors will admit it. No hedge funds will admit to funnelling money into Madoff. We start looking for an investigative reporter who is willing to risk their career.”

Michael Ocrant, an investigative reporter, started looking into the issue and Madoff contacted him. Ocrant assumed Casey was wrong about his assumption because Madoff was calm and collected about his answers.

The trading volume allowed on the stock exchange floor at the time wouldn’t support more than \$5 billion. When Ocrant asked Madoff if he was running \$10 billion through the floor, he admitted to \$7 billion. That’s when they knew he was running a scheme.

On Dec. 11, 2008, Madoff admitted to a \$50 billion Ponzi scheme.

Casey asked Villehuchet what would happen with the money he invested with Madoff.

“If you are right, then I am a dead man,” Villehuchet said. “I have all my money in it, most of my family money, every private wealth management bank from most of my career and half the royalty of Europe in it.”

Villehuchet lost \$1.4 billion in 2008 and committed suicide in his office. Casey said he took himself out the way he did to atone for his sins of omission.

“It is truly amazing that Madoff was able to make this fraud last as long as it did,” Skousen said. “The government agencies, particularly the SEC, failed to recognize what was in the information that Mr. Casey shared with them.”

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Q&A with Nobel Prize winner

► By Zach Oldroyd
staff writer

After becoming one of the 2013 class of Nobel Laureates, Lars Peter Hansen, a 1974 graduate from USU, took a moment to respond to a few questions sent his way by The Utah Statesman.

Utah Statesman: What was your initial reaction?

Lars Peter Hansen: First I wanted to make sure this was real. I was very surprised and did not expect it. I feel very lucky.

US: Who was your biggest influence?
LPH: Some of my biggest influences were my former teachers, Thomas J. Sargent and Christopher Sims, who shared the Nobel Prize in 2011. As a graduate student at the University of Minnesota in the 1970s, I was a research assistant for both: Sims became my advisor and Sargent was a member of my dissertation committee. Since then, Sims, who teaches at Princeton University, has had a major influence

Lars Peter Hansen
USU alumnus

“ I’ve always found that most of my best students are more than happy to tell me where I was wrong and point out gaps in my understanding.”

on my research and Sargent, at New York University, has been my long-term collaborator.

Starting in the 1970s, Sargent and Sims began to publish their remarkable contributions, which combined macroeconomic models with time series anal-

ysis in a unique way to address relevant policy questions in macroeconomics. I was fortunate to have a front-row seat to observe the development of their path-breaking research.

I’ve also learned a lot from my colleagues here at the University of Chicago. I’ve had Gary Becker, Robert Lucas and Jim Heckman as role models, and benefitted from the insights of many others.

Also, I’ve been very lucky to have a long list of very good graduate students over the years. You might think that graduate students show respect for their advisors. I’ve always found that most of my best students are more than happy to tell me where I was wrong and point out gaps in my understanding. My graduate students over the years have been some of my best colleagues

US: Where do you go from here?

LPH: My work uses statistical methods to try to understand the connections between financial markets and

the economy as a whole.

The questions that fascinate me look at sets of circumstances where investors have rational beliefs about their choices and where they are uncertain and worried about risks in the future. I’m interested in how that uncertainty and risk aversion gets coded into asset prices.

One thing that interests me now is that people are rushing to create policies to regulate the financial system and manage risks to the economy, but we’re doing this without very much information.

I’m involved in leading a couple interconnected research initiatives at the Becker Friedman Institute where we’re trying to develop better models and tools to measure and monitor those systemic risks and understand the impact the uncertainty on the nation’s fiscal situation.

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Howl

From Page 1

you have more than one arrest, so we had 30 arrests in 20 incidents.”

Student volunteers were encouraged to deal with any problems, including MIPs. However, if there was an issue the students could not handle, police stepped in.

Not all of the arrests were peaceful. At approximately 11 p.m., a man in boxer briefs

and a fake Native American headdress was escorted by Dunn to the temporary police headquarters on the second floor of the TSC.

The subject in question was underage and drinking. He was asked to come peacefully with the police, but the subject tried to run.

“We were in a wrestling match prior to that,” Dunn said. “He was under arrest and he tried to run. Resiting arrest is another class B misdemeanor. He just bought a ticket to go to jail. He was just an underage drinker that wanted to try to fight to resist arrest and just run.”

Being almost dragged halfway through the TSC tends to get students’ attention, according to Kevin Bial, a senior majoring in technology engineering and education. “I have no idea what he was

doing,” Bial said. “Obviously he was doing something he shouldn’t be doing. If you break the law, you’re going to get caught and arrested. That’s what’s going to happen. There’s a lot more drunk people here that probably won’t be caught, you just see it. The cops can’t figure out who’s drunk and who’s not when everyone’s in the crowd. I figure you have to be really, really drunk to get in trouble.”

Jacob Scott, a lead volunteer majoring in communication studies, said the biggest difficulty he faced was dealing with the number of students.

An incident he dealt with involved a man wearing a Teletubbie suit who had been drinking. Within 40 seconds five police officers arrived, followed by three more officers.

Sgt. Travis Dunn
USU Police

“ We were very cooperative. We were nice. We asked them to come peacefully. It’s just the uncooperative ones that got put in handcuffs.”

The subject in question was escorted to the police headquarters and received a misdemeanor and a \$1,000 fine.

“I was talking to one kid, and he said that we expect

about 15 arrests every year,” said Kiri Higham, a junior studying graphic design and a first-year volunteer. “So to me, it’s not a huge surprise. It seems like you just get a group of crazy ones every once in a while.”

Dunn and many volunteers hoped that seeing both students and non-students being arrested would make an impression on what is and is not acceptable behavior.

“I hope it has a good influence on them, because I think most of the arrests that particular night didn’t get put in handcuffs,” Dunn said. “We were very cooperative. We were nice. We asked them to come peacefully. It’s just the uncooperative ones that got put in handcuffs.”

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Aggie Idol auditions kick off competition

► **By Jared Dangerfield**
staff writer

Students aimed to impress judges during the first round of the first-ever Aggie Idol competition Monday night.

The auditions continue Tuesday night and no instruments or background music will be allowed. USU students will be given one minute to showcase their vocal talent in hopes of impressing the judges. If they successfully make it through auditions, competitors will have a chance to win a \$1,000 grand prize on Nov. 25 in the final round.

The managers of this event are business majors Ryan Muir, Trevor Nielsen and Spencer Ellison. The event was started by students as a project for their business management class, but they are going above and beyond project requirements in hopes that this event will become a tradition that carries on for years to come.

The first round of auditions is halfway done, and the event has had nearly 100 students register to audition before the judges. Of those 100 auditioners, half competed on Monday. The remaining students will sing for the judges Tuesday night.

"The event has not been closed off yet, so students hoping to audition will have to hurry and register because there is limited availability," Muir said.

Of the auditioning contestants, only eight will make it to the final event in November, Muir said. In addition to the grand prize, the winner will be crowned the first Aggie Idol.

The students running the project have gone to great lengths to make sure they have qualified and professional judges for this event, Muir said. Judges include Craig Jessop, former director of the Mormon Tabernacle Choir and dean of the Caine



Madeline Payne photo

ANNA KHACHIKYAN, A USU STUDENT FROM ARMENIA, shows off her vocal ability Monday night at the first round of the Aggie Idol competition, an event organized by USU business students.

College of the Arts, Jenny Frogley, a singer and entertainer who performed during the Salt Lake City Olympics in 2002 and James Case, a member of the pop acapella boy band Eclipse.

"We have really good judges coming for this event, but they are going to have a hard time only being able to choose eight contestants to make it through to the final

round," Muir said.

Amanda Hudson, a senior majoring in business marketing, said she is excited to see an event like this offered on campus. She has tried out for American Idol twice and has been a contender in singing competitions in New Hampshire and Las Vegas. She said these past experiences have helped to make her more confident in her singing abilities and made her more pre-

pared for the Aggie Idol event.

Blake Bower, a student who completed his audition, looks forward to finding out the results of who will make it to the finals. The results will be released in five days and event hosts will contact students who will continue to the final round.

"My voice has been a little scratchy the past few days, but it turned out fine and I was able to hit all of the notes," said

Bower, a senior studying economics and finance. Bower sang two songs for the judges Monday night; "All of Him" by John Legend and "Bring Him Home" from the Broadway Musical "Les Miserables."

During the final event next month, the judges and audience members will vote for who they think should be the first Aggie Idol, Muir said.

"We are really excited for this event, and it will be really cool to see our group project come together," Muir said.

Hudson said she was unaware the event was a student project. She was impressed by how well the event has been put on.

"I think it has been great," she said. "It's been well-organized and professional. It doesn't seem like something that has just been thrown together. It was really planned out and it is impressive that so many people have signed up."

Contestants and organizers alike hope this kind of event will turn into a tradition that will carry on through the years.

"I think it would be really cool for this event to continue," Hudson said. "There are a lot of singers at Utah State that don't have time for choirs, so this is a great opportunity to have local talent perform."

Bower said the event gives the USU community a chance to hear some of the university's unknown talent.

"There are a lot of talented people here and it gives people a chance to do something fun," Bower said.

Tryouts are free for students who have a valid USU ID card, but there is limited availability left for those hoping to try out. To find out more information about registering to audition to become the first Aggie Idol, visit the USU event page online.

— jared.dangerfield22@gmail.com

The single life really isn't all that bad

Chelsea Hunter

Consider yourself subscribed



This week's submitted question: "I have been single for a while now, and it's hard to feel positive about dating when you have been on five, 10 or 20 bad dates in a row. What advice would you give singles who are dating and frustrated?"

I think the word you're looking for to describe your situation perfectly here is "jaded:" being tired, bored or lacking enthusiasm, typically after having had too much of something.

It's totally normal to feel frustrated, tired, rejected

and sick of being single. That's to be expected after tons of lame dates. I suggest taking a dating break every once in a while to put the focus back on yourself. Indulge in your passions and reconnect with friends. Sometimes you need to step out and recharge before you can get back into the dating game.

There's nothing sexier than someone who is enjoying the parts of their life that are outside of a relationship. The irony is, you'll probably start attracting more people when you're not trying. Take yourself out of the dating scene if you are feeling down so you can later apply yourself with enthusiasm and a positive approach.

Dating in this situation can be likened to shopping. When you go out on a

► See **CHELSEA**, Page 8

USU Observatory holds school year's first public astronomy night for students, Cache community

► **By Bri Field**
staff writer

Students and Cache Valley locals hiked to the top of the Science Engineering Research building Friday for a night of gazing at the stars at the USU Observatory.

The observatory is opened to the public once a month during the fall months so individuals can behold the majesty of the universe, according to James Coburn, teaching supervisor of the physics department and organizer of the event. The observatory night is free to anyone on astronomy nights.

"We have six telescopes set up outside and one inside," Coburn said.

Despite the dark, chilly night, the observatory was filled with fascinated children and adults. A student volunteer was waiting at each of the telescopes to answer questions anyone might have. Jacob Dansie, one of the volunteers and a composite science teaching major, brought his own telescope so observers could move it around to different points in the sky and look at whatever they could find. He expressed his joy in letting people have a hands-on experience.

► See **OBSERVATORY**, Page 8



Randy Golding photo

PHYSICS DEPARTMENT TEACHING JAMES COBURN, RIGHT, sets up a telescope with a student volunteer at the public observatory night on Friday. The event, held once a month, gives the public a chance to access and use the USU Observatory.

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Another rockin' year at the Howl



Nick Carpenter photo

ALTERNATIVE ROCKERS SHINY TOY GUNS delighted spectators Saturday night at this year's Howl, USU's annual Halloween party. This year's event sold its complete quota of 6,000 tickets.

'Carrie' shows the tragedy of bullying among teenagers

Christopher Campbell

A few good films



"Kick-Ass 2") is a social outcast trying to survive the world of high school. She is a quiet girl who has been sheltered by her mother, Margaret White (Julianne Moore, "Crazy, Stupid, Love") her whole life.

Her mother has instilled in her some radical religious beliefs, and because of this, she freaks out in the middle of the girls locker room when she has her first period. The other girls laugh at her do not understand her home life. They humiliate her by throwing things at her, making fun of her and recording these actions on their cell phones.

One of the girls, cheerleader Chris Hargensen (Portia Doubleday, "Youth in Revolt") posts the video online as a way to humiliate Carrie. When the cheerleading coach, Ms. Desjardin (Judy Greer, "Arrested Development"), finds out about the video, she makes all of the cheerleaders do difficult exercises. Hargensen rebels, and Desajardin bans her from being able to attend prom. Chris is mad, and she wants to humiliate Carrie further.

Meanwhile, Sue Snell (Gabriella Wilde, "The Three Musketeers"), a cheerleader who was also involved in bullying Carrie at the beginning of the film, feels guilty about what happened. To make up for it, she asks her boyfriend, Tommy Ross (Ansel Elgort) to ask Carrie to prom.

In the midst of these happenings, Carrie

"Carrie" uses tragedy to present a strong anti-bullying message despite its many flaws.

Carrie White (Chloe Grace Moretz,

finds out she has supernatural powers. She can move objects with her mind, and she begins researching this phenomenon.

Carrie eventually agrees to go to prom with Ross, but Hargensen plans on using the event to humiliate Carrie. Neither Ross nor Snell know anything about this plan. Without spoiling anything, something big happens while they are there.

This movie is effective in getting the audience to relate to Carrie by the end. We realize she has been going through a lot in her life. She was raised by a mother who does not seem to want her to be happy, and no one takes her seriously because she is such an outcast. Both her social and family lives are completely screwed up.

When she goes to prom with Tommy Ross, the film does a great job at showing just how happy Carrie is. This adds to the tragedy of the situation because it is very predictable what is going to happen. However, this predictability is put to good use; because we know what is going to happen, the audience feels bad for Carrie as the scene unfolds.

There are a couple of decent performances. Julianne Moore does a very good job at being a creepy woman who seems to misinterpret Christian beliefs and uses them to make Carrie's life miserable. She is the epitome of the radical Christian, and even resorts to self-mutilation.

I personally did not like this character. She is one-dimensional, over-the-top and not realistic. Furthermore, she seems to be used as a tool to say that Christianity messed Carrie's life up. There is a definite anti-Christian message this film gave that I, and likely many readers, do not appreciate.

Looking past that, there is a very good message as well that addresses the problem of bullying. This comes with the tragedy that happens

See CHRISTOPHER, Page 8

Zombie Chase for Charity benefits local citizens, animals

By Marissa Neeley
staff writer

The Zombie Chase for Charity run was held Saturday at the USU cross country course on 1400 North.

"This is the second year that I've been in charge of organizing this event, and it is the second year it has been here," said Kyle Niedrich, organizer and president of the Pre-Physical Therapy Club.

The annual event got started as a service project for the Optometry Club, an organization Niedrich founded last year.

"We just wanted to help out the community," he said of the event's purpose. "The Pre-Physical Therapy Club is helping with the chase, but really this year I am doing it as a project for MGT 3110 (Managing Organizations and People.) I needed another team to help me this year, and so I applied to be a CEO of a group for the class service project, and my group agreed to organize the Second Annual Zombie Chase for Charity."

Because of the efforts of students associated with the MGT 3110 class, a dog-walk costume contest was added and the best costume was awarded a prize, Niedrich said.

"Due to popular demand, we added a dog 5k run as well, so people have the option of walking or running their dog, dressed up or not," Niedrich said. "We really just want as many people as we can get and if allowing them to run with their dog is what it takes, we'll do it."

Proceeds from the run go toward the efforts of



Shanda Call photo

THE SECOND ANNUAL ZOMBIE CHASE FOR CHARITY found USU students and Cache Valley participants running to raise money for local charities Four Paws Rescue and the Cache Valley Volunteer Center.

the Cache Valley Volunteer Center. The center finds less-fortunate families in need of a warm meal on Thanksgiving, Niedrich said.

"The event helps the Cache Valley Volunteer Center accomplish its mission of providing support and resources to our partner organizations in providing services to their clients and making a positive difference in the community," said Sharilee Griffiths, director of the Cache Valley Volunteer

Center. "I believe that with the donation from the Zombie Charity Run, collaborating with other projects we have going, we should be able to provide for 75-100 families."

Four Paws, a nonprofit animal care organization, also received some of proceeds from the charity event, Niedrich said. Those donations will help provide food and shelter for rescued animals.

"Our portion of the proceeds will most likely go

towards pet food," said Shannon Syrstad, a volunteer for Four Paws Rescue. "It costs the shelter about \$1,500-2,000 per month to feed the cats and dogs. Pet food makes up about 45 percent of our overall expenses, with veterinary bills being about 45 percent as well. The director of Four Paws Rescue, Lisa Shaw, makes three weekly trips to PetSmart to buy pet food. That can add up."

"We are just a few volunteers," Syrstad said. "We can only handle a few fundraisers ourselves, so it's so wonderful when someone wants to put on a benefit on our behalf. It was beautiful weather and a great event."

Niedrich said the event was a success and raised nearly \$1,500. He said the event next year will be likely be organized to help Four Paws, as well as Options for Independence, a nonprofit group that works to increase independence and quality of living for people with a wide range of disabilities, and USU's Secondary Teacher Education Program, or STEP.

"We started planning this event back in the end of May when all the ideas were thrown around," said Ben Vera, one of the event's organizers. "There was a lot of work that happened throughout the summer that was mainly getting sponsors for the race and working on a location for the event."

"I honestly expect it to grow every year and hopefully become a tradition for Cache Valley," Vera said.

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Walking with pumpkins:

Continuing a 30-year-old North Logan tradition

► Story and photos by
Samantha Behl
staff photographer

In 1983, North Logan resident Ida Beutler wanted to create something fun for Halloween. She came up with the idea to display pumpkins on her farm and hold a Pumpkin Walk.

She got her neighbors and friends involved. Along with the displays, Ida baked cookies for those who came.

Ida continued to display scenes on her farm, but the event got so big, she couldn't hold it at the farm anymore. The city of North Logan did not want to get rid of the tradition, so they decided to help Ida out.

Now held at Elk Ridge Park since 1991, this tradition still carries on, but Pepperidge Farm now provides all of the cookies each year.

There are many volunteers who help make the Pumpkin Walk possible. Gina Worthen, who is in charge of media and publicity for the Pumpkin Walk, said there are about 15 people on the core committee and hundreds of volunteers.

Worthen, who has volunteered at the Pumpkin Walk for the past 17 years, said volunteers are used for many different tasks, ranging from setting up electrical equip-

ment and pumpkin scenes to carving pumpkins.

"Usually, we have anywhere from 500-800 pumpkins that are set out that are carved and lit," Worthen said. "So we have hundreds of volunteers."

Worthen said the volunteers make the Pumpkin Walk possible.

"The city has become more involved," said MarLyn McKinley, a 23-year volunteer. "It grew and grew with the park."

The Pumpkin Walk is a popular activity in Logan each Halloween. Thousands of people attend the Pumpkin Walk each year, and

it is a family tradition for many. Worthen said she's spoken with families who have scheduled their family reunions to coincide with the Pumpkin Walk.

Millville resident Tera Smith said her family attends the Pumpkin Walk every year.

"When I was little we would come, and I'm 29," Smith said. "I've brought my kids every year."

— Samantha.sk.behl@aggiemail.usu.edu

THIS YEAR THE PUMPKIN WALK had about 40 scenes.



DETAILED PUMPKINS ARE ON DISPLAY at the end of the Pumpkin Walk.



MULTIPLE GENERATIONS OF IDA BEUTLER, the woman who started the Pumpkin Walk, are shown as workers set up their scene depicting the first meeting for the first Pumpking Walk.

PAINT AND DRILLS, shown below, were used to put together scenes of the Pumpkin Walk



THE PUMPKIN WALK IS A POPULAR FIELD TRIP for many elementary schools. Pictured here are the first grade classes of Greenville Elementary school.



THIS YEAR'S THEME FOR THE PUMPKIN WALK was "A Walk To Remember." This scene portrays how Super Mario Brothers was then and now.



FRIENDS AND FAMILY LOVE to enjoy the fun atmosphere of the Pumpkin Walk each year.



GAVIN CANNON, LEFT, AND ONE OF HIS CHURCH LEADERS, ALLEN MECHAM are in charge of watching the warming fires at the pumpkin walk. This is Gavin's Eagle Scout project for his church.



SHARALIN CHRISTENSEN, A VOLUNTEER who has helped for many years at the Pumpkin Walk, hands cookies to the Poole Family, who attends the Pumpkin Walk every year.



EACH YEAR 500-800 CARVED AND LIT PUMPKINS line the Pumpkin Walk.



EACH YEAR, HUNDREDS OF VOLUNTEERS help carve the hundreds of pumpkins that line the Pumpkin Walk.



THIS YEAR MARKED THE 30TH ANNIVERSARY of the Pumpkin Walk. Shown above, people gaze at a wall of pictures from each year since the Pumpkin Walk began.



LDS WARDS VOLUNTEER each year to help carve the pumpkins that line the Pumpkin Walk.



JOHN BAILEY sets up a scene for this year's Pumpkin Walk. Bailey and his wife have been part of the Pumpkin Walk almost as long as it has existed.

I give this movie three out of five stars. It does have its share of problems, but I can understand why. The director

- Christopher Campbell is an Aggie film buff who has written reviews for several publications. He is currently majoring in psychology and minoring in Portuguese. Send comments and feedback to topherwriter@gmail.com and check out his blog at chrisrazycriticisms.blogspot.com.

what you are looking for at all or you will come home with a red sweater you don't even really like and a pair of jeans that aren't really that cool. I have found that I find the best things when I am not looking for them. I might be just passing by a shop and spot this really awesome shirt, and that is the real secret to finding a good per-

Now I'm going to tell you
what not to do.

Sometimes we treat our dating lives as if they're the only thing that exists. It's hard not to get frustrated when you take a break from

dating. It's hard to be comfortable with being single. It's like we have a satellite full of options, but the dating channel is the only one we watch. Look at the number of internet articles and books devoted to telling us how to behave in front of the girl you like, how to get the guy to call, how to get people to like you and how to not die alone. Sometimes it feels like our lifestyle is created for us by magazines and other media that tell us we're nothing if we're not dating someone. But, surprise; it really is OK to be single.

- Chelsea Hunter is a junior majoring in print journalism with a minor in finance. Keep the comments, questions and experiences coming to hunter.chelsea92@gmail.com.

"We've had to do some reorganizing, but we just held elections for officers, and we should be



Ray said it's usually too cold for much outside stargazing during the winter months, but once spring comes, the club takes trips to Beaver Mountain Ski Resort and other locations to get away from all the the light of the city and allow the members a chance to look up at the clear

The next scheduled astronomy night will be held from 7:30-9:30 p.m. on Friday, Nov. 8. Any interested students are welcome to attend, and any changes or cancellations will be posted on the USU events calendar webpage.

– *brifield@live.com*



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MEN'S BASKETBALL

Utah State offense rolls in exhibition win



Samantha Behl photo

FRESHMAN JALEN MOORE puts up a shot during Utah State's 108-88 win over Central Methodist University on Friday at the Dee Glen Smith Spectrum.

► **By Curtis Lundstrom**
sports editor

The Utah State men's basketball team came away with a 108-88 win over Central Methodist University in its first exhibition of the season, but head coach Stew Morrill wasn't pleased.

"Obviously, we've got a long way to go defensively," Morrill said. "I don't remember the last time in an exhibition game we gave up those kind of numbers in points, field goal percentage, three-point field goal percentage, number of threes, guys getting beat of the dribble, guys getting threes shot in their face, all of the things that we have emphasized."

The Aggies allowed the Eagles to shoot 56.3 percent for the game, including 65.2 percent in the second half. Central Methodist also shot a blistering 61.9 percent from 3-point range.

USU also committed 27 fouls in the contest, which Morrill said is no excuse.

"Oh yeah, they're going to call it tight, but that's just a cop out," Morrill said. "You can't move your

feet, you can't get a hand on a shooter. They're going to call it really tight and that's definitely what's going on out there, but that's a cop out for us. That just was horrendous; I don't know any other word."

Fortunately for the Aggies, an offensive onslaught kept them one step ahead and USU avoided its first exhibition loss in six years.

Senior guard Preston Medlin, back from a wrist injury that caused him to miss half of last season, showed why he is considered the team leader with his performance, putting up 22 points and six assists — both team-highs — while committing no turnovers or fouls.

"It's awesome; it was fun to be back in the Spectrum, just to actually to get out there and play. It's so much fun, and I just love Utah State," Medlin said. "I started shooting again in the gym in June. It's just like riding a bike or tying your shoes it comes back, the hand feels great."

Fellow senior Spencer Butterfield also broke the 20-point plateau, finishing with 20 points on 7-of-9 shooting while dishing

out four assists, while Jarred Sha added 15 points.

"I think we've got a lot of different guys who can score. I don't think it always has to be those three. It gives us a pretty good set of guys who night-in-and-night-out might be able to score, but I think we've got some depth coming off the bench," Morrill said. "Offensively we're OK right now, we're OK. I think we're going to rebound the ball pretty well because we're pretty active on the glass. Defensively though, we've got light years to go and not very much time to do it."

Danny Berger and Jalen Moore each finished with 10 points to give USU five players in double-digits.

The Aggies return to the Dee Glen Smith Spectrum at 7 p.m. on Friday, Nov. 1 against Adams State for their second and final exhibition game.

The regular season begins at 7 p.m. on Friday, Nov. 8 at home against the University of Southern California.

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VOLLEYBALL

Aggies climb MWC standings after pair of weekend wins

► **By Logan Jones**
staff writer

A balanced attack and a career night from sophomore Elle Brainard led Utah State past visiting UNLV Saturday night for a 3-1 victory at home, extending the Aggies' winning streak to five straight matches.

Brainard registered a career-high 21 kills to lead the Aggie offense, with juniors Rachel Orr and Kaitlyn VanHoff and senior Tumua Etimani each contributing double-digit kills in the hard-fought victory.

"I thought Elle did a great job with that matchup," said USU head coach Grayson DuBose. "It was favorable for her and worked out well for her where she could go make nice, high attacks. Especially in the second and third games, I thought she did a really nice job."

Brainard wasn't the only

Aggie to reach a new career mark; junior Ashlan Rogers-Court led the match with 23 digs, becoming the fifth USU player to total 1,000 career digs. Rogers-Court needs four more to be fourth all-time in the school's history.

"She's a great kid. She's worked hard to make herself a better passer and a better leader," DuBose said. "It's always come naturally for her, so it was only a matter of time. It's good to have her eclipse that mark. It's a testament to her work ethic and her teammates. They all have her back and it's fun to watch."

A season-high 1,268 fans were treated to a thrilling opening set in the Dee Glen Smith Spectrum, which featured eight lead changes and 17 tie scores. Neither team was able to pull away from the other until UNLV pulled off three straight kills from three separate players to take the set 26-24.



Randy Golding photo

JUNIOR SETTER PAIGE NEVES sets middle blocker Alyssa Everett during Utah State's 3-1 win over UNLV on Saturday at the Dee Glen Smith Spectrum.

The Aggies kicked off the second set with five straight points in a set that would prove to be entirely defined by extended scoring runs.

USU led early by a score of 8-4 before the Rebels found a rhythm and took a 12-10 lead. UNLV extended the lead and looked to be on its way to

winning a second straight set until the Aggies unloaded a 9-1 run to take the second set 25-22, tying the game at one set apiece.

USU squared off with UNLV in a tough third set, which saw the visitors in the driver's seat early once again with a 13-9 lead. Orr then delivered two straight kills and the Aggies found momentum, igniting a 13-6 run and putting USU up by three late in the set.

After several tense volleys and two timeouts, VanHoff ended the set for USU with a definitive spike, and the home team never looked back.

The Aggies showed no signs of letting up, opening the fourth set in dominant fashion by building a 7-1 lead with strong offense and a pair of blocks. The Rebels looked flat-footed and unprepared for the Aggies' re-energized offense, which seemed to spread throughout USU's entire lineup; five different

players recorded kills in the fourth set.

UNLV trailed 21-10 before making its final push to get back in this game, but it proved to be too little, too late. Orr drove home a game-winning kill to seal the victory and preserve the Aggies' longest winning streak of the season.

The victory lifts USU into a four-way tie for second place in the Mountain West Conference after the Aggies also defeated San Diego State on Thursday in straight sets.

Utah State improved to 15-7 overall and 7-3 in conference play, with three of its past five wins coming via sweep.

USU's homestand continues at 7 p.m. on Thursday against visiting Wyoming then finishes up at 7 p.m. Saturday at home against the MWC's top team in Colorado State.

Twitter: @LoganJ



THIS WEEK IN
UTAH STATE
ATHLETICS

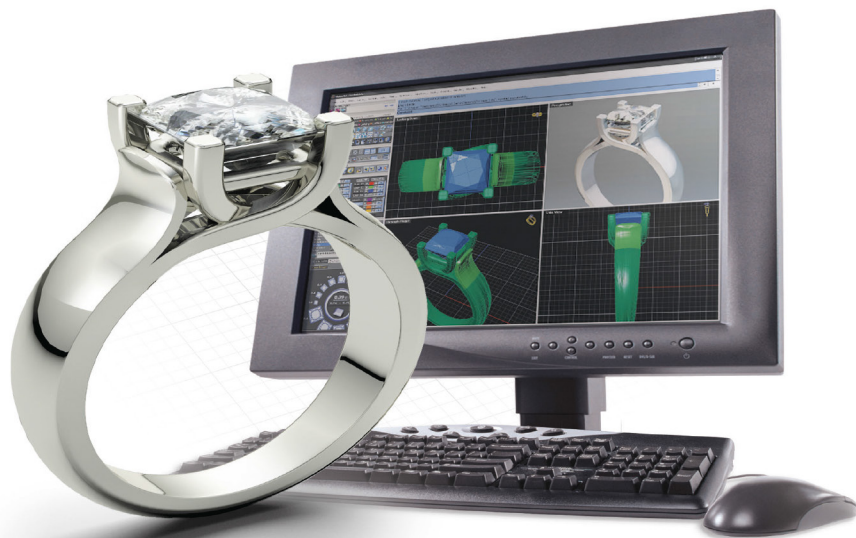
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WOMEN’S SOCCER

Aggies draw once, suffer loss in homestand

► By Jeff Dahdah
assistant sports editor

The Utah State women’s soccer team hosted a pair of matches over the weekend. The Aggies fought to a draw with New Mexico and fell to San Diego State.

San Diego St. 2, Utah State 0

Utah State took on Mountain West Conference leader San Diego State on Sunday. The Aggies suffered their first loss in over two weeks, falling 2-0 to the Aztecs at Chuck and Gloria Bell Field.

San Diego State’s Haley Palmer scored two goals in the game, the first of which came in the 18th minute from 22 yards out. Palmer’s shot found it’s way past a diving Natalie Stoven in the top left corner. With the goal, the Aggies were playing from behind for the first time in more than 560 minutes.

“It’s hard playing down 1-0, but I think the girls fought,” said USU head coach Heather Cairns. “We were a little disjointed. The number of players we have injured changes the way we sub. At the same time, we had some good players step up into some roles.”

USU forced two consecutive corner kicks in the 22nd minute. The second corner found senior Mari Miyashiro, who was pulled down in the box before she could get a shot off. The incident resulted in a penalty kick taken by



Delayne Ripplinger photo

SENIOR JENNIFER FLYNN turns up the pitch against San Diego State on Sunday at Chuck and Gloria Bell Field. Flynn and the Aggies suffered a 2-0 defeat.

Rose. Her shot missed wide right and proved to be the Aggies’ best chance in the first half for a goal.

Palmer got her second goal in the 54th minute off a set piece from 19 yards away from the goal, hooking it around Aggie defenders and into the net.

Stoven had a stellar game,

recording a career-high 12 saves in the game. However, the two goals were the first two shots that found their way past Stoven in her collegiate career.

“I’ve gained confidence, but it’s all because of my defense,” said Stoven on her shutdown start to her collegiate career. “They

have been solid, so I haven’t had to do a ton of stuff. They have been really solid the last couple of games and made it easy for me.”

USU did have other opportunities. Jessica Brooksby found her way through multiple defenders to rip a shot on goal in the 47th

minute. It was the Aggies’ only shot on goal. Both Brooksby and Amber McCalsen had break-aways in the second half where they slipped past defenders to have a chance at scoring, but neither got a shot off.

“San Diego State was the better team today,” Coach Cairns said. “But I like our chances of them again when we get them in the tournament, if that happens.”

Utah State 0, New Mexico 0

USU’s women’s soccer team battled New Mexico to a tie Friday in Logan. New Mexico was tied for first in the Mountain West standings with one week left in the regular season going into the match.

The Aggies played a sloppy first half with limited opportunities. However, they came back with an added intensity in the second half.

“Let’s face it; the first 45 wasn’t our best half of soccer,” Cairns said. “To be able to turn that around and get some confidence and start putting them under some pressure was important.”

Junior Kylie Dibb put up the Aggies’ first shot on frame in the 47th minute. USU pressured the Lobo defense from then on. The Aggies had eight shots in the second half, five of which were on target.

McCalsen fired a set piece from just outside the box in the 76th minute that ricocheted off the goalkeeper’s hands and

hit the cross bar. Senior Shay Haddow also saw her shot hit the crossbar in the 81st minute.

“At halftime, I just told everybody that we need to fight,” Haddow said. “That’s what we did in the second half. We just fought. Every single person fought, and we stayed in the game. It was just a good, hard-fought match.”

Brooksby had a great opportunity off a set piece from 24 yards out from the goal, but the ball was bobbled and eventually smothered by the goalkeeper. The Aggies managed to collect three corner kicks in the second overtime, the last of which found senior Taryn Rose, who put a shot on target as the game was ending.

The shutout was the fourth straight for the Aggies and the ninth on the season. It was the fourth for redshirt freshman goalkeeper Natalie Stoven, who collected four saves in the game.

“It’s a whole team effort,” said Rose. “The defense has figured it out, but we wouldn’t be able to do anything without the whole team. It starts with the pressure from our forwards to the saves of our goalkeeper.”

The weekend took the Aggies’ record to 9-6-3 overall and 5-3-1 in conference play. The Aggies take on Boise State at 3 p.m. in Logan on Friday in their last game of the regular season before the MWC Tournament starts.

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HOCKEY

Sun Devils sneak past Aggies in physical contest

► By Eric Jungblut
copy editor

After sweeping the BYU Showcase Oct. 17-19 in Provo, the USU hockey team returned home to face Arizona State on Friday. The Aggies fell to the Sun Devils 6-4.

“I thought we really played well. We did,” said USU head coach Jon Eccles. “The score was not indicative of the game and how it ended. We had a good first period. They got a couple good goals, we answered quickly. Some penalties kind of crept in.”

The Aggies have a scrappy history with ASU. The Sun Devils came to Logan last year for a two-game series on Oct. 18-19. The Aggies swept the Devils, but the series was highlighted by a large fight on the ice during the Oct. 18 game.

“There was some bad blood last year, and...it was a discipline issue where we needed to be a little more disciplined last year, whereas this year I thought we did much better,” Eccles said.

The game got physical early. Aggie defenseman JoJo Chase got into a wrestling match with ASU’s Mitch Lyons in the first period, which got both players tossed from the game. ASU took advantage of the situation almost immediately when wingman Jason Kuta put the puck past USU goalie Bryce Scherschel to give the Devils a 1-0 lead.

USU responded with a slap-shot goal from defenseman Shaun Gibbons with 5:07 remaining in the first, but ASU put up two more goals before the end of the period to go into the locker room with a 3-1 lead.

The scoring got started in the second period with a goal by Aggie center Stu Hepburn, but ASU would pad their lead with a power play goal by



Ashley Flygare photo

STU HEPBURN SKATES between Arizona State defenders during Utah State’s 6-4 loss Friday at the Eccles Ice Center.

Jim Iwaszkiew to make it 4-2. Aggie players spent much of the last two periods in the penalty box.

“We spent probably over

half the game in the box,” said forward Chris Videto. “It’s pretty hard to win when you’re down a man over half

the game. I thought when we were five-on-five we were all over them, dominating them, but I think it’d be a different story if we hadn’t spent that much time in the box.”

There were 19 penalties in the game, and the Aggies accounted for 12 of them.

Things got interesting toward the end of the third period. Hepburn scored his second goal of the game with 5:30 remaining, and less than two minutes later, defenseman Aaron Ward found the back of the net to pull the Aggies within a goal at 5-4.

USU pulled Scherschel to gain a man advantage in the waning seconds of the game, but Kuta turned the puck back down the ice for an empty-net goal to make it a final score of 6-4.

“I thought we played great,” Hepburn said. “Obviously we were playing against a very good team, and we’ve been waiting all month to play

these guys. It was a big match-up and we came out hard, they came out hard.”

Despite the loss, Eccles was proud of his team’s tenacity and their ability to play with a man down.

“I was really proud how we kept coming at them that third period,” he said. “That second period was tough. We killed off, I believe, close to six penalties. That’s 12 minutes. We had eight (penalties) that period, so that’s a lot. Plus, you have your guys on the power plays and your top lines penalty-killing, they’re going to run out of gas.”

USU rebounded the next day with an 8-2 win over BYU in Provo. The Aggies return to action on home ice at 7 p.m. on Friday Nov. 1 at the Eccles Ice Center in North Logan.

– ej.jungblut@gmail.com
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Campus LGBTQA Center can be difference between life and death

When I first started writing this I planned on keeping it as generic as possible, because generic is “safe.” But I realized doing so wouldn’t convey the feelings I have about this topic.

When I began going to USU, I was terrified. As part of an often unknown and unwanted minority in a place with an unusually large majority population, I had every plan to avoid social interaction at any cost to stay “safe.”

My plan hasn’t exactly worked out. Instead, I was lucky enough to find something I never expected — support and safety.

I wish I could say the entire university has provided both of these completely, but like ev-

Alec Player



**A
queer
eye**

everything, USU has a long way to go. But even with the leaps and bounds USU has to go, we still manage to have some amazing opportunities for support.

Even before I was a student I started my search in the LGBTQA Center, which is part

of the Access and Diversity Center. I didn’t know what I was looking for exactly, but I found a hand to lead me to another hand that ended up with me enrolled as a student.

From there I ended up at Counseling and Psychological Services, which led me to Allies training after much avoidance — avoidance in large part because I didn’t want to be seen as a member of the LGBTQ community. I wanted to stay safe and hidden.

Allies on Campus training is something I am extremely passionate about. I can’t even begin to go over how important it is in this particular column. Needless to say, I felt hope when I attended my first Allies

training. There’s something truly special about seeing people meet to learn and share how to make USU a safer, more enlightened school.

After such a positive experience, I took the chance and attended my first LGBTQA Brown Bag hosted by CAPS, the LGBTQA Center and Access and Diversity Center. There, I found the support I never knew I needed. I heard others stories and people listened to my story. I felt less alone.

The LGBTQA Center and the Access and Diversity Center that houses it have become a second home for me. It was my safe space and it still is, along with the entire third floor of the

TSC. I cannot put into words how invaluable that feeling of safety and acceptance is.

It can quite literally be the difference between life and death.

Coming to school can be terrifying. Especially as an LGBTQA student, it can feel hopeless, but it doesn’t have to be. There are people, programs and events just for you. There are places of safety and support here — you just have to walk inside and give them the chance to protect and support you too.

— Alec is an intern working in the Access and Diversity Center at Utah State University. Send any comments to alec.player@usu.edu.

Alec Player

“Coming to school can be terrifying. Especially as an LGBTQA student, it can feel hopeless, but it doesn’t have to be.”

Do we really need all those cops looking for drinking Howl-ers?

There were 30 alcohol-related arrests made by four different law-enforcement agencies working security at the Howl over the weekend.

Are police in Cache Valley bored? Because the number of police officers there seems a bit excessive.

Is alcohol the primary reason for so many cops in Logan? If so, maybe a better alternative would be to bring in reinforcements from some place close like Ogden for a night.

Students will consume alcohol at USU, whether they are allowed to or not.

It’s an issue that isn’t going away, since students are obviously willing to take the risk of drinking and getting caught if offi-

cials say no.

If we’re going to spend all the tax money to pay law enforcement to patrol the event anyway, why not find a method of regulating alcohol and have the police earn their pay by dealing with the people who get out of hand?

Or perhaps, even more significantly, maybe Logan and USU should take a shot at revising alcohol laws.

Not everyone drinks to the point of public indecency, civil unrest or intoxication.

Is it really so bad if students have a little fun for a holiday? It’s supposedly the biggest Halloween party west of the Mississippi, after all.

Our View

An Editorial Opinion

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Tavin Stucki



**From
the
chief**

Every day I get letters to the editor informing me of some error in the newspaper, whether it be a word spelled wrong, someone was misquoted, some fact was incorrect and a variety of other miscues. In a weird way, I like seeing those in my inbox because it means people read The Statesman.

Anyway, to all those nit-picky people who think they can do better than I can, prove it — The Utah Statesman is hiring all positions.

If you can write, photograph, design, sell ads, edit copy, deliver papers or anything else that might prove useful, we could really use you. If

you can use Adobe programs like InDesign, Photoshop, Lightroom or Illustrator, we could really use you.

And we don’t want to limit the positions to just JCOM or marketing majors — those people definitely do not have a monopoly on being talented.

— Tavin Stucki is the editor in chief of The Utah Statesman. His articles have won awards and appeared in numerous news publications throughout Utah. Send any comments to statesmaneditor@aggiemail.usu.edu.

Help wanted: OK guys, here’s your shot

**Letters to
the editor**

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

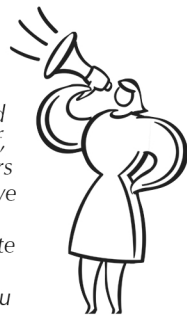
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

Free Speech Zone



Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu



The Deep End • Tyson Cole

Oct. 17 puzzle answer

J	O	A	D		U	M	P	S		I	O	T	A	S
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W	H	I	S	T		S	H	E	A		T	O	N	E


Wonders and Blunders • melissamw89@gmail.com




All But Dead • sarah.a@aggiemail.usu.edu




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52/34
Tuesday
Chance of rain




50/30
Wednesday
Chance of rain



54/30
Thursday
Partly cloudy



54/34
Friday
Partly cloudy



57/32
Saturday
Clear

Tuesday Oct. 29

- Classes Added by Petition Only (Charged \$100 late fee)
- No withdrawing from classes permitted
- Beef Taste Test, 10:30 a.m. to 4 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- The Science Behind the Magic: Family Science Night 2013, Swaner EcoCenter 6 p.m.
- Haunted House, LLC Building C 6:30-8:30 p.m.
- Aggie Idol Auditions Day 2, TSC Auditorium 7-9 p.m.
- Theater Production-A Catered Affair, Caine Lyric Theatre 7:30-10 p.m.
- Music Therapy Eclectic Concert, The Performance Hall 7:30-9 p.m.

Wednesday Oct. 30

- Aggies with The Times Open Discussion, TSC 336 11:30 a.m. to 12:30 p.m.
- Benefits of Livestock Grazing, Eccles Conference Center Auditorium 11:30 a.m. to 1 p.m.
- Building a Balanced Portfolio: From Freshmen to Retirees, ESLC 130 11:30 a.m. to 12:30 p.m.
- Health Professions Committee Packet Meeting, BNR 102 11:30 a.m. to 1 p.m.
- Breaking the Ice with Professors: Positive Communication for College, TSC 335 11:30 a.m. to 12:30 p.m.
- Combined Seminar: Zachariah Gompert, PhD, Assistant Professor, NR 105 4 p.m.
- Theater Production-A Catered Affair, Caine Lyric Theatre 7:30-10 p.m.

Thursday Oct. 31

- Halloween Special-Scary Things about College and What to do about Them, TSC 315A 10-11 a.m.
- Beef Taste Test, 10:30 a.m. to 4 p.m.
- Fear No Weevil, TSC International Lounge 11:30 a.m. to 1:30 p.m.
- The Art of Happiness, TSC 310B 11:30 a.m. to 1 p.m.
- Volleyball vs. Wyoming, Spectrum 7-9 p.m.
- Theater Production-A Catered Affair, Caine Lyric Theatre 7:30-10 p.m.

Puzzle answers inside!



Today is Tuesday, Oct. 29, 2013. Today's issue of The Utah Statesman is published especially for Sarah Chapman, an senior majoring in interdisciplinary studies from Camp Douglas, Wisc.

Across

1 Tom, Ma or Pa, in "The Grapes of Wrath"

5 Ballpark judges

9 Greek i's

14 Doing nothing

15 Put a stop to

16 Russian currency

17 Food Network's "Throwdown!" host

19 Actor's platform

20 Remove pencil marks

21 Vinyl flooring piece

23 Skin care brand

24 '60s song about an insect who "hid / Inside a doggie from Madrid"

27 Palsy-walsy

31 Mongrel

32 Villainous Norse

god in the 2012 film "The Avengers"

33 Musical pause

37 Guffaw

41 1996 R. Kelly hit

44 Baffling question

45 Sesame Street giggler

46 Increase, as prices

47 Singer Sumac

49 Deceives

51 Difference between money coming in and money being spent

57 Grand Ole ____

58 Beverage nut

59 Newton with laws

64 Squirrel away

66 Contagious dog malady

68 Take place

69 SOS responder

70 Fast horse

71 Bridge predecessor

72 Stadium that hosted a 1965 Beatles concert

73 Muscle firmness

Down

1 Be in sync (with)

2 Febreze target

3 "Fantastic Four" actress Jessica

4 Society newbies

5 Frequency between 300 and 3,000 MHz

6 Island nation near Sicily

7 ____ Jane

8 Touchscreen-touching tools

9 Org. that's the target of April glowers

10 Not close enough

11 Game for young batters

12 Aquarium buildup

13 "I'm outta here!"

18 Polite rural assent

22 PC bailout key

25 Pile that aptly rhymes with fire

26 Hawaiian dance

27 Film excerpt

28 Vagabond

29 26-Down instruments

30 Hannah Montana portrayer

34 Eden outcast

35 Poivre companion

36 Duncan of the NBA's Spurs

38 Usually fuzzy tabloid pics

39 Market surfeit

40 Doc's shot provider

42 Culinary maven Rombauer

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71										72				73

43 Denver's st.

48 Inquire of

50 Victor's cry

51 "Never in a million years!"

52 Pleistocene, e.g.

53 "Baywatch"

actress Bingham

54 Magician's opening

55 Word with drive or memory

56 Cavalry weapon

60 "Save me a ____!"

61 Bushy do

62 Arkin of "Argo"

63 Sugar bowl unit

65 2000 Richard Gere role

67 Red-and-white supermarket logo



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